

COURSE CATALOG

2011-2013



Hellenic College

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Special note:

This catalog is subject to change under the direction of the Dean as programs and courses are improved and added.



Hellenic College and Holy Cross Academic Calendar

FALL 2011

Sat.	Sept. 3	Arrival of new students
Sun.	Sept. 4	Arrival of ongoing students
Mon.	Sept. 5	Labor Day (offices closed)
Tue.	Sept. 6	New student orientation/academic advisement/financial clearance
Wed.	Sept. 7	Financial clearance for ongoing students
Thu.	Sept. 8	FIRST DAY OF CLASSES
Wed.	Sept. 14	Exaltation of the Holy Cross (no classes, offices closed)
Mon.	Sept. 19	Last day to drop-add courses
Mon.	Oct. 10	Columbus Day (no classes, offices closed)
Fri.	Nov. 11	Veterans Day Observed (no classes, offices closed)
Mon.–Fri.	Nov. 14–18	Registration for Spring Semester 2012
Wed.–Sun.	Nov. 24–27	Thanksgiving break (begins at 2:00 p.m., Wed., Nov. 23)
Mon.	Nov. 28	Classes resume
Thu.	Dec. 8	LAST DAY OF CLASSES and last day to file for withdrawals or incompletes.
Fri.–Mon.	Dec. 9–12	Study days
Tue.–Fri.	Dec. 13–16	Final exams (Christmas/Theophany recess begins after exams)

SPRING 2012

Thu.–Fri.	Jan. 12–13	Financial Clearance
Mon.	Jan. 16	Martin Luther King Day (offices closed)
Tue.	Jan. 17	Arrival of students/financial clearance
Wed.	Jan. 18	FIRST DAY OF CLASSES
Thu.	Jan. 26	Last day to drop-add courses
Mon.	Feb. 20	Presidents' Day (no classes, offices closed)
Mon.	Feb. 27	Clean Monday (campus retreat, offices open)
Mon.–Fri.	Mar. 5–9	Spring Break
Mon.–Fri.	Mar. 19–23	Registration for Fall Semester 2012
Mon.–Mon.	Apr. 9–16	Paschal Recess (begins at 5:00 p.m., Fri., April 6)
Mon.	Apr. 16	Patriot's Day/Bright Monday (no classes, offices closed)
Tue.	Apr. 17	Classes resume
Thu.	May 3	Last day of classes for graduating seniors

Tue.–Fri. Thu.	May 8–11 May 10	Final exams for seniors Last day of classes for ongoing students and last day to file for withdrawals or incompletes.
Tue.–Fri. Mon. Sat. Tue. Mon. Fri.	May 15–18 May 14 May 19 May 22 May 28 June 8	Final exams for ongoing students Grades due for seniors COMMENCEMENT Summer session begins Memorial Day (no classes, offices closed) Summer session ends

FALL 2012

Fri. Sun. Mon. Tue. Wed. Thu. Fri. Mon. Mon. Mon. Wed.–Sun. Mon.–Fri. Thu. Fri.–Mon. Tue.–Fri.	Aug. 31 Sept. 2 Sept. 3 Sept. 4 Sept. 5 Sept. 6 Sept. 14 Sept. 17 Oct. 8 Nov. 12 Nov. 22–25 Nov. 26–30 Dec. 6 Dec. 7–10 Dec. 11–14	Arrival of new students Arrival of ongoing students Labor Day (offices closed) New student orientation/academic advisement/financial clearance Financial clearance for ongoing students FIRST DAY OF CLASSES Exaltation of the Holy Cross (no classes, offices closed) Last day to drop/add courses Columbus Day (no classes, offices closed) Veterans' Day Observed (no classes, offices closed) Thanksgiving break (begins at 2:00 p.m., Wed., Nov. 21) Registration for Spring Semester 2013 LAST DAY OF CLASSES Study days Final exams (Christmas/Theophany recess begins after exams)
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SPRING 2013

Mon. Tue. Wed. Fri. Mon. Mon.–Fri. Mon. Mon. Mon.–Fri. Mon. Mon.–Mon. Thu. Mon. Tue. Tue.–Fri. Thu. Fri.–Mon. Tue.–Fri. Mon. Sat. Wed. Mon. Wed.	Jan. 14 Jan. 15 Jan. 16 Jan. 25 Feb. 18 Mar. 11–15 Mar. 18 Mar. 25 April 1–5 April 15 April 29–May 6 April 26 May 6 May 7 May 7–10 May 9 May 10–13 May 14–17 May 13 May 18 May 22 May 27 June 12	Arrival of students Registration for new students/financial clearance FIRST DAY OF CLASSES Last day to drop-add courses Presidents' Day (no classes, offices closed) SPRING BREAK Clean Monday (campus retreat, offices open) Annunciation/Greek Independence Day (no classes, offices closed) Registration for fall 2013 Patriots' Day (no classes, offices closed) Paschal Recess (begins at 5:00 p.m., Fri. April 26) Last day of classes for graduating seniors Bright Monday (no classes, offices closed) Classes resume Final exams for seniors Last day of classes for ongoing students Study days for ongoing students Final exams for ongoing students Grades due for seniors COMMENCEMENT Summer session begins Memorial Day (no classes, offices closed) Summer session ends
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Hellenic College

The Mission of the College

Hellenic College is a unique institution of higher learning. It is the only accredited four-year liberal arts college in the Americas centered upon Orthodox Christian beliefs and enriched by the ideals of a Hellenic classical education. Hellenic College holds fast to the conviction that reason and faith can and must be nurtured together. This dynamic synergy lies at the heart of who we are.

Hellenic College offers programs that are balanced among the humanities, the social sciences, and selected professions. The College welcomes students from diverse religious traditions and racial and ethnic backgrounds.

On our hilltop campus overlooking Boston, students come to know themselves, their talents, and each other, and experience the gift of faith in God. Thoroughly educated in their fields of study and enhanced by their religious and social experiences, our graduates leave us deeply committed to a life of faith, learning, and service. We trust that these men and women will excel in their chosen careers and make the world a better place.

Accreditation and Affiliation

Hellenic College is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education. Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact: Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 209 Burlington Road, Bedford, MA 01730-1433, (617) 271-0222, e-mail: cihe@neasc.org.

Non-Discrimination

Hellenic College is in compliance with Title IX of the Education Amendments of 1972 with the Internal Revenue Service Procedure 75-50. The college and graduate school do not discriminate on the basis of race, color, national or ethnic origin, or sex in the administration of their employment policies, admission policies, or recruitment activities. Hellenic College complies with Section 504 of the Rehabilitation Act of 1973.

FERPA Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) was designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the Family Educational Rights and Privacy Act office concerning alleged failure by the institution to comply with the Act.

Contract Statement

The provisions of this catalog are not intended to constitute a contract between the student and the college. Hellenic College reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels.

Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student advisor assists in the planning of a program but the final responsibility for meeting the requirements for graduation rests with the student.

History and Objectives

The official history of Hellenic College dates from 1968, with its formal accreditation as a four-year liberal arts institution. However, the origins of the College lie much further back, in the founding of Holy Cross Theological School more than thirty years earlier.

Undergraduate education was an important part of the general curriculum at the seminary from its very beginnings in 1937. Most of the early students enrolled right out of high school, knowing little of the world beyond their Greek immigrant communities. In order for them to become the best priests they could be, they needed a well-rounded education.

Over the course of time, Holy Cross (now Holy Cross Greek Orthodox School of Theology; see www.hhc.edu) expanded its undergraduate program in keeping with the evolving needs of the Church and its own academic development, culminating in the establishment of Hellenic College.

Today the College continues to share a beautiful fifty-two-acre hilltop campus overlooking Boston with Holy Cross, but retains its own identity. Students pursue their bachelor's degree in areas of concentration such as classics, elementary education, human development, literature and history, management and leadership, and, of course, religious studies. Regardless of their backgrounds and majors, all students at Hellenic College share a passion for learning in a supportive, faith-based environment.



Admissions Information

Applicants to Hellenic College have a special interest in developing personally and professionally in preparation for serving the Church and community. This commitment to spiritual growth and human service unifies the diverse student population at Hellenic College.

Early Action Admission

If Hellenic College is your clear first-choice college, you are strongly encouraged to apply for Early Action. Designed to provide freedom and flexibility for students seeking an early indication of their chances for admission, Early Action continues to serve students well. Those admitted early are free to apply to other colleges and compare financial aid offers from other institutions.

Benefits of Early Action:

- Allows students to relax and enjoy their senior year with peace of mind, knowing they are accepted into college
- Early consideration for scholarships and financial
- Earliest consideration for on-campus housing
- \$50.00 application fee waived

Regular Decision Admission

Applications submitted under Regular Decision will be reviewed on a rolling admission basis. The College will notify you of its decision within several weeks after complete application materials are received

How to Apply

Hellenic College accepts students of all races and creeds. The College admits qualified first-year and transfer students to all programs in September and January. In evaluating applicants for admission, the Admissions Committee looks at the whole person. Admission is based on each candidate's academic record, application, personal essay, recommendations, extracurricular activities, interview reports and test scores.

APPLICATION PLAN	DUE DATE
Early Action – Freshman	December 1
Regular Decision – Freshman	Rolling Admission –
January Entrance	December 1
Transfer	Rolling Admission –

General Requirements

All of the following are taken into consideration in judging qualifications for admission:

- Completed application form*
- \$50 application fee (*waived for Early Action applicants*)
- Mandatory interview with the Admissions Director (in person or on the phone)
- Academic report*
- Official copy of all transcripts (all high schools and colleges you have attended)
- Evaluations from two instructors*
- ACT or SAT test scores (*waived for transfer students with over 24 credit-hours of college work*)
- Health report & immunization verification*

*Forms included in application packet.

In addition, the following applicants must submit:

Seminarian Applicants	International Applicants	Transfer Applicants
Hierarch's evaluation*	Immigration status declaration*	Submit course descriptions or course catalog from previous colleges/universities***
Priest's recommendation*	Affidavit of support* TOEFL test scores** <i>Hellenic College/Holy Cross Code</i> #: 9794	

*Forms included in application packet.

**Results from the Test of English as a Foreign Language (TOEFL); Hellenic College requires a minimum score of 550 on the paper-based test or a minimum score of 61 on the new Internet-based testing.

***Students wishing to transfer to Hellenic College from regionally accredited colleges must normally have a minimum 2.00 grade point average in their previous college work. Students transferring credit must have earned at least a C in the course from an accredited institution. Both an official transcript and a course catalog which lists course descriptions must be submitted for review. Courses are accepted that correspond to courses offered by the college or are related to them. A two-year residence is required, and one-half plus one credits must be earned from their program to be awarded a degree from Hellenic College.

Once application materials are submitted to Hellenic College, they become the permanent record of Hellenic College and may not be returned to the applicant.

Special Students

One may apply for admission as a Special Student. Normally this is a student who, for one reason or another, does not technically fulfill all the requirements for admission as a full-time or part-time candidate for a degree. Special Student status may be held for only one academic year. Following this, a student must request full-time or part-time status or withdraw.

Students with Special Student status are ineligible for Federal Financial Aid as required by the Department of Education. Students with Special Student status are also ineligible for institutional scholarships.

International Students

Students who are applying from foreign countries must obtain an F-1 student visa in compliance with sections 101(a) F(11) of United States law.

Hellenic College international students are responsible for keeping their own passports valid beyond the expiration date by six months. International students are required to report their addresses to the Immigration and Naturalization Service (INS) on form I-53, available at the U.S. Post Office, on or before January 31 of each year.

Proficiency in English to pursue a course of study equivalent to that normally required of an American applicant must be demonstrated through the TOEFL scores. To be eligible for admission as an international student, you must meet the following criteria:

- Must be a degree-seeking student.
- Meet admission criteria for freshmen, transfer, or 2nd Bachelor, whichever is applicable.
- Pass the TOEFL test with a minimum score of 500 on the paper-based test, or a minimum score of 61 on the new Internet-based TOEFL.
- File a HCHC Financial Statement that indicates that your sponsor has sufficient finances to support you for the duration of your stay in the United States. Downloaded financial statements must be mailed to us because signatures are required.
- Maintain full-time enrollment in order to comply with federal regulations.

When registering for the TOEFL exam, please note the Hellenic College and Holy Cross TOEFL code number is 9794.

To be in compliance with federal law, international students must maintain full-time status (12 minimum credit hours).

In addition to the admissions requirements for all students, international students must submit an immigration status declaration form and an affidavit of support. Support from churches, organizations, individuals, other outside parties, etc., must be documented in writing and indicate monetary amounts thereof.

International students are required to be in full compliance of all laws and regulations regarding their studies and immigration status. Failure to do so is basis for dismissal.

Learning about Hellenic College

The Office of Admissions encourages qualified students who are interested in pursuing a well-grounded liberal arts education to apply for admission. To learn more about Hellenic College and its programs, visit our website at www.hhc.edu or contact the Office of Admissions toll-free at 866-HCHC-EDU (866-424-2338), 617-850-1260, or by fax at 617-850-1460. You may also write: Office of Admissions, Hellenic College, 50 Goddard Ave., Brookline, MA 02445; or e-mail: admissions@hhc.edu.

Campus Visits

An important part of choosing a college is the campus visit. Candidates can tour the campus with a Hellenic College student, as well as meet with the Director of Admissions, and Hellenic College faculty and staff members . Prospective students are welcome to attend classes during their campus visit. Meetings are offered on weekdays throughout the year between 9 a.m. and 4 p.m. Campus visits and meetings must be arranged in advance by contacting the Office of Admissions.

Financial Information

See the financial aid section for basic fees, payment policy, and financial aid.



Academic Information

Registration

Registration takes place in several steps, all of which must be completed before registration can be considered valid. To register, students should:

1. Obtain financial clearance from the Finance Office.
2. Pick up registration packets.
3. Choose their courses.
4. Have their registration forms reviewed and signed by their advisors.
5. Submit the form to the Registrar's Office.
6. Obtain class schedule.
7. Make course adjustments during the designated drop/add period at the beginning of each semester.
8. Complete the writing placement examination. All incoming students are required to take a placement examination in English composition administered by the Literature and History program. Those whose writing skills proves to be inadequate will be required to take a remedial course.

Late Registration

Any student who fails to register at the appropriate scheduled time is assessed a late registration fee of \$100.

Course Adjustments

A drop/add form must be obtained from the Registrar's Office, signed by the appropriate professor(s) and the academic advisor and returned to the office within the designated time period. Any course dropped after this time is considered a withdrawal. Applicable refunds are outlined within the financial information section.

Withdrawal from a Course

Withdrawal takes place after the confirmation of registration. A student should (1) obtain a course change authorization form from the Registrar's Office, (2) have it approved by his or her professor and advisor, then (3) return it to the Registrar's Office. Withdrawals before the designated period will be recorded as "W." This notation has no bearing on the calculation of the grade point average. Applicable refunds are outlined within the financial information section. The last day to withdraw from a course is the last day of class. Students who withdraw from class merely by being absent will be given a "WF" which is equivalent to a grade of F, and will incur full financial obligation to the college.

Confidentiality

The Registrar's Office gives the student the opportunity to prevent personal information from being released to friends, relatives, or interested persons who inquire at the Registrar's Office and to delete the student's name from the student directory, in order to comply with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment). This is accomplished by completing a form which is available in the Registrar's Office.

Leaves of Absence

A leave of absence will be granted for one semester, up to a total of two semesters. No student may have a leave of absence longer than two semesters during his or her years at the college, subject to review by the academic Dean. A request for a leave of absence for a semester or for a full academic year should be filed with the Registrar's Office before the end of the semester preceding the leave.

Withdrawal from Hellenic College

A student desiring to withdraw voluntarily from Hellenic College must (1) secure an application for withdrawal from the Registrar's Office, (2) obtain the required signatures, and (3) file the application with the same office. The mark "W" will be entered on his or her transcript, and credit will not be granted if withdrawal takes place after the eighth week of instruction. A student who fails to withdraw in the prescribed manner stated above will not be entitled to an honorable dismissal or to any refund.

Withdrawal will not be permitted without the written consent of the parent or guardian in the case of a minor. Re-admission after withdrawal must be made through the Office of Admissions.

Readmission after Withdrawal from Hellenic College

Students that have withdrawn voluntarily from Hellenic College and have received an honorable dismissal may seek readmission through the Office of Admissions. They must submit the following documentation:

1. A petition for readmission form.
2. A letter addressed to the Director of Admissions detailing reasons for seeking readmission.
3. A one- to two-page update to original Autobiographical Statement recounting activities since leaving Hellenic College.
4. Official transcripts documenting all academic work undertaken since leaving Hellenic College.
5. International petitioners must submit anew the following forms: Affidavit of Support, Immigration Status Declaration, and Dependent Family Visa Request and Affidavit (if applicable).

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the Fall Semester, and October 25 for the Spring Semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the Autobiography Update if it has been *two years or less* since the student withdrew or filed for a leave of absence. The Readmission Committee and the Admissions Committee will need to approve the student's return if the student has been away *for more than two years up to five years*. The student will need to reapply if he or she is returning after five years. Students whose petitions have been denied may submit a complete application after two years.

Grading System

The grades assigned the student at the end of each term, together with the equivalent grade points, are as follows:

Letter grades and their numerical equivalents are:

Grade	Grade Points	Equivalent
A	4.00	93 and above
A-	3.67	90–92
B+	3.33	87–89
B	3.00	83–86
B-	2.67	80–82
C+	2.33	77–79
C	2.00	73–76
C-	1.67	70–72
D	1.00	65–69
F	0.00	Failure
I	Incomplete	
P	Pass	
Au	Audit	
W	Withdraw	
WF	Withdraw	Failure

Good Standing, Probation, and Academic Suspension

1. All students must maintain a quality point average of 2.00 (C) per semester in order to be considered in good standing. A grade point average of 2.00 is required for graduation.
2. Students with a quality point average of 3.33 (B+) or higher are named to the Dean's List.
3. Students with a quality point average of 3.00 (B) but less than 3.33 (B+) are placed on the Honors List.
4. Less than a 2.00 (C) quality point average automatically places a student on academic and financial aid probation.
5. Students, academic advisors, and the student Financial Aid Office will be officially informed in writing of the student's probationary status by the Registrar in January for the Spring Semester and in June for the Fall Semester, provided that all the student's grades have been received by the Registrar's Office.
6. Students on academic probation may only register for twelve (12) credits the following semester. During that semester they encouraged to meet with their academic advisors periodically to discuss their progress; they are also encouraged to seek any tutorial assistance that might be necessary. Students may register for more than twelve credits only once they have proven that they can complete twelve (12) credits in a given semester with a grade of at least C in each class (no "C-"s, withdrawals, or incompletes).
7. Students who are on academic probation for two semesters, consecutive or not, will receive from the Registrar notification of automatic academic suspension and will be required to discontinue their studies at Hellenic College. See below for further instructions on reinstatement and/or readmission.
8. Students who have a quality point average of less than 1.00 (D) shall receive an automatic academic suspension. See below for further instructions on reinstatement and/or readmission.

Reinstatement or Readmission after Academic Suspension

Within two weeks of being notified of academic suspension, a student may formally petition the faculty for reinstatement by submitting to the Dean's office a petition explaining any mitigating circumstances concerning the academic suspension. If reinstated, a student will be ineligible for federal financial aid until satisfactory academic progress is proven and confirmed by the Dean.

In the event the petition to be reinstated is denied, a student may petition to be readmitted in one of the following two semesters. The following documentation must be submitted:

1. A petition for readmission form.
2. A letter addressed to the Director of Admissions detailing reasons for seeking readmission.
3. A one- to two-page update to original Autobiographical Statement recounting activities since leaving Hellenic College.
4. Official transcripts documenting all academic work undertaken since leaving Hellenic College.
5. International petitioners must submit anew the following forms: Affidavit of Support, Immigration Status Declaration, and Dependent Family Visa Request and Affidavit (if applicable).

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the Fall Semester, and October 25 for the Spring Semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the Autobiography update. Students whose petitions have been denied may submit a new, complete application after two years have elapsed. Students who do not submit a petition for readmission within the allotted time period must submit a new application should they decide to seek readmission at a later date.

Degree Requirements

Hellenic College confers the degree of Bachelor of Arts upon those students who have successfully completed the requirements which have been established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

- We require a minimum of 120 credits, but most programs require three to nine credits more. Students must achieve an overall grade point average of 2.00 or above. According to the present requirements, 60 of the credits are in the area of general education, 42 of the credits are in Human Development and Religious Studies (B), 54 are in Classics, 42 in Elementary Education, 30 credits in Liberal Studies, and 57 in Religious Studies (A). The remaining credits are in elective courses.

- A student may be exempted from a particular course provided that he or she can demonstrate to the faculty a reasonable competence in the elements of the course by achieving a satisfactory score on a College Level Examination Program (CLEP) exam in the related subject matter. Students should consult the program chairs for guidance in determining the appropriate exams and requisite scores.
- The Dean and the academic advisors are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his or her course of study and for meeting all the degree requirements.
- The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. A minimum of four semesters of residence at Hellenic is ordinarily required in the case of transfer students.

Course Load

Usually five 3-credit courses are taken each semester. Some students may also be required to enroll in one 1.5-credit course and/or an additional 3-credit course in certain semesters according to their program. Students who wish to take an additional course in any semester must receive the permission of the Dean. The minimum course load for full-time students is 12 credits. Any student taking more than 18 credits per semester will be required to pay additional tuition.

Commencement Chorale

All first year students are required to participate in the commencement chorale.

Course Auditing

Any student intending to audit a course (and earn no credit) is required to note this on the registration form and to receive the permission of the course instructor. Auditors are expected to attend all regular classes. A student who first registers for a course for credit may change to auditor status only during the drop/add period. A student who first registers for a course for auditor status may change to credit status only during the drop/add period. Courses audited are not included in determining the total credits earned. The charge for courses which are audited is 50% of regular tuition rates.

Class Attendance Policy

Students are expected to attend class promptly and regularly, to prepare assignments with care, to turn in their papers on time, and to take an active part in class discussions. At the beginning of each course the professor will make it clear to his or her students that excessive absences will necessarily affect their actual progress and achievement in learning and will be taken into account in evaluating their work. Each professor will, at that time, define the term "excessive" as meaning in excess of 150 minutes of absence from a class. The Dean will be consulted in case of extraordinary circumstances.

Students are expected to maintain at least a C average throughout their college career. Students' records are reviewed by the Dean at the end of each semester. The College reserves the right to require the withdrawal of any student whose academic work falls below its standards, who violates its rules and regulations, or whose continuing presence constitutes a risk to the well-being of others or the community as a whole.

Incomplete Course Work

Students are expected to complete course requirements by the date established by the instructor. A student may petition for an extension in the event requirements are not completed. A form for an extension request must be obtained from the Registrar's Office, and the request must be approved by the instructor, who will grant the incomplete if it is deemed appropriate. Completed and approved petitions must be filed in the Registrar's Office no later than the last day of class. All course requirements must be completed within thirty days from the last day of the semester, after which all incompletes are converted to grades. Only one request for an extension will be granted each semester per student.

Academic Honesty

As part of their scholarly development, students learn how to work cooperatively in a community of scholars and how to make fruitful use of the work of others without violating intellectual honesty. They learn the parameters of collaboration and the proper forms of quoting, summarizing, and paraphrasing. Faculty advisors and other faculty members will give additional information and instruction in this area.

A student is subject to disciplinary action if found in violation of the accepted norms of student accountability in his or her academic work. All work submitted to meet course requirements (homework assignments, papers, examinations)

is expected to be the student's own work, designed and presented for one course only. In the preparation of work submitted to meet course requirements, students should always take care to distinguish their own ideas from information derived from primary and secondary sources. The responsibility for learning the proper forms of citation lies with each individual student. All paraphrased material must be acknowledged.

Some specific types of academic dishonesty:

- Data falsification: the fabrication of data or the alteration of data included in a report.
- Plagiarism: taking another's statements, ideas, or information without full and proper acknowledgment, and presenting them as one's own.
- Collusion: assisting another student by allowing him to copy one's own work, the use of purchased essays or term papers, and unauthorized cooperation in assignments or during an examination.

Hellenic College insists upon the highest standards of academic integrity in all student work, both written and oral. A full discussion of the responsibilities of students and faculty in this matter can be found in the student handbook.

The following steps will be taken in the event of plagiarism:

1. The faculty member will present evidence of plagiarism to the student. The faculty member will inform the Dean and arrange a meeting among the student, the Dean, the faculty member, and if necessary, other involved parties if plagiarism is confirmed by the student or is indisputable on account of the evidence.
2. The student will be placed on academic probation if the above meeting results in agreement that plagiarism has occurred. Hellenic College faculty members for courses in which the student is enrolled will be informed of the student's plagiarism. The Dean and the faculty member who initiated the process of assessing the student's plagiarism will proceed with disciplinary measures that reflect the severity of the act. Those measures may include, but are not limited to: failing the course where plagiarism occurred, withdrawing from said course without reimbursement, and rewriting the assignment(s) for a lower grade.
3. The process will be repeated if said student commits a second offense of plagiarism. The second academic probation will result in more severe consequences if plagiarism is confirmed. Additional measures may be taken, such as listed above, and the student may also be expelled from the College.
4. The student may appeal the decisions of the Dean and the faculty member by petitioning the Disciplinary Committee.



Student Life

The Office of Student Life (OSL) serves the HC/HC community in many capacities and supports student initiatives for improving community life. The OSL also assists students and their families with problems for which they have been unable to find adequate resolution elsewhere.

The Dean of Students oversees the following student activities: the Student Government Association (SGA), Campus Activities Board (CAB), HC/HC community events, disciplinary procedures, the student directory, the Synaxis (gathering of the student body) schedule, guest speakers, retreats, special needs of individual students and their families, and *diakonia* (community service) assignments.

Student Government

The purpose of the Student Government is to act as the legislative, unifying, and enforcing representative of the student body and to provide for activities, events, and programs for the student body. The Student Government is comprised of two branches: the Student Government Association (SGA) and the Campus Activities Board (CAB).

The Student Government Association consists of the five elected officers of Student Government, one elected representative from each class of Hellenic College and Holy Cross, and one representative each from the Campus Activities Board, the Married Students Association (MSA), the Hellenic Students Association (HSA), and Orthodox Christian Fellowship (OCF). Four permanent committees function with SGA: 1) Spiritual Life; 2) Athletics; 3) Missions; and 4) Constitution. All SGA meetings are open to the entire student body.

The Campus Activities Board consists of the Director of CAB and two representatives each from Hellenic College and Holy Cross. The CAB complements the SGA by creating opportunities for student involvement and fostering campus environments that inspire students to become active members of the campus, the School, and the community. The CAB works in collaboration with the Office of Student Life to offer a wide array of educational, cultural, social, recreational, and spiritual programs that promote student learning and development.

Other Student Organizations and Activities

Byzantine Choir—The choir is named for St. Romanos the Melodist, a saint known for his gift for sacred music. The choir, which sings and performs ecclesiastical music in the Byzantine tradition and traditional Greek music, is often invited to perform at special occasions in the Greater Boston area and elsewhere.

Married Student Association (MSA)—The MSA provides a forum for the interaction of married students and resolution of issues particular to their situation, performing philanthropic work and assisting in various community activities. The MSA is open to married students and their spouses residing both on- and off-campus.

Orthodox Inter-Seminary Movement—The Orthodox Inter-Seminary Movement helps to improve relations among Orthodox seminarians of all jurisdictions throughout the United States and Canada. Weekend encounters are held at the various member seminaries during the academic year. Emphasis is placed on spiritual, intellectual, and social activities among the representatives of all the member seminaries.

Intramural Sports—Throughout the school year, a wide variety of intramural sports are offered to provide our students with an opportunity for physical exercise and healthy competition. Typically, flag football and indoor soccer are offered in the Fall Semester, basketball and kickball in the Spring.

Other Committees and Activities—Various special committees and clubs organize particular programs for the School and respond to the special interests of students. Included among these clubs and programs are mission trips; women's groups; co-ed soccer teams; men's basketball teams; women's volleyball teams; women's Byzantine choir; monastery trips; football, baseball, and basketball outings; variety shows; hiking trips; HOPE and JOY for the children; and service projects.

Office of Chaplaincy

The Chaplaincy Office exists to assist students, faculty, and staff in their spiritual growth on campus. In particular it offers the following ministries:

- Coordinates the liturgical life on campus
- Oversees the chapel on campus
- Schedules services and serving clergy
- Supervises the various ministries in the chapel, such as the ecclesiarch, altar groups, chant groups, decorators, and ushers
- Educates in the liturgical life by producing liturgical texts and guides and by offering seminars
- Assists the President and the Department of Spiritual Formation and Counseling in overseeing the seminarian program
- Offers spiritual counsel
- Assists the spiritual father program on campus by encouraging students to establish and maintain spiritual father–son or daughter relationships
- Coordinates various retreats



Office of Spiritual Formation and Counseling Services

Our Mission

Students and families of students are invited to call upon the HC/HC community's resources in the areas of spiritual formation and counseling to strengthen and enhance their personal growth. The Office of Spiritual Formation & Counseling Services supports the mission of Hellenic College/Holy Cross Greek Orthodox School of Theology by nurturing the spiritual and psychological well-being and development of all students and their families, working in conjunction with the faculty, alumni, and the Greek Orthodox Archdiocese. These programs are available to all students and family members. The Pastoral Care Director and Psychological Care Director coordinate the various services offered: spiritual fathers program; spiritual and psychological assessment; and counseling and referrals.

The Seminarian Program

Christian leadership requires a combination of love, knowledge, intuition, and faith – strengthened by self-confidence, tempered by humility, and modeled on the conciliarity of the Holy Trinity. Important as books are, liturgical and pastoral skills are best learned through the intangibles afforded by example and experience. The HC/HC community is a parish in addition to being an educational institution.

Seminarists are required to participate regularly in daily chapel services, scheduled synaxes (community gatherings called by the President), diakonia (community service) assignments, on -and off-campus retreats, and other community events. All seminarists are required to participate in annual events such as the Greater Boston Greek Independence Day celebrations and graduation ceremonies. As future leaders of the larger community, seminarists must first show themselves to be self-motivated and responsible to the HC/HC community. The responsibilities to the HC/HC community may sometimes be hard to balance with the demands of academic life, but in many ways one's future service to the Church and society will require a similar balance.

The President is ultimately responsible for admission to and participation in the seminarian program. The President is also responsible for overall implementation and effectiveness of the Spiritual Formation and Counseling Services Office, which affirms a holistic view of formation. All students interested in the seminarian program must complete a separate application and complete the pre-admission requirements as detailed in the Seminarian Program Checklist. The candidate's dossier must be completed before being considered for the program. More information about the seminarian program is in the *Student Handbook*.

The office's co-directors also advise the President on a student's readiness for church ministry (including, but not limited to, the participants of the seminarian program). Participation in activities promoting spiritual and psychological formation and development are expected of the seminarists and seminarian candidates.

Spiritual Fathers Program

Students and families of students are encouraged to establish and maintain an ongoing relationship with a spiritual father in keeping with the tradition of the Orthodox Church. The Office of SF/CS staff can help in selecting a spiritual father if necessary. The spiritual father guides his charges in the development of Christian character and provides guidance in striving—*askesis*—toward spiritual development.

Maintaining a relationship with one's spiritual father is essential to participation in the seminarian program. The seminarian's spiritual father will be his sponsor and signer of the *symmartyria* to be read at ordination. In some instances students are referred by the spiritual assessment provider to their spiritual father to discuss pastoral concerns.

Counseling and Referrals

Counselors assist students and their families in resolving a wide variety of problems. Our counselors provide short-term counseling (with referrals as needed), crisis intervention, and educational seminars to the students and their families. Students in most cases can contact a counselor directly by calling (617) 850-1289 or by dropping by the office. Students experiencing academic difficulties can also come by. Sometimes a spiritual father or a faculty or staff member may refer students for assistance. Seminarian candidates also may be referred for counseling subsequent to their psychological evaluation.

Spiritual Assessment

Using instruments, interviews, and reflective assessments, students will have opportunities to address their spiritual and pastoral concerns. The assessment is ongoing, occurring before and during the seminarian program. This service is required only for the seminarians, but is available to any interested student.

Psychological Assessment

This resource exists to strengthen and enhance the students' emotional growth. While any student may ask about using this service, it is required for those entering the seminarian program.



Office of Vocation & Ministry

The Office of Vocation & Ministry (OVM) at Hellenic College provides opportunities for college students, high school students, and those who serve them, for growth in Orthodox Christian vocation and leadership through theological inquiry, ongoing reflection, and service activities by way of retreats, workshops, classes, conferences, study sessions, and mini-grants.

The OVM defines vocation as one's unique and ongoing response to Christ's call to love God with heart, soul, mind, and strength, and the neighbor as oneself. It seeks to encourage all participants to consider their life as vocation, and to nurture the next generation of leaders who are called to full-time ministry in the Church, whether to the ordained priesthood or to lay ministry.

The OVM seeks to be theologically and faithfully Orthodox Christian; to be excellent stewards of the resources of its grants from Lilly Endowment Inc., Archbishop Iakovos Leadership 100 Endowment, Virginia Farah Foundation, and individual benefactors; to work with integrity, energy, and creativity; to provide engaging and rich programs through effective administration; to publish resources to share learning; and to utilize collaborative inquiry for ongoing program planning and evaluation.

In January of 2003, Hellenic College became one of 88 accredited universities in the United States to receive a five-year grant from the Lilly Endowment Inc. The purpose of the grant is to (1) help undergraduate students relate faith and vocational choices, (2) increase the number of qualified candidates for Christian ministry (lay and ordained), and (3) enhance the capacity of a school's faculty to teach and mentor students in the vocational arena. From 2003–2011, approximately one-quarter of Lilly Endowment grant funding to the OVM supported vocation-related efforts of Orthodox Christian Fellowship, the North American campus ministry effort under SCOPA.

The Office of Vocation & Ministry (OVM) was established to fulfill these objectives and train, educate, and inspire the future leaders of the Orthodox Church. In May 2006, the Lilly Endowment awarded Hellenic College a sustainability grant to continue these programs through 2011. In addition to funding from the Lilly Endowment, the OVM receives support from the Archbishop Iakovos Leadership 100 Endowment Fund, the CrossRoad Parents' Association, leadership gifts from members of the HC/HC Board of Trustees, and members of the greater Orthodox community.

The OVM offers vocational exploration programs for Hellenic College undergraduates, a summer institute for high school students known as CrossRoad, and opportunities for faculty at Hellenic College and Orthodox faculty nationally to develop their vocations through the Orthodox Scholars' Initiative. In addition to OVM's programs, the OVM publishes resources to share Orthodox perspectives on vocation and related topics. The OVM-initiated publication *Christ at Work: Orthodox Christian Perspectives on Vocation* (Holy Cross Orthodox Press, 2006) serves as a guiding text.

The OVM supports exciting and innovative programs on our campus. These include the following:

Programs for Hellenic College Students

Housed in the Skouras Classroom building, Room 220, the OVM is a busy hub with students and faculty frequently gathering for conversation around the coffee pot. The OVM's programs, offerings, and individual meetings with students invite them to apply their understanding of vocation in a concrete way to academic, career, and ministry endeavors.

- Retreats & Symposia:
 - Orientation Retreat, to introduce students new to Hellenic College to vocational reflection
 - St. Photios the Great Faith & Learning Symposium, open to all Orthodox college students in the Boston area
- The RoundTable: monthly discussion forum for undergraduate juniors and seniors on vocation and contemporary issues, hosted off-campus by a staff or faculty member in their home
- Exploration of the Priestly Vocation: mentoring sessions for undergraduates interested in the priesthood
- Women in Ministry: mentoring sessions for undergraduate women exploring roles and careers in ministry
- Service Learning Course: a year-long course (1.5 credits each semester) called "Introduction to Community Engagement," which allows students to engage in service as they explore and discern vocation and career paths

Programs for Hellenic College Faculty and Orthodox Faculty Nationally

Since its inception, the OVM has provided the leaders at Hellenic College unique opportunities for integrating the exploration of vocation into the very life of the school through curriculum review, revision of the College mission statement, and retreats for faculty, staff, and administration. The Orthodox Scholars' Initiative (OSI) began in June 2008 as a broadening of OVM faculty programs at Hellenic College. It aims at enhancing the capacity of (a) Hellenic College faculty, and (b) Orthodox Christian faculty nationally to:

1. Inform and expand their own sense of vocation as scholars and teachers in the various disciplines of higher education
2. Teach and mentor undergraduate students around the topic of vocation
3. Contribute scholarly work on the Orthodox Christian theological exploration of vocation
4. Contribute scholarly work on the relationship between Orthodox Christianity and higher education

The OVM is preparing a volume of collected essays from notable Orthodox scholars on the topic "Orthodox Christianity and Higher Education," and hosts a database of Orthodox scholars from all disciplines at www.osi.hchc.edu.

CrossRoad, a Summer Institute for Orthodox Christian High School Students

CrossRoad is an academic summer program for high school juniors and seniors held on campus at Hellenic College. In 2008 the program doubled in size and now hosts two 10-day sessions, accommodating 60 Orthodox high school juniors and seniors each year. The program is for students who would love:

- Classes in Orthodox theology
- Discussions on vocation and calling
- Daily chapel services
- Service to the community
- Unparalleled fellowship for Orthodox Christian youth

See www.crossroad.hchc.edu for more information, and let us know if we can send informational material to a high school student you know!

Publications on the Orthodox Christian Exploration of Vocation

In addition to its programs, the OVM seeks to publish resources to share what it is learning. The following are available through the Holy Cross Bookstore, the OVM, and/or online at the OVM websites (www.vocation.hchc.edu, www.crossroad.hchc.edu):

- *Reflections on Mentoring at Hellenic College* (ed. Bezzerides, Holy Cross Orthodox Press, 2010). Essays on mentoring by Stamatia Dova, Demetrios Katos, Ellen Lanzano, Maria Mackavey, Alice McIntyre, Timothy Patitsas, Eugen Pentiu, Kathleen Ryan, and Theodore Stylianopoulos.
- *Christ at Work: Orthodox Christian Perspectives on Vocation* (ed. Bezzerides, Holy Cross Orthodox Press, 2006). Essays on vocation by Paul Nadim Tarazi, John Barnet, Theodore Stylianopoulos, Khaled Anatolios, Demetrios Katos, Paul Meyendorff, Deborah Belonick, and Stanley Harakas. Accompanying *Christ at Work Study Guide* also available.
- *Vocation & Parenting: An Audio Resource*. Addressing the topics "The Vocation of Parenting" and "Parenting for Vocation," this resource is geared for the parents of Orthodox Christian high school and college-age youth but has relevant wisdom for all Christians. Key talks by Thomas Hopko, Albert Rossi, and Nicholas C. Triantafilou.
- *Our Youth and Their Vocation: Holy Decisions at the Crossroad of Life*. This resource outlines some of the vocational challenges faced by today's youth and offers suggestions for parents to help children and adolescents navigate decision-making. Ann Bezzerides, Nicholas Belcher, and Mary Long.
- *Down the Road*, the CrossRoad alumni newsletter, available at crossroad.hchc.edu.
- Further written and audio talks can be found online at www.vocations.hchc.edu.

The staff of the Office of Vocation & Ministry always welcomes conversation on the theological exploration of vocation and Church ministry. Call or email us to make an appointment and join us for coffee!

Financial Information

Basic Fees

The academic year is divided into two semesters. The following are the proposed expenses for each semester 2011-2012. Please note: tuition and fees are subject to change.

Tuition per semester

Full-time regular course load	\$9,950.00
Per additional credit hour	\$ 829.16
Room and board	\$6,370.00
Student activities fee	\$ 162.50
Registration fee	\$ 50.00

In addition, the following annual charges are included for the Fall Semester billing:

Student health insurance (mandatory under Massachusetts law, unless proof of other insurance is provided and an insurance waiver form is completed the first day of classes or while obtaining financial clearance). ALL international students must obtain the School's student insurance. Please note: insurance premiums listed below are an estimate and are subject to change.

Student	\$1,957.00
Student and spouse	\$7,035.00
Family (student, spouse and children)	\$9,926.00

Other Fees

Access fee (for residents)	\$ 100.00
Access fee (for commuters)	\$ 55.00
Application for admission	\$ 50.00
Parking fee (annual, if applicable)	\$ 425.00
Graduation fee (if applicable)	\$ 250.00
Room and board security deposit	\$ 400.00
Apartment security deposit	(1 Mo. Housing Fee)

Payment

To obtain financial clearance, a student must:

1. Settle any balance remaining from the previous semester.
2. Prior to the start of classes each semester, a student must pay or show valid evidence that payment is forthcoming for the full amount of the current semester's net charges. Valid evidence should include documentation of bank loans, scholarships in process, financial aid, etc.
3. In special cases, temporary deferred payment arrangements may be made, provided that the balance is paid in full before the end of that current semester.
4. Every graduating student must settle and pay all financial obligations to the institution twenty (20) business days prior to graduation, at the latest, in order to participate in graduation exercises and receive a diploma or transcript.

Refunds

Tuition and room and board refunds are determined by the number of weeks a student has attended class or has been in residence. If a student officially withdraws within:

- Week 1: 90% refund
- Week 2: 80% refund
- Week 3: 60% refund
- Week 4: 30% refund

There are no refunds after the fourth week of the semester. Additionally, a student who withdraws from the School and fails to do so in the prescribed manner will not be entitled to any refund.

Financial Aid Overview

Hellenic College and Holy Cross offer a program of financial assistance to those students who qualify. Financial assistance may be offered in the form of scholarships, grants, assistantships, loans, and employment. Awards are based on academic performance, special skills, demonstrated need, and the availability of funds. Approximately 95% of our students receive some form of financial aid. The Office of Financial Aid and the Office of Admissions will be glad to discuss how a student's particular needs can be met.

Loans provide students with the opportunity to borrow against future earnings. Several loan programs supported by the federal government are available on the basis of financial need. Work/study opportunities on campus make it possible for students to defray the cost of their education through part-time employment.

All students are expected to contribute to their education. All financial aid awards are considered supplemental to the contribution of the family and the student. To be eligible for federal funds a student must: be accepted into the School; be enrolled in a degree program; be a citizen or permanent resident of the United States; be in good academic standing and make satisfactory academic progress as outlined by School and federal standards; and complete all necessary applications on a timely basis. All forms are available in the Office of Financial Aid.

Vocational Grants (Leadership 100 Scholarship and Leadership 100 Seminarian Funding)

Students who are enrolled at Holy Cross and who have declared in writing their intention to be ordained as priests in the Greek Orthodox Archdiocese of America, or upon graduation agree to work on a full-time basis for a period of time for one or more of the Ministries of the Greek Orthodox Archdiocese of America, and who meet certain academic and performance-based standards, are eligible for Leadership 100 scholarship grants. Master of Divinity students are provided first priority as Leadership 100 Scholarship grants are disbursed.

The amount funded under each of the student grants is determined by the Administration each year. The average Leadership 100 scholarship award for the academic year 2007/2008 addressed approximately 41% of the seminarian's bill for tuition and room & board. Historically, the Leadership 100 Seminarian Funding grants have approximated \$2,100 annually.

The amount of funding received by each student shall be deemed a grant upon the student's ordination to the priesthood or upon the student's completion of service to one or more of the Ministries of the Greek Orthodox Archdiocese of America for a minimum period of six months for each year the student is a recipient of Leadership 100 funds. The amount of funding received by each student who is not ordained to the priesthood or who does not so serve one or more of the Ministries of the Greek Orthodox Archdiocese of America shall be deemed a loan to be repaid by the student upon such terms and conditions as will be determined by the School upon the student's graduation or other permanent departure from the School. The School may utilize outside third party resources to administer and collect against such loans.

All qualified students will be required to sign a "Declaration Agreement" in order to receive such funding. The signing will occur during registration or financial clearance each semester.

Tuition Discounts and Allowance Policy Statements

Vocational Grant (Seminarian Funding)

See the separate Vocational Funding Policy statement for qualifications and amounts.

Alumni Allowance

Students who are dependent children of alumni of Hellenic College or Holy Cross are guaranteed a minimum 50% discount of the tuition rate OR may choose to take advantage of better school scholarship offers. The 50% alumni allowance may not be combined with other school offers and does not become the base to which other school aid is applied.

Students who are candidates for the holy priesthood must accept vocational funding before becoming eligible for this discount.

Employee Allowance

Students who are dependent children of a full-time employee of Hellenic College or Holy Cross are guaranteed a minimum 50% discount of the tuition rate OR may choose to take advantage of better school scholarship offers. The 50% employee allowance may not be combined with other school offers and does not become the base to which other school aid is applied.

Service to Community

As a service to the wider Greater Boston area community, the College offers a special rate to individuals who wish to take a course as auditors or for credit. The auditor charge in such cases is a flat fee of \$200 and for credit \$500 for the course. This does not apply to full- or part-time students.

Teacher Assistantship Program

The Teacher Assistantship Program provides students with part-time positions assisting full-time members of the faculties. These assistantships are restricted to full-time, upper-class students whose cumulative grade point average is at least a 3.00 or B, and who demonstrate financial need. Candidates are selected by individual faculty members in conjunction with the Financial Aid Office.

Work Study Program

The Work Study Program offers a variety of part-time employment opportunities on campus. Students are selected based on demonstrated financial need and depending on the availability of positions. Work study jobs are assigned by the Financial Aid Office.

Federal Supplementary Educational Opportunity Grant

Limited federal funds are available to students under the Federal Supplementary Educational Opportunity Grant (FSEOG). Grants are awarded according to School and federal guidelines, and are based on financial need.

State Scholarships

Many states offer scholarships and/or loans to their residents who wish to attend schools in their state. However, some states offer scholarships to their residents to attend schools in another state. The following states offer such “portable” aid programs: Connecticut; Rhode Island; Vermont; Pennsylvania; and the District of Columbia. Students may obtain further information from their high school guidance department or directly from the state agency responsible for such programs. Massachusetts residents may also write to the Hellenic College student Financial Aid Office.

Federal Stafford Loan Program

The Federal Stafford Loan Program provides students with the opportunity to borrow money from a bank, credit union, or savings and loan association in order to pay for their education. The total annual amount that a student may borrow is based on a student’s status and year of study and varies from year to year according to federal guidelines.

All Federal Stafford Loans are repaid by the students. Under the Subsidized Loan Program, students begin their repayment six months after they complete their programs of study. The federal government subsidizes the interest while the student is in school. The interest on unsubsidized Federal Stafford Loans is not subsidized by the federal government and can either be paid by the student during his or her program of study or may be deferred until six months after the student finishes school. If the student chooses to have the interest accrued, it will capitalize, and the principal of the loan will increase significantly.

Applying for Financial Aid

Hellenic College encourages its present and prospective students to research the financial aid picture to keep abreast of any new funding programs. Realizing the expenses involved, every effort should be made to pursue any local awards that may be offered in your community. **Hellenic College requires all students who wish to be considered for financial assistance to submit the Free Application for Federal Student Aid, FAFSA (www.fafsa.ed.gov).** A FAFSA is used to determine your eligibility for federal financial aid and/or grants. Once an Estimated Family Contribution (EFC) has been determined, the form is sent to Hellenic College to be used in determining eligibility for all financial aid programs. The student must also complete the Hellenic College financial aid form.

HELLENIC COLLEGE FEDERAL CODE FOR FAFSA APPLICATION: **002154**

Academic Programs

General Education Requirements

All students are required to complete the following courses. These courses enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with the principal fields of knowledge and to provide a basis for further scholarly and personal growth (60 credits).

English Language and Literature (9 cr.)

English Composition I & II	6 cr.
English Literature elective	3 cr.

Fine Arts (6 cr.)

History of Western Music	3 cr.
History of Art or Fine Arts elective	3 cr.

Foreign Languages (6 cr.)

Modern Greek, French, Spanish	6 cr.
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History (9 cr.)

World History I & II	6 cr.
Byzantine History or History elective	3 cr.

Natural Sciences/Mathematics (6 cr.)

Environmental Science or Biology	3 cr.
College Algebra	3 cr.

Philosophy (6 cr.)

Philosophy of the Person I	3 cr.
Philosophy of the Person II	3 cr.

Religious Studies (6 cr.)

Introduction to Orthodoxy	3 cr.
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And one core course from either Religion or Bible:

Religion

Introduction to Great Religious Ideas	3 cr.
World Religions	3 cr.

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Social Sciences (6 cr.)

General Psychology or Intro to Sociology	3 cr.
Social Science elective	3 cr.

Electives (6 cr.) **6 cr.**

Total **60 credits**

Elective Course Requirements

Students must ordinarily take a minimum of 4 courses as free electives in addition to the General Education requirements and the requirements for majoring in one of the programs offered by Hellenic College. These elective courses provide the student with the opportunity to explore, in a more advanced manner, a particular field of study. A student may, therefore, concentrate on the majority of electives in one of several areas.

Program Minors

Students may choose to pursue a minor in any program offered by Hellenic College by completing a sequence of 15 credits of work as prescribed by the minor requirements of each program.

Requirements for a Minor:

1. A major and a minor cannot be taken from the same department.
2. A minor shall consist of no fewer than 15 credits in a program of study as prescribed by the program or planned in consultation with a departmental advisor.
3. General Education courses cannot be used to fulfill the minor requirement.
4. A Declaration of a Minor form must be filled out and returned to the Registrar's Office.

Hellenic College Honors Program

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents, and contributions to the teaching-learning process. Sophomores interested in applying for a seat in the Honor's Program must complete an application, available in the Office of Admissions.

The heart of the program is the yearly seminar. These courses work together to provide a comprehensive overview of the intellectual and social forces that have shaped the modern world. Each semester is devoted to an integrated study of art, history, literature, music, the natural and social sciences, philosophy, and religion.

SAMPLING OF HONORS COURSES

HNRS 4927: Fieldwork and Community-Based Learning (Dr. McIntyre)

HNRS 4928: Christianity in Late Antiquity (Dr. Katos)

HNRS 4929: Honors Research Seminar (Dr. McIntyre)

The capstone of the Honors curriculum is the senior thesis project, an extended research project prepared under the individual guidance of a faculty mentor in one's major field. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level.

Honors students complete a minimum of 15 credits in Honors courses. The Honors curriculum includes 6 credits for the thesis project and 3 credits for a seminar on the research and writing of a thesis.

APPLICATIONS AND SCHOLARSHIPS

Students typically apply for the Honors Program in their sophomore year. The program is selective and requires the completion of an application form available in the Office of Admissions. All students in the Honors Program receive full tuition waiver for their junior and senior years.

Cross-Registration

Students can broaden their intellectual horizons still further by taking advantage of cross-registration opportunities made available by Hellenic College. Cross-registration is available with Boston College and Newbury College. Students are permitted to cross-register for one elective course per semester.

Seniors in the Religious Studies program who have at least a B average may petition to cross-register for certain courses offered in the Graduate School of Theology, typically first year core classes or lower electives for which all pre-requisites have been completed. If a student has chosen to apply those credits towards their undergraduate degree requirements and subsequently matriculates in the School of Theology, those courses may not be applied toward their graduate requirements.

Directed Study

Directed Study is an opportunity for an outstanding student to work closely with a full-time faculty member in a special field of study that complements the student's major program. The student will have the opportunity to pursue research of a scholarly nature or to complete a special term project. Directed Study offers the student a chance to study content that is not part of the regular curriculum. It is not a substitution for, or individualized tutoring in, courses regularly offered. The College is not obligated to provide Directed Studies.

A student may undertake a course as a Directed Study by drafting a proposal in cooperation with the appropriate instructor. This proposal should be prepared on a form available in the Office of the Registrar. It must carry the signature of the faculty member and the chair of the department and then should be submitted to the Dean of the College for final approval.

Directed Study is reserved for juniors and seniors. The student must have a GPA of 3.0. Generally only one Directed Study per year is allowed. Each participant is normally allowed two Directed Studies toward his or her degree.

Tutorials

A tutorial is one-on-one instruction in a course that is currently in the Hellenic College catalogue. Such tutorials are rarely offered and only in instances when a course is required for graduation that semester and course enrollment does not permit the regular scheduling of that course. The College is not obligated to provide tutorials.

Essential Writing Skills Class

Students, upon entering Hellenic, will take a writing placement exam to determine if they must enroll in the Essential Writing Skills class at the beginning of their course of study at the College.

In addition, after completing English Composition I or II, or the Advanced Literature elective, or any other course where an instructor has determined that a student's writing proficiency is still weak, that student will be required to retake Essential Writing Skills for at least one semester and possibly more.



Classics/Greek Studies

Program Description

Greek studies have a long and strong tradition at Hellenic College. Despite the rather small size of the College, its Greek Studies program has always been rich and vibrant. This is quite evident from the number of courses offered and the full-time faculty teaching and researching the many aspects of Hellenism. During the last few years a number of important developments further contributed to the enrichment and expansion of the College's curriculum and related offerings.

The *Michael G. and Anastasia Cantonis Chair of Byzantine Studies* is an endowed chair for the study of Byzantine history and culture at Hellenic College and Holy Cross Greek Orthodox School of Theology. Established in 2007 through the generosity of the Cantonis family, the Cantonis Chair promotes Byzantine studies through academic coursework, a strengthened library collection, public lectures, and academic conferences, and it is committed to the advancement and promotion of Byzantine studies within the academy and the public at large.

Equally significant, the *Mary Jaharis Center for Byzantine Art and Culture* was established in October 2010 on the campus of Hellenic College and Holy Cross Greek Orthodox School of Theology as a result of a generous grant from The Jaharis Family Foundation. The Center hopes to serve as an international research center for the promotion of Byzantine studies with a particular emphasis on Byzantine art and culture. The Centers activities will include new academic courses in Byzantine studies, seminars, conferences, visiting scholars, special arts events, and study trips.

The generous gift of the New York Life Insurance Co. was a significant gift to Hellenic College in 2008. This gift is the final settlement for unclaimed insurance policies of Greek victims from the Asia Minor disaster period. It is intended to support the establishment of a *New York Life Center for the Study of Hellenism in Pontus and Asia Minor*, to sponsor programs and academic activities on relevant topics.

- Our program offerings have expanded as a result of the above donations. In addition to its major in Classics, the Greek Studies program also offers the following minors: *Ancient Greek; Latin; Classics; Classical Civilizations; Byzantine Studies; and Modern Greek Studies*. Moreover, in response to the needs of Greek American elementary and secondary schools, the College also offers a Certificate in Teaching Modern Greek. The various components and offerings of the program are explained in greater detail as follows:

Major Requirements

Classical Languages and Literature

In order to graduate with a major in Classics, in addition to the General Education requirements, students are required to complete 42 credits of work selected from the course offerings and 12 credits of Classics electives. The credits may be distributed to include 9 courses in Greek language and literature, 4 courses in Latin language and literature, 3 courses in Greek history and culture, and 2 courses in Roman civilization.

Students in the program are not required to take Beginning Modern Greek I - II as General Education requirements. Instead, they take Ancient Greek, Attic Prose, and the additional language requirements of the program.

Greek Courses

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|-------------------------------|-------|
| 1. Beginning Ancient Greek I | 3 cr. |
| 2. Beginning Ancient Greek II | 3 cr. |
| 3. Attic Prose | 3 cr. |
| 4. Greek Lyric Poetry | 3 cr. |

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|------------------------------------|-------|
| 5. Platonic Readings | 3 cr. |
| 6. Readings in Ancient Greek | 3 cr. |
| 7. Classical Greek Historiography | 3 cr. |
| 8. Readings in Ancient Greek Drama | 3 cr. |
| 9. Ancient Greek Culture | 3 cr. |
| 10. Greek Epic Poetry | 3 cr. |

Latin Courses

- | | |
|---------------------------------|-------|
| 1. Beginning Latin | 3 cr. |
| 2. Intermediate Latin | 3 cr. |
| 3. Readings in Latin Prose | 3 cr. |
| 4. Introduction to Latin Poetry | 3 cr. |
| 5. Roman Civilization | 3 cr. |

Four Classics electives 12 cr.



Minors

Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work, beyond basic language courses, selected from courses offered in the program. In addition to the minor in Classics, the program offers minors in Ancient Greek, Latin, and Classical Civilizations, as well as in Byzantine and Modern Greek Studies. All the minors are aimed at those students of our College and the School of Theology who wish to expand their knowledge in one of these areas. As previously stated, a student must complete at least 5 courses (15 credits) in the area of his or her choice to earn such a minor. The course offerings for each one of them appear below.

Minor in Ancient Greek

1. Beginning Ancient Greek I
2. Beginning Ancient Greek II
3. Attic Prose or Classical Linguistics
4. Classical Mythology or Literature and Arts in Ancient Greece
5. Greek Culture or Ancient Greek History

Course substitutions with New Testament Greek, Patristic Greek, Epic Poetry, Lyric Poetry and Drama are also acceptable.

Minor in Latin

1. Beginning Latin
2. Intermediate Latin
3. Latin Prose
4. Latin Poetry
5. Roman Civilization or Roman History

Minor in Classics

1. Beginning Ancient Greek I
2. Beginning Ancient Greek II
3. Beginning Latin
4. Intermediate Latin
5. A Greek or Roman Civilization course

Minor in Classical Civilizations

1. Classical Mythology
2. Literature and Arts in Ancient Greece
3. Greek Culture or Ancient Greek History
4. Greek and Roman Archaeology or Travels in Greece
5. Roman Civilization or Roman History

Minor in Byzantine Studies

1. Byzantine History
2. Byzantine Art and Architecture
3. Introduction to Byzantine Literature
4. History of Byzantine Music
5. Travels in Greece: From Pausanias to Durrell; or a course in general field of Roman or Byzantine Civilization, subject to department approval.

Minor in Modern Greek Studies

1. Advanced Modern Greek I
2. Advanced Modern Greek II
3. History of Modern Greece or History of Modern Hellenism

4. Readings in Modern Greek Literature or Greek Translation
5. Greek American Experience or Modern European History

Certificate in Teaching Modern Greek

The Certificate in Teaching Modern Greek is designed for the educational enrichment of Hellenic College students who wish to teach in the parochial schools of the Greek Orthodox Archdiocese and for individuals who plan to teach or are currently teaching in Greek-language day and afternoon schools.

Requirements for the Certificate in Teaching Modern Greek consist of courses in education, language methodology, and Greek Studies. Upon completion of course requirements, all students must pass a Greek language proficiency examination at a B level or above. The examination assumes competence equivalent to 12 credit hours of Modern Greek. The 15 credit hours required to obtain the Certificate are distributed as follows (all courses carry 3 credits):

Required Courses:

EDUC2011	Foundations of Education
EDUC3372	Methods of Teaching Foreign Languages
EDUC4712	Methods of Reflective Teaching

Elective Courses:

Two courses must be selected from the following:

ANGK2321	Ancient Greek Culture
MDGK3541	Readings in Modern Greek Literature
MDGK4612	Modern Greek Literature of the 20th Century or
MDGK4995	Greek Translation Seminar or
HIST4401	History of Modern Hellenism or
HIST4502	Travels in Greece: From Pausanias to Durrell
PHIL3012	Philosophy of the Person I
EDUC405	Religious Education



The Kallinikeion Modern Greek Language Program

The Kallinikeion Institute at Hellenic College is an intensive Modern Greek language program sponsored by the Kallinikeion Foundation. The program offers two courses in Modern Greek, one at the Beginning and one at the Intermediate level. Each course meets for an average of 5 hours per day, Monday through Friday, in August, offering 102 hours of instruction in Modern Greek and 6 credits towards graduation.

The Kallinikeion Institute provides its students with an abundance of opportunities to explore Greek culture, music, and literature, through program activities and HC/HC resources; in the inspiring Boston academic environment, Kallinikeion students combine their study of Modern Greek with museum visits, traditional Greek music concerts, Greek poetry recitation, and other educational events.

All Hellenic College and/or Holy Cross full-time students are eligible for a full scholarship covering tuition, room and board, and all the other benefits of the Kallinikeion Institute. The program is open to outside students as well, depending on availability. If you are planning to enroll at the Kallinikeion Program please note:

1. Please visit the Kallinikeion website or contact the Registrar of Hellenic College for more information on registration deadlines.
2. Students wishing to enroll in Intermediate Modern Greek I & II at the Kallinikeion Institute must have a grade of B- or higher in Beginning Modern Greek I, Beginning Modern Greek II, or equivalent
3. Due to scheduling issues, Holy Cross students (and especially GOA Seminararians) are advised to enroll in the Kallinikeion the summer before their second year of studies.
4. Two \$500 Kallinikeion Academic Excellence Awards, one for Beginning Modern Greek I and one for Intermediate Modern Greek I & II, are awarded to the students who excel academically in their course.



Bachelor of Arts—Classics

Semester I (Fall)

Freshman Year

Beginning Ancient Greek I or New Testament Greek	3
English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	3
	<hr/>
	18

Sophomore Year

Ancient Greek Culture	3
College Algebra	3
General Psychology	3
Readings in Ancient Greek	3
Religion requirement	3
Elective	3
	<hr/>
	18

Junior Year

Beginning Latin	3
Byzantine History	3
Classical Mythology	3
Platonic Readings	
Roman Civilization	3
	<hr/>
	15

Senior Year

Greek Lyric Poetry	3
Greek Prose Composition	3
Readings in Latin Prose	3
Classics elective	3
Classics elective	3
	<hr/>
	15

Total Credits **129**

Semester II (Spring)

Beginning Ancient Greek II or Attic Prose I	3
English Composition II	3
History of Music	3
World History II	3
Science elective	3
	<hr/>
	15

Attic Prose II	3
Epic Poetry	3
Modern Greek Literature	3
Philosophy of the Person II	3
Elective	3
	<hr/>
	15

Classical Greek Historiography	3
History of Art	3
Intermediate Latin	3
Readings in Ancient Greek Drama	3
Classics elective	3
English Literature elective	3
	<hr/>
	18

Ancient Greek Seminar Greek or Readings in Patristic Greek	3
Classical Linguistics	3
Introduction to Latin Poetry	3
Classics elective	3
Elective	3
	<hr/>
	15

Liberal Studies

The Liberal Studies degree program provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences and natural sciences.

The Elementary Education Concentration requires all students concentrating in Elementary Education to enter the baccalaureate degree program in Liberal Studies. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with the chance to explore subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements.

The Liberal Studies B.A. program also offers a concentration in Literature and History, allowing students the freedom to learn about widely diverse cultures throughout the world as seen through the lens of literature. The interdisciplinary nature of the program showcases the dynamic relationship between two vitally important fields of learning. Courses prepare students for careers in education as well as for graduate studies in history, English, law, journalism, policy studies, and many other fields in which analytic thought and effective communication are of primary importance.



Elementary Education

BACHELOR OF ARTS IN LIBERAL STUDIES WITH CONCENTRATION IN ELEMENTARY EDUCATION

The Elementary Education Program offers an integrated course of study that leads to a Bachelor of Arts in Liberal Studies with a concentration in Elementary Education. It enables students to obtain licensure as elementary school teachers (grades 1-6) in the Commonwealth of Massachusetts and 39 other states. In addition to preparing teachers for teaching in public schools, the program also prepares teachers who wish to serve community schools within the Greek Orthodox Archdiocese.

The Elementary Education Program consists of a strong multicultural component. Students in the program become familiar with current developments in curriculum and instruction, understand the role of schools and teachers in society and are prepared to meet the needs of students from diverse racial, socioeconomic, linguistic, and cultural backgrounds. The program culminates in a fourteen-week intensive student teaching practicum in diverse school sites, including the Boston and Brookline public schools.

The interdisciplinary nature of the teacher education program enables future teachers to gain a broad vision and an appreciation of what it means to be a teacher. In accordance with the mission of Hellenic College, the program prepares caring professionals who view teaching as a calling and nurtures in them an impassioned commitment to the teaching and learning process. All courses and field experiences are designed to meet the Professional Standards for Teachers required by the Commonwealth of Massachusetts for certification of educational personnel. The program is accredited by the Massachusetts Department of Education.

In addition to completing an application to be accepted into Hellenic College, all students interested in the Elementary Education Program must complete a supplemental application form. If accepted, they can transfer 6 credits into the program. Those credits must have been acquired by taking education courses that are comparable to the education courses offered at Hellenic College. No courses will be waived without the approval of the Director of the program. All full-time student teaching experiences must take place in-state unless there are extenuating circumstances, which will be reviewed by the Director of the program.

All students accepted into the Elementary Education Program must major in Liberal Studies (see course listings in catalog). The Liberal Studies major (30 credits) provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences, and natural sciences. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with an opportunity to explore a range of subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements. Elementary Education students may not double-count General Education courses and the courses in the Liberal Studies major requirements.

SUBJECT AREA

CREDITS

History

6 cr.

Choose two courses from the following:

HIST2062 American History II*

HIST3301 Byzantine History

HIST 2561 European Intellectual History

English Literature

6 cr.

Required courses:

ENGL2241 American Literature

ENGL3282 World Literature

SUBJECT AREA

CREDITS

Sciences, Mathematics, & Technology 6 cr.

Choose one course from the following:

- SCIN2010 Biology
- SCIN2310 Environmental Science
- SCIN1201 Essentials of Anatomy and Physiology
- Any Management & Leadership course not required in major
- Any computer course not required in general core

Choose one course from the following:

- MGMT2302 Computer Applications
- MGMT2312 Advanced Computer Applications

Social Sciences 6 cr.

Choose two courses from the following:

- PSYC2041 Child Development*
- PSYC2052 Human Development
- PSYC2251 Adolescence
- PSYC3042 Counseling Psychology
- PSYC3102 Abnormal Psychology
- PSYC3302 Adulthood and Aging
- SOCY2302 Statistics I
- SOCY3402 Psychological Aspects of Aging
- EDUC 4612/INDS4612 Participatory Action Research

Fine Arts 6 cr.

Choose two courses from the following:

- ARTS3102 History of Art*
- MUSB1201/ MUSC1202 Byzantine Music I & II

Total 30 credits

*In addition to the General Education and Liberal Studies requirements, elementary education students are required to take the following courses:

1. Foundations (or Philosophy) of Education 3 cr.
2. Educational Psychology 3 cr.
3. Education of Children with Special Needs 3 cr.
4. Methods of Teaching Language Arts I 3 cr.
5. Methods of Teaching Language Arts II 3 cr.
6. Methods of Teaching Mathematics 3 cr.
7. Methods of Teaching Science and Health 3 cr.
8. Multiculturalism/Social Studies Education 3 cr.
9. Methods of Reflective Teaching 3 cr.
10. Religious Education 3 cr.
11. Student Teaching Practicum 9 cr.
12. Student Teaching Seminar 3 cr.

Total 42 credits

N.B.: Students in the Elementary Education Program are required to earn a B average in all of the required education courses in order to qualify for the Student Teaching Practicum.

Bachelor of Arts—Elementary Education

BACHELOR OF ART IN LIBERAL STUDIES WITH A CONCENTRATION IN ELEMENTARY EDUCATION

Semester I (Fall)

Freshman Year

English Composition	3
World History I	3
Biology w/lab	3
Introduction to Orthodoxy	3
Foreign Language Elective	3
Philosophy of Person I	3
	<hr/>
	18

Sophomore Year

American History I	3
American Literature	3
General Psychology	3
Fundamentals of Math	3
Elective	3
	<hr/>
	15

Junior Year

Education of Psychology	3
Teaching Language Arts I	3
Computer Applications or Computer Science	3
Philosophy of Education	3
Introduction to Sociology	3
College Algebra	3
	<hr/>
	18

Senior Year

Educ. with Special Needs	3
Methods of Reflective Teaching	3
Methods of Teaching Science and Health	3
English Literature elective	3
Elective	3
	<hr/>
	15

Total Credits

129

Semester II (Spring)

English Composition II	3
World History II	3
Environmental Science	3
Philosophy of Person II	3
Foreign Language Elective	3
Music	3
	<hr/>
	18

History Elective	3
Child Development	3
History of Art	3
Religious Education	3
World Literature	3
Elective	3
	<hr/>
	18

Teaching Language Arts II	3
Methods of Teaching Math	3
Multiculturalism/Social Studies	3
Social Science Elective	3
Fine Arts elective	3
	<hr/>
	15

Seminar in Student Teaching	3
Student Teaching Practicum	9
	<hr/>
	12

Literature and History

BACHELOR OF ARTS IN LIBERAL STUDIES WITH A CONCENTRATION IN LITERATURE AND HISTORY

Hellenic College offers a baccalaureate degree in Liberal Studies with a concentration in Literature and History. Students interested in the areas of intersection and cross-fertilization between these two fields will start their journey with core courses and then choose from a variety of electives.

The program focuses on cultivating exceptional strength in the areas of analytic thought and written expression. As such, it prepares students for a wide range of graduate studies, as well as for careers that include academia, law, journalism, policy studies, media, consulting, and government, among many other fields.

Students wishing to join the program will demonstrate competency in the general education requirements at Hellenic in English and History: English Composition I and II, World History I and II.

Although Literature and History is a concentration that is interdisciplinary, there is no single way to describe how these two disciplines fit together and how they resist being fit together. Discovering and explicating that relationship will be a touchstone of a student's years in the program. Our guiding method is to ask both literary and historical questions of texts. On the one hand, the field of literature offers a vital expression of intellectual and cultural history, and, on the other, documents regarded as chiefly "historical"—a speech, a government policy paper, a diary entry, memoirs, letters can be interpreted fully only through the lens of both literary and historical traditions.

The Senior Thesis is a two-semester writing project. A topic for scholarly investigation emerges based on the creative spread of interests the student has developed over the previous three years. The student chooses a special field from a wide range of topics. These fields are defined either by nation or by period. Within the frame of personal consultations with faculty, students learn the research and writing skills necessary to produce inter-disciplinary scholarship of their own.

Core Requirements

In addition to the General Education requirements, students will complete the following courses in addition to a selection from the electives offered each semester:

Literature and History Core Requirements

Language Requirement	6cr.
Major British Writers	3cr.
Travels in Greece from Pausanias to Durrell	3cr.
Great Books	3cr.
World Literature	3cr.
Russian Literature	3cr.
The Writer as Historian	3cr.
Shakespeare Seminar	3cr.
History of Art	3cr.
The Literature of Social Reflection	3cr.
European Intellectual History	3cr.
Introduction to Byzantine Literature or History Elective	3cr.
Senior Thesis I and II	12cr.
Total	51 credits

Bachelor of Arts—with Concentration in Literature and History

Semester I (Fall)

Freshman

English Composition I	3
World History	3
Philosophy of the Person I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
	15

Sophomore

Russian Literature	3
Language Requirement	3
College Algebra	3
Byzantine History	3
Intro. Byzantine Literature or History elective	3
	15

Junior

American Literature	3
Major British Writers or	
Topics in Literature	3
General Psychology	3
World Literature	3
Elective	3
	15

Senior

The Writer as Historian	3
Senior Thesis I	6
Elective	3
Elective	3
	15

Semester II (Spring)

English Composition II	3
World History II	3
Philosophy of the Person II	3
History of Music	3
Science Elective	3
	15

Classics Elective	3
Language Requirement	3
Shakespeare Seminar	3
History of Art	3
Travels in Greece from Pausanias to Durrell	3
	15

Elective	3
Great Books	3
European Intellectual History	3
Elective	3
Social Science elective	3
	15

The Literature of Social Reflection	3
Senior Thesis II	6
Elective	3
Elective	3
	15

Total Credits: 120

Bachelor of Arts—Human Development

Semester I (Fall)

Freshman Year

English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Physiology	3
World History I	3
	<hr/>
	15

Sophomore Year

General Psychology	3
Philosophy of the Person I	3
Religion Requirement	3
English Literature elective	3
Elective	3
	<hr/>
	15

Junior Year

Adolescence	3
Byzantine History	3
Foreign Language elective	3
Human Development elective	3
Elective	3
	<hr/>
	15

Senior Year

Counseling and Psychotherapy	3
Research Methodology	3
Spiritual Discernment and	3
Differential Diagnosis	3
Elective	3
Elective	3
	<hr/>
	15

Total Credits **123**

Semester II (Spring)

English Composition II	3
History of Music	3
World History II	3
Science elective	3
Elective	3
Elective	3
	<hr/>
	18

Child Development	3
Personality Dynamics	3
Philosophy of the Person II	3
Statistics	
Elective	3
	<hr/>
	15

Adulthood and Aging	3
Counseling Psychology	3
History of Art	3
Foreign Language II elective	3
Human Development elective	3
	<hr/>
	15

Field Practicum	6
Human Development elective	3
Elective	3
Elective	3
	<hr/>
	15

Management & Leadership

Program Description

The Management & Leadership major is designed to prepare men and women for positions in private, public, and non-profit organizations. The Program focuses on the changing nature of leadership in different kinds of organizations including parishes and other non-profits and on developing leaders with strong Orthodox Christian values in a global and multicultural society. The Program, together with the culture of Hellenic College, provides a rich environment to educate men and women to manage and lead in private and non-profit organizations of the twenty-first century.

The Curriculum

The curriculum of the Management & Leadership program is an integrated program of study that is designed to prepare students to manage and lead sensitively and ethically in private, public, and non-profit organizations, as well as in parishes. Through their program of study, students will develop skills in managing human resources, operations, and change and quality, as well as the ability to understand the financial and economic aspects of management and leadership. The culture of Hellenic College exposes students to the ideals, values, and behavior exemplified by practicing Orthodox Christians working and living in a community of faith and learning. The environment of Hellenic College provides men and women with experiences that shape and form character, for character is not formed through a course in ethics here and there, but through the interplay and integration of prayer, worship, the sacramental life, teaching and learning, scholarship, athletics, the performing and fine arts, cultural enrichment events, social activities, service to others, and most significantly, human interactions between students and students, students and faculty, and students and administrators.

Minors

A student pursuing a minor in Management & Leadership at Hellenic College will be required to take a total of 15 credits chosen from upper- and lower-level courses, depending upon the student's area of interest. The minor in Management offers an opportunity to students in other majors to diversify and expand their knowledge and skills in management and leadership of their businesses and institutions. Through the program, students will study and develop skills in managing human resources, operations, and ethical responsibility, as well as the ability to understand the financial and economic aspects of their businesses, institutions, and other not-for-profit organizations they will be called to lead and manage. The following are the three areas of interest and specialization:

Minor in Business Management (Small and Medium)

- | | |
|-----------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Operations | 3 cr. |
| 4. Management Information Systems | 3 cr. |

Minor in Non-Profit Organizations and Institutions Management

- | | |
|-------------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Leadership Theory and Practice | 3 cr. |
| 4. Managing Change in Organizations | 3 cr. |

Minor in Financial Management

- | | |
|-------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Managerial Accounting | 3 cr. |
| 4. Financial Management | 3 cr. |

The Internship Program

The internship program is an integral part of learning and offers Management students an opportunity to put classroom learning into practice. Reflection on how experience links theory with practice is an important part of the internship program. Management majors spend over 225 hours at the internship site in their senior year. The internship program is designed to help students develop a foundation of knowledge and skills about working and leading in organizations. Students are supervised by experienced professionals in private, public, or non-profit organizations and approved and overseen by the Program Director. Under special supervision, students may also undertake internships abroad for a semester.

Requirements

Students majoring in Management & Leadership are ordinarily required to complete the following courses in addition to the General Requirements (57 credits):

- | | |
|---|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Organizational Behavior | 3 cr. |
| 3. Accounting I & II, Managerial Accounting | 9 cr. |
| 4. Economics (Micro/Macro Economics) | 3 cr. |
| 5. Financial Management | 3 cr. |
| 6. MIS | 3 cr. |
| 7. Marketing | 3 cr. |
| 8. Human Resources Management | 3 cr. |
| 9. Operations Management | 3 cr. |
| 10. Business Law and Ethics | 3 cr. |
| 11. Business and Society | 3 cr. |
| 12. Strategic Management | 3 cr. |
| 13. Managing Change in Organizations or Global Management | 3 cr. |
| 14. Leadership Theory and Practice | 3 cr. |
| 15. Management/Leadership Seminar | 3 cr. |
| 16. Management/Leadership Internship | 6 cr. |

Total

57 credits

Students are encouraged to pursue a minor in one of the other majors and are required to complete a sequence of 15 credits selected from courses offered in that program.

Bachelor of Arts–Management and Leadership

Semester 1 (Fall)

Freshman Year

Accounting I	3
College Algebra	3
English Composition I	3
Introduction to Management	3
World History I	3
Foreign Language elective	3
	<u>18</u>

Sophomore Year

General Psychology	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Managerial Accounting (III)	3
Elective	3
	<u>15</u>

Junior Year

Financial Management	3
Human Resource Management	3
Management Information Systems	3
Operations Management	3
Philosophy of the Person I	3
Religion requirement	3
	<u>18</u>

Senior Year

Leadership Theory and Practice	3
Management Internship	3
Strategic Management	3
Elective	3
	<u>12</u>

Total Credits **126**

Semester 2 (Spring)

Accounting II	
English Composition II	3
Organizational Behavior	3
World History II	3
Foreign Language elective II	3
Science elective	3
	<u>18</u>

Business and Society	3
Economics	3
History of Music	3
Elective	3
Elective	3
	<u>15</u>

Business Law and Ethics	3
History of Art	3
Managing Change/Global Mgmt.	3
Marketing	3
Philosophy of the Person II	3
English Literature elective	3
	<u>18</u>

Management/Leadership Seminar	3
Management Internship	3
History elective	3
Elective	3
	<u>12</u>

Religious Studies

Program Description

Religion distinguishes humanity within the larger context of God's creation. Studying religion challenges the intellect, provokes moral response, and prompts social action. For these reasons, religion has been at the heart of liberal arts since the establishment of the university tradition. Today, religion appeals to all students who still cherish these ideals of education.

Hellenic College boasts the only accredited undergraduate department in the western hemisphere that offers a comprehensive curriculum in religious studies from an Orthodox Christian perspective. Students of the Religious Studies Program enjoy a unique opportunity to explore the richness of their faith in an academic setting that is steeped in the Orthodox liturgical, ecclesial, and theological tradition. The program consists of three main divisions: Bible; Christianity; and Religion.

Most students enrolled in the Religious Studies Program choose ministerial vocations or graduate studies. Students seeking a major in another program at Hellenic College may wish to declare a minor in Religious Studies, which would allow them to broaden the scope of their own major or personal academic journey.

Requirements

Students who wish to major in Religious Studies are ordinarily required to complete the following courses in addition to the General Requirements.

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Christianity

Introduction to Orthodoxy	3 cr.
Great Christian Thinkers	3 cr.

Religious Studies

World Religions	3 cr.
Introduction to Religious Ideas	3 cr.

Religious Studies Electives

Five electives (See Elective Requirements)	15 cr.
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Total

33 credits

Elective Requirements

- Students must complete at least two Religious Studies electives in two different divisions (Bible, Christianity, or Religion). The fifth required elective may be taken in any division.
- Students must complete a minor (a minimum of 15 credits) in one of the other programs available at Hellenic College. This is optional for seminarians of the Greek Orthodox Archdiocese.
- Seminarians of the Greek Orthodox Archdiocese must complete the Seminarian Requirements (see below).

To allow for these extra courses, two Religious Studies electives (six credits) are waived. Seminarians are required to complete three Religious Studies electives (nine credits), from their choice of at least two different divisions.

Minor Requirements

Students in other programs of Hellenic College may choose to minor in Religious Studies. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education requirements towards the minor requirement. The minor requirements are listed below:

Bible

Biblical Heritage I	3 cr.
or	
Biblical Heritage II	3 cr.

Christianity

Great Christian Thinkers	3 cr.
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Religious Studies

World Religions	3 cr.
or	
Introduction to Religious Ideas	3 cr.

Religious Studies Electives

Two electives (in any division)	6 cr.
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Total **15 credits**

Seminarians of the Greek Orthodox Archdiocese

Many Religious Studies students graduate from Hellenic College and continue their studies in the Master of Divinity program of Holy Cross. Undergraduate seminarians of the Greek Orthodox Archdiocese receive special preparation for their future ministry in the churches of the Archdiocese by taking extra courses in theology, Byzantine chant, and Greek language and culture (48 credits). Seminarians who have completed the following requirements are eligible for admission to the three-year Master of Divinity program at Holy Cross Greek Orthodox School of Theology.

1. Beginning Modern Greek I-II	12 cr.
2. Intermediate Modern Greek I-II	6 cr.
3. Advanced Modern Greek I-II	6 cr.
4. New Testament Greek I-II	6 cr.
5. Byzantine Chant I-VI	9 cr.
6. Greek culture or history course*	3 cr.
7. Introduction to Old Testament	3 cr.
8. Introduction to New Testament	3 cr.

Total **48 credits**

* E.g., Ancient Greek History and Culture; Greek-American Experience; History of Modern Hellenism; et al.

Bachelor of Arts–Religious Studies

Semester I (Fall)

Freshman Year

English Composition I	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	3
Biblical Heritage I	3
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I*	1.5
	16.5

Junior Year

World Religions	3
Intro to Great Religious Ideas	3
Religious Studies elective	3
Byzantine History	3
Minor	3
Elective	3
	18

Senior Year

Religious Studies elective	3
English Literature elective	3
Minor	3
Elective	3
Elective	3
	15

Total Credits **129**

Semester II (Spring)

English Composition II	3
Philosophy of the Person II	3
World History II	3
History of Music	3
Biblical Heritage II	3
	15

Beginning Modern Greek II	6
Great Christian Thinkers	3
Science elective	3
Elective	3
Byzantine Music II*	1.5
	16.5

Religious Studies elective	3
History of Art	3
History elective*	3
Minor	3
Minor	3
Elective	3
	18

Religious Studies elective	3
Religious Studies elective	3
Psychology elective*	3
Minor	3
Elective	3
	15

*These suggested courses may be substituted with alternative courses.

Bachelor of Arts–Religious Studies for Seminarians of the GOA

Semester I (Fall)

Freshman Year

English Composition	3
Philosophy of the Person I	3
World History I	3
Introduction to Sociology	3
Biblical Heritage I	3
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I	1.5
	16.5

Junior Year

Intermediate Modern Greek I	3
Byzantine History	3
Greek Culture Course	3
World Religions	3
Intro. to Great Religious Ideas	3
Byzantine Music III	1.5
	16.5

Senior Year

Advanced Modern Greek I	3
Introduction to Old Testament	3
New Testament Greek I	3
Religious Studies elective	3
Religious Studies elective	3
Byzantine Music V	1.5
	16.5

Total Credits **129**

Semester II (Spring)

English Composition II	3
Philosophy of the Person II	3
World History II	3
History of Music	3
Biblical Heritage II	3
	15

Beginning Modern Greek II	6
Great Christian Thinkers	3
Science elective	3
Elective	3
Byzantine Music II	1.5
	16.5

Intermediate Modern Greek II	3
History of Art	3
Religious Studies elective	3
English Literature elective	3
Elective	3
Byzantine Music IV	1.5
	16.5

Advanced Modern Greek II	3
Introduction to New Testament	3
New Testament Greek II	3
Elective	3
Elective	3
Byzantine Music VI	1.5
	16.5

Music Minor Program

Program Description

The Music Department of Hellenic College allows students to make music a profound part of their lives. Ensembles, lessons, and classroom instruction nurture each student's innate musicality. By the time the students have finished their studies as music minors, they will have had access to serious professional training. Students can pursue a wide range of musical topics or pursue performance study to fit their busy schedule. Courses are open to all students. The student has the opportunity to engage in a concentrated, intensive program according to their abilities or fill musical gaps in their education. The music faculty is available to the student for any assistance needed to fulfill their personal objectives in the courses offered in this program.

Requirements

Students pursuing a minor in music are required to complete a sequence of 15 credits of work selected from courses offered in this program. The Music Core subjects listed below are required and three electives must be selected for the completion of the 15 credits needed for a Music Minor.

CORE SUBJECTS—Required for 3 credits each:

- History of Western Music
- Survey of Byzantine Music
- Fundamentals of Western Music Theory

ELECTIVES—Select any 3

- Voice Class
- A Western Approach to Byzantine Chant
- A Survey of Traditional Greek Music
- World Music Survey
- Piano Keyboard
- Music Composition/Arranging
- Modal Music of the Middle and Near East from a Byzantine Perspective

Course Descriptions

All courses are 3 credits except where indicated otherwise.

ART

ARTS3102 History of Art

This course presents a survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

Spring

Steinmetz

INDS2360 Basic Drawing, Painting & Sculpture I

This class is an introduction to the fundamentals of drawing. The focus of the class is on the drawing of subjects to develop students understanding of proportion, value, perspective, form, and shape. The student will develop accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing materials.

Fall

Qose

INDS2565 Drawing, Painting & Sculpture II

This course is a combination of Painting I and advanced concepts of drawing. Students will develop an understanding of the human form. The emphasis is on design and composition and experimental techniques in different media.

Spring

Qose

CLASSICS/GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language course, a student must achieve a minimum grade of B+. A student may be granted advanced placement credit. However, if the student decides to enroll in the language course for which advanced placement credit was granted, the advanced placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek advanced placement credit.

Ancient Greek Language and Literature

ANGK1011 Beginning Ancient Greek I

A structural introduction to the ancient Greek language with emphasis on the grammar and syntax; this course is designed for students with no previous instruction in ancient Greek and is a prerequisite for preparation for beginning Ancient Greek II.

Fall

Dova

ANGK1022 Beginning Ancient Greek II

This course is designed for students with 3 credits of previous instruction in ancient Greek or equivalent and continues the study of ancient Greek grammar and syntax with emphasis on reading skills and vocabulary building.

Spring

Dova

ANGK1042 Attic Prose

The objective of this course is to begin a study of Ancient Greek as a foundation for upper-level courses. It covers the basics of grammar, syntax, and vocabulary building. Students learn to understand Greek passages and translate from Greek into English. This is a two-semester course. During the first semester (Fall) this course follows the same curriculum as NTG401 since the basis of grammar, syntax, and vocabulary are similar. In this way the students are exposed to more passages in the original Greek than if they were to follow a standard beginning Ancient Greek method. During the second semester (Spring) the text used is Classical Greek (readings from Xenophon's *Anabasis*). Additional forms in grammar and syntax are also taught during this semester.

Spring

Holmberg

ANGK2201 Readings in Ancient Greek

A comprehensive overview of the literary works of ancient Greek authors. Readings may include selections from Herodotus, Lysias, Xenophon, Thucydides, Aeschylus, Sophocles, Euripides, and Plutarch. Prerequisite: ANGK1042

Fall

TBA

ANGK2321 Ancient Greek Culture

A study of the values and institutions of the ancient Greeks as reflected in their art, literature, and language. Discussion on the historical evolution, political organizations, social customs, religious beliefs, and aesthetic theories. The period examined begins with the emergence of Greek culture in the Mediterranean during the Mycenaean times and ends with the emergence of the Christian era.

Fall Holmberg

ANGK3422 The World of Greek Heroes

Core elective. This course is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. Through archaic and classical Greek literature, art, and religion, the course aims at presenting a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. All readings are in English. Course assignments include a trip to the MFA and other class-related activities.

Spring, alternate years Dova

ANGK3450 Classical Mythology

This course offers a comprehensive study of Greek mythology and its representation in the art and literature of ancient Greece. Course assignments include a trip to the MFA and other class-related activities.

Fall, alternate years Dova

ANGK4211 Greek Lyric Poetry

Reading of selected text of Greek lyric poets in their cultural, social and literary context. The course will also examine the nature and development of the genre of lyric poetry. Several poems are read in Greek.

Fall TBA

ANGK4232 Readings in Ancient Greek Drama

Core elective. This course aims at introducing students to ancient Greek drama and its literary and historical background through close readings of several plays both in translation and in the original.

Spring Dova

Latin Language and Literature

LATN1011 Beginning Latin

An introduction to the structure of the Latin language with emphasis on grammar and syntax.

Fall TBA

LATN1222 Intermediate Latin

A further study of the Latin language. Emphasis on reading skills and vocabulary building; preparation

for reading Latin prose. Prerequisite: LATN1011 or equivalent.

Spring TBA

LATN2201 Readings in Latin Prose

Emphasis on reading and comprehension skills with selections from works of major Latin prose writers of the Augustan era (Caesar, Cicero, Livy). Prerequisite: LATN1022 or equivalent.

Fall TBA

LATN2212 Introduction to Latin Poetry

Reading and interpretation of selected works of major Latin poets (Ovid, Virgil, Propertius, and Catullus).

Spring TBA

LATN3501 Roman Civilization

A survey of the development of Roman civilization.

Discussion on selected topics that illustrate the social organization, family life, mythology and religion, political institutions, art, law, and literature. A number of readings will be from the original sources (in translation).

Fall TBA

LATN2201 Readings in Latin Prose

Emphasis on reading and comprehension skills with selections from works of major Latin prose writers of the Augustan era (Caesar, Cicero, Livy). Prerequisite: LATN1022 or equivalent.

Fall TBA

LATN2212 Introduction to Latin Poetry

Reading and interpretation of selected works of major Latin poets (Ovid, Virgil, Propertius, and Catullus).

Spring TBA

LATN3501 Roman Civilization

A survey of the development of Roman civilization.

Discussion on selected topics that illustrate the social organization, family life, mythology and religion, political institutions, art, law and literature. A number of readings will be from the original sources (in translation).

Fall TBA

New Testament Greek

NTGK4001 New Testament Greek I

A study of the Koine based on the New Testament. The basic concepts of New Testament Greek grammar, syntax, and vocabulary are studied and applied to the text of the Gospels. The course is for students who have little or no prior knowledge of Greek.

Fall Perdicoyianni

NTGK4012 **New Testament Greek II**

The study of grammar, syntax, and vocabulary is continued within a more extensive selection of readings from the Gospels. The emphasis is on comprehension and translation.

Spring

Perdicoyianni

NTGK4932 **Readings in the Language of the Greek Fathers**

This is a comparative study in the language of the Greek Fathers with the purpose of discerning differences and similarities in vocabulary and literary styles as they appear in selective Christian writings of the first four centuries of the Christian Era. Excerpts from Classical, New Testament, Septuagint, and patristic texts are used as points of reference for the study of the development of Greek forms of diction and for an in-depth understanding of the texts under consideration. The study of the texts is done using the tools of classical philology. Selective excerpts from the writings of the early Apologists and the Cappadocian Fathers are studied with concentration on the writings of St. Chrysostom, St. Basil, St. Athanasios, and Cyril of Alexandria.

Fall

Holmberg

EDUCATION

EDUC1011 **Foundations of Education**

This course is designed to provide students with the skills to think critically about the role of schools and education in society. Among the topics explored are: teaching and the role of the teacher; the teacher/student relationship; the culture of the classroom; race and gender issues in education; educational theories; and multicultural education.

Fall/Spring

Ryan

EDUC2021 **Philosophy of Education**

This course introduces students to philosophical and historical theories and ideas that have influenced the educational system in the United States. Theories, ideas, practices, and historical events from a variety of multicultural perspectives and from a number of global thinkers will be presented, discussed, and critiqued.

Spring

Ryan

EDUC3051 **Introduction to Children's Literature**

This course includes a broad overview of the field of children's literature, including historical and contemporary considerations, criticism, and representative works from major genres. Emphasis will be placed on how to effectively integrate children's literature into language arts programs. Students will consider the selection and presentation of a literature

curriculum and its influence on the language, intellect, personality, as well as the social, moral, aesthetic, and creative development of children.

Spring

Ryan

EDUC3061 **History of Modern Greek Education**

This course engages in a comprehensive study of the development of the modern Greek educational system. The course will explore the role of education in the formation of the Greek nation-state, ideological trends in the educational system (purism vs. demoticism), the work of major educational theorists (Korais, Delmouzos, Glinos, Papanoutsos), the history of educational reform, educational modernization, and teacher education.

Fall/Spring

TBA

EDUC3362 **Education of Children with Special Needs**

This course prepares prospective teachers to understand and teach children with special needs, for example, physically handicapped, speech and hearing impaired, emotionally disturbed, learning disabled, gifted, etc. The course will focus on how teachers can effectively integrate the special needs of all children into the elementary classroom.

Spring

Ryan

EDUC2042 **Educational Psychology**

In this course, students will explore the multiple meanings of "child" and how those meanings inform and influence educational practices and teaching methods. Students will meet the child in context, assessing the sociocultural factors that mediate development and that influence and inform curriculum development and teaching pedagogy. Through class participation, readings, and personal reflections, students will critically analyze child development and mainstream educational practice and investigate how both assist and/or inhibit the learning process in children.

Fall

McIntyre

EDUC4311 **Methods of Teaching Language Arts I**

This course explores effective ways of integrating all the language arts: listening, speaking, reading, and writing, both within and across the curriculum. Different materials and approaches to teaching reading such as phonics, language-experience, whole language/literature-based programs, among others, will be examined.

Fall

Ryan

EDUC4312 **Methods of Teaching Language Arts II**

This course is designed to introduce students to the concepts of literacy and literacy development. Concentrating on the elementary school-aged child, this

course will address the philosophy, goals and objectives, methodology, instructional strategies, and materials relevant to teaching literacy, literacy development, and the English language arts in the elementary classroom. Field experience is a required aspect of the course.

Spring

Ryan

EDUC4321 Methods of Teaching Mathematics

The course will expose students to inquiry-based, hands-on approaches to teaching mathematics. Students will become familiar with math curricula, will learn various teaching methods and strategies, and will use a host of resource materials to develop their own lesson plans. Field experience is a required aspect of the course.

Spring

TBA

EDUC4331 Religious Education

An introduction to basic theological and practical issues of Orthodox catechesis. Among the topics covered are: the nature and aims of catechesis; the role of the community as educator; and various methodological approaches to catechesis. Where appropriate, materials and programs of Orthodox jurisdictions are examined and evaluated. Field experience is a required aspect of the course.

Spring

Bezzarides

EDUC4341 Methods of Teaching Science and Health

The course will expose students to inquiry-based, hands-on approaches to teaching science and health. Students will become familiar with science and health curricula, will learn various teaching methods and strategies, and will use resource materials to develop their own lesson plans. Exploring the arts will be examined as an aspect of understanding an overall health curriculum.

Fall

TBA

EDUC4351 Multiculturalism/Social Studies Education

This course will introduce students to the field of multicultural education. Students will engage issues from a multicultural perspective based on an understanding of the concept of culture and the importance of preparing young people for citizenship in a culturally diverse, democratic society. In addition, students will examine the field of social studies and design a social studies curriculum for the elementary classroom.

Spring

McIntyre

EDUC4712 Methods of Reflective Teaching

The main goals of this course are to initiate students into reflective practice as teachers and assist them in developing a critical approach to education

that challenges them to view education as uncertain, dynamic, and a rich site for teaching and learning. To do this, the course will introduce students to the growing field of teacher research, critical pedagogy, and reflective practice through readings, discussions, and course assignments. Field experience is a required aspect of the course.

Fall

McIntyre

EDUC4812 Student Teaching Practicum (9cr.)

Required of students who wish to become certified as elementary school teachers, the practicum consists of supervised student teaching in grades 1-6. Student teaching responsibilities include planning and implementing daily class lessons, developing curriculum materials, and demonstrating knowledge of the Massachusetts Curriculum Frameworks and competence in the Professional Standards of Teaching.

Spring

McIntyre

EDUC4912 Student Teaching Seminar

This course is offered concurrently with student teaching and relates the teaching experience to additional curriculum and knowledge areas of elementary education. Its purpose is to enhance self-evaluation on the part of the student teachers and to deepen their understanding of education as a profession.

Spring

McIntyre

INDS4612 Participatory Action Research: Linking Schools and Communities

See the Interdisciplinary Studies section for full description.

Fall/Spring

McIntyre

ENGLISH

ENGL1100 Essential Writing Skills

This course is designed to improve a student's basic writing skills. The focus of the class is on grammar study, sentence structure, paragraph organization, and outline skills. The student who takes this course can expect formal and informal grammar exercises, graded writing assignments, and writing conferences with the instructor. This class does not fulfill the English Composition core requirements.

Fall, Spring

ENGL 1101 English Composition I

Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks for all disciplines. Clarity, coherence, correct usage, and persuasive order of presentation are some of the conventions of strong,

consecutive prose that will be stressed. Course includes reading of exemplary essays.

Fall

Lanzano

ENGL 1202 English Composition II

A continuation of English Composition I (prerequisite). Training in critical reading and writing. Critiques, oral presentation, and based on assigned readings in the major literary genres. Prerequisite: ENG1101.

Spring

Lanzano

ENGL3315 Major British Writers I

Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote.

Fall

Lanzano

ENGL3311 Shakespeare Seminar

A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career.

Spring

Lanzano

ENGL 2241 American Literature

A survey of major authors starting with the Colonial and Revolutionary Periods, and ending with a selection of twentieth-century works, but focusing chiefly on the middle period of the American Renaissance. Includes such authors as Hawthorne, Emerson, Melville, Whitman, Dickinson, and Thoreau.

Fall

Ryan

ENGL 2432 Russian Literature

All works are chosen from the major Russian writers, and represent approximately one hundred years of authorship, from mid-nineteenth century to mid-twentieth century. If time allows, some recent writers will be included. This course aims to introduce students to influential ideological and aesthetic trends in Russia's literary tradition against a background of a culture in dramatic transition. Authors studied include: Gogol, Dostoevski, Chekov, Nabokov, among others.

Fall

Steinmetz

ENGL3352 A Literature of Social Reflection

For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service.

Spring

Ryan

ENGL3320

Great Books

An exploration of key concepts and themes found in major writers in the modern Western tradition. Study, discussion, and written analysis of a wide range of works. Authors may include Goethe, Dante, Kafka, Freud, Kant, among others.

Fall

Lanzano

ENGL3282

World Literature

A comparative cultural studies approach to some major texts of world literature in the twentieth century centering on literary works that present the interaction among different cultures. It begins with works from the colonial period at the beginning of the century, moves on to the literature of WWI, WWII, and Vietnam, and then to post-colonialism, concluding with the emerging globalism at the end of the century. The course also includes a genre approach to literature, using major texts to introduce students to literary types.

Fall

Lanzano

HISTORY

HIST1011

World History I

This course is a general introduction to world history covering the period from about 3500 BC to the fall of Constantinople in 1453. Discussion and readings will cover the major civilizations of the ancient world including Egypt, Sumeria, India, China, Greece, Rome, and the rise of the world's great religions: Judaism, Christianity, Islam, etc. Our aim: to provide students with the opportunity to understand and appreciate the great achievements of these ancient lands.

Fall

Ganson

HIST1022

World History II

This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. Our aim: to afford students a fuller understanding and appreciation of the world civilization they have inherited.

Spring

Ganson

HIST2051

American History I

Period covered: from the sixteenth century to the end of Reconstruction, 1877. A lecture-based survey course which focuses on the main historical movements and

elements (political, economic, cultural, intellectual) of American civilization. The Colonial period, the Revolutionary War, the writing of the Constitution of the United States, the westward expansion, the first era of spectacular economic growth, and the beginning of industrialism and technology, the Mexican War, the crucial debate over slavery, the momentous issue of secession, the catastrophe of the Civil War, the controversial attempt at national reconstruction are each studied and discussed in depth.

Stribakos

INDS3255 Byzantine Art and Architecture

This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art and architecture will be examined on multiple levels: aesthetic, historical, religious, and social. The course will approach these forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.

Spring 2013

Skedros

INDS4112 The Writer as Historian

By studying novels and watching plays of writers of different nationalities and ideological persuasion, the seminar will seek a more direct and personal understanding of some of the major intellectual, political, and social conflicts of the twentieth century. Works by J. Hasek, S. Zweig, Th. Mann, V. Woolf, I. Silone, A. Koestler, G. Orwell, A. Malraux, J.P. Sartre, S. de Beauvoir, A. Nin, and others will be read.

Fall/Spring

Macrakis

INDS4612 Participatory Action Research: Linking Schools and Communities

This course is designed for teachers and other people working with and in various schools and communities. The course will introduce students to various theoretical and practical issues in the design and implementation of field-based participatory action research (PAR). Students will critically analyze a number of PAR projects and develop a conceptual framework from which to examine PAR, as well as explore the strengths and limitations of community-based research and its relationship to pedagogical practices, educational policies, professional ethics, social services, psychological theory, and teacher education. (Cross-listed, EDUC4612).

Fall/Spring

McIntyre

INDS3100 Introduction to Comparative Politics

This course will introduce the major topics in comparative politics for the purpose of offering a basic understanding of public leadership. The student will be introduced to political theories such as Political Culture, Bureaucratic Authoritarianism, Dependency Theory, World Systems, Corporatism, Political Economy, Rational Choice Theory, Theories of Change, State-Society Relations, etc. Additionally, we will explore issues of democracy and democratization, transitions from authoritarianism to the future of communist regimes, the future of developed nations, as well as new research topics in political science (e.g., women in politics, drug policies, the role of religion, environmental issues, etc.).

Fall

Simion

INDS3027 Community-based Learning: Exploring Social Realities

This course will explore the power of community-based learning. Students will review ways in which community-based learning generates new and different ideas about people, places, and events. In addition, the course will examine how community-based learners position themselves in the daily contexts of people's lives.

McIntyre

LANGUAGE ARTS

MDFR1001 French I

The beginning of this course is designed for students with no prior French experience and those who have studied French before and have placed into this level.

Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in the Francophone world. It is also aims to provide motivated beginning students an opportunity to study the French language and culture.

The audio-CD-based materials are particularly suitable for students wishing to acquire listening comprehension and speaking skills that may put them at ease with the language.

Fall

Brun

MDFR2001 French II

Beginning French II is a continuation of French I. A student who has studied French previously and is comfortable with French pronunciation could be admitted to this class by permission of the instructor. In this class, while listening and speaking skills are still the key components, reading and writing take on more importance, as well as mastery of vocabulary and grammar in context.

Spring

Brun

MDGK1201 Beginning Modern Greek I

Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.

Fall

League

MDGK1212 Beginning Modern Greek II

Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.

Spring

League

MDGK1221 Beginning Modern Greek II-A

Beginning Modern Greek II-A is designed for students with 6 credits of previous instruction in Modern Greek or equivalent. The goal in this class is to establish elementary proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. Required lab.

Fall

Dova

MDGK1232 Beginning Modern Greek II-B

Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course focuses on the development of speaking, reading, and writing skills in Modern Greek to a pre-intermediate level. Required lab.

Spring

Dova

MDGK2301 Intermediate Modern Greek I

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.

Fall

League

MDGK2312 Intermediate Modern Greek II

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters

of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.

Spring

League

MDGK3401 Advanced Modern Greek I

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

Fall

Michopoulos

MDGK3412 Advanced Modern Greek II

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.

Spring

Michopoulos

MDGK3541 Readings in Modern Greek Literature

This course is designed to familiarize the student with a variety of literary texts in Modern Greek with emphasis on vocabulary building and literary analysis.

Spring

Dova

MDGK4995 Greek Translation I

This course is designed for students who have completed their advanced-level instruction in Modern Greek. It introduces students to the basics of translation and examines the dynamics of translation from Greek to English and vice versa.

Fall

Dova

MDGK4612 Modern Greek Literature of the Twentieth Century

A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary context. The concentration of the course may be on poetry or prose. Some of the works may be read in the original.

TBA

SPAN2220 Spanish I

Using the text *Spanish Two Years* and CDs, students will be introduced to numbers, telling time and dates, and will then move on to simple sentence structures and beginner's vocabulary. Students are expected to express themselves in Spanish from day one, at first in a slow and limited fashion, but with more confidence and mastery as the semester progresses. Through films, songs, and CDs of both South American and Spanish speakers, students will discover the rich heritage of both Spain, the mother

country, as well as Mexico, Central America, and South America, including the celebration of the Day of the Dead with the making of masks and decorated pots with indigenous designs. Verb tenses covered include present, present progressive, present subjunctive, preterite, future, and conditional, as well as commands. Additionally, students will master indirect and direct object pronouns. Students are expected to complete and turn in for grading about seven pages of written homework per class. Each class begins with an oral exam on assigned work. The course is taught entirely in Spanish.

Fall

Soto

SPAN2001

Spanish II

After a review of concepts taught in the first semester, the students' vocabulary is expanded through a series of dialogues in which they are expected to show increasing mastery of the language, including idiomatic expressions. The skills of speaking and listening are emphasized in semester one of the course; the second semester emphasizes reading and writing in addition to these first two skills. Frequent practice in listening to CDs outside class will be expected. Verb tenses covered in the second semester include past and perfect subjunctives and the indicative perfect tenses. Students will be encouraged to express themselves on an assigned subject in Spanish for ever-increasing lengths of time. Again, students are expected to turn in about seven pages of written homework per class. Each class begins with an oral exam on past lessons and more recently assigned work. The class is taught entirely in Spanish.

Spring

Soto

MATH

MATH2012

College Algebra

This course includes signed numbers, first-degree equations, algebraic and geometric solutions of linear equations, polynomials, factoring, quadratic equations, exponential expressions, algebraic fractions, and systems of equations. Application problems are presented to enhance the theory.

Fall/Spring

Hanzis

MATH2010

Fundamentals of Mathematics

Provides preparation for college algebra and a solid mathematical background in a wide range of arithmetic-related topics and problem-solving skills including the set theory, systems of numerations, basic logic, a review of algebraic expressions, geometry of plane figures, linear equations with one variable, and arithmetic operations on polynomials.

Fall

Hanzis

MANAGEMENT & LEADERSHIP

MGMT1001

Introduction to Management

This course focuses on the fundamentals and principles of management. Students review the day-to-day problems faced by managers and consider how to address them using management theories and principles.

Fall

Kisembo

MGMT1111

Accounting I

This course introduces the student to the nature and purpose of accounting in our economy. The focus is on the fundamental steps in the accounting cycle using manual and computer applications. Upon completion, students will be able to read and interpret financial statements and apply basic principles and procedures for statement preparation.

Fall

Kisembo

MGMT2112

Accounting II

This course focuses on a specific area of accounting and applicable principles and procedures. Students will study partnership accounting, accounting for fixed assets, and accounting systems and controls.

Spring

Kisembo

MGMT2222

Principles of Financial Management

This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in the for-profit and in non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.

Fall

Kisembo

MGMT3112

Managerial Accounting III

This course provides a survey of managerial accounting theory and the application of those principles. Students will study the relationships between managerial and financial accounting. Upon completion, students will be able to use accounting information for planning and control, performance evaluation, decision-making, and the statement of cash flows, along with financial statement analysis.

Fall

Kisembo

MGMT2232

Human Resources Management

This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee

compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.

Fall

McManamy

MGMT2242 Principles of Marketing

This course emphasizes basic decision-making tools and analytic processes used by marketing managers. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans.

Spring

McManamy

MGMT2351 Business and Society

This course emphasizes businesses' social and ethical responsibilities to both external and internal stakeholder groups. The course focuses on ethical and global issues and on the influence of political, social, legal and regulatory, environmental and technological issues on business.

Spring

McManamy

MGMT2355 Taxation

This course is an introduction to income taxation. It is designed to provide students with an introduction to the basic concepts and procedures associated with the federal income tax system. Some attention will be given to the concepts and procedures associated with the federal goods and services. While it is not possible to divide the Income Tax Act or Exercise Tax Act neatly into provisions relating to corporations and provisions relating to individuals, the primary emphasis in this course is on the calculation of taxable income and tax payable for individuals. However, a limited amount of attention will be given to the calculations of taxable income and tax payable for corporations.

Spring

Kisembo

MGMT2412 Business Law and Ethics

This course explores what constitutes "law" and what distinguishes ethics from the "law." Students examine the basic principles of business law, such as contracts, agency, partnerships, administrative agencies, government regulations, and using cases. Students have the opportunity to explore specific ethical issues in business, and understand how current business laws do not guarantee ethical behavior.

Spring

Patitsas

MGMT2432 Operations Management

The course examines the important concepts of operations management in various organizations, such

as banks, retail stores, hospitals, churches, and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.

Fall

Kisembo

MGMT2454 Management of Information Systems

This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision support systems to understand how effective systems can enhance managerial decision-making.

Spring

Miserlis

MGMT3113 Economics

This course is divided in two parts: on micro- and macroeconomics. The focus in the first half is on managerial decisions concerning demand, costs, profitability, and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.

Spring

McManamy

MGMT3232 Organizational Behavior

This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge, and skills essential for understanding and managing organizational behavior.

Spring

Mackavey

MGMT3242 Global Management

This course examines major challenges and best practices for managing a global workforce. Students will explore common problems and pitfalls faced by global managers and become familiar with how multinational businesses are managed. Topics include global leadership, social responsibilities and ethics in a global setting, motivating a diverse workforce, working with foreign partners, and how managers adapt their management practices to different cultures.

Spring

Kisembo

MGMT3245 Investments and Portfolio Management

This course provides a comprehensive overview of types of investments available and their management. It examines how an investor can construct and manage a portfolio of financial securities based on his or her personal goals, time frame, and risk tolerance. Topics include modern portfolio theory, fundamentals and technical analysis of derivatives, concentrated equity positions, fixed income, analysis, bench-marking, capital markets, appropriate use of mutual funds, the importance of assets allocation, tax-efficient portfolio design and performance evaluation, IRAs, and 401Ks. Attention is given to interest rates, inflation, the policies of the Federal Reserve Bank, and general economic policy as it pertains to these topics. Emphasis is placed on a practical rather than theoretical approach.

Spring Kisembo

MGMT3250 Strategic Management

This course focuses on the management process involved in strategic planning. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic planning and how management philosophies can affect strategy.

Fall McManamy

MGMT3500 Leadership Theory and Practice

This course explores the complex nature of leadership in modern organizations. Through readings, discussion and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

Fall Mackavey

MGMT3501 Management/Leadership Internship

Through the internship, students develop a foundation of knowledge and practical skills about working and managing in an organization. As part of their internship, students will reflect on how their experiences link leadership and management theory with practice.

Fall Mackavey

MGMT3515 Management and Leadership Seminar

This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner,

or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.

Spring Mackavey

MGMT3520 Fundraising in Non-profits

This course examines methods and techniques in fundraising for social service, community, youth, and parish organizations. The course explores the relationships with umbrella organizations, government funding, grant writing, budget control, and accountability.

MGMT3525 Managing Change in Organizations

In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

MGMT2811 Introduction to International Relations

This course introduces students to the major theoretical approaches to international relations, and their application in addressing a variety of issues. Topics for discussion include: Globalization and International Relations; Realism, Liberalism, and Socialism; International conflict; Military Force and Terrorism; International Organization, Law and Human Rights; International Trade; Global Finances and Business; International Integration; Environment and Population; North-South Gap; and International Development. The aims of the course are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most importantly, to help students evaluate contemporary issues in international politics.

Spring Simion

MUSIC

MUSW1011 History of Western Music: Medieval to Twenty-first Century

This course meets once a week for two and a half hours for 3 credits and will provide an overview of the history of Western European music. It will include the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the twentieth century, and the life and works of the great composers of those eras.

Spring Karanos

MUSW1301 Piano Keyboard

MUSW1302

The elective focuses on beginning piano keyboard skills and music enjoyment through a “hands-on” activity that strengthens the understanding of music.

Full Year

Limberakis

MUSB1501/2 Choirs (1.0 cr.)

MUSW1503/4

These choirs (chorales) will meet once a week for one credit. These choirs (chorales) are not just for repertoire and music making. There is a complex entity that brings students together to express themselves through a performing art form. It is also about social relationships and life. The choir will have an opportunity to sing and perform music both sacred and secular and an opportunity to perform in at least two concerts during their choir semester. These choir (chorale) courses are required for all students at Hellenic College.

MUSW1501

Hellenic College Freshmen Class Chorale (Spring Semester)

MUSW1502

Hellenic College Sophomore Class Chorale (Spring Semester)

MUSW1503

Hellenic College Junior Class Chorale (Fall Semester)

MUSW1504

Hellenic College Senior Class Chorale (Fall Semester)

Limberakis

MUSB1101 Byzantine Music I (1.5 cr.)

An introduction to the basic theory and symbols, along with melodic exercises of Byzantine ecclesiastical music.

Fall

Kastanos

MUSB1202 Byzantine Music II (1.5cr.)

An introduction to the Anastasimatarion, theory of the Octoechos, and hymns of Vespers and Orthros services in the two diatonic tones, Plagal of the Fourth and First, with emphasis on both parallage and melos. Prerequisite: Byzantine Music I.

Spring

TBA

MUSB2301 Byzantine Music III (1.5cr)

Theory and practical aspects of Plagal of the First, Fourth, and Third Tones within the context of the Anastasimatarion. Prerequisite: Byzantine Music II.

Fall

TBA

MUSB2402 Byzantine Music IV (1.5 cr.)

Theory and practical aspects of Barys, Second and Plagal of the Second Tones within the context of the Anastasimatarion. Prerequisite: Byzantine Music III.

Spring

TBA

MUSB3501 Byzantine Music V

Anthology of hymns of the services of the sacraments (wedding, baptism, and funeral), prosomia, and syntomes katabasiai. Prerequisite: Byzantine Music IV.

Fall

TBA

MUSB3602 Byzantine Music VI (1.5 cr.)

Hymns of Holy Week, apolitikia and kontakia of major movable and fixed feasts. Prerequisite: Byzantine Music V.

Spring

TBA

MUSW4005 Modal Music of the Middle and Near East from a Byzantine Perspective

This course is an extensive study of the modes of the great musical cultures of the Near and Middle East, namely the Ottoman makamlar, the Arabic maqamat, and the Persian dastgah-ha. We will examine the morphology, scale, dominants, intervallic structure, melodic formulae and other aspects of the principal and some secondary modes. Each makam/maqam/dastgah will be studied in the framework of the related Byzantine modal family. We will use a hands-on approach, studying numerous compositions and scores of psaltic works. A solid knowledge of the basic theory and practice of Byzantine chant is a prerequisite for this course.

TBA

Karanos

MUSW4010 Advanced Theory of Byzantine Music

This course is an advanced study of the theory of the Psaltic Art. Subjects to be examined include the morphology, theseis, and cadences of different compositional genres (short and long heirmologic, sticheraric, papadic, kalophonic heirmologic, etc.), the scales of modal variants, techniques of modulation between the diatonic, chromatic and enharmonic genera, the proper placement of ison, and aspects of notation. A solid knowledge of the basic theory and practice of Byzantine chant is a prerequisite for this course.

TBA

Karanos

MUSW4015 Survey of Jazz

Survey of Jazz teaches the history and evolution of the art form jazz, and integrates these concepts with cultural, sociological, economic, political, technological, and musical factors. The course exposes students in unique and creative ways to the process which jazz musicians approach and create their music. The relationship

between jazz and African American culture is inseparable, and is a major emphasis of the course. This is a lower-division survey course with a focus on diversity designed for those students wishing to minor in music.

TBA

Floor

MUSW1100 Fundamentals of Western Music Theory

This introductory course is for students with little or no musical background. Introductory concepts to be covered: basic western notation, counting, key signatures and scales, time signatures, rhythm concepts, articulation, interval recognition, tertiary harmony, basic chord progression and cadences, etc.

TBA

Floor/Limberakis

MUSW3100 A Western Approach to Byzantine Chant

This course is designed to implement western music terminology and concepts to help students with a western musical background identify parallels and differences within the relatively unfamiliar Byzantine music system. The characteristics and functions of each Byzantine mode, as well as hymns from each mode, will be discussed using familiar western music terminology allowing students to more easily bridge the gap between the two music theories. A basic understanding of western music is a prerequisite for this course.

Fall

Floor

MUSW1351 Voice Class

The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc.

Fall

Limberakis

MUSW1030 History of Byzantine Music

This course provides an overview of history and development of the Psaltic Art of Greek Orthodox worship, what is more widely known as Byzantine music. The course will examine the beginnings of Christian hymnography and musical composition, the history of musical notation, the major landmarks in the development of the various genres of psaltic composition, the life and works of the main composers, and the current state of affairs in Greek Orthodox liturgical music in Greece, the United States and elsewhere.

TBA

Karanos

MUSW3110 Survey of Traditional Greek Music

This course will explore the rich folklore, history, and culture of the southern Balkans through the regional music traditions of Greece's mainland, Crete, and the

Aegean islands. It will also focus on the social role of music, musicians, and the oral tradition in Greek culture, as well as how this music and its role is changing along with the rest of the rapidly modernizing Mediterranean world.

TBA

League

MUSW3115 World Music Survey

This course will explore selected non-European music traditions, focusing on their structures, forms, instruments, performance practices, context, and role in social, cultural, and global systems. An emphasis will be placed on developing a holistic understanding of the relationship between music and culture through analytical listening, reading, and discussion.

TBA

League

MUSW4000 Music Composition/Arranging

The focus in this course will include the recognition of common practices in composing and arranging. The discussion and composing will be devoted to pointing out situations that will be important to those who write in the field of choral music. The three basic elements of any music are melody, rhythm, and harmony. Vertical structure (chords) and the horizontal succession of chords will also be covered. It should be pointed out that this course will be concerned predominately with tonal music, i.e., music in which there is a definite tonal center.

TBA

Karanos

MUSW4020 Greek Orthodox Church Music: Composed and/or Arranged by American Composers

This class will explore the Greek Orthodox Church music written and composed by American composers and will include the music for adult, young adult, and children's choirs. Some of these composers may be invited to speak to the class and explain their views on the music that is being written for the Church.

Fall

Limberakis

MUSW4000 Directed Study in Voice and/or Musical Instrument

Directed Study in Music is intended for students who wish to take applied lessons in an instrument as well as students who have special interest in musical theory or practice that is not covered by regular curriculum. Registration in this course has to be approved by the Director of Music. The specific content of a Directed Study in Music will be determined upon an interested student's close consultation with the faculty member under whose guidance they wish to study.

Floor/League/Limberakis

PHILOSOPHY

PHIL3012 **Philosophy of the Person I**

The two-semester course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in different historical contexts. Students in the first semester will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension—between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.

Fall *Burmeister*

PHIL3020 **Philosophy of the Person II**

In the second semester, the students will be introduced to and familiarized with the advent of modern philosophy with Descartes, with the age of Enlightenment represented by Kant and finally, with the rise of existentialism with Kierkegaard, Sartre, and Camus, but also with the end of metaphysics with Nietzsche and Heidegger.

Spring *Burmeister*

RELIGIOUS STUDIES

Religious Studies Core Courses

RELG2014 **Introduction to Great Religious Ideas**

When science looks at religion, what does it see? From the viewpoint of rational reflection, what purpose does religion serve in the social, personal, and mental life of man? Or is it rather the case that religious faith concerns a realm beyond the access of the scientific mind? This course examines four great rational systems for the understanding of religion, those created by Sigmund Freud, Karl Marx, Emile Durkheim, and Clifford Geertz. Each system has been influential in the intellectual life of the modern world, and some can even claim to have changed world history. By studying each theorist, and then applying his universal theory of religion to a particular faith, we will be able to decide for ourselves what these theories have to teach us about religious faith. The four religions to be studied will be Sunni Islam as practiced by al-Qaeda, Greek Orthodoxy on the island of Kalymnos, Protestantism and Roman Catholicism in the U.S. Marine Corps, and Shintoism in Japan.

Fall *Patitsas*

RELG2015 **Religions of the World**

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

Fall *Veronis*

RELG3014 **Biblical Heritage**

This survey aims to acquaint students with the main parts of the Bible. The course will concentrate on those texts that underline the Bible as a piece of literature, a source of history, and a channel of divine revelation. To achieve this goal, literary, historic, and religious texts from the ancient Near East will be discussed along with selected passages from the Bible.

Fall *Pentiuc*

RELG3015 **Biblical Heritage II**

This course aims to acquaint students with the New Testament (primarily the Gospels). Representative figures, historical events, and theological themes are discussed in light of ancient and modern interpretations. A special emphasis is placed on the ancient Christian interpreters in their relentless attempt to capture the spiritual significance of the text. Modern scholarship in its effort to reconstruct the pre-history of the biblical material is also examined.

Spring *Pentiuc*

RELG3016 **Great Christian Thinkers**

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both eastern and western.

Spring *Katos*

RELG3017 **Introduction to Orthodoxy**

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

Fall *Katos*

RELIGIOUS STUDIES ELECTIVE COURSES

RELG3540 Religion and Political Violence

The scope of this course is to examine the role of religion in political violence and to serve as an introduction into faith-based diplomacy. Structured into two parts, this course will first analyze various types of fundamentalism, Zionism, law of jihad, and politico-religious terrorism. In the second part we will explore the history and politics of ethno-religious conflicts in the Balkans, Kashmir, Sri Lanka, Sudan, Rwanda, and the Middle East, contrasted with the basic tools of a case-oriented religious diplomacy. Once completed, it is expected that this course will enable the student to ascertain the extent to which religion and religious diplomacy can be an effective tool in diminishing political violence and working towards peacemaking.

Fall 2011

Simion

RELG3690 War and Peacemaking in the Orthodox Christianity

The purpose of this course is to study the concepts of war and peace in Eastern Christianity. Despite its compelling record on pacifism, the Eastern Church had occasionally derailed from this position due to heretical attitudes in defining and identifying “the enemy,” as well as due to pressures from political authorities. In the first part of this course, a focused literature review of patristic writings, liturgical compositions, Canon Law, and selected contemporary writings will be conducted for the purpose of identifying the core, structural position of the Eastern Church(es) on violence and peacemaking. In the second part of the course, phenomenological themes such as “evil” and “dualism” will be analyzed for the purpose of comprehending heretical attitudes that emerged during times of war (e.g. demonizing of enemies), while political themes such as Just War and Nationalism will be explored for the purpose of identifying instances when members of the Church sanctioned defensive violence and fostered a version of nationalism that contradicted Christian universalism. The third part of this course will explore peacemaking methods developed throughout Eastern Christianity in light of the tripartite dimension of violence (against oneself, against God, and against another human being), when managing human passions towards “fighting the good fight.”

Fall

Simion

RELG4460 Roots in Orthodox Missions

We will look at the roots of Orthodox missions from a detailed biblical, theological, and historical perspective. From this course we will see how the missionary mind and mandate should be a central part of our

identity as Orthodox Christians. We will study Old Testament passages, Christ’s life and teachings related to missions, and a look at the early Church, especially St. Paul’s life and writings. We will discuss our overall theological tradition and study aspects which emphasize the centrality of missions. Finally, we will do a survey of Orthodox missionaries throughout the centuries, seeing how their methods and witness reflect the overall Orthodox ethos.

Spring 2012

Veronis

RELG 4350 St. Paul: His Life, Legacy and Epistles

This course will study many of the epistles of St. Paul in their historical contexts, seeking to understand both the life of the Saint who wrote these letters as well as the they espouse for the life of the Church then and now. The student will become much better acquainted with the Pauline corpus as a result of close reading, exegesis, and group discussion of the legacy St. Paul gave us in his epistles, and preserved as Holy Scripture by the Church. We will endeavor to keep the image of Paul the saint in our mind’s eye throughout the semester, and will give a privileged position to the preaching about Paul by our Father of the Church, St. John Chrysostom, by reading the seven sermons he preached “On Praise of St. Paul.”

Fall 2011

Beck

RELG4232 The Worldwide Christian Missionary Movement Throughout the Centuries

A brief survey of Christian missions from its apostolic origins in Jerusalem in the first century to “all the nations” throughout the world by the 21st century. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic, and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will try to discover the reason behind these different attitudes and historical events. Throughout the course, the students will discover how understanding mission history can help the Church better realize a contemporary revival of missions and growth in the world today.

Spring 2013

Veronis

NEWT4002 Introduction to the New Testament

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. (School of Theology course)

Spring

OLDT4001 Introduction to the Old Testament

This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. (School of Theology course)

Fall

Pentiuc

Courses available for Religious Studies Elective Credit (see relevant programs for course descriptions)

INDS3112 Religion, Violence and Conflict Resolution**INDS3255 Byzantine Art and Architecture****INDS3690 War and Peacemaking in the Orthodox Christian Tradition****NTGK4001 New Testament Greek I****NTGK4012 New Testament Greek II****PSYC4540 Psychological and Theological Aspects of Death and Dying****PSYC3210 Person of Christ****PSYC4312 Scriptures and Psychology****PSYC4551 Spiritual Discernment and Differential Diagnosis****PSYC4820 The Role of Faith in Health****SCIENCES****SCIN2010 Biology**

This course introduces the organization of nature and the nature of biological inquiry. It also provides students with the principles of cellular life such as life's chemical basis, molecules of life, cell structure and function, metabolism, and photosynthesis. It continues with the principles of inheritance such as mitosis, meiosis, chromosomes, human inheritance, DNA structure and function. The principles of evolution and life's origins are explored, along with the study of bacteria, viruses, fungi, plants, and animals. This course also has a required laboratory.

Fall

Roz

SCIN2310 Environmental Studies

This course provides students with an exposure to environmental systems; species populations, interactions and communities; human populations; biomes and biodiversity; conservation of forests, grasslands, parks, and nature preserves; food and agriculture; environmental health and toxicology; air and water resources and pollution; earth resources; energy; solid and hazardous waste; and environmental policy and sustainability.

Spring

Papayannis

SCIN 1201 Physiology

Human Physiology is the study of the normal functions of the human body. Physiology integrates knowledge gathered from the fields of cell biology, anatomy, biochemistry, and physics. We will begin with lessons on the cell and proceed to the major organ systems of the human body. The learning objective of the course is to gain understanding of how multiple organ systems work together for the health of the body and mind. It is the instructor's hope that, through the study of human physiology, we come to appreciate and agree with the Prophet-King David, who chanted: "For you formed my inward parts; you knitted me together in my mother's womb. I praise you, for I am fearfully and wonderfully made" (Psalm 139:13-16).

Fall

Tsao

SCIN2312 Advanced Computer Applications**SOCIAL SCIENCES****SOCY2302 Statistics I**

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Spring

Hanzis

SOCY3351 Research Methodology

This course deals with the data collection component of the research process. The student is instructed in the various methods for gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but a practical experience of developing a data collection instrument, administering it and presenting basic descriptive statistics.

Fall

Chirban

differences in how both perspectives render an interdependent understanding of the scriptural message. Prerequisite: General psychology and one religion course.
Spring 2012 *Chirban*

PSYC 4540 Psychological and Theological Aspects of Death and Dying

This course examines the meaning and experience of death from psychological and theological perspectives and looks at death and dying as they are interpreted at different stages in one's life cycle. Special attention is given to the subject of care for the dying and their loved ones. Prerequisite: PSYC1101 and a religion course.
Spring 2012 *Chirban*

PSYC4551 Clinical Psychology II: Spiritual Discernment and Differential Diagnosis

This course examines basic themes of psychological and spiritual development, e.g., holiness, love, faith, illness, and sin, identifying criteria and markers of psychological and spiritual health and illness. This course assesses psychohistory and case studies of saints, leaders, and lay people to understand the interface of psychological and religious perspectives. Prerequisites: two courses in psychology and two courses in religion.
Fall *Chirban*

PSYC4451 The Role of Faith in Health

This course addresses the relationship of the Orthodox tradition to modern medicine. In addition to considering recent research in body-mind studies, students will participate in experiments of behavioral medicine. Prerequisites: PSYC1101 and a religion course.
Chirban

PSYC 4902 Field Practicum

This course constitutes a field experience in a setting selected by the student with the advice of faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to the student's major. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services relevant to the human development major. The course also includes a weekly conference with the major professor and peer group to review and critique the student's experience and progress.
Spring *Chirban*

Faculty 2011–2013

HIS EMINENCE ARCHBISHOP DEMETRIOS OF AMERICA: *Chairman of the Board of Trustees of Hellenic College and Holy Cross Greek Orthodox School of Theology.* Lic. Th., University of Athens; Ph.D., Harvard University.

DEMETRIOS S. KATOS: *Dean.* B.A., New York University; M.Div., Holy Cross Greek Orthodox School of Theology; M.A., Ph.D., Catholic University of America.

Classics/Greek Studies Program

ARISTOTLE MICHPOULOS: *Professor.* Lic. Phil., University of Athens; M.A., Graduate Center of CUNY; Ph.D., Florida State University. (Greek Studies Program Chair)

STAMATIA DOVA: *Associate Professor.* Lic. Phil., Aristotelian University of Thessaloniki; M.A., Boston College; Ph.D., Harvard University.

EVIE ZACHARIADES-HOLMBERG: *Professor.* Lic. Phil., University of Athens; M.A., Ph.D., Boston University.

PANAYIOTIS LEAGUE: *Instructor.* B.A., Hellenic College.

Elementary Education Program

ALICE MCINTYRE: *Professor.* B.S., Boston State College; M.Ed., Keene State College; Ph.D., Boston College. (Elementary Education Department Chair)

KATHLEEN RYAN: *Instructor.* B.A., Boston College; M.S. University College, Dublin, Ireland; M.Ed., Boston College; Ph.D. (candidate), University of Lowell.

English Department

ELLEN LANZANO: *Professor.* B.A., Manhattanville College; M.A., Indiana University; Ph.D., University of Colorado. (English Department Chair)

Human Development Program

JOHN CHIRBAN: *Professor.* B.A., Hellenic College; M.Div., Holy Cross Greek Orthodox School of Theology; Th.M., Th.D., Harvard University; Ph.D., Boston University. (Human Development Program Chair)

Literature and History Program

ELLEN LANZANO: *Professor.* B.A., Manhattanville College; M.A., Indiana University; Ph.D., University of Colorado. (Program Chair)

MARIA KOUROUMALI: *Assistant Professor of Byzantine Studies and Director of the Mary Jaharis Center for Byzantine Art and Culture,* B.A., University of Athens; M.A., M. Phil., D.Phil., Oxford University.

LILY MACRAKIS: *Adjunct Professor of Modern European History.* Lic. Phil., University of Athens; A.M., Radcliffe College; Ph.D., Harvard University.

Management & Leadership Program

MARIA G. MACKAVEY: *Professor.* B.A., M.A., SUNY at Albany, NY; Ed.D., Boston University. (Management & Leadership Program Chair)

Religious Studies Program

DEMETRIOS S. KATOS: *Dean.* B.A., New York University; M.Div., Holy Cross Greek Orthodox School of Theology; M.A., Ph.D., Catholic University of America.

THE REV. EUGEN J. PENTIUC: *Professor.* Lic. Theol., University of Bucharest; Élève titulaire de l'École Biblique et Archéologique Française (Jerusalem); Th.D., University of Bucharest; M.A., Ph.D., Harvard University.

JAMES C. SKEDROS: *Cantonis Professor of Byzantine Studies and Professor of Early Christianity.* B.A., University of Utah; M.T.S., Harvard Divinity School; Th.M., Holy Cross Greek Orthodox School of Theology; Th.D., Harvard Divinity School. (Religious Studies Program Chair)

Additional Adjunct Faculty

BRUCE BECK: *Adjunct Professor of Biblical Studies,* Director of the Pappas Patristic Institute, B.A., M.Div., Th.D.

JON BURMEISTER: *Adjunct Instructor in Philosophy,* B.A. M.A., Ph.D.

GREGORY FLOOR: *Adjunct Instructor in Music,* B.A., M.A., M.Div.

NICHOLAS GANSON: *Adjunct Assistant Professor,* B.A., M.A., Ph.D.

DEMETRIOS HANZIS: *Adjunct Instructor Mathematics,* B.A., M.A., M.B.A. Ph.D. (cand.)

ANNA HIGGINS: *Adjunct Instructor.* B.S.

VIVI HATZIGIANNIS: *Adjunct Instructor in Computer Science,* B.S., M.S.

GRAMMENOS KARANOS: *Adjunct Instructor in Byzantine Music,* B.A., M.B.A., Ph.D.

THE REV. NICHOLAS KASTANAS: *Adjunct Assistant Professor in Music,* B.A., M.Div., Th.D. (cand.)

MICHAEL KISEMBO: *Adjunct Instructor in Management,* B.A., M.B.A., D.B.A.

CONSTANTINE LIMBERAKIS: *Adjunct Instructor Director of Music,* B.M., M.M.

LILY MACRAKIS: *Adjunct Professor of History, Professor.* Lic. Phil., University of Athens; A.M., Ph.D.

ATHINA-ELENI MAVROUDHIS: *Adjunct Instructor in Psychology,* B.A., M.S., L.M.H.C.

STEPHANIE MISERLIS: *Management Information Systems,* B.A., M.S.

JOANN MCMANAMY: *Adjunct Assistant Professor Management,* B.A., M.S., M.B.A., Ph.D.

GEORGE PAPAYANNIS: *Adjunct Instructor of Science,* B.A., M.A.

TIMOTHY PATITSAS: *Adjunct Assistant Professor of Christian Ethics,* B.S.F.S., M.Div., Ph.D.

REV. EUGEN PENTIUC: *Adjunct Professor of Old Testament,* Lic. Theol., M.A., Th.D., Ph.D.

HELENE PERDICOYIANNI: *Adjunct Assistant Professor,* B.A., M.A., Ph.D., Ph.D.

ALBERT QOSE: *Adjunct Instructor of Art,* B.A.

MUGOR A. ROZ: *Adjunct Instructor of Biology,* B.A., M.D., M.Sc., Ph.D.

MARIAN SIMION: *Adjunct Instructor in Interdisciplinary Studies,* B.A., M.T.S., Ph.D. (cand.)

HECTOR SOTO: *Adjunct Instructor in Spanish,* B.A., M.Ed.

LEON STEINMETZ: *Adjunct Instructor in History of Art,* M.A.

JANE I. TSAO: *Adjunct Instructor in Science,* B.S., M.A., M.D.

THE REV. LUKE A. VERONIS: *Director of the Missions Institute of Orthodox Christianity of Holy Cross,* B.S., M.A., Th.M.

Administration 2011–2013

His Eminence Archbishop DEMETRIOS of America, *Chairman*
The Rev. Nicholas C. Triantafilou, *President*
The Rev. Dr. Thomas FitzGerald, *Dean, Holy Cross*
Dr. Demetrios S. Katos, *Dean, Hellenic College*
James Karloutsos, *Chief Operating Officer*
Charles A. Kroll, CPA, *Chief Financial Officer*

DEPARTMENTS

ADMISSIONS

Gregory Floor, Director
Agnes Desses, Assistant Director

ALUMNI RELATIONS

Gregory Floor, Director

BOOKSTORE

Tanya Contos, Manager

BUILDINGS AND GROUNDS

Howard Thomas, Plant Manager

CHAPLAINCY

The Rev. Dr. Peter Chamberas, Director

FINANCIAL AID

George A. Georgenes, Director

FOOD SERVICES

Nicholas Koletis, Director

HOLY CROSS ORTHODOX PRESS

Dr. Anton Vrame, Director

HUMAN RESOURCES

Dora Petruccelli

INFORMATION TECHNOLOGIES

Mugur Roz, Ph.D. Chief Information Officer

LIBRARY

The Very Rev. Dr. Joachim Cotsonis, Director

REGISTRAR

Alba Pagan

SPECIAL PROJECTS

Constantine Limberakis, Director

SPIRITUAL FORMATION and COUNSELING

The Rev. Dr. Nicholas Krommydas, Co-Director
Athina-Eleni G. Mavroudis, Co-Director

STUDENT LIFE

Rev. Dn. Nicolas Belcher, Dean of Students

VOCATION and MINISTRY

Dr. Ann Bezzerides, Director

Auxiliary Organizations

Holy Cross Bookstore

Holy Cross Bookstore provides a nationwide service for Orthodox books. It is the largest source of Orthodox ecclesiastical and liturgical books in the United States. It also provides icons, icon prints, incense, prayer ropes, crosses, and recordings, as well as scholarly and popular books on theology, history, religious art, and Greek culture and civilization.

Holy Cross Orthodox Press

Hellenic College engages in a ministry of publishing works for general and academic audiences through Holy Cross Orthodox Press. The Press publishes works on topics of Orthodox theology, history, practice, spirituality, and life. The Press also publishes *The Greek Orthodox Theological Review* and *The Journal of Modern Hellenism*.

Office of Alumni Relations

Located on campus, the Office of Alumni Relations maintains contact with the graduates of both Hellenic College and Holy Cross. The Office publishes an online newsletter and sponsors the alumni lectures and seminars.

Archdiocesan Department of Religious Education

The Greek Orthodox Archdiocese Department of Religious Education is located on the campus of Hellenic College and provides the parishes of the Archdiocese with services and materials needed for religious education programs. The primary responsibility of this department is to produce and provide the books, pamphlets, seminars, and audio-visual materials that impart the Orthodox faith. While the Department of Religious Education is not a part of the organizational structure of Hellenic College, it cooperates fully with the faculty and administration.

Maliotis Cultural Center

The Maliotis Cultural Center was dedicated on September 19, 1976. Donated by the late Charles and Mary Maliotis of Belmont, MA, the Center provides a variety of cultural programs and facilities for events sponsored by Hellenic College and Holy Cross.

The Center consists of an auditorium with a seating capacity of four hundred, dressing rooms for costume changes during performances, six exhibition halls, four lecture halls, two seminar rooms, an audio-visual room, and music rooms. The Center is a complete setting for multifaceted cultural and educational programs.

Campus Visits

Inquiries and Visits

Hellenic College welcomes inquiries and visits to the campus from prospective students, their parents, alumni, and other interested persons. The administrative offices are open Monday through Friday from 9 a.m. to 5 p.m., with the exception of major feast days and holidays. Prospective students are encouraged to visit the campus. A limited number of rooms are available for those persons who wish to remain overnight on the campus. However, a room should be reserved well in advance of the visit.

Further information on admissions may be obtained by writing to:

Hellenic College
Office of Admissions
50 Goddard Avenue
Brookline, MA 02445

Telephone (617) 850-1260
or toll-free at (866) 424-2338 (HCHC-EDU)

FAX (617) 850-1460

www.hchc.edu
admissions@hchc.edu

