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Special note:

This catalog is subject to change under the direction of the Dean as programs and courses are improved and added.

academic calendar

Year 2006-2007

FALL SEMESTER 2006

Fri	Sept. 1	Arrival of new students
Sat-Tue	Sept. 2 – 5	New student orientation and advisement
Mon	Sept. 4	Labor Day (offices closed)
Tue	Sept. 5	Registration for new students and arrival of ongoing students
Wed	Sept. 6	Financial clearance
Thu	Sept. 7	First day of classes
Thu	Sept. 14	Exaltation of the Holy Cross (no classes, offices closed)
Fri	Sept. 15	Last day for drop-add
Mon	Oct. 9	Columbus Day (no classes, offices closed)
Fri	Nov. 10	Veterans' Day (no classes, offices closed)
Mon-Fri	Nov. 13 – 17	Registration for Spring semester 2007
Thu-Fri	Nov. 23 – 24	Thanksgiving break (begins at 2:00 p.m. Wednesday, Nov. 22)
Mon	Nov. 27	Classes resume
Thu	Dec. 7	Last day of classes
Fri-Mon	Dec. 8 – 11	Study days
Tue-Fri	Dec. 12 – 15	Final exams (Christmas/Theophany recess begins after exams)

SPRING SEMESTER 2007

Fri	Jan. 12	Arrival of new students
Mon	Jan. 15	Martin Luther King Day (no classes, offices closed)
Tue	Jan. 16	Arrival of ongoing students
Wed	Jan. 17	Financial clearance
Thu	Jan. 18	First day of classes
Fri	Jan. 26	Last day for drop-add
Mon	Feb. 19	Presidents' Day (no classes, offices closed) Clean Monday (Campus retreat)
Mon	Feb. 26 – Mar. 2	Spring Break
Mon-Fri	Mar. 19 – 23	Registration for Fall semester 2007
Mon-Mon	Apr. 2 – 9	Paschal recess (begins Friday, March 30 at 5:00 p.m.)
Tue	Apr. 10	Classes resume
Mon	Apr. 16	Patriots' Day (no classes, offices closed)
Fri	May 4	Last day of classes for graduating seniors
Tue-Fri	May 8 – 11	Final exams for graduating seniors
Thu	May 10	Last day of classes for ongoing students
Fri-Mon	May 11 – 14	Study days
Tue-Fri	May 15 – 18	Final exams for ongoing students
Mon	May 14	Grades due for graduating seniors
Sat	May 19	COMMENCEMENT
Wed	May 23	Summer session begins
Mon	May 28	Memorial Day (no classes, offices closed)
Fri	June 22	Summer session ends

Year 2007-2008

FALL SEMESTER 2007

Fri	Aug. 31	Arrival of new students
Sat-Tue	Sept. 1 – 4	New student orientation and advisement
Mon	Sept. 3	Labor Day (offices closed)
Tue	Sept. 4	Registration for new students and arrival of ongoing students
Wed	Sept. 5	Financial clearance
Thu	Sept. 6	First day of classes
Fri	Sept. 14	Exaltation of the Holy Cross (no classes, offices closed)
Mon	Sept. 17	Last day for drop-add
Mon	Oct. 8	Columbus Day (no classes, offices closed)
Mon	Nov. 12	Veterans' Day observed (no classes, offices closed)
Tue-Fri	Nov. 13 – 16	Registration for Spring semester 2008
Thu-Fri	Nov. 22 – 23	Thanksgiving break (begins at 2:00 p.m. Wednesday, Nov. 21)
Mon	Nov. 26	Classes resume
Thu	Dec. 6	Last day of classes
Fri-Mon	Dec. 7 – 10	Study days
Tue-Fri	Dec. 11 – 14	Final exams (Christmas/Theophany recess begins after exams)

SPRING SEMESTER 2008

Fri	Jan. 11	Arrival of new students
Mon	Jan. 14	Arrival of ongoing students
Tue	Jan. 15	Financial clearance
Wed	Jan. 16	First day of classes
Mon	Jan. 21	Martin Luther King Day (no classes, offices closed)
Fri	Jan. 25	Last day for drop-add
Mon	Feb. 18	Presidents' Day (no classes, offices closed)
Mon	Mar. 10	Clean Monday (Campus retreat)
Mon-Fri	Mar. 17 – 21	Spring Break
Mon	Apr. 14	Patriots' Day (no classes, offices closed)
Tue-Fri	Apr. 15 – 18	Registration for Fall semester 2008
Mon-Mon	Apr. 21 – 28	Paschal recess (begins Friday, April 18 at 5:00 p.m.)
Tue	Apr. 29	Classes resume
Fri	May 2	Last day of classes for graduating seniors
Tue	May 6	Classes resume
Tue-Fri	May 6 – 9	Final exams for graduating seniors
Thu	May 8	Last day of classes for ongoing students
Fri-Mon	May 9 – 12	Study days
Mon	May 12	Grades due for graduating seniors
Tue-Fri	May 13 – 16	Final exams for ongoing students
Sat	May 17	COMMENCEMENT
Tue	May 20	Summer session begins
Mon	May 26	Memorial Day (no classes, offices closed)
Tue	June 17	Summer session ends

hellenic college

The Mission of the College

Hellenic College is a unique institution of higher learning. It is the only accredited four-year liberal arts college in the Americas centered upon Orthodox Christian beliefs and enriched by the ideals of a Hellenic classical education. Hellenic College holds fast to the conviction that reason and faith can and must be nurtured together. This dynamic synergy lies at the heart of who we are.

Hellenic College offers programs that are balanced among the humanities, the social sciences and selected professions. The College welcomes students from diverse religious traditions, racial and ethnic backgrounds.

On our hilltop campus overlooking Boston, students come to know themselves, their talents and each other, and experience the gift of faith in God. Thoroughly educated in their fields of study, enhanced by their religious and social experiences, our graduates leave us deeply committed to a life of faith, learning and service. We trust that these men and women will excel in their chosen careers and make the world a better place.

Accreditation and Affiliation

Hellenic College is accredited by the New England Association of Schools and Colleges, Inc. through its Commission on Institutions of Higher Education. Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact: Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 209 Burlington Road, Bedford, MA 01730-1433, (617) 271-0222, e-mail cihe@neasc.org.

Non-Discrimination

Hellenic College is in compliance with Title IX of the Education Amendments of 1972, with the Internal Revenue Service Procedure 75-50. The college and graduate school do not discriminate on the basis of race, color, national or ethnic origin, or sex in the administration of their employment policies, admission policies, or recruitment activities. Hellenic College complies with Section 504 of the Rehabilitation Act of 1973.

FERPA Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) was designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the Family Educational Rights and Privacy Act office concerning alleged failure by the institution to comply with the Act.

Contract Statement

The provisions of this catalog are not intended to constitute a contract between the student and the college. Hellenic College reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels.

Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

History and Objectives

The official history of Hellenic College dates from 1968, with its formal accreditation as a four-year liberal arts institution. However, the origins of the College lie much further back, in the founding of Holy Cross Theological School more than thirty years earlier.

Undergraduate education was an important part of the general curriculum at the seminary from its very beginnings in 1937. Most of the early students enrolled right out of high school, knowing little of the world beyond their Greek immigrant communities. In order for them to become the best priests they could be, they needed a well-rounded education.

Over the course of time, Holy Cross (now Holy Cross Greek Orthodox School of Theology; see www.hchc.edu) expanded its undergraduate program in keeping with the evolving needs of the Church and its own academic development, culminating in the establishment of Hellenic College.

Today the College continues to share a beautiful fifty-two-acre hilltop campus overlooking Boston with Holy Cross, but retains its own identity. Students—male and female, Greek and non-Greek—may focus on religious studies, with or without the intention of going on to Holy Cross after graduation. But they may also choose to earn their bachelor's degree in other areas of concentration, such as classics, elementary education, human development, or management and leadership. Regardless of their backgrounds and majors, all of the students at Hellenic College share a passion for learning in a supportive, faith-based environment.

admissions information

Applicants to Hellenic College have a special interest in developing personally and professionally in preparation for serving the Church and community. This commitment to spiritual growth and human service unifies the diverse student population at Hellenic College.

Early Action Admission

If Hellenic College is your clear first-choice college, you are strongly encouraged to apply for Early Action. Designed to provide freedom and flexibility for students seeking an early indication of their chances for admission, Early Action continues to serve students well. Those admitted early are free to apply to other colleges and compare financial aid offers from other institutions.

Benefits of applying Early Action:

- Allows students to relax and enjoy their senior year with peace of mind knowing they are accepted into college.
- Early consideration for scholarships and financial aid: a higher percentage of scholarships are awarded to students submitting applications for early action.
- Earliest consideration for on-campus housing.

Regular Decision Admission

Applications submitted under the Regular Decision will be reviewed on a rolling admission basis. The College will notify you of its decision within several weeks after complete application materials are received. To ensure full consideration, candidates are urged to apply no later than May 1.

How to Apply

Hellenic College accepts students of all races and creeds. The College admits qualified first-year and transfer students to all programs in September and January. In evaluating applicants for admission, the Admissions Committee looks at the whole person. Admission is based on each candidate's academic record, application, personal essay, recommendations, extracurricular activities, interview reports, and test scores.

APPLICATION PLAN	DUE DATE
Early Action – Freshman	December 1
Regular Decision – Freshman	Rolling Admission – Priority filing date May 1
January Entrance	December 1
Transfer	Rolling Admission – Priority filing date May 1

General Requirements

All of the following are taken into consideration in judging qualifications for admission:

- Completed application form*
- \$50 application fee (*waived for Early Action applicants*)
- Mandatory interview with the Admissions Director (in person or on the phone)
- Academic report*
- Official copy of all transcripts (all high schools and colleges you have attended)
- Evaluations from two instructors*
- ACT or SAT test scores (*waived for transfer students with over 24 credit-hours of college work*)
- Health report & immunization verification*

In addition, the following applicants must submit:

Seminarian Applicants	International Applicants	Transfer Applicants
Hierarch's evaluation*	Immigration status declaration*	Submit course descriptions or course catalog from previous colleges/universities***
Priest's recommendation*	Affidavit of support*	
	TOEFL test scores** <i>Hellenic College/Holy Cross</i> <i>Code #: 9794</i>	

*Forms included in application packet.

**Results from the Test of English as a Foreign Language (TOEFL); Hellenic College requires a minimum score of 500 or 173 for the computer-based testing.

***Students wishing to transfer to Hellenic College from regionally accredited colleges must normally have a minimum 2.00 grade point average in their previous college work. Students transferring credit must have earned at least a C in the course from an accredited institution. Both an official transcript and a course catalog which lists course descriptions must be submitted for review. Courses are accepted that correspond to courses offered by the college or are related to them. A two-year residence is required and one-half plus one credits must be earned from their program to be awarded a degree from Hellenic College.

Once application materials are submitted to Hellenic College, they become the permanent record of Hellenic College and may not be returned to the applicant.

Special Students

One may apply for admission as a Special Student. Normally this is a student who, for one reason or another, do not technically fulfill all the requirements for admission as a full-time or part-time candidate for a degree. Special Student status may be held for only one academic year. Following this, a student must request full-time or part-time status or withdraw.

Students with Special Student status are ineligible for Federal Financial Aid as required by the Department of Education. In order to receive Federal Financial Aid, the student must be enrolled at least as a part-time student, registered for a minimum of six credits.

International Students

Students who are applying from foreign countries must obtain an F-1 student visa in compliance with sections 101(a) F(11) of United States law. They must also obtain an I-94 form which shows immigration classification and endorsements made by immigration officers to indicate the place and date of admission into the United States.

Hellenic College international students are responsible for keeping their own passports valid beyond the expiration date by six months. International students are required to report their addresses to the Immigration and Naturalization Service (INS) on form I-53, available at the U.S. Post Office, on or before January 31 of each year.

Proficiency in English to pursue a course of study equivalent to that normally required of an American applicant must be demonstrated through the TOEFL scores. When registering for the TOEFL exam, please note the Hellenic College and Holy Cross TOEFL code number is **9794**.

To be in compliance with Federal law, international students must maintain full-time status (12 minimum credit hours).

In addition to the admissions requirements for all students, international students must submit an immigration status declaration form and an affidavit of support. Support from churches, organizations, individuals, other outside parties, etc., must be documented in writing and indicate monetary amounts thereof.

Learning about Hellenic College

The Office of Admissions encourages qualified students who are interested in pursuing a well-grounded liberal arts education to apply for admission. To learn more about Hellenic College and its programs, visit our website at www.hchc.edu or contact the Office of Admissions toll-free at 866-HCHC-EDU (866-424-2338), 617-850-1260 or by fax at 617-850-1460. You may also write: Office of Admissions, Hellenic College, 50 Goddard Ave., Brookline, MA 02445; or e-mail: admissions@hchc.edu.

Campus Visits

An important part of choosing a college is the campus visit. While visiting us, candidates can tour the campus with a Hellenic College student, as well as meet with the Director of Admissions, Hellenic College faculty members, and (if requested) with a deacon or priest. During the academic year, prospective students are welcome to attend one or two classes. Meetings are offered on weekdays throughout the year between 9 AM and 4 PM. Campus visits and meetings must be arranged in advance by contacting the Office of Admissions.

Financial Information

For basic fees, payment policy, and financial aid, see section beginning on page 18.

academic information

Registration

Registration takes place in several steps, all of which must be completed before registration can be considered valid.

To register, students should:

1. Obtain financial clearance from the Finance Office
2. Pick up registration packets
3. Choose their courses
4. Have their registration forms reviewed and signed by their advisors
5. Submit the form to the Registrar's Office
6. Obtain class schedule
7. Make course adjustments during the first ten academic days
8. Complete the English proficiency examination. All incoming students are required to take an English proficiency examination given by the English Department. Those whose English proves to be inadequate will be required to take a remedial course.

Late Registration

Any student who fails to register at the appropriate scheduled time is assessed a late registration fee of \$100.

Course Adjustments

A drop/add form must be obtained from the Registrar's Office, signed by the appropriate professor(s) and the academic advisor and returned to the office within the designated time period. Any course dropped after this time is considered a withdrawal. Applicable refunds are outlined within the financial information section.

Withdrawal from a Course

Withdrawal takes place after the confirmation of registration. A student should (1) obtain a course change authorization form from the Registrar's Office, (2) have it approved by his or her professor or advisor and the Dean, then (3) return it to the Registrar's Office. Withdrawals before the designated period will be recorded as "W." This notation has no bearing upon the calculation of the grade point average. Applicable refunds are outlined within the financial information section. Students who withdraw from class merely by being absent or after the designated drop/add period will be given a "WF," which is equivalent to a grade of F and incur full financial obligation to the college.

Confidentiality

In order to comply with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment), the Registrar's Office gives the student the opportunity to prevent personal information from being released to friends, relatives, or interested persons who inquire at the Registrar's Office, and to delete the student's name from the student directory. This is accomplished by completing a form which is available in the Registrar's Office.

Leaves of Absence

A leave of absence will be granted for one semester, up to a total of two semesters. No student may have a leave of absence longer than two semesters during his/her years at the college, subject to review by the academic dean. A request for a leave of absence for a semester or for a full academic year should be filed with the Registrar's Office before the end of the semester preceding the leave.

Withdrawal from School

If a student desires to withdraw voluntarily from the school, he/she must (1) secure an application for withdrawal from the Registrar's Office, (2) obtain the required signatures and (3) file the application with the same office. If withdrawal takes place after the eighth week of instruction, the mark "W" will be entered on his/her transcript and credit will not be granted. A student who fails to withdraw in the prescribed manner stated above will not be entitled to an honorable dismissal or to any refund.

In the case of a minor, withdrawal will not be permitted without the written consent of the parent or guardian. Reinstatement after withdrawal must be made through the Office of Admissions.

Former students desiring to re-enroll need to submit the following documentation:

1. A petition for readmission form.
2. A letter addressed to the President detailing reasons for seeking readmission.
3. A one- to two-page update to original Autobiographical Statement recounting activities since leaving Hellenic College.
4. Official transcripts documenting all academic work undertaken since leaving Hellenic College.
5. International petitioners must submit anew the following forms: Affidavit of Support, Immigration Status Declaration, and Dependent Family Visa Request and Affidavit (if applicable).

If it has been *two years or less* since the student withdrew or filed for a leave of absence, the President and Dean will decide on the petition after reviewing the original application dossier together with the student's record and the Autobiography Update. If the student has been away for *more than two years or up to five years*, the President, Dean, and Faculty (through the Admissions Committee) will need to approve the student's return. If the student is returning *after five years*, he will need to reapply.

Grading System

The grades assigned the student at the end of each term, together with the equivalent grade points, are as follows:

Letter grades and their numerical equivalents are:

Grade	Grade Points	Equivalent
A	4.00	93 and above
A-	3.67	90-92
B+	3.33	87-89
B	3.00	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2.00	73-76
C-	1.67	70-72
D	1.00	65-69
F	0.00	Failure
I	Incomplete	
P	Pass	
Au	Audit	
W	Withdraw	
WF	Withdraw	Failure

Good Standing and Probation

1. All students must maintain a quality point average of 2.00 (C) per semester in order to be considered in good standing. A grade point average of 2.00 is required for graduation.
2. Students with a quality point average of 3.33 (B+) or higher are named to the Dean's List.
3. Students with a quality point average of 3.00 (B) but less than 3.33 (B+) are placed on the Honors List.
4. Less than a 2.00 (C) quality point average automatically places a student on academic and financial aid probation.
5. Students, academic advisors, and the student Financial Aid Office will be officially informed in writing of the student's probationary status by the Registrar in January for the spring semester and in June for the fall semester, provided that all the student's grades have been received by the Registrar's Office.
6. Students who are on academic probation for two semesters, consecutive or not, will receive from the Registrar notification of automatic academic suspension and will be required to discontinue their studies at the School. However, the students may formally petition the faculty for reinstatement. The petition must be submitted to the Dean's office within two weeks of being notified of the suspension. If reinstated, a student will be ineligible for federal financial aid until satisfactory academic progress is proven and confirmed by the Dean.
7. Students who have a quality point average of less than 1.00 (D) shall receive an automatic academic suspension.

Degree Requirements

Hellenic College confers the degree of Bachelor of Arts upon those students who have successfully completed the requirements which have been established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

The number of credits for graduation is 129. Students must achieve an overall grade point average of 2.00 or above. According to the present requirements, 60 of the credits are in the area of general education, 42 of the credits are in Human Development and Religious Studies (B), 54 are in Classics, 42 in Elementary Education, 30 credits in Liberal Studies, and 57 in Religious Studies (A). The remaining credits are in elective courses.

A student may be exempted from a particular course provided that he/she can demonstrate to the faculty a reasonable competence in the elements of the course.

The Dean and the academic advisors are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his/her course of study and for meeting all the degree requirements.

The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. In the case of transfer students, a minimum of four semesters of residence at Hellenic is ordinarily required.

Course Load

Usually five 3-credit courses are taken each semester. Some students may also be required to enroll in one 1.5-credit course and/or an additional 3-credit course in certain semesters according to their program. Students who wish to take an additional course in any semester must receive the permission of the Dean. The minimum course load for full-time students is 12 credits. Any student taking more than 18 credits per semester will be required to pay additional tuition.

Course Auditing

Any student intending to audit a course (and earn no credit) is required to note this on the registration form and to receive the permission of the course instructor. Auditors are expected to attend all regular classes. A student who first registers for a course for credit may change to auditor status only during the drop/add period. A student who first enrolls in a course for auditor status may change to credit status only during the drop/add period. Courses audited are not included in determining the total credits earned. The charge for courses which are audited is 50% of regular tuition rates.

Class Attendance Policy

Students are expected to attend class promptly and regularly, to prepare assignments with care, to turn in their papers on time, and to take active part in class discussions. At the beginning of each course the professor will make it clear to his or her students that excessive absences will necessarily affect their actual progress and achievement in learning and will definitely be taken into account in evaluating their work. Each professor will, at that time, define the term "excessive," which will not include anything more than three unauthorized absences or a total of seven absences. Authorization must be obtained through the Office of Student Affairs.

Students must take full responsibility for attending classes, submitting required work on time, and appearing for examinations. Students who have difficulties with their courses, become ill, or have other problems which have a bearing on their studies should consult with the Dean.

Students are expected to maintain at least a C average throughout their college career. At the end of each semester, the students' records are reviewed by the Dean. The college reserves the right to require the withdrawal of any student whose academic work falls below its standards, who violates its rules and regulations, or whose continuing presence constitutes a risk to the well-being of others or the community as a whole.

Incomplete Course Work

Students are expected to complete course requirements by the date established by the instructor. In the event that requirements are not completed, a student may petition for an extension. A form for an extension request must be obtained from the Registrar's Office and the request must be approved by the instructor. All incomplete requirements must be completed within thirty days from the last official class. **Only one request for an extension will be granted each semester per student.**

Academic Honesty

As part of their scholarly development, students learn how to work cooperatively in a community of scholars and how to make fruitful use of the work of others without violating intellectual honesty. They learn the parameters of collaboration and the proper forms of quoting, summarizing, and paraphrasing. Faculty advisors and other faculty members will give additional information and instruction in this area.

A student is subject to disciplinary action if found in violation of the accepted norms of student accountability in his or her academic work. All work submitted to meet course requirements (homework assignments, papers, examinations) is expected to be the student's own work, designed and presented for one course only. In the preparation of work submitted to meet course requirements, students should always take care to distinguish their own ideas from information derived from primary and secondary sources. The responsibility for learning the proper forms of citation lies with each individual student. In addition, all paraphrased material must be acknowledged.

Some specific types of academic dishonesty:

- **Data falsification:** the fabrication of data or the alteration of data included in a report.
- **Plagiarism:** taking another's statements, ideas, or information without full and proper acknowledgment, and presenting them as one's own.
- **Collusion:** assisting another student by allowing him to copy one's own work; the use of purchased essays or term papers and unauthorized cooperation in assignments or during an examination.
- **Hellenic College insists upon the highest standards of academic integrity in all student work, both written and oral. A full discussion of the responsibilities of students and faculty in this matter can be found in the student handbook.**

The following steps will be taken in the event of plagiarism:

1. The faculty member will present evidence of plagiarism to the student. If plagiarism is confirmed by the student or is indisputable on account of the evidence, the faculty member will inform the Dean and arrange a meeting between the student, the Dean, the faculty member, and if necessary, other involved parties.
2. If the above meeting results in agreement that plagiarism has occurred, the student will be placed on academic probation. In addition, Hellenic College faculty members for courses in which the student is enrolled will be informed of the student's plagiarism. In addition, the Dean and the faculty member who initiated the process of assessing the student's plagiarism will proceed with disciplinary measures that reflect the severity of the act. Those measures may include, but are not limited to: failing the course where plagiarism occurred; withdrawing from said course without reimbursement; and rewriting the assignment(s) for a lower grade.
3. If said student commits a second offense of plagiarism, the process will be repeated. If confirmed, the second academic probation will result in more severe consequences. Additional measures may be taken, such as listed above; the student may also be expelled from the College.
4. The student may appeal the decisions of the Dean and the faculty member by petitioning the Disciplinary Committee.

student life

The Office of Student Life (OSL) serves the HC/HC community in many capacities and supports student initiatives for improving community life. The OSL also assists students and their families with problems for which they have been unable to find adequate resolution elsewhere.

The Dean of Students oversees student activities: the Student Government Association (SGA), Campus Activities Board (CAB), HC/HC community events, disciplinary procedures, the student directory, the Synaxis (gathering of the student body) schedule, guest speakers, retreats, special needs of individual students and their families, and *diakonia* (community service) assignments.

Student Government

The purpose of the Student Government is to act as the legislative, unifying, and enforcing representative of the student body and to provide for activities, events, and programs for the student body. The Student Government is comprised of two branches: the Student Government Association (SGA) and the Campus Activities Board (CAB).

The Student Government Association consists of the five elected officers of Student Government, one elected representative from each class of Hellenic College and Holy Cross, and one representative each from the Campus Activities Board, the Married Students Association (MSA), the Hellenic Students Association (HSA), and Orthodox Campus Fellowship (OCF). In addition, four permanent committees function with SGA: 1) Spiritual Life, 2) Athletics, 3) Missions and 4) Constitution. All SGA meetings are open to the entire student body.

The Campus Activities Board consists of the Director of CAB and two representatives each from Hellenic College and Holy Cross. The CAB complements the SGA by creating opportunities for student involvement and fostering campus environments that inspire students to become active members of the campus, the School, and the community. In addition the CAB works in collaboration with the Office of Student Life to offer a wide array of educational, cultural, social, recreational, and spiritual programs that promote student learning and development.

Other Student Organizations and Activities

Byzantine Choir

The School Byzantine Choir is named for St. Romanos the Melodist, after the saint of the Church known for his gift for sacred music. The choir, which sings and performs ecclesiastical music in the Byzantine tradition and traditional Greek music, is often invited to perform at special occasions in the Greater Boston area and elsewhere.

Married Student Association

The Married Student Association (MSA) provides a forum for the interaction of married students and resolution of issues particular to their situation, performing philanthropic work, and assisting in various community activities. The MSA is open to married students and their spouses residing both on- and off- campus.

Orthodox Inter-Seminary Movement

The OISM is a movement that helps to improve relations between Orthodox seminarians of all jurisdictions throughout the United States and Canada. Weekend encounters are held at the various member seminaries during the academic year. Emphasis is placed on spiritual, intellectual, and social activities among the representatives of all the member seminaries.

Syndesmos

Syndesmos is an international organization of Orthodox youth with membership throughout the world. It assists in fostering intra-Orthodox cooperation. International meetings of member groups are held periodically.

Other Committees and Activities

Various special committees and clubs organize particular programs for the School and respond to the special interests of students. Included among these clubs and programs are mission trips, women's groups, co-ed soccer teams, men's basketball teams, women's volleyball teams, women's Byzantine choir, monastery trips, football, baseball, and basketball outings, variety shows, hiking trips, HOPE and JOY for the children, and service projects.

office of chaplaincy

The Chaplaincy Office exists to assist students, faculty and staff in their spiritual growth on campus. In particular it offers the following ministries:

- Coordinates the liturgical life on campus
- Oversees the chapels on campus
- Schedules services and serving clergy
- Supervises the various ministries in the chapel such as the ecclesiarch, altar groups, chant groups, decorators and ushers
- Educates in the liturgical life by producing liturgical texts and guides and offering seminars
- Assists the President and the Department of Spiritual Formation and Counseling in overseeing the seminarian program
- Offers spiritual counsel
- Assists the spiritual father program on campus by encouraging students to establish and maintain spiritual father/son or daughter relationships
- Coordinates various spiritual retreats both on and off campus

office of spiritual formation and counseling services

Our Mission

Students and families of students are invited to call upon the HC/HC community's resources in the areas of spiritual formation and counseling to strengthen and enhance their personal growth. The Office of Spiritual Formation & Counseling Services supports the mission of Hellenic College/Holy Cross Greek Orthodox School of Theology by nurturing the spiritual and psychological well-being and development of all students and their families working in conjunction with the faculty, alumni, and the Greek Orthodox Archdiocese. These programs are available to all students and family members. The Pastoral Care Director and Psychological Care Director coordinate the various services offered: spiritual fathers program, spiritual and psychological assessment, and counseling and referrals.

The Seminarian Program

Christian leadership requires a combination of love, knowledge, intuition, and faith – strengthened by self-confidence, tempered by humility, modeled on the conciliarity of the Holy Trinity. Important as books are, liturgical and pastoral skills are best learned through the intangibles afforded by example and experience. In addition to being an educational institution, the HC/HC community is a parish.

Seminarians are required to participate regularly in daily chapel services, scheduled *synaxes* (community gatherings called by the President), *diakonia* (community service) assignments, on- and off-campus retreats, and other community events. In addition, all seminarians are required to participate in annual events such as the Greater Boston Greek Independence Day celebrations and graduation ceremonies. As future leaders of the larger community, seminarians must first show themselves to be self-motivated and responsible to the HC/HC community. Although the responsibilities to the HC/HC community may sometimes be hard to balance with the demands of academic life, in many ways one's future service to the church and society will require a similar balance.

The President is ultimately responsible for admission to and participation in the seminarian program. The President is also responsible for overall implementation and effectiveness of the Spiritual Formation and Counseling Services Office, which affirms a holistic view of formation. All students interested in the seminarian program must complete a separate application and complete the pre-admission requirements as detailed in the Seminarian Program Checklist. The candidate's dossier must be completed before being considered for the program. More information about the seminarian program is in the *Student Handbook*.

The office's co-directors also advise the President on a student's readiness for church ministry (including, but not limited to, the participants of the seminarian program). Participation in activities promoting spiritual and psychological formation and development are expected of the seminarians and seminarian candidates.

Spiritual Fathers Program

In keeping with the tradition of the Orthodox Church, students and families of students are encouraged to establish and to maintain an ongoing relationship with a spiritual father. The Office of SF/CS staff can help in selecting a spiritual father if necessary. The spiritual father guides his charges in development of Christian character and provides guidance in striving – *askesis* – toward spiritual development.

Maintenance of a relationship with one's spiritual father is essential to participate in the seminarian program. For the seminarian, his spiritual father will be his sponsor and signer of the *symmartyria* to be read at ordination. In some instances students are referred by the spiritual assessment provider to their spiritual father to discuss pastoral concerns.

Counseling and Referrals

Counselors assist students and their families in resolving a wide variety of problems. Our counselors provide short-term counseling (with referrals as needed), crisis intervention, and educational seminars to the students and their families. In most cases, students contact a counselor directly by calling 617-850-1289 or by dropping in at the office. Students experiencing academic difficulties can also come by. In some cases a spiritual father, faculty or staff member may refer students for assistance. In other cases seminarian candidates may be referred for counseling subsequent to their psychological evaluation.

Spiritual Assessment

Using instruments, interviews, and reflective assessments, students will have opportunities to address their spiritual and pastoral concerns. The assessment is ongoing, occurring before and during the seminarian program. While required only for the seminarians, this service is available to any interested student.

Psychological Assessment

This resource exists to strengthen and enhance the students' emotional growth. While any student may ask about using this service, it is required for those entering the seminarian program.

office of vocation and ministry

In January of 2003, Hellenic College became one of 88 accredited universities in this country to receive a five-year \$2-million grant from the Lilly Endowment Inc. The purpose of the grant is to begin or enhance programs that prepare a new generation of leaders for Church and society. Furthermore, it provides high school and college students with opportunities to discern their lives' vocations. The Office of Vocation and Ministry (OVM) was established to fulfill the objectives set forth by Hellenic College and implement several new outreach programs. In May 2006, the Lilly Endowment awarded Hellenic College a \$500,000 sustainability grant. This award will support 50% of the program cost and will enable these programs to continue through 2011.

The program, "We Offer These Gifts": A Program for the Theological Exploration of Vocation offers students, faculty, administration, and staff avenues for serious reflection regarding the choices they will make in their lives in terms of work and family. The OVM defines vocation as one's unique and ongoing response to Christ's call to love God with heart, soul, mind and strength, and the neighbor as oneself. It seeks to encourage all constituents to consider their lives as vocation, and to nurture the next generation of leaders who are called to full-time ministry in the Church, whether to the ordained priesthood or to lay ministry. The OVM offers vocational exploration programs for Hellenic College undergraduates, a summer program for high school students known as CrossRoad, and opportunities for faculty, administration, and staff to reflect on and develop their vocations through seminars and grants. "We Offer These Gifts" also provides funding for the National Office for Orthodox Christian Fellowship (OCF), a North American, inter-Orthodox effort, to develop and coordinate campus ministry programs focused on vocation.

The Office of Vocation and Ministry supports exciting and innovative programs on our campus and on college campuses across the country. These include the following:

Programs for Hellenic College Students

Hellenic College student programs provide vital training for the future leaders of our Church:

- Retreats for vocational reflection
- Career service support
- Strengths-based assessments
- Service opportunities in the wider community
- Experience in student leadership
- Training to serve parishes and the greater community
- Symposia on faith and learning

Programs for Hellenic College Faculty, Staff and Administrators

The leaders at Hellenic College have the unique opportunity for professional development that has recharged and energized them through targeted OVM activities such as:

- Faculty grants
- Curriculum support
- Faculty, staff, and administration retreats
- Mission statement reflection and revision
- Publication of literature on Orthodoxy and vocation

Orthodox Christian Fellowship Partnership

Orthodox Christian Fellowship (OCF) is a partner in the grant and has established initiatives that support over 200 chapters on college campuses throughout the United States:

- Administrative support for the national coordination effort
- Vocation grants for conferences and retreats
- Workshops for OCF student leaders

CrossRoad, a Program for Orthodox Christian High School Students:

CrossRoad is an academic summer program for high school juniors and seniors held on campus at Hellenic College. The program includes:

- Classes in Orthodox theology
- Discussions on vocation and calling
- Daily chapel services
- Service to the community

financial information

Basic Fees

The academic year is divided into two semesters. The following are the expenses for each semester 2006-2007. Please note: tuition and fees are subject to change.

Tuition per semester	
Full-time regular course load	\$8,105
Per additional credit hour	\$675.50
Room and board	\$5,185
Student activities fee	\$175
Registration fee	\$65

In addition, the following annual charges are included for the fall semester billing:

Student health insurance (mandatory under Massachusetts law, unless proof of other insurance is provided and an insurance waiver form is completed the first day of classes or while obtaining financial clearance). ALL international students must obtain the School's student insurance.

Student	\$1,455
Student and spouse	\$5,175
Family (student, spouse and children)	\$7,294

Other Fees

Access fee (for residents)	\$65
Access fee (for commuters)	\$45
Application for admission	\$50
Parking fee (annual, if applicable)	\$400
Graduation fee (if applicable)	\$200
Room and board security deposit	\$250
Apartment security deposit	(1 Mo. Housing Fee)

Payment

To obtain financial clearance, a student must:

1. Settle any balance remaining from the previous semester.
2. Prior to the start of classes each semester, a student must pay or show valid evidence that payment is forthcoming for the full amount of the current semester's net charges. Valid evidence should include documentation of bank loans, scholarships in process, financial aid, etc.
3. In special cases, temporary deferred payment arrangements may be made, provided that the balance is paid in full before the end of that current semester.
4. Every graduating student must settle and pay all financial obligations to the institution twenty (20) business days prior to graduation, at the latest, in order to participate in graduation exercises and receive a diploma or transcript.

Refunds

Tuition and room and board refunds are determined by the number of weeks a student has attended class or has been in residence. If a student officially withdraws within:

- Week 1: 90% refund
- Week 2: 80% refund
- Week 3: 60% refund
- Week 4: 30% refund

There are no refunds after the fourth week of the semester. Additionally, a student who withdraws from the School and fails to do so in the prescribed manner will not be entitled to any refund.

financial aid overview

Hellenic College and Holy Cross offer a program of financial assistance to those students who qualify. Financial assistance may be offered in the form of scholarships, grants, assistantships, loans, and employment. Awards are based on academic performance, special skills, demonstrated need, and the availability of funds. Approximately 87% of our students receive some form of financial aid. The Office of Financial Aid and the Office of Admissions will be glad to discuss how a student's particular needs can be met.

Loans provide students with the opportunity to borrow against future earnings. Several loan programs supported by the federal government are available on the basis of financial need. Work/study opportunities on campus make it possible for students to defray the cost of their education through part-time employment.

All students are expected to contribute to their education. All financial aid awards are considered supplemental to the contribution of the family and the student. To be eligible for federal funds, a student must: be accepted into the School, be enrolled in a degree program, be a citizen or permanent resident of the United States, be in good academic standing and make satisfactory academic progress as outlined by School and federal standards, and complete all necessary applications on a timely basis. All forms are available in the Office of Financial Aid.

Vocational Grant (Seminarian Funding)

Students who are enrolled at Holy Cross and who have declared in writing their intention to be ordained as priests in the Greek Orthodox Archdiocese of America (the Archdiocese, the Metropolis of Toronto and Canada, the Metropolis of Buenos Aires and South America, or the Metropolis of Panama and Central America, which previously comprised the Archdiocese of North and South America) or to serve the Archdiocese or the Metropolises for a period of not less than five consecutive years upon their graduation or other permanent departure, and have received seminarian status from the School shall be entitled to receive seminarian funding in an amount to be specified by the Administration each year. The amount of the funding received by each student shall be deemed a grant upon the student's ordination to the priesthood or upon the student's completion of service to the Archdiocese or the Metropolis for a period of five consecutive years immediately after graduation or other permanent departure from Holy Cross. The amount of the funding received by each student who is not ordained to the priesthood or who does not so serve the Archdiocese or the Metropolis shall be deemed a loan to be repaid by the student upon such terms and conditions as will be determined by the School upon the student's graduation or other permanent departure from Holy Cross.

All qualified students will be required to sign a "Seminarian Funding Declaration" in order to receive the funding. The signing will occur during registration or financial clearance each semester.

Tuition Discounts and Allowance Policy Statements

The following are the policies regarding the various discounts and allowances available:

General

The maximum combined amount of tuition discounts or allowances, including seminarian funding, is 50% of the tuition rates for any given year. For example, the tuition rate for the 2005-2006 academic year was \$15,435 and the maximum combined discounts or allowances were \$7,717.50. These discounts or allowances will be applied in the following order without exceptions up to 50% of the academic year's tuition rate, beginning with the first discount the student is eligible for. The student must accept the first discount or allowance he or she is eligible for. If a student chooses to waive a particular discount or allowance he/she forfeits the amount of that discount or allowance and cannot receive it from another.

Vocational Grant (Seminarian Funding)

See separate Vocational Funding Policy statement for qualifications and amounts.

Alumni Allowance

Students who are dependent children of alumni of Hellenic College or Holy Cross are eligible for a maximum discount of 50% of the tuition rate.

Students who are candidates for the holy priesthood must accept vocational funding before becoming eligible for this discount.

Employee Allowance

This employee allowance is given to dependent children of a full-time employee of Hellenic College. The maximum discount is 50% of the tuition rate.

Service to Community

As a service to the wider Greater Boston area community, the College offers a special rate to individuals who wish to take a course as auditors or for credit. The auditor charge in such cases is a flat fee of \$200 and for credit \$500 for the course. This does not apply to full- or part-time students.

Teacher Assistantship Program

The Teacher Assistantship Program provides students with part-time positions assisting full-time members of the faculties. These assistantships are restricted to full-time, upper-class students whose cumulative grade point average is at least a 3.00 or B, and who demonstrate financial need. Candidates are selected by individual faculty members in conjunction with the Financial Aid Office.

Work Study Program

The Work Study Program offers a variety of part-time employment opportunities on campus. Students are selected based on demonstrated financial need and depending on the availability of positions. Work study jobs are assigned by the Financial Aid Office.

Federal Supplementary Educational Opportunity Grant

Under the Federal Supplementary Educational Opportunity Grant (FSEOG) Program, limited federal funds are available to students. Grants are awarded according to School and federal guidelines, based on financial need.

State Scholarships

Many states offer scholarships and/or loans to their residents who wish to attend schools in their state. However, some states offer scholarships to their residents to attend schools in another state. The following states offer such “portable” aid programs: Connecticut, Rhode Island, Vermont, Pennsylvania and the District of Columbia. Students may obtain further information from their high school guidance department or directly from the state agency responsible for such programs. Massachusetts residents may also write to the Hellenic College student financial aid office.

Federal Stafford Loan Program

The Federal Stafford Loan Program provides students with the opportunity to borrow money from a bank, credit union or savings and loan association in order to pay for their education. The total annual amount that a student may borrow is:

Type of Student

	<i>Annual Limit</i>	<i>Aggregate Loan Limits</i>
Undergraduate 1st year, or career vocational	\$2,625	
Undergraduate 2nd year	\$3,500	
Undergraduate 3rd year & 4th year	\$5,500	\$23,000
Graduate or professional	\$8,500	\$138,000*

Unsubsidized Federal Stafford:

Undergraduate	\$4,000
Graduate	\$10,000

**Includes undergraduate loans*

All Federal Stafford Loans are repaid by the students. Under the Subsidized Loan Program, students begin their repayment six months after they complete their programs of study. The federal government subsidizes the interest while the student is in school. The interest on unsubsidized Federal Stafford loans is not subsidized by the federal government and can either be paid by the student during his or her program of study, or may be deferred until six months after the student finishes school. If the student chooses to have the interest accrued, it will capitalize and the principal of the loan will increase significantly.

Applying for Financial Aid

Hellenic College encourages its present and prospective students to research the financial aid picture to keep abreast of any new funding programs. Realizing the expenses involved, every effort should be made to pursue any local awards that may be offered in your community. **Hellenic College requires all students who wish to be considered for financial assistance to submit the Free Application for Federal Student Aid, FAFSA (www.fafsa.ed.gov).** A FAFSA is used to determine your eligibility for federal financial aid and/or grants. Once an Estimated Family Contribution (EFC) has been determined, the form is sent to Hellenic College to be used in determining eligibility for all financial aid programs. The student must also complete the Hellenic College financial aid form.

HELLENIC COLLEGE FEDERAL CODE FOR FAFSA APPLICATION: **002154**

academic programs

General Education Requirements

All students are required to complete the following courses. These courses enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with the principal fields of knowledge, and to provide a basis for further scholarly and personal growth (60 credits).

English Language and Literature (9 cr.)

English Composition I & II	6 cr.
English Literature elective	3 cr.

Fine Arts (6 cr.)

History of Music	3 cr.
History of Art or Fine Arts elective	3 cr.

Foreign Languages (6 cr.)

Modern Greek/French/Spanish	6 cr.
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History (9 cr.)

World History I & II	6 cr.
Byzantine History or History elective	3 cr.

Natural Sciences/Mathematics (6 cr.)

Environmental Science or Biology	3 cr.
College Algebra	3 cr.

Philosophy (6 cr.)

Philosophy of the Person I	3 cr.
Philosophy of the Person II	3 cr.

Religious Studies (6 cr.)

Introduction to Orthodoxy	3 cr.
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And one core course from **either** Religion or Bible:

Religion

Introduction to Great Religious Ideas	3 cr.
Religions of the World	3 cr.

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Social Sciences (6 cr.)

General Psychology/Intro to Sociology	3 cr.
Social Science elective	3 cr.

<i>Electives (6 cr.)</i>	6 cr.
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Total **60 cr.**

Elective Course Requirements

In addition to the General Education requirements and the requirements for majoring in Liberal Studies with a concentration in Elementary Education, Classics, Human Development, and Religious Studies, students must ordinarily take a minimum of 4 courses as free electives. These elective courses provide the student with the opportunity to explore, in a more advanced manner, a particular field of study. A student may, therefore, concentrate on the majority of electives in one of the several areas. Seniors who have at least a B average may petition for approval to select their electives from certain courses offered in the graduate School of Theology.

Minors

Students may choose to pursue a minor in Elementary Education, Classics, Human Development, Management & Leadership, Religious Studies, English or History by completing a sequence of 15 credits of work selected from courses offered in the aforementioned programs.

Requirements for a Minor:

- 1) A major and a minor cannot be taken from the same department.
- 2) A minor shall consist of no fewer than 15 credits in a program of studies planned in consultation with a departmental advisor.
- 3) General Education courses cannot be used to fulfill the minor requirement.
- 4) A Declaration of a Minor form must be filled out and returned to the Registrar's Office.

Hellenic College Honors Program

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents, and contributions to the teaching-learning process.

The heart of the program is the yearly seminar. These courses work together to provide a comprehensive overview of the intellectual and social forces that have shaped the modern world. Each semester is devoted to an integrated study of art, history, literature, music, the sciences and social sciences, philosophy, and religion.

SAMPLING OF HONORS COURSES

HNRS 4927: Fieldwork and Community-Based Learning (Dr. McIntyre)

HNRS 4928: Christianity in Late Antiquity (Dr. Katos)

HNRS 4929: Honors Research Seminar (Dr. McIntyre)

The capstone of the Honors curriculum is the senior thesis project, an extended research project prepared under the individual guidance of a faculty mentor in one's major field. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level.

Honors students complete a minimum of 15 credits in Honors courses. The Honors curriculum includes 9 credits for the thesis project.

SCHOLARSHIPS

All students in the Honors Program are also automatically considered for merit-based scholarships.

Independent Study

A student may undertake a course on an independent study basis by drafting a proposal in cooperation with the appropriate instructor. This proposal should be prepared on a form available in the Office of the Registrar. It must carry the signature of the faculty member and the chair of the department, and then should be submitted to the Dean of the College for final approval. Cross-registration for specific courses at other colleges may be possible if approved.

Independent study is open to students in most academic disciplines in their junior and senior years. It is an option open to students with at least a B average. Only one independent study per year is allowed.

Directed Study

Directed Study is an opportunity for an outstanding student to work closely with a full-time faculty member in a special field of study that complements the student's major program.

The student will have the opportunity to meet the following objectives:

- a. to pursue research of a scholarly nature
- b. to complete a special term project

The Purpose: Directed Study offers the student a chance to study content that is not part of the regular curriculum. It is not individualized tutoring in a course. The college is not obligated to provide Directed Studies.

Eligibility Requirements: Generally, Directed Study is reserved for upperclassmen. The student must have a GPA of 3.0. Each participant is normally allowed two Directed Studies toward his or her degree.

Tutorials

A Tutorial is one-on-one instruction in a course that is currently in the Hellenic College catalogue.

ESOL and Writing Intensive

Students, upon entering Hellenic, will take a writing placement exam to determine if they must enroll in either ESOL or Writing Intensive at the beginning of their course of study at the college.

In addition, after completing English Composition I or II, or the Advanced Literature elective, or any other course where an instructor has determined that a student's writing proficiency is still weak, that student will be required to retake either ESOL or Writing Intensive for at least one semester, and possibly more.

classics/greek studies

Program Description

The Classics Program offers students the opportunity to study the legacy of ancient Greece and Rome. By reading texts in the original language, the students gain an insight directly into the minds and hearts of those who lived in the society and civilization in which the texts were produced. The study of Classics offers students the opportunity to experience the world of the ancient Greeks and Romans in all its facets: language, literature, art and archaeology, history, political thought, philosophy, religion and mythology.

The Curriculum

The program in Classics is an integrated program of study leading to a bachelor of arts degree (B.A.) that enables students to pursue various careers in teaching. The graduates are also prepared to go on to graduate studies in Classics or in the related fields of comparative literature, Byzantine and Modern Greek studies, linguistics, history, religion, philosophy, or art and archaeology.

The Classics curriculum provides a solid foundation for appreciating all aspects of the modern world. It is general enough to excite any inquisitive mind, but also specific enough to allow for the deeper study of classical languages and cultures.

Students of other programs at Hellenic College can minor in Classics.

Major Requirements

Classical Languages and Literature

In order to graduate with a major in Classics, in addition to the General Education requirements, students are required to complete 42 credits of work selected from the course offerings and 12 credits of Classics electives. The credits may be distributed to include 9 courses in Greek language and literature, 4 courses in Latin language and literature, 3 courses in Greek history and culture, and 2 courses in Roman civilization.

Students in the program are not required to take Introduction to Modern Greek I - II as General Education requirements. Instead, they take Ancient Greek, Attic Prose and the additional language requirements of the program.

Greek Courses

- | | |
|------------------------------------|-------|
| 1. Beginning Ancient Greek I | 3 cr. |
| 2. Beginning Ancient Greek II | 3 cr. |
| 3. Attic Prose | 3 cr. |
| 4. Greek Lyric Poetry | 3 cr. |
| 5. Platonic Readings | 3 cr. |
| 6. Readings in Ancient Greek | 3 cr. |
| 7. Classical Greek Historiography | 3 cr. |
| 8. Readings in Ancient Greek Drama | 3 cr. |
| 9. Ancient Greek Culture | 3 cr. |
| 10. Greek Epic Poetry | 3 cr. |

Latin Courses

- | | |
|---------------------------------|--------|
| 1. Beginning Latin | 3 cr. |
| 2. Intermediate Latin | 3 cr. |
| 3. Readings in Latin Prose | 3 cr. |
| 4. Introduction to Latin Poetry | 3 cr. |
| 5. Roman Civilization | 3 cr. |
| Four Classics electives | 12 cr. |

Minors

Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work, beyond basic language courses, selected from courses offered in the program. In addition to the minor in Classics the program offers minors in Ancient Greek, Latin, and Classical Civilizations. All the minors are aimed at those students of our College and the School of Theology who wish to expand their knowledge in one of these areas. As previously stated, a student must complete at least 5 courses (15 credits) in the area of his or her choice, to earn such a minor. The course offerings for each one of them appear below:

Minor in Ancient Greek

1. Beginning Ancient Greek I
2. Beginning Ancient Greek II
3. Attic Prose or Classical Linguistics
4. Classical Mythology or Literature and Arts in Ancient Greece
5. Greek Culture or Ancient Greek History

Course substitutions with New Testament Greek, Patristic Greek, Epic Poetry, Lyric Poetry and Drama are also acceptable.

Minor in Latin

1. Beginning Latin
2. Intermediate Latin
3. Latin Prose
4. Latin Poetry
5. Roman Civilization or Roman History

Minor in Classics

1. Beginning Ancient Greek I
2. Beginning Ancient Greek II
3. Beginning Latin
4. Intermediate Latin
5. A Greek or Roman Civilization course

Minor in Classical Civilizations

1. Classical Mythology
2. Literature and Arts in Ancient Greece
3. Greek Culture or Ancient Greek History
4. Greek and Roman Archaeology or Travels in Greece
5. Roman Civilization or Roman History

Certificate in Teaching Modern Greek

The Certificate in Teaching Modern Greek is designed for the educational enrichment of Hellenic College students who wish to teach in the parochial schools of the Greek Orthodox Archdiocese and for individuals who plan to teach or are currently teaching in Greek day and afternoon schools.

Requirements for the Certificate in Teaching Modern Greek consist of courses in education, language methodology, and Greek Studies. Upon completion of course requirements, all students must pass a Greek language proficiency examination at a B level or above. The examination assumes competence equivalent to 12 credit hours of Modern Greek. The 15 credit hours required to obtain the Certificate are distributed as follows:

Required Courses: (All courses carry 3 credits)

EDUC2011	Foundations of Education
HIST3121	Greek-American Experience
EDUC3372	Methods of Teaching Foreign Languages

Elective Courses:

Two courses must be selected from the following:

ANGK2321	Ancient Greek Culture
MDGK3541	Readings in Modern Greek Literature
MDGK4612	Modern Greek Literature of the 20th Century <i>or</i>
MDGK4601	Modern Greek Literature of the 19th Century
MDGK4581	Greek-American Literature <i>or</i>
MDGK4995	Greek Translation Seminar <i>or</i>
HIST4401	History of Modern Hellenism <i>or</i>
HIST4452	History of Modern Greece
PHIL3012	Philosophy of the Person I
EDUC405	Religious Education

Bachelor of Arts - Classics

Semester I (Fall)

Freshman Year

Beginning Ancient Greek I or New Testament Greek	3
English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	<u>3</u>
	18

Sophomore Year

Ancient Greek Culture	3
College Algebra	3
General Psychology	3
Readings in Ancient Greek	3
Religion requirement	3
Elective	<u>3</u>
	18

Junior Year

Beginning Latin	3
Byzantine History	3
Classical Mythology	3
Platonic Readings	3
Roman Civilization	<u>3</u>
	15

Senior Year

Greek Lyric Poetry	3
Greek Prose Composition	3
Readings in Latin Prose	3
Classics elective	3
Classics elective	<u>3</u>
	15

Total Credits **129**

Semester II (Spring)

Beginning Ancient Greek II or Attic Prose I	3
English Composition II	3
History of Music	3
World History II	3
Science elective	<u>3</u>
	15

Attic Prose II	3
Epic Poetry	3
Modern Greek Literature	3
Philosophy of the Person II	3
Elective	<u>3</u>
	15

Classical Greek Historiography	3
History of Art	3
Intermediate Latin	3
Readings in Anc. Greek Drama	3
Classics elective	3
English Literature elective	<u>3</u>
	18

Ancient Greek Seminar or Readings in Patristic Greek	3
Classical Linguistics	3
Introduction to Latin Poetry	3
Classics elective	3
Elective	<u>3</u>
	15

liberal studies

The Liberal Studies major provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences, and natural sciences. All students accepted into the Elementary Education Program must major in Liberal Studies. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with an opportunity to explore a range of subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements. The Liberal Studies major is also available to non-Education students who can expand the breadth and depth of their studies by engaging in the courses offered in the Liberal Studies major. Within the Liberal Studies major, students are offered interdisciplinary courses that provide students with opportunities to construct and critically analyze multiple forms of knowledge across academic disciplines.

The Liberal Studies major includes 30 credits that cover a wide range of general knowledge. Hellenic College students may not double-count General Education courses and the courses in the Liberal Studies major.

SUBJECT AREA

CREDITS

History

6 cr.

Choose two courses from the following:

- HIST2062 American History II*
- HIST3301 Byzantine History
- INDS4112 The Study of History through Literature

English Language/Literature

6 cr.

ENGL3282 World Literature

Choose one course from the following:

- ENGL2121 Topics in Literature
- ENGL2241 American Literature
- ENGL3302 Survey of British Literature
- ENGL2030 Images of Women in Literature
- ENGL3311 Shakespeare Seminar
- EDUC3051 Introduction to Children's Literature

Sciences, Mathematics, & Technology

6 cr.

Choose one course from the following:

- SCIN2010 Biology
- SCIN2310 Environmental Science
- SCIN1201 Essentials of Anatomy and Physiology
- Any Management & Leadership course not required in major

Choose one course from the following:

- MGMT2302 Computer Applications
- MGMT2312 Advanced Computer Applications

Social Sciences

6 cr.

Choose two courses from the following:

- PSYC2041 Child Development*
- PSYC2052 Human Development
- PSYC2251 Adolescence
- PSYC3042 Counseling Psychology
- PSYC3102 Abnormal Psychology
- PSYC3302 Adulthood and Aging
- SOCY2302 Statistics I
- SOCY3402 Psychological Aspects of Aging
- EDUC 4612/INDS4612 Participatory Action Research

Fine Arts

6 cr.

Choose two courses from the following:

ARTS3102 History of Art*

ARTS4022 From the Renaissance to Modern Times

MUSB1201/MUSC1202 Byzantine Music I & II

Total

30 cr.

**Required of Elementary Education students*

elementary education

BACHELOR OF ARTS WITH CONCENTRATION IN ELEMENTARY EDUCATION

The Elementary Education Program offers an integrated course of study that leads to a Bachelor of Arts with a concentration in Elementary Education. It enables students to obtain licensure as elementary school teachers (grades 1-6) in the Commonwealth of Massachusetts and thirty-nine other states. In addition to preparing teachers for teaching in public schools, the program also prepares teachers who wish to serve community schools within the Greek Orthodox Archdiocese.

The Elementary Education Program consists of a strong multicultural component. Students in the program become familiar with current developments in curriculum and instruction, understand the role of schools and teachers in society, and are prepared to meet the needs of students from diverse racial, socioeconomic, linguistic, and cultural backgrounds. The program culminates in a fourteen-week intensive student teaching practicum in diverse school sites, including the Boston and Brookline public schools.

The interdisciplinary nature of the teacher education program enables future teachers to gain a broad vision and an appreciation of what it means to be a teacher. In accordance with the mission of Hellenic College, the program prepares caring professionals who view teaching as a calling and nurtures in them an impassioned commitment to the teaching/learning process. All courses and field experiences are designed to meet the Professional Standards for Teachers required by the Commonwealth of Massachusetts for certification of educational personnel. The program is accredited by the Massachusetts Department of Education.

The Elementary Education Program is also recognized as equivalent to the Departments of Elementary Education of Greek universities. Hellenic College students of Greek descent are eligible to participate in an exchange scholarship program with Greek universities and study for one or two years at a university in Greece.

In addition to completing an application to be accepted into Hellenic College, all students interested in the Elementary Education Program must complete a supplemental application form. If accepted, they can transfer 6 credits into the program. Those credits must have been acquired by taking education courses that are comparable to the education courses offered at Hellenic College. No courses will be waived without the approval of the Director of the program. All full-time student teaching experiences must take place in-state unless there are extenuating circumstances, which will be reviewed by the Director of the program.

All students accepted into the Elementary Education Program must major in Liberal Studies (see course listings in catalog). The Liberal Studies major (30 credits) provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences, and natural sciences. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with an opportunity to explore a range of subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements.

In addition to the General Education and Liberal Studies requirements, elementary education students are required to take the following courses:

1. Foundations (or Philosophy) of Education	3 cr.
2. Educational Psychology	3 cr.
3. Education of Children with Special Needs	3 cr.
4. Methods of Teaching Language Arts I	3 cr.
5. Methods of Teaching Language Arts II	3 cr.
6. Methods of Teaching Mathematics	3 cr.
7. Methods of Teaching Science and Health	3 cr.
8. Multiculturalism/Social Studies Education	3 cr.
9. Methods of Reflective Teaching	3 cr.
10. Religious Education	3 cr.
11. Student Teaching Practicum	9 cr.
12. Student Teaching Seminar	3 cr.
Total	42 cr.

N.B.: Students in the Elementary Education Program are required to earn a B average in all of the required education courses in order to qualify for the Student Teaching Practicum.

Bachelor of Arts – Elementary Education

BACHELOR OF ARTS WITH CONCENTRATION IN ELEMENTARY EDUCATION

Semester I (Fall)

Freshman Year

Biology with Lab	3
English Composition I	3
Introduction to Orthodoxy	3
Philosophy of Person I	3
World History I	3
Foreign Language elective	<u>3</u>
	18

Sophomore Year

American History I	3
American Literature	3
College Algebra	3
General Psychology	3
Elective	<u>3</u>
	15

Junior Year

Computer Applications or Computer Science II	3
Educational Psychology	3
Introduction to Sociology	3
Philosophy of Education	3
Teaching Language Arts I	3
History elective	<u>3</u>
	18

Senior Year

Educ. with Special Needs	3
Methods of Reflective Teaching	3
Methods of Teaching Science and Health	3
English Literature elective	3
Elective	<u>3</u>
	15

Total Credits **129**

Semester II (Spring)

English Composition II	3
Environmental Science	3
History of Music	3
Philosophy of Person II	3
World History II	3
Foreign Language elective	<u>3</u>
	18

American History II	3
Child Development	3
History of Art	3
Religious Education	3
World Literature	3
Elective	<u>3</u>
	18

Methods of Teaching Math	3
Multiculturalism/Social Studies	3
Teaching Language Arts II	3
Fine Arts elective	3
Social Science elective	<u>3</u>
	15

Seminar in Student Teaching	3
Student Teaching Practicum	<u>9</u>
	12

human development

Program Description

The Human Development major seeks to integrate biological, psychological, socio-cultural, and religious perspectives in the study of the human person. It enables the highly motivated student to address issues in human development and human services from a broadly based systems perspective – a perspective designed to encompass the complexity of human nature. The goal of the Human Development Program is to provide a challenging educational environment in which critical thinking and direct service experience can be profitably conjoined to provide a solid base for the student's future role in professional and academic settings.

Requirements

Students who wish to major in Human Development are ordinarily required to complete the following courses in addition to the General Requirements.

1. Personality Dynamics	3 cr.
2. Child Development	3 cr.
3. Adolescence	3 cr.
4. Adulthood and Aging	3 cr.
5. Statistics	3 cr.
6. Research Methodology	3 cr.
7. Spiritual Discernment and Differential Diagnosis	3 cr.
8. Counseling Psychology	3 cr.
9. Counseling and Psychotherapy	3 cr.
10. Field Practicum	6 cr.
11. Human Development electives	9 cr.

Total **42 cr.**

Students pursuing a minor in Human Development are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Bachelor of Arts – Human Development

Bachelor of Arts in Human Development

Semester I (Fall)

Freshman Year

English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Physiology	3
World History I	<u>3</u>
	15

Sophomore Year

General Psychology	3
Philosophy of the Person I	3
Religion Requirement	3
English Literature Elective	3
Elective	<u>3</u>
	15

Junior Year

Adolescence	3
Byzantine History	3
Foreign Language elective	3
Human Development elective	3
Elective	<u>3</u>
	15

Senior Year

Counseling and Psychotherapy	3
Research Methodology	3
Spiritual Discernment and Differential Diagnosis	3
Elective	3
Elective	<u>3</u>
	15

Total Credits **123**

Semester II (Spring)

English Composition II	3
History of Music	3
World History II	3
Science elective	3
Elective	3
Elective	<u>3</u>
	18

Child Development	3
Personality Dynamics	3
Philosophy of the Person II	3
Statistics	3
Elective	<u>3</u>
	15

Adulthood and Aging	3
Counseling Psychology	3
History of Art	3
Foreign Language II elective	3
Human Development elective	<u>3</u>
	15

Field Practicum	6
Human Development elective	3
Elective	3
Elective	<u>3</u>
	15

management & leadership

Program Description

The Management & Leadership major is designed to prepare men and women for positions in private, public, and non-profit organizations. The Program focuses on the changing nature of leadership in different kinds of organizations including parishes and other non-profits and on developing leaders with strong Orthodox Christian values in a global and multicultural society. The Program, together with the culture of Hellenic College, provides a rich environment to educate men and women to manage and lead in private and non-profit organizations of the twenty-first century.

The Curriculum

The curriculum of the Management & Leadership program is an integrated program of study that is designed to prepare students to manage and lead sensitively and ethically in private, public, and non-profit organizations, as well as in parishes. Through their program of study, students will develop skills in managing human resources, operations, change and quality, as well as the ability to understand the financial and economic aspects of management and leadership. The *culture* of Hellenic College exposes students to the ideals, the values and behavior exemplified by practicing Orthodox Christians working and living in a community of faith and learning. The environment of Hellenic College provides men and women with experiences that shape and form character, for character is not formed through a course in ethics here and there, but through the interplay and integration of prayer, worship, the sacramental life, teaching and learning, scholarship, athletics, the performing and fine arts, cultural enrichment events, social activities, service to others and most significantly, human interactions between students and students, students and faculty, and students and administrators.

Minors

A student perusing a minor in Management & Leadership at Hellenic College will be required to take a total of 15 credits chosen from upper- and low-level courses, depending upon the student's area of interest. The minor in Management offers an opportunity to students in other majors to diversify and expand their knowledge and skills in management and leadership of their businesses and institutions. Through the program, students will study and develop skills in managing human resources, operations, ethical responsibility, as well as ability to understand the financial and economic aspects of their businesses, institutions and other not-for-profit organizations they will be called to lead and manage. The following are the three areas of interest and specialization:

Minor in Business Management (Small and Medium)

- | | |
|-----------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Operations | 3 cr. |
| 4. Management Information Systems | 3 cr. |

Minor in Financial Management

- | | |
|-------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Managerial Accounting | 3 cr. |
| 4. Financial Management | 3 cr. |

Minor in Non-Profit Organization and Institutions Management

- | | |
|--------------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Leadership Theory and Practice | 3 cr. |
| 4. Managing Changes in Organizations | 3 cr. |

The Internship Program

The internship program is an integral part of learning and offers Management students an opportunity to put classroom learning into practice. Reflection on how experience links theory with practice is an important part of the internship program. Management majors spend over 225 hours at the internship site in their senior year. The internship program is designed to help students develop a foundation of knowledge and skills about working and leading in organizations. Students are supervised by experienced professionals in private, public, or non-profit organizations and approved and overseen by the Program Director. Under special supervision, students may also undertake internships abroad for a semester.

As part of the first-year Introduction to Management course (6 credits), students will be introduced to organizations in the area as well as to management issues in parishes. In their senior year, students will complete a 225-hour capstone internship experience. In addition, students will have the opportunity to engage in special projects that will give them additional exposure to organizations – either private or non-profit, depending on their interests. As part of each internship experience, students will participate in a weekly seminar to discuss, reflect on and analyze their internship experiences. This weekly seminar helps students develop a broader view of the workplace, current issues, and trends.

Requirements

Students majoring in Management & Leadership are ordinarily required to complete the following courses in addition to the General Requirements (57 credits):

1. Introduction to Management	3 cr.
2. Organizational Behavior	3 cr.
3. Accounting I & II (Managerial Accounting)	9 cr.
4. Economics (Micro/Macro Economics)	3 cr.
5. Financial Management for Non-profits	3 cr.
6. Computer (MIS)	3 cr.
7. Marketing or Fundraising in Non-profits	3 cr.
8. Human Resources Management	3 cr.
9. Operations Management	3 cr.
10. Business Law and Ethics	3 cr.
11. Business and Society	3 cr.
12. Strategic Management	3 cr.
13. Managing Change in Organizations or Global Management	3 cr.
14. Leadership Theory and Practice	3 cr.
15. Management/Leadership Seminar (in parishes and other orgs.)	3 cr.
16. Management/Leadership Internship	6 cr.

Total **57 cr.**

Students are encouraged to pursue a minor in one of the other majors and are required to complete a sequence of 15 credits selected from courses offered in that program.

Bachelor of Arts – Management & Leadership

Semester 1 (Fall)

Freshman Year

Accounting I	3
College Algebra	3
English Composition I	3
Introduction to Management	3
World History I	3
Foreign Language elective	<u>3</u>
	18

Sophomore Year

General Psychology	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Managerial Accounting (III)	3
Foreign Language elective III	<u>3</u>
	15

Junior Year

Financial Mgmt. for Non-profits	3
Human Resource Management	3
Management Information Systems	3
Operations Management	3
Philosophy of the Person I	3
Religion requirement	<u>3</u>
	18

Senior Year

Leadership Theory and Practice	3
Management Internship	3
Strategic Management	3
Elective	<u>3</u>
	12

***Total Credits* 126**

Semester 2 (Spring)

Accounting II	3
English Composition II	3
Organizational Behavior	3
World History II	3
Foreign Language elective II	3
Science elective	<u>3</u>
	18

Business and Society	3
Economics	3
History of Music	3
Foreign Language elective IV	3
Elective	<u>3</u>
	15

Business Law and Ethics	3
History of Art	3
Managing Change/Global Mgmt.	3
Mktg./Fundraising in Non-profits	3
Philosophy of the Person II	3
English Literature elective	<u>3</u>
	18

Management/Leadership Seminar	3
Management Internship	3
History elective	3
Elective	<u>3</u>
	12

religious studies

Program Description

Religion is what distinguishes humanity within the larger context of God's creation. Studying religion challenges the intellect, provokes moral response, and prompts social action. For these reasons, religion has been at the heart of liberal arts since the establishment of the university tradition. Today, religion appeals to all students who still cherish these ideals of education.

Hellenic College boasts the only accredited undergraduate department in the western hemisphere that offers a comprehensive curriculum in religious studies from an Orthodox Christian perspective. Students of the Religious Studies Program enjoy a unique opportunity to explore the richness of their faith in a select academic setting, conjoined with a communal life, both liturgical and social. The program consists of three main divisions: Bible, Christianity, and Religion.

Most students enrolled in the Religious Studies Program choose ministerial vocations or graduate studies, yet many pursue other professional avenues as well. Students seeking a major in another program at Hellenic College may wish to declare a minor in Religious Studies, which would allow them to broaden the scope of their own major or personal academic journey.

Requirements

Religious Studies Majors:

All students who wish to major in Religious Studies must complete the following requirements:

Bible	Biblical Heritage I	3 cr.
	Biblical Heritage II	3 cr.
Christianity	Introduction to Orthodoxy	3 cr.
	Great Christian Thinkers	3 cr.
Religion	Introduction to Great Religious Ideas	3 cr.
	Religions of the World	3 cr.
Religious Studies Electives	Five Religious Studies electives (See Elective Requirements)	15 cr.
Total		<u>33 cr.</u>

In addition, Religious Studies majors (excepting seminarians of the Greek Orthodox Archdiocese), must complete a minor (a minimum of 15 credits) in one of the four other programs available at Hellenic College.

Elective Requirements:

- Students must complete at least two Religious Studies electives in two different divisions (Bible, Christianity, or Religion). The fifth required elective may be taken in any division.
- Undergraduate seminarians of the Greek Orthodox Archdiocese have the requirement of two Religious Studies electives waived to complete the Seminarian Requirements (see below). These students are required to complete only three Religious Studies electives (9 credits), from their choice of at least two different divisions.

Minor in Religious Studies:

Students in other programs of Hellenic College may choose to minor in Religious Studies. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education requirements towards the minor requirement. The minor requirements are listed below:

Bible	Biblical Heritage I or Biblical Heritage II	3 cr.
Christianity	Great Christian Thinkers	3 cr.
Religion	Introduction to Religious Ideas or Religions of the World	3 cr.
Electives	Two Electives (in any division)	6 cr.
Total		<u>15 cr.</u>

Seminarians of the Greek Orthodox Archdiocese

Many Religious Studies students graduate from Hellenic College and continue their studies in the Master of Divinity program of Holy Cross. Undergraduate seminarians of the Greek Orthodox Archdiocese receive special preparation for their future graduate study by taking the following extra courses offered in Greek Language and Culture, Byzantine Chant, and Bible.

- | | |
|---|---------------|
| 1. Beginning Modern Greek I-II | 12 cr. |
| 2. Intermediate Modern Greek I-II | 6 cr. |
| 3. Advanced Modern Greek I-II | 6 cr. |
| 4. New Testament Greek I-II | 6 cr. |
| 5. Byzantine Chant I-VI | 9 cr. |
| 6. Ancient Greek Culture or Greek American Experience | 3 cr. |
| 7. Introduction to Old Testament | 3 cr. |
| 8. Introduction to New Testament | 3 cr. |
| Total | 48 cr. |

Religious Studies Colloquium

The Religious Studies Colloquium hosts round-table discussions, special lectures, and social activities. The group is designed to foster imagination, critical thinking, and collegiality among its members. Participation is open to all Religious Studies majors and minors.

Bachelor of Arts – Religious Studies

Semester I (Fall)

Freshman Year

Biblical Heritage I	3
English Composition I	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	<u>3</u>
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I	<u>1.5</u>
	16.5

Junior Year

Byzantine History	3
Religions of the World	3
History elective	3
Religious Studies elective	3
Minor	3
Elective	<u>3</u>
	18

Senior Year

English Literature elective	3
Religious Studies elective	3
Minor	3
Minor	3
Elective	<u>3</u>
	15

Total Credits **129**

Semester II (Spring)

Biblical Heritage II	3
English Composition II	3
History of Music	3
Philosophy of the Person II	3
World History II	<u>3</u>
	15

Beginning Modern Greek II	6
Great Christian Thinkers	3
Intro to Great Religious Ideas	3
Science elective	3
Byzantine Music II	<u>1.5</u>
	16.5

History of Art	3
Religious Studies elective	3
Minor	3
Minor	3
Elective	3
Elective	<u>3</u>
	18

Psychology elective	3
Religious Studies elective	3
Religious Studies elective	3
Minor	3
Elective	<u>3</u>
	15

Bachelor of Arts – Religious Studies for Seminarians of the GOA

Semester I (Fall)

Freshman Year

Biblical Heritage I	3
English Composition I	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	<u>3</u>
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I	<u>1.5</u>
	16.5

Junior Year

Byzantine History	3
Greek Culture/Grk-Amer. Exp.	3
Intermediate Modern Greek I	3
Religions of the World	3
Elective	3
Byzantine Music III	<u>1.5</u>
	16.5

Senior Year

Advanced Modern Greek I	3
Introduction to Old Testament	3
New Testament Greek I	3
Religious Studies elective	3
Religious Studies elective	3
Byzantine Music V	<u>1.5</u>
	16.5

Total Credits **129**

Semester II (Spring)

Biblical Heritage II	3
English Composition II	3
History of Music	3
Philosophy of the Person II	3
World History II	<u>3</u>
	15

Beginning Modern Greek II	6
Great Christian Thinkers	3
Intro to Great Religious Ideas	3
Science elective	3
Byzantine Music II	<u>1.5</u>
	16.5

History of Art	3
Intermediate Modern Greek II	3
English Literature elective	3
Religious Studies elective	3
Elective	3
Byzantine Music IV	<u>1.5</u>
	16.5

Advanced Modern Greek II	3
Introduction to New Testament	3
New Testament Greek II	3
Elective	3
Elective	3
Byzantine Music VI	<u>1.5</u>
	16.5

course descriptions

All courses are 3 credits except where indicated otherwise.

ART

ARTS3102 History of Art

A survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

Spring L. Steinmetz

INDS3255 Byzantine Art, Architecture, and Music

See the Interdisciplinary Studies section for full description.

CLASSICS/GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language course, a student must achieve a minimum grade of B+. A student may be granted advanced placement credit. However, if the student decides to enroll in the language course for which advanced placement credit was granted, the advanced placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek advanced placement credit.

Ancient Greek Language and Literature

ANGK1011 Beginning Ancient Greek I

A structural introduction to the ancient Greek language with emphasis on the grammar and syntax; preparation for beginning Ancient Greek II or Attic Prose.

Fall TBA

ANGK1022 Beginning Ancient Greek II

A further study of the Ancient Greek language. Emphasis on reading skills and vocabulary building.

Spring TBA

ANGK1042 Attic Prose

Readings in Attic prose supplemented by a review of Greek grammar and prose composition. Selected passages from Classical Greek authors are read. Prerequisite: ANGK 1011 or permission of instructor.

Spring Dr. Holmberg

ANGK2201 Readings in Ancient Greek

A comprehensive overview of the literary works of ancient Greek authors. Readings may include selections from Herodotus, Lysias, Xenophon, Thucydides, Aeschylus, Sophocles, Euripides, and Plutarch. Prerequisite: ANGK1042

Fall TBA

ANGK2321 Ancient Greek Culture

A study of the values and institutions of the ancient Greeks as reflected in their art, literature, and language. Discussion on the historical evolution, political organizations, social customs, religious beliefs, and aesthetic theories. The period examined begins with the emergence of Greek culture in the Mediterranean during the Mycenaean times and ends with the emergence of the Christian era.

Fall Dr. Holmberg

ANGK3222 Greek Epic Poetry

Epic Poetry is designed for Classics students who wish to expand their knowledge of Ancient Greek and explore the wonderful world of Homeric poetry. All students must read the *Iliad* and the *Odyssey* in translation in addition to a select bibliography (in English) that will be distributed in class. This semester's focus will be *Iliad* 9, which we will read in Greek with special emphasis on Homeric grammar, syntax and meter. Additional readings will include passages from *Iliad* 6, *Odyssey* 11 and 24 and the *Cypria*.

Fall, alternate years Dr. Dova

ANGK3411 Platonic Readings

Selected readings from Platonic texts. Texts to be considered will be: *Apology*, *Crito*, and *Protagoras*. Prerequisite: ANGK2201 or equivalent.

Fall TBA

ANGK3422 The World of Greek Heroes

This course is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. Through archaic and classical Greek literature, art and religion, the course aims at presenting a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. All readings are in English. Course assignments include a trip to the MFA and other class-related activities.

Spring, alternate years Dr. Dova

ANGK3450 Classical Mythology

A study of the origin, development, and function of legends and myths, and how they shaped the philosophy, religion, literature, and culture in ancient Greece. Representative samples of slides and films will be utilized. At least one field trip to the MFA is required.

Fall, alternate years Dr. Dova

ANGK4211 Greek Lyric Poetry

Reading of selected texts of Greek lyric poets in their cultural, social and literary context. The course will also examine the nature and development of the genre of lyric poetry. Several poems are read in Greek.

Fall TBA

ANGK4232 Readings in Ancient Greek Drama

This course aims at introducing students to ancient Greek drama and its literary and historical background through close readings from several plays both in translation and in the original. This spring we will focus on tragic heroines in Euripides with emphasis on Alcestis, Medea and Phaedra.

Spring Dr. Dova

Latin Language and Literature

LATN1011 Beginning Latin

An introduction to the structure of the Latin language with emphasis on grammar and syntax.

Fall TBA

LATN1222 Intermediate Latin

A further study of the Latin language. Emphasis on reading skills and vocabulary building; preparation for reading Latin prose. Prerequisite: LATN1011 or equivalent.

Spring TBA

LATN2201 Readings in Latin Prose

Emphasis on reading and comprehension skills with selections from works of major Latin prose writers of the Augustan era. (Caesar, Cicero, Livy). Prerequisite: LATN1022 or equivalent.

Fall TBA

LATN2212 Introduction to Latin Poetry

Reading and interpretation of selected works of major Latin poets (Ovid, Virgil, Propertius, and Catullus).

Spring TBA

LATN3501 Roman Civilization

A survey of the development of Roman civilization. Discussion on selected topics that illustrate the social organization, family life, mythology and religion, political institutions, art, law and literature. A number of readings will be from the original sources (in translation).

Fall TBA

Education

EDUC2011 Foundations of Education

This course is designed to provide students with the skills to think critically about the role of schools and education in society. Among the topics explored are: teaching and the role of the teacher; the teacher/student relationship; the ecology of the classroom; race and gender issues in education; educational theories; and multicultural education.

Ms. Ryan

EDUC2021 Philosophy of Education

This course introduces students to philosophical and historical theories and ideas that have influenced the educational system in the United States. Theories, ideas, practices, and historical events from a variety of multicultural perspectives and from a number of global thinkers will be presented, discussed, and critiqued.

Spring Ms. Ryan

EDUC3051 Introduction to Children's Literature

This course includes a broad overview of the field of children's literature, including historical and contemporary considerations, criticism, and representative works from major genres. Emphasis will be placed on how to effectively integrate children's literature into language arts programs. Students will consider the selection and presentation of a literature curriculum and its influence on the language, intellectual, personality, social, moral, aesthetic, and creative development of children.

Spring Ms. Ryan

EDUC3061 History of Modern Greek Education

This course engages in a comprehensive study of the development of the modern Greek educational system. The course will explore the role of education in the formation of the Greek nation-state, ideological trends in the educational system (purism vs. demoticism), the work of major educational theorists (Korais, Delmouzos, Glinos, Papanoutsos), the history of educational reform, educational modernization, and teacher education.

By Demand

EDUC3362 Education of Children with Special Needs

This course prepares prospective teachers to understand and teach children with special needs, for example, physically handicapped, speech and hearing impaired, emotionally disturbed, learning disabled, gifted, etc. The course will focus on how teachers can effectively integrate the special needs of *all* children into the elementary classroom.

Spring Ms. Ryan

EDUC3371 Educational Psychology

In this course, students will explore the multiple meanings of “child” and how those meanings inform and influence educational practices and teaching methods. Students will meet the child in context, assessing the sociocultural factors that mediate development and that influence and inform curriculum development and teaching pedagogy. Through class participation, readings, and personal reflections, students will critically analyze child development and mainstream educational practice and investigate how both assist and/or inhibit the learning process in children.

Fall Dr. McIntyre

EDUC3372 Methods of Teaching Foreign Languages

An examination of the modes of learning, methods, instructional strategies, and resources for the teaching and learning of foreign languages. Examination of innovations in foreign language education. Emphasis is placed on the development of communicative skills. Special attention will be given to the teaching of Greek as a foreign language. Includes field observation and training in classroom settings.

EDUC4311 Methods of Teaching Language Arts I

This course explores effective ways of integrating all the language arts: listening, speaking, reading, and writing, both within and across the curriculum. Different materials and approaches to teaching reading such as phonics, language-experience, whole language/literature-based programs, among others, will be examined.

Fall Ms. Ryan

EDUC4312 Methods of Teaching Language Arts II

This course is designed to introduce students to the concepts of literacy and literacy development. Concentrating on the elementary school-aged child, this course will address the philosophy, goals and objectives, methodology, instructional strategies, and materials relevant to teaching literacy, literacy development, and the English language arts in the elementary classroom. Field experience is a required aspect of the course.

Spring Ms. Ryan

EDUC4321 Methods of Teaching Mathematics

The course will expose students to inquiry-based, hands-on approaches to teaching mathematics. Students will become familiar with math curricula, will learn various teaching methods and strategies, and will use a host of resource materials to develop their own lesson plans. Field experience is a required aspect of the course.

Spring Dr. McIntyre

EDUC4331 Religious Education

An introduction to basic theological and practical issues of Orthodox catechesis. Among the topics covered are: the nature and aims of catechesis; the role of the community as educator; and various methodological approaches to catechesis. Where appropriate, materials and programs of Orthodox jurisdictions are examined and evaluated. Field experience is a required aspect of the course.

Spring TBA

EDUC4341 Methods of Teaching Science and Health

The course will expose students to inquiry-based, hands-on approaches to teaching science and health. Students will become familiar with science and health curricula, will learn various teaching methods and strategies, and will use resource materials to develop their own lesson plans. Exploring the arts will be examined as an aspect of understanding an overall health curriculum.

Fall TBA

EDUC4351 Multiculturalism/Social Studies Education

This course will introduce students to the field of multicultural education. Students will engage issues from a multicultural perspective based on an understanding of the concept of culture and the importance of preparing young people for citizenship in a culturally diverse, democratic society. In addition, students will examine the field of social studies and design a social studies curriculum for the elementary classroom.

Spring Dr. McIntyre

EDUC4712 Methods of Reflective Teaching

The main goals of this course are to initiate students into reflective practice as teachers and assist them in developing a critical approach to education that challenges them to view education as uncertain, dynamic, and a rich site for teaching and learning. To do this, the course will introduce students to the growing field of teacher research, critical pedagogy, and reflective practice through readings, discussions, and course assignments. Field experience is a required aspect of the course.

Fall Dr. McIntyre

EDUC4812 Student Teaching Practicum (9 cr.)

Required of students who wish to become certified as elementary school teachers, the practicum consists of supervised student teaching in grades 1-6. Student teaching responsibilities include planning and implementing daily class lessons, developing curriculum materials, and demonstrating knowledge of the Massachusetts Curriculum Frameworks and competence in the Professional Standards of Teaching.

Spring Dr. McIntyre

EDUC4912 Student Teaching Seminar

This course is offered concurrently with student teaching and relates the teaching experience to additional curriculum and knowledge areas of elementary education. Its purpose is to enhance self-evaluation on the part of the student teachers and to deepen their understanding of education as a profession.

Spring Dr. McIntyre

INDS4612 Participatory Action Research: Linking Schools and Communities

See the Interdisciplinary Studies section for full description.

Fall/Spring Dr. McIntyre

English

ENGL 0031 Writing Intensive

Tutorial program for students who need additional help in mastering the basics of English composition.

Fall, Spring Ms. Arida

ENGL1001 ESOL

English for Speakers of Other Languages. International students may be required to take this course in their first semester, depending on the outcome of the proficiency exam in English. Extensive practice in writing using the basic principles of rhetoric.

Fall, Spring Ms. Arida

ENGL 1101 English Composition I

This course prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks for all disciplines. Clarity, coherence, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes readings of exemplary essays.

Fall Dr. Lanzano

ENGL 1102 English Composition II

A continuation of English Composition I (prerequisite). Training in critical reading and writing, the mechanics of research, to include discussion of assigned readings in the major literary genres.

Spring Dr. Lanzano

ENGL 2030 Images of Women in Literature

Multiple perspectives of women in literature as seen from the margin of contemporary life. To illustrate these perspectives more clearly, illustrations from painting, photography, and film studies will be used to supplement the literature studied.

Alternate years Dr. Lanzano

ENGL 2121 Topics in Literature

This course will explore the reactions and responsibilities of individuals within a social and political context. We will read authors of different times and cultures to see how the artistic imagination responds to and depicts human conflict.

Alternate years Dr. Lanzano

ENGL 2241 American Literature

An investigation of major authors starting with the colonial and revolutionary periods, and ending with a selection of twentieth-century works, but focusing chiefly on the middle period of the American Renaissance, to include such authors as Hawthorne, Emerson, Melville, Whitman, Dickinson, and Thoreau.

Fall Dr. Lanzano

ENGL 2342 Russian Literature

All works are chosen from the most important Russian writers, and represent approximately one hundred years of authorship, from mid-nineteenth century to mid-twentieth century. A study of influential ideological and aesthetic trends in Russia's literary tradition. To include Gogol, Dostoevski, Chekhov, Nabokov, Bulgakov, among others.

Fall Dr. Lanzano

ENGL 3282 World Literature

Reading and analysis of some representative works from the Continental canon as well as a selection of works from Africa, Latin America, and Asia.

Spring Dr. Lanzano

History**HIST1011 World History I**

This course is a general introduction to world history covering the period from about 3500 BC to the fall of Constantinople in 1453. Discussion and readings will cover the major civilizations of the ancient world including Egypt, Sumeria, India, China, Greece, Rome, and the rise of the world's great religions: Judaism, Christianity, Islam, etc. Our aim: to provide students with the opportunity to understand and appreciate the great achievements of these ancient lands.

Fall Dr. Stribakos

HIST1022 World History II

This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. Our aim: to afford students a fuller understanding and appreciation of the world civilization they have inherited.

Spring Dr. Stribakos

HIST2051 American History I

Period covered: from the sixteenth century to the end of Reconstruction, 1877. A lecture-based survey course which focuses on the main historical movements and elements (political, economic, cultural, intellectual) of American civilization. The Colonial period, the Revolutionary War, the writing of the Constitution of the United States, the westward expansion, the first era of spectacular economic growth, and the beginning of industrialism and technology, the Mexican War, the crucial debate over slavery, the momentous issue of secession, the catastrophe of the Civil War, the controversial attempt at national reconstruction are each studied and discussed in depth.

Fall Dr. Stribakos

HIST2062 American History II

American History II: Period covered: 1877 to the end of the twentieth century. A lecture-based survey course which focuses on the main historical movements and elements (political, economic, cultural, intellectual) of American civilization. The settling of the West (and the fate of the Native American peoples), the rise of American industry to global predominance, the growth of the labor movement, the long struggle for women's suffrage, the War in Cuba and in the Philippines, the Progressive Era, the American entry into World Wars I and II, the United States first as one of the world's two superpowers, then as the world's lone superpower, are each studied and discussed in depth.

Spring Dr. Stribakos

HIST3121 Greek-American Experience

An intensive study of the Greek-American presence and experience in the New World from the time of Columbus to the present. This course covers the basic landmarks of the Greek evolution in the New World, with special reference to education, politics, the arts, and Church developments in our century.

Fall Dr. Michopoulos

HIST3301 Byzantine History

This course is an examination of Byzantine political, economic, and social structures within the context of the culture and society of the eastern Mediterranean world from Constantine the Great to the fall of Constantinople in 1453. Particular attention will be given to significant historical events and personalities within the more than thousand-year history of the Byzantine Empire. In addition, theological, religious and ecclesiastical issues will be highlighted as they formed a major component of the Byzantine world.

Fall Dr. Skedros

HIST4022 Modern European History
An analysis of political, social, economic, and cultural issues in twentieth-century Europe. Among the subjects to be discussed are: the two World Wars; international relations between the two wars; the resistance movements; the Cold War; the effects of decolonization, European integration, ideological clashes and cultural developments in France, Germany, Italy, the Soviet Union and Eastern Europe, with frequent references to America and the Third World.
Fall Dr. Macrakis

HIST4401 History of Modern Hellenism
An examination of select topics in the history of the Greek people from the fall of Constantinople to the founding of the modern Greek state.
Spring Dr. Michopoulos

HIST4452 History of Modern Greece
A history of modern Greece from the Greek revolution of 1821 to the present.

HIST4502 Travels in Greece: From Pausanias to Durrell
Greek landscape and culture as observed by eloquent travelers from East and West. Eighteen centuries of tourism and philhellenism illustrated by the writings of adventurers and scholars, poets and diplomats, such as Pausanias, Evliya Celebi, Elgin, Byron and Henry Miller. A historical and ideological survey of this persistent cultural phenomenon, based upon primary literary and artistic sources.
Spring Dr. Macrakis

Interdisciplinary Studies

INDS2302 Computer Applications
An introduction to computers and to the theory and methods of electronic data processing. Attention is given to issues of technological development, social concerns, and applications. System management and programming are introduced. It also involves an extensive use of existing microcomputer software packages including Basic, word-processing, spreadsheet programs, etc.
Fall Mrs. Hatzigiannis

INDS2312 Advanced Computer Applications
A computer applications course that follows the introductory material of Computer Applications. This course will teach advanced computer applications concepts of the Microsoft Office suite including Outlook, Info Path, and Publisher. Students who complete the course should be able to understand the development of microcomputer software, write files and documents, use statistical and financial analysis applications, complete filing systems, graphs, and programs to perform everyday useful and business applications. Prerequisite: INDS2302
Spring Mrs. Hatzigiannis

INDS3250 Classical Archaeology
An interdisciplinary course trying to interrelate artistic achievements in ancient Greece with the historical period of their creation. In addition to lectures and discussion, the course will include slide and video presentations, guest lecturers, and an on-site lecture at the Museum of Fine Arts in Boston.
Fall, alternate years Dr. Macrakis

INDS3255 Byzantine Art, Architecture, and Music
This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art, architecture and music will be examined on multiple levels: aesthetic, historical, religious and social. The course will approach these three forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.

INDS3560 Ethical Decision Making in a Globalized Economy
The globalized economy presents us with ethical dilemmas other generations couldn't even have imagined – man-made earth-wide climate change, the uncontrolled spread of genetically engineered organisms, outsourcing of jobs to lower-wage countries, extremes of wealth and poverty, environmental ruination and the prospect of terrorism employing weapons of mass destruction. This course employs the very latest economic theory on the causes and meanings of globalization, together with the ethical writings of the Hellenic, Modern and Christian traditions, to unlock the moral puzzle of globalization. A new, globalized culture is being born, and this course will put the student in a position to negotiate the ethical perils and promises of this arising age in an informed and effective way.
Fall Dr. Patitsas

INDS3690 War and Peacemaking in the Orthodox Christian Tradition

The purpose of this course is to analyze the concepts of war and peacemaking in the Orthodox Christian tradition. A basic review of key texts from the patristic and liturgical literature, as well as from Orthodox canon law, contemporary theological scholarship and other sources will be conducted as an analysis of doctrines that have a direct or an indirect involvement on stances on war and peace. It is hoped the student will be enabled not only to comprehend the core position of the Orthodox Church on war and peace, but also to identify peacemaking resources emerging from our tradition.

Mr. Simion

INDS3112 Religion, Violence and Conflict Resolution

The scope of this course is to examine the role of religion in political violence and to serve as an introduction into conflict resolution. First, we will explore some of the basic conflict-generating religious doctrines such as: fundamentalism, jihad, neoconservatism, religious terrorism and Zionism. Secondly, we will analyze specific cases of religious conflicts (e.g., the Balkans, Northern Ireland, Kashmir, Sri Lanka, Sudan, Rwanda, Lebanon, Israel and Palestine, and Iraq), from the perspective of conflict resolution and faith-based diplomacy, as effective tools in curbing religious violence.

Mr. Simion

INDS4112 The Writer as Historian

By studying novels and watching plays of writers of different nationalities and ideological persuasion, the seminar will seek a more direct and personal understanding of some of the major intellectual, political, and social conflicts of the twentieth century. Works by J. Hasek, S. Zweig, Th. Mann, V. Woolf, I. Siilone, A. Koestler, G. Orwell, A. Malraux, J-P Sartre, S. de Beauvoir, A. Nin and others will be read.

Spring Dr. Macrakis

INDS4612 Participatory Action Research: Linking Schools and Communities

This course is designed for teachers and other people working with and in various schools and communities. The course will introduce students to various theoretical and practical issues in the design and implementation of field-based participatory action research (PAR). Students will critically analyze a number of PAR projects and develop a conceptual framework from which to examine PAR, as well as explore the strengths and limitations of community-based research and its relationship to pedagogical practices, educational policies, professional ethics, social services, psychological theory, and teacher education. (Cross-listed, EDUC4612).

Fall/Spring Dr. McIntyre

Language Arts

MDFR1001 French I

Beginning French I, using the Capretz Method, stresses the four aspects of foreign language learning: listening, speaking, reading and writing, initially focusing on the first two. Materials for the course, *French in Action*, consist of video DVDs, audio CDs, a textbook, workbook and study guide. The books and CDs are on loan during the course; it is not necessary to purchase them. In addition, there is a website where the video watched in class can be reviewed. The CDs can be played on a computer or CD player. Regular listening, repeating and answering out loud will guarantee mastery of each lesson. Active class participation is imperative. We will cover 8 lessons first semester, spending 3 to 4 classes on each.

Fall Ms. McCarthy

MDFR2001 French II

Beginning French II is a continuation of French I. A student who has studied French previously and is comfortable with French pronunciation could be admitted to this class by permission of the instructor. In this class, while listening and speaking skills are still the key components, reading and writing take on more importance, as well as mastery of vocabulary and grammar in context.

Spring Ms. McCarthy

MDGK1201 Beginning Modern Greek I

Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. Our goal in this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.
Fall Mrs. Saridou

MDGK1212 Beginning Modern Greek II

Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.
Spring Mrs. Saridou

MDGK1221 Beginning Modern Greek II-A

Beginning Modern Greek II-A is designed for students with 6 credits of previous instruction in Modern Greek or equivalent. Our goal in this class is to establish elementary proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. We will be studying fundamental aspects of the Modern Greek language with special emphasis on grammar and syntax. Required lab.
Fall Dr. Dova

MDGK1232 Beginning Modern Greek II-B

Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course aims at helping students develop their speaking, reading and writing skills in Modern Greek to a pre-intermediate level. We will be practicing sermon and essay composition as well as conversation and translation. Required lab.
Spring Dr. Dova

MDGK2301 Intermediate Modern Greek I

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.
Fall Mrs. Saridou

MDGK2312 Intermediate Modern Greek II

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.
Spring Mrs. Saridou

MDGK3401 Advanced Modern Greek I

A continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and oral usage. Readings of literary texts with selected passages in religion and modern Greek culture. Required lab.
Fall Dr. Michopoulos

MDGK3412 Advanced Modern Greek II

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures and oral usage. Selected readings of literary texts with passages from contemporary writers. Required lab.
Spring Dr. Michopoulos

MDGK3541 Readings in Modern Greek Literature

Designed to familiarize the student with a variety of literary texts in Modern Greek. The emphasis is on comprehension, composition and discussion. Special emphasis is placed on vocabulary building, writing and conversation.
Spring Dr. Dova

MDGK4612 Modern Greek Literature of the 20th Century

A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary context. The concentration of the course may be on poetry or prose. Some of the works may be read in the original.

MDGK 4995 Greek Translation

This course is designed for students who have completed their advanced-level instruction in Modern Greek. It aims to introduce students to the basics of translation and to examine the dynamics of translation from Greek to English and vice versa. We will be working on a variety of original material including excerpts from literary works, newspaper and encyclopedia articles, and other sources.
Dr. Dova

SPAN1001 Spanish I

Using the text *Spanish Two Years* and CDs, students will be introduced to numbers, telling time and dates, and will then move on to simple sentence structures and beginner's vocabulary. Students are expected to express themselves in Spanish from day 1, at first in a slow and limited fashion, but with more confidence and mastery as the semester progresses. Through films, songs and CDs of both South American and Spanish speakers, students will discover the rich heritage of both Spain, the mother country, and Mexico, Central America and South America, including the celebration of the Day of the Dead with the making of masks and decorated pots with indigenous designs. Verb tenses covered include present, present progressive, present subjunctive, preterite, future and conditional, as well as commands. Additionally, students will master indirect and direct object pronouns. Students are expected to complete and turn in for grading about seven pages of written homework per class and each class begins with an oral exam on assigned work. The course is taught entirely in Spanish.

Fall *Ms. McCarthy*

SPAN2001 Spanish II

After a review of concepts taught in the first semester, the students' vocabulary is expanded through a series of dialogues in which they are expected to show increasing mastery of the language, including idiomatic expressions. The skills of speaking and listening are emphasized in semester one of the course; the second semester emphasizes reading and writing in addition to these first two skills. Frequent practice in listening to CDs outside class will be expected. Verb tenses covered in the second semester include past and perfect subjunctives and the indicative perfect tenses. Students will be encouraged to express themselves on an assigned subject in Spanish for ever-increasing lengths of time. Again, students are expected to turn in about seven pages of written homework per class and each class begins with an oral exam on past lessons and more recently assigned work. The class is taught entirely in Spanish.

Spring *Ms. McCarthy*

Math**MATH2012 College Algebra**

This course includes signed numbers, first-degree equations, algebraic and geometric solutions of linear equations, polynomials, factoring, quadratic equations, exponential expressions, algebraic fractions, and systems of equations. Application problems are presented to enhance the theory.

Fall/Spring *Dr. Hanzis*

MATH2010 Fundamentals of Mathematics

Provides preparation for college algebra and a solid mathematical background in a wide range of arithmetic-related topics and problem-solving skills including the set theory, systems of numerations, basic logic, a review of algebraic expressions, geometry of plane figures, linear equations with one variable, and arithmetic operations on polynomials.

Fall *Dr. Hanzis*

Management & Leadership**MGMT1001 Introduction to Management**

This course focuses on the fundamentals and principles of management. Students review the day-to-day problems faced by managers and consider how to address them using management theories and principles.

Fall *Dr. Kisebo*

MGMT1111 Accounting I

This course introduces the student to the nature and purpose of accounting in our economy. The focus is on the fundamental steps in the accounting cycle using manual and computer applications. Upon completion, students will be able to read and interpret financial statements and apply basic principles and procedures for statement preparation.

Fall *Dr. Kisebo*

MGMT2112 Accounting II

This course focuses on a specific area of accounting and applicable principles and procedures. Students will study partnership accounting, accounting for fixed assets, and accounting systems and controls.

Spring *Dr. Kisebo*

MGMT2222 Principles of Financial Management

This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in the for-profit and in non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.

Fall *Dr. Kisebo*

MGMT2232 Human Resources Management

This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.

Fall *Dr. McManamy*

MGMT2242 Principles of Marketing

This course emphasizes basic decision-making tools and analytic processes used by marketing managers. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans.

Spring *Dr. McManamy*

MGMT2351 Business and Society

This course emphasizes businesses' social and ethical responsibilities to both external and internal stakeholder groups. The course focuses on ethical and global issues and on the influence of political, social, legal and regulatory, environmental and technological issues on business.

Spring *Dr. McManamy*

MGMT2355 Taxation

This course is an introduction to income taxation. It is designed to provide students with an introduction to the basic concepts and procedures associated with the Federal income tax system. Some attention will be given to the concepts and procedures associated with the Federal goods and services. While it is not possible to divide the Income Tax Act or Exercise Tax Act neatly into provisions relating to corporations and provisions relating to individuals, the primary emphasis in this course is on the calculation of taxable income and tax payable for individuals. However, a limited amount of attention will be given to the calculations of taxable income and tax payable for corporations.

Dr. Kisebo

MGMT2412 Business Law and Ethics

This course explores what constitutes "law" and what distinguishes ethics from the "law." Students examine the basic principles of business law, such as contracts, agency, partnerships, administrative agencies and government regulations. Students also have the opportunity to explore specific ethical issues in business, using cases, and understand how current business laws do not guarantee ethical behavior.

Spring *Dr. Patitsas*

MGMT2432 Operations Management

The course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.

Fall *Dr. Kisebo*

MGMT2454 Management of Information Systems

This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision support systems to understand how effective systems can enhance managerial decision-making.

Spring *Ms. Miserlis*

MGMT3112 Managerial Accounting

This course provides a survey of managerial accounting theory and the application of those principles. Students will study the relationships between managerial and financial accounting. Upon completion, students will be able to use accounting information for planning and control, performance evaluation, decision-making, and the statement of cash flows, along with financial statement analysis.

Fall *Dr. Kisebo*

MGMT3113 General Economics

This course is divided in two parts: on micro- and macroeconomics. The focus in the first half is on managerial decisions concerning demand, costs, profitability and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.

Spring *Dr. McManamy*

MGMT3232 Organizational Behavior

This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge and skills essential for understanding and managing organizational behavior.

Spring *Dr. Mackavey*

MGMT3242 Global Management

This course examines major challenges and best practices for managing a global workforce. Students will explore common problems and pitfalls faced by global managers and become familiar with how multinational businesses are managed. Topics include global leadership, social responsibilities and ethics in a global setting, motivating a diverse workforce, working with foreign partners, and how managers adapt their management practices to different cultures.

Spring Dr. Kisémbó

MGMT3245 Investments and Portfolio Management

This course provides a comprehensive overview of types of investments available and their management. It examines how an investor can construct and manage a portfolio of financial securities based on his or her personal goals, time frame, and risk tolerance. Topics include modern portfolio theory, fundamentals and technical analysis of derivatives, concentrated equity positions, fixed income, analysis, bench-marking, capital markets, appropriate use of mutual funds, the importance of assets allocation, tax-efficient portfolio design and performance evaluation, IRAs, and 401Ks. Attention is given to interest rates, inflation, the policies of the Federal Reserve Bank, and general economic policy as it pertains to these topics. Emphasis is placed on a practical rather than theoretical approach.

Dr. Kisémbó

MGMT3250 Strategic Management

This course focuses on the management process involved in strategic planning. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic planning and how management philosophies can affect strategy.

Fall Dr. McManamy

MGMT3500 Leadership Theory and Practice

This course explores the complex nature of leadership in modern organizations. Through readings, discussion and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

Fall Dr. Mackavey

MGMT3501 Management/Leadership Internship

Through the internship, students develop a foundation of knowledge and practical skills about working and managing in an organization. As part of their internship, students will reflect on how their experiences link leadership and management theory with practice.

Fall Dr. Mackavey

MGMT3515 Management and Leadership Seminar

This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment, interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.

Spring Dr. Mackavey

MGMT3520 Fundraising in Non-profits

This course examines methods and techniques in fundraising for social service, community, youth, and parish organizations. The course explores the relationships with umbrella organizations, government funding, grant writing, budget control, and accountability.

MGMT3525 Managing Change in Organizations

In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

Music**MUSW1011 History of Music**

Spring TBA

**MUSW1301 Electronic Piano Keyboard Lab
MUSW1302 (0.5 cr.)**

The Electronic Piano Keyboard Lab elective focuses on beginning keyboard skills and music enjoyment through a “hands on” activity which strengthens the understanding of music.

Full Year Mr. Limberakis

MUSW1351 Voice Classes (0.5 cr.)

The voice class elective aims to improve individual voices while working with a class. The fundamentals of chanting/singing will be used, which will include: attitude, posture, control of breath, attacks and releases, the jaw (neck and throat), registers, resonance, enunciation, etc..

Fall/Spring Mr. Limberakis

MUSB1501/2 HC/HC Chorus (1.0 cr.)

MUSW1502/2

The Hellenic College and Holy Cross Chorale and the Byzantine Choir, which is part of the chorale, will be made up of students who have auditioned and have been accepted into the group. They will rehearse twice a week and present programs throughout the year.

Full Year Mr. Limberakis/Mr. Ketsetzis

Byzantine Music

MUSB1101 Byzantine Music I (1.5 cr.)

An introduction to the basic theory and symbols, along with melodic exercises of Byzantine ecclesiastical music.

Fall Fr. Kastanas

MUSB1202 Byzantine Music II (1.5 cr.)

An introduction to the *Anastasimatarion*, theory of the Octoechos, and hymns of Vespers and Orthros services in the two diatonic tones, Plagal of the Fourth and First, with emphasis on both *parallage* and *melos*. Prerequisite: Byzantine Music I.

Spring Mr. Ketsetzis

MUSB2301 Byzantine Music III (1.5 cr.)

Theory and practical aspects of Plagal of the First, Fourth, and Third Tones within the context of the *Anastasimatarion*. Prerequisite: Byzantine Music II.

Fall Mr. Ketsetzis

MUSB2402 Byzantine Music IV (1.5 cr.)

Theory and practical aspects of Barys, Second and Plagal of the Second Tones within the context of the *Anastasimatarion*. Prerequisite: Byzantine Music III.

Spring Mr. Ketsetzis

MUSB3501 Byzantine Music V (1.5 cr.)

Anthology of hymns of the services of the sacraments (wedding, baptism, and funeral), *prosomia*, and *syntomes katabasiai*. Prerequisite: Byzantine Music IV

Fall Mr. Ketsetzis

MUSB3602 Byzantine Music VI (1.5 cr.)

Hymns of Holy Week, *apolitikia* and *kontakia* of major movable and fixed feasts. Prerequisite: Byzantine Music V

Spring Mr. Ketsetzis

Philosophy

PHIL3012 Philosophy of the Person I

Philosophers consider human nature to be an essentially significant phenomenon, the study of which is essential to our appreciation of all areas of inquiry. Reflections about the divine, about the right way to live, about the nature of the cosmos, about the acquisition of knowledge, about beauty and goodness, are all framed by the unique perspective of "the human being." These issues matter to us as human beings, and our understanding of them is necessarily a distinctively human understanding.

Philosophy of the Person I considers these questions and their relationship to our understanding of ourselves through an assessment of pre-Socratic, early Greek, Hellenist, and medieval thinkers. Readings may include selections from Parmenides, Heraclitus, Plato, Aristotle, Epictetus, Lucretius, and Augustine.

Spring Dr. Horsburgh

PHIL3020 Philosophy of the Person II

Philosophers consider human nature to be an essentially significant phenomenon, the study of which is essential to our appreciation of all areas of inquiry. Reflections about the divine, about the right way to live, about the nature of the cosmos, about the acquisition of knowledge, about beauty and goodness, are all framed by the unique perspective of "the human being." These issues matter to us as human beings, and our understanding of them is necessarily a distinctively human understanding.

Philosophy of the Person II considers these questions in the light of the development of modern thought. Readings may include selections from Descartes, Pascal, Hume, Locke, Rousseau, Hobbes, Mill and Kant.

Spring Dr. Horsburgh

Religious Studies

RELG2014 Introduction to Great Religious Ideas

When science looks at religion, what does it see? From the viewpoint of rational reflection, what purpose does religion serve in the social, personal, and mental life of man? Or is it rather the case that religious faith concerns a realm beyond the access of the scientific mind? This course examines four great rational systems for the understanding of religion, those created by Sigmund Freud, Karl Marx, Emile Durkheim, and Clifford Geertz. Each system has been influential in the intellectual life of the modern world, and some can even claim to have changed world history. By studying each theorist, and then applying his universal theory of religion to a particular faith, we will be able to decide for

ourselves what these theories have to teach us about religious faith. The four religions to be studied will be Sunni Islam as practiced by al-Qaeda, Greek Orthodoxy on the island of Kalymnos, Protestantism and Roman Catholicism in the U.S. Marine Corps, and Shintoism in Japan.

Spring Dr. Patitsas

RELG2015 World Religions

A survey of the major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as to the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

Fall Dr. Katos

RELG3014 Biblical Heritage I

This survey aims to acquaint students with the main parts of the Bible. The course will concentrate on those texts that underline the Bible as a piece of literature, a source of history and a channel of divine revelation. To achieve this goal, literary, historic and religious texts from the ancient Near East will be discussed along with selected passages from the Bible.

Fall Fr. Pentiuic

RELG3015 Biblical Heritage II

This course aims to acquaint students with the New Testament (primarily the Gospels). Representative figures, historical events, and theological themes are discussed in light of ancient and modern interpretations. A special emphasis is placed on the ancient Christian interpreters in their relentless attempt to capture the spiritual significance of the text. Modern scholarship in its effort to reconstruct the pre-history of the biblical material is also examined.

Spring Fr. Pentiuic

RELG3016 Great Christian Thinkers

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both eastern and western.

Spring Dr. Katos

RELG3017 Introduction to Orthodoxy

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

Fall Dr. Katos

RELG3720 Christians in the Roman Empire

This course surveys the origins and growth of Christianity from a small sect within first-century Judaism to an imperial religion of the fourth century that wielded political and economic power. Topics covered include: Jewish roots of Christian ideas and practices; martyrdom and persecution; redemption and salvation in Jesus Christ; the relation of God to the world; Gnosticism; Churches of the East and West; and Christian confrontation with, and accommodation to, Greco-Roman culture, philosophy and religion.

Spring 2008 Dr. Katos

RELG3920 Learning Theology with the Church Fathers

This course immerses students in early Christian thought concerning the Holy Trinity and the person of Jesus Christ, and introduces them to a variety of other issues such as the authority of Scriptures, the Church, human nature, divine providence, and the hope of resurrection. Students will be challenged to reformulate these views in contemporary language for themselves and others, as they read the works of the most significant thinkers of the first five centuries, including Irenaeus, Athanasius, the Cappadocians, and Augustine, and engage each other in mock councils and theological debates.

Fall 2007 Dr. Katos

RELG4004-5 Biblical Hebrew I & II

Biblical Hebrew is a full-year course, divided into two semesters. The lessons and exercises of the textbook will be covered in the first semester and during most of the second semester. In this phase, the emphasis will be on reading Hebrew, memorizing words, and learning grammar rules. Towards the end of the second semester biblical Hebrew texts will be introduced, while the focus will shift to reviews of grammar and translation-parsing work. After one year of serious work, students are expected to read, translate, and parse biblical Hebrew texts in prose, and to use confidently any Hebrew-English lexicon. The main goal of this course is to equip students with an indispensable tool, the Hebrew language, for proper exegesis.

By Demand Fr. Pentiuic

RELG4006-7 Syriac I & II

Syriac is a full-year course, divided into two semesters. A thorough and rigorous introduction to the Syriac grammar and syntax, in preparation for translation of Syriac texts. Daily preparation and active class participation is mandatory. Readings in the Syriac Bible (Peshitta) and patristic works (e.g., St. Ephrem) begin in the first semester and increase in complexity throughout the year.

By Demand Fr. Pentiu

RELG4261 Deification (Seminar)

At the heart of Orthodox theology lies the concept of deification (*theosis*), the belief that the human person may participate fully in the divine life of God. Both medieval and modern Orthodox theologians have read Scripture and the patristic tradition through this interpretive lens, resulting in a consensus of theological vision that is unique among Christians. This course will examine the sources and the development of this profound mystical and soteriological tradition in the work of authors such as Athanasius, the Cappadocians, Dionysius, Maximus the Confessor, Symeon the New Theologian, Gregory Palamas, Vladimir Lossky, Dumitru Staniloe, and Georgios Mantzarides.

Spring Dr. Katos

RELG4320 Readings in the Spiritual Classics (Seminar)

The spiritual life is the participation in the life of Jesus Christ by the grace of the Holy Spirit. This course explores classic works on the spiritual life, works that elucidate its beauty and nature. Students shall examine the central question of how the utterly transcendent triune God is experienced by his creation. Numerous corollary topics will be examined as a result of this inquiry into the mystical experience, such as the image of God in man, adoption as children of God, the nature of the soul, asceticism, repentance, the acquisition of virtues, and the combat of the passions.

Spring 2007 Dr. Katos

RELG4480 On the Priesthood

St. John Chrysostom's beloved classic *On the Priesthood* serves as the "textbook" and the framework for this class, in which we explore the role of the priest as envisioned by the Church fathers. Students investigate the lives and ministries of great bishops of antiquity (such as St. Basil the Great, St. Gregory the Theologian, Gregory the Great, and others), by reading their homilies, letters, and catechisms, exploring their understanding of Christian service and ministry.

Fall 2006 Dr. Katos

NEWT4002 Introduction to the New Testament

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. (School of Theology course)

Spring Fr. Stylianopoulos

OLDT4001 Introduction to the Old Testament

This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. (School of Theology course)

Fall Fr. Pentiu

New Testament/Liturgical Greek**NTGK4001 New Testament Greek I**

A study of the *Koine* based on the New Testament. The basic concepts of New Testament Greek grammar, syntax and vocabulary are studied and applied to the text of the Gospels. The course is for students who have little or no prior knowledge of Greek.

Fall TBA

NTGK4012 New Testament Greek II

The study of grammar, syntax and vocabulary is continued within a more extensive selection of readings from the Gospels. The emphasis is on comprehension and translation.

Spring TBA

PTGK4932 Readings in Patristic Greek

A concentrated study of texts in the original, selected from the writings of St. Athanasius, St. Basil, and St. Gregory the Theologian.

Spring Dr. Holmberg

Sciences

SCIN1225 Essentials of Anatomy and Physiology

The course introduces students to the study of human structure and function: how human organ systems work together to perform all the basic life processes necessary to maintain life. The following topics will be covered: body tissues and skin, muscular system, nervous systems, endocrine system, blood, cardiovascular system, lymphatic system and body defenses, digestive system, urinary system and reproductive systems. Lab component is required for Elementary Education students.

Spring TBA

SCIN2010 Biology

This course introduces the organization of nature and the nature of biological inquiry. It also provides students with the principles of cellular life such as life's chemical basis, molecules of life, cell structure and function, metabolism, and photosynthesis. It continues with the principles of inheritance such as mitosis, meiosis, chromosomes, human inheritance, DNA structure and function. The principles of evolution and life's origins are explored, along with the study of bacteria, viruses, fungi, plants and animals. This course also has a required laboratory.

Fall Dn. Tatsis

SCIN2310 Environmental Studies

This course provides students with an exposure to environmental systems; species populations, interactions and communities; human populations; biomes and biodiversity; conservation of forests, grasslands, parks, and nature preserves; food and agriculture; environmental health and toxicology; air and water resources and pollution; earth resources; energy; solid and hazardous waste; and environmental policy and sustainability.

Spring Dn. Tatsis

Social Sciences

Sociology

SOCY1011 Introduction to Sociology

A study of the fundamental principles and concepts of sociology; a systematic analysis of socialization and social interaction, social structure, and organization; types of groups and institutions; culture; norms and personal social processes; and social change.

Fall TBA

SOCY2302 Statistics I

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Spring Dr. Hanzis

SOCY3351 Research Methodology

This course deals with the data collection component of the research process. The student is instructed in the various methods for gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but a practical experience of developing a data collection instrument, administering it and presenting basic descriptive statistics.

Fall TBA

Psychology

PSYC1101 General Psychology

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.

Fall Dn. Nickolas

PSYC2041 Child Development

This course is designed to familiarize students with various aspects of child development. Through an in-depth study of current research, students explore practical applications of theories to the teaching and counseling of children and adolescents. Among the topics discussed are: theories of child development; social and cultural influences on child development; physical, cognitive, emotional, psychological, and moral development; language acquisition; intelligence and its measurement; cognitive and behavioral views of learning; development of gender roles; and contexts of development (family, peers, media, and schooling). Cross-listed with EDUC2041.

Spring Dr. McIntyre

PSYC2243 Personality Dynamics

Why do we behave as we do? What roles do biology, environmental influences and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosociospiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior,

development, diagnosis and treatment. Theory will be illustrated through case studies.

Fall Dn. Nickolas

PSYC2251 Adolescence

This course works to familiarize students with the sociocultural, psychological, and biological factors relevant to achieving an understanding of adolescence. Several orientations to the problems of adolescence will be reviewed, with emphasis given to the holistic approach to human development. Prerequisite: PSYC2052.

Fall Dn. Nickolas

PSYC3012 The Psychology of Love

This course provides an in-depth examination of the processes underlying the development of love. Using a variety of case studies of outstanding leaders such as Gandhi and Mother Teresa, the course applies broad interdisciplinary methodologies including biological, psychological, sociological, and theological aspects – with a special emphasis on Orthodox Christian understandings of this topic. This course will provide a survey of classical, biblical, patristic, and modern literature featuring the lives of notable leaders whose actions exemplify altruism and altruistic love. It will also draw on psychological research, which offers key insights into the development of nurturing love.

Spring Dr. Chirban

PSYC3042 Counseling Psychology

The purpose of counseling is to facilitate personal change. This introductory course will provide an overview of counseling psychology. Diverse theoretical orientations, treatment modalities, populations, settings and therapeutic methods will be considered. Emphasis will be placed on the process of individual counseling with adults, including assessment, the therapeutic relationship, the treatment plan, record-keeping, termination, referral and supervision. Ethical and professional issues will also be considered. Equal attention will be given to theoretical understanding and skill development. Prerequisite: PSYC1101

Spring Dn. Nickolas

PSYC3102 Abnormal Psychology

This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment.

Spring TBA

PSYC3302 Adulthood and Aging

The course deals with current themes on adult development and the process of aging. The research findings in these areas will be examined and their implications considered. Both theory and everyday questions concerning these topics are examined. Prerequisite: PSYC2052.

Spring TBA

PSYC4111 Counseling and Psychotherapy

This course is designed to deepen the student's skills in the theory and practice of counseling, applying diagnostic criteria. Theory and practice are emphasized equally as students demonstrate interventions in dyads. Special topics and problems in counseling and psychotherapy are addressed.

Prerequisite: PSYC 2046

Fall Dr. Chirban

PSYC4165 Bullying, Harassment, and Violence

This course provides an in-depth examination of the psychological processes underlying the abuse of power in human relationships. In addition to reviewing the relevant literature and examining examples from contemporary news events regarding bullying, harassment, and violence, the course studies scientific and religious sources, and examples from the arts and literature that illuminate understanding of these phenomena.

Fall, alternate years Dr. Chirban

PSYC 4540 Psychological and Theological Aspects of Death and Dying

This course examines the meaning and experience of death from psychological and theological perspectives and looks at death and dying as they are interpreted at different stages in one's life cycle. Special attention is given to the subject of care for the dying and their loved ones. Prerequisite: PSYC1101 and a religion course.

Fall, alternate years Dr. Chirban

PSYC4551 Spiritual Discernment and Differential Diagnosis

This course examines basic themes of psychological and spiritual development, e.g., holiness, love, faith, illness, and sin, identifying criteria and markers of psychological and spiritual health and illness. This course assesses psychohistory and case studies of saints, leaders, and lay people to understand the interface of psychological and religious perspectives. Prerequisites: two courses in psychology and two courses in religion.

Fall Dr. Chirban

PSYC4810 Intimacy and Sexuality

This course guides students to an understanding of sexual drives, mores, and behaviors from both psychological and theological perspectives. The course works to eliminate the misinterpretations, misconceptions, and fears surrounding this subject as one reaches an understanding of how love transforms relationships. Prerequisites: General Psychology and one religion course.

Fall, alternate years Dr. Chirban

PSYC4820 The Role of Faith in Health

This course addresses the relationship of the Orthodox tradition to modern medicine. In addition to considering recent research in body-mind studies, students will participate in experiments of behavioral medicine. Prerequisites: PSYC1101 and a religion course.

Spring, alternate years Dr. Chirban

PSYC 4980 Field Practicum

This course constitutes a field experience in a setting selected by the student with the advice of faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems or in a setting addressing issues relevant to the student's major. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services relevant to the human development major. The course also includes a weekly conference with the major professor and peer group to review and critique the student's experience and progress.

Spring Dr. Chirban

auxiliary organizations

Holy Cross Bookstore

Holy Cross Bookstore provides a nationwide service for Orthodox books. It is the largest source of Orthodox ecclesiastical and liturgical books in the United States. It also provides icons, icon prints, incense, prayer ropes, crosses, and recordings, as well as scholarly and popular books on theology, history, religious art, and Greek culture and civilization.

Holy Cross Orthodox Press

Hellenic College engages in a ministry of publishing works for general and academic audiences through Holy Cross Orthodox Press. The Press publishes works on topics of Orthodox theology, history, practice, spirituality and life. The Press also publishes *The Greek Orthodox Theological Review* and *The Journal of Modern Hellenism*.

Office of Alumni Relations

Located on campus, the Office of Alumni Relations maintains contact with the graduates of both Hellenic College and Holy Cross. The Office publishes an online newsletter and sponsors the alumni lectures and seminars.

Archdiocesan Department of Religious Education

The Greek Orthodox Archdiocese Department of Religious Education is located on the campus of Hellenic College and provides the parishes of the Archdiocese with services and materials needed for religious education programs. The primary responsibility of this department is to produce and provide the books, pamphlets, seminars, and audio-visual materials that impart the Orthodox faith. While the Department of Religious Education is not a part of the organizational structure of Hellenic College, it cooperates fully with the faculty and administration.

Maliotis Cultural Center

The Maliotis Cultural Center was dedicated on September 19, 1976. Donated by the late Charles and Mary Maliotis of Belmont, MA, the Center provides a variety of cultural programs and facilities for events sponsored by Hellenic College and Holy Cross.

The Center consists of an auditorium with a seating capacity of four hundred, dressing rooms for costume changes during performances, six exhibition halls, four lecture halls, two seminar rooms, an audio-visual room, and music rooms. The Center is a complete setting for multifaceted cultural and educational programs.

administration 06/07

His Eminence Archbishop DEMETRIOS of America, *Chairman*
The Rev. Nicholas C. Triantafilou, *President*
The Rev. Dr. Thomas FitzGerald, *Dean, Holy Cross*
Dr. Lily Macrakis, *Dean, Hellenic College*
James Karloutsos, *Chief Operating Officer*
Charles A. Kroll, CPA, *Chief Financial Officer*

DEPARTMENTS

ADMISSIONS

Sonia D. Belcher, *Director*

ALUMNI RELATIONS

Eleni Geanon, *Director*

BOOKSTORE

John Papson, *Manager*

BUILDINGS AND GROUNDS

Howard Thomas, *Plant Manager*

CHAPLAINCY

Rev. Philip Zymaris, *Director*

EVENTS COORDINATOR

Nikki Stournaras

FINANCIAL AID

George Georgenes, *Financial Aid Officer*

FOOD SERVICES

George Economopoulos, *Director*

HOLY CROSS ORTHODOX PRESS

Herald Gjura, *Director*

HUMAN RESOURCES

Amy O'Keefe, *Human Resources Specialist*

INFORMATION TECHNOLOGIES

Mugur Roz, *Director*

LIBRARY

The Very Rev. Dr. Joachim Cotsonis, *Director*

PLANNING & PROGRAMS

Tanya Contos, *Director*

REGISTRAR

Alba Pagan

SOCIAL MINISTRY

Jeff Citro, *Director*

SPECIAL PROJECTS

Constantine Limberakis, *Director*

SPIRITUAL FORMATION and COUNSELING

The Rev. Dr. Nicholas Krommydas, *Co-Director*

Athina-Eleni G. Mavroudis, *Co-Director*

STUDENT LIFE

Dn. George Tatsis, *Dean of Students*

VOCATION and MINISTRY

Ann Bezzerides, *Director*

faculty 06/07

HIS EMINENCE ARCHBISHOP DEMETRIOS OF AMERICA: *Chairman of the Board of Trustees of Hellenic College and Holy Cross Greek Orthodox School of Theology.* Lic.Th., University of Athens; Ph.D., Harvard University.

LILY MACRAKIS: *Dean of Hellenic College.* Lic. Phil., University of Athens; A.M., Radcliffe College; Ph.D., Harvard University.

Classics/Greek Studies Program

ARISTOTLE MICHPOULOS: *Professor.* Lic. Phil., University of Athens; M.A., Graduate Center of CUNY; Ph.D., Florida State University. (*Greek Studies Program Chair*)

STAMATIA DOVA: *Assistant Professor.* Lic. Phil., Aristotelion University of Thessaloniki; M.A., Boston College; Ph.D., Harvard University.

EVIE ZACHARIADES-HOLMBERG: *Professor.* Lic. Phil., University of Athens; M.A., Ph.D., Boston University.

KYRIAKI SARIDOU: *Instructor.* Lic. Phil., University of Athens; M.S., University of Edinburgh; Ph.D. (candidate), University of Athens.

Elementary Education Program

ALICE MC INTYRE: *Associate Professor.* B.S., Boston State College; M.Ed., Keene State College; Ph.D., Boston College. (*Elementary Education Program Chair*)

KATHLEEN RYAN: *Instructor.* B.A. Boston College; M.S. University College, Dublin, Ireland; M.Ed. Boston College.

English Department

ELLEN LANZANO: *Professor.* B.A., Manhattanville College; M.A., Indiana University; Ph.D., University of Colorado.

SUSAN ARIDA: *Adjunct Instructor.* B.A., University of Wisconsin; M.Div., St. Vladimir's Orthodox Theological Seminary.

Human Development Program

JOHN CHIRBAN: *Professor.* B.A., Hellenic College; M.Div., Holy Cross Greek Orthodox School of Theology; Th.M., Th.D., Harvard University; Ph.D., Boston University. (*Human Development Program Chair*)

Management & Leadership Program

MARIA G. MACKAVEY: *Professor.* B.A., M.A., SUNY at Albany, NY; Ed.D., Boston University.
(*Management & Leadership Program Chair*)

Religious Studies Program

DEMETRIOS S. KATOS: *Assistant Professor.* B.A., New York University; M.Div., Holy Cross Greek Orthodox School of Theology; M.A., Ph.D., Catholic University of America.

PHOTIOS KETSETZIS: *Assistant Professor.* Diploma in Byzantine Music, National Conservatory of Athens; Diploma in Harmony, Conservatory of Argyroupolis. (*Byzantine Music*)

THE REV. EUGEN J. PENTIUC: *Assistant Professor.* Lic. Theol., University of Bucharest; Élève titulaire de l'École Biblique et Archéologique Française (Jerusalem); Th.D., University of Bucharest; M.A., Ph.D., Harvard University. (*Religious Studies Program Chair*)

THE REV. THEODORE STYLIANOPOULOS: *Professor.* B.A., Hellenic College; S.T.M., Boston University; Th.D., Harvard Divinity School.

Additional Adjunct Faculty

DAVID DORNEY (*Psychology*)

DEMETRIOS HANZIS (*Mathematics*)

VIVI HATZIYIANNIS (*Computer Science*)

LAWRENCE HORSBURGH (*Philosophy*)

THE REV. NICHOLAS KASTANAS (*Byzantine Music*)

MICHAEL KISEMBO (*Management & Leadership*)

CONSTANTINE LIMBERAKIS (*Western Music*)

DN. MARKOS NICKOLAS (*Psychology*)

STEPHANIE MISERLIS (*Management Information Systems*)

CAROL MCCARTHY (*Spanish & French*)

JOANN MCMANAMY (*Management & Leadership*)

TIMOTHY PATITSAS (*Ethics*)

SARAH QUATRALE (*Elementary Education*)

JAMES SKEDROS (*Byzantine History*)

LEON STEINMETZ (*Art History*)

CHRIS STRIBAKOS (*History*)

DN. GEORGE TATSIS (*Science*)

directions

Our campus is just a few miles from the center of Boston and readily accessible by most means of transportation. General directions are given below. If you are coming by car and would like more detailed directions, go to www.mapquest.com, enter your address as the starting point and 50 Goddard Avenue, Brookline, MA 02445 as your destination.

From Routes 95 and 128:

Take Route 128 to Exit 20A (Route 9 East). Once on Route 9, count nine sets of lights. At the ninth light, turn right onto Lee Street. Take Lee to the end and turn left at the light. Stay in the left lane and bear left almost immediately at the fork onto Goddard Avenue. Shortly after you pass the Park School on your left, less than a mile from the fork, look for the entrance to our campus on your right.

Note: If you are coming from the Mass. Turnpike, exit onto Route 128 South and follow the directions above.

From Logan Airport:

Follow the signs for the Callahan Tunnel/Boston. Once through the Callahan Tunnel, follow the signs for Storrow Drive. Exit onto Storrow Drive and follow it to the Kenmore/Fenway exit (this is a LEFT exit). Bear to the left (Fenway). At the light, turn right onto Boylston Street--outbound. At the fourth set of lights, bear left onto Brookline Avenue. At the seventh set of lights, turn left onto the Jamaica way. At the third light, turn right onto Perkins Street. Go through one set of lights and continue past Jamaica Pond until you see the campus entrance on your left.

From Public Transportation:

Please call the campus operator at 617-731-3500 and ask for the Office of Student Life, which can, with sufficient notice, arrange for shuttle transportation from any of several nearby subway, bus or trolley stops.

campus visits

Inquiries and Visits

Hellenic College welcomes inquiries and visits to the campus from prospective students, their parents, alumni, and other interested persons. The administrative offices are open Monday through Friday from 9 a.m. to 5 p.m., with the exception of major feast days and holidays. Prospective students are encouraged to visit the campus. A limited number of rooms are available for those persons who wish to remain overnight on the campus. However, a room should be reserved well in advance of the visit.

Further information on admissions may be obtained in writing to:

Hellenic College
Office of Admissions
50 Goddard Avenue
Brookline, MA 02445
Telephone (617) 850-1260 or toll-free at (866) 424-2338 (HCHC-EDU)
FAX (617) 850-1460
www.hchc.edu
admissions@hchc.edu