

COURSE CATALOGUE

2015-2017



Hellenic College

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Hellenic College Holy Cross catalogues are intended as general guides to the institution's programs, courses, policies, fees, and procedures, all of which are subject to change without notice. All information contained within this document should be verified with the appropriate Hellenic College Holy Cross staff.

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Hellenic College Holy Cross Academic Calendars

2015-2016 Academic Calendar

FALL 2015

AUGUST

Wed.	26	Arrival of new students
Thu.	27	Arrival of ongoing students
Wed.-Fri.	26-28	New student orientation/academic advisement
Fri.	28	Financial clearance for ongoing students
Mon.	31	FIRST DAY OF CLASSES

SEPTEMBER

Mon.	7	Labor Day (no classes, offices closed)
Tue.	8	Last day to drop/add courses
Mon.	14	Exaltation of the Holy Cross (no classes, offices closed)

OCTOBER

Mon.	12	Columbus Day (no classes, offices closed)
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NOVEMBER

Wed.	11	Veterans Day Observed (no classes, offices closed)
Mon.-Fri.	16-20	Registration for Spring 2016
Wed.-Sun.	25-29	Thanksgiving break (no classes, offices closed)
Mon.	30	Classes resume

DECEMBER

Thu.	10	Last day of classes
Fri.-Mon.	11-14	Study Days
Tue.-Fri.	15-18	Final exams (Christmas/Theophany recess begins after exams)
Tue.	22	Grades are due

SPRING 2016

JANUARY

Mon.	18	Martin Luther King Day (offices closed)
Thu.	21	Arrival of students
Fri.	22	Registration and financial clearance for new students/financial clearance for ongoing students
Mon.	25	FIRST DAY OF CLASSES

FEBRUARY

Tue.	2	Last day to drop/add courses
Mon.	15	Presidents' Day (no classes, offices closed)

MARCH
 Mon. 14 Clean Monday (campus retreat, offices open)
 Mon.-Fri. 21-25 Spring break
 Fri. 25 Annunciation Greek Independence Day (offices closed)

APRIL
 Mon.-Fri. 4-8 Registration for Fall 2016
 Mon.-Fri. 25-29 Paschal Recess

MAY
 Mon. 2 Bright Monday (no classes, offices closed)
 Tue. 3 Bright Tuesday (no classes, offices open)
 Wed. 4 Classes resume
 Thu. 5 Last day of classes for graduating seniors
 Fri.-Mon. 6-9 Study days for seniors
 Tue.-Fri. 10-13 Final exams for seniors
 Thu. 12 Last day of classes for ongoing students
 Mon. 16 Grades due for seniors
 Fri.-Mon. 13-16 Study days for ongoing students
 Tue.-Fri. 17-20 Final exams for ongoing students
 Sat. 21 COMMENCEMENT
 Mon. 23 Summer session begins
 Wed. 25 Grades are due
 Mon. 30 Memorial Day (no classes, offices closed)

JUNE
 Mon. 13 Summer session ends

2016-2017 Academic Calendar

FALL 2016

AUGUST
 Wed. 24 Arrival of new students
 Thu. 25 Arrival of ongoing students
 Fri. 26 Financial clearance for ongoing students
 Thu.-Fri. 25-26 New student orientation (academic advising/financial clearance)
 Mon. 29 FIRST DAY OF CLASSES

SEPTEMBER
 Mon. 5 Labor Day (no classes, offices closed)
 Tue. 6 Last day to drop/add courses
 Wed. 14 Exaltation of the Holy Cross (no classes, offices closed)

OCTOBER
 Mon. 10 Columbus Day (no classes, offices closed)
 Tue. 18 Community Liturgy and Study Day (no classes, offices open)

NOVEMBER
 Fri. 11 Veterans Day Observed (no classes, offices closed)
 Mon.-Fri. 14-18 Registration for Spring 2017
 Wed.-Sun. 23-27 Thanksgiving break (no classes, offices closed)
 Mon. 28 Classes resume

DECEMBER
 Tue. 6 Community Liturgy and Study Day (no classes, offices open)
 Thu. 15 Last day of classes
 Fri.-Thu. 16-22 Final exams (Christmas/Theophany recess begins after exams)
 Wed. 28 Grades are due

SPRING 2017

JANUARY

Thu.	12	Arrival of students
Fri.	13	Registration and financial clearance for new students/financial clearance for ongoing students
Mon.	16	Martin Luther King Day (offices closed)
Tue.	17	FIRST DAY OF CLASSES
Wed.	25	Last day to drop/add courses

FEBRUARY

Mon.	20	President's Day (no classes, offices closed)
Mon.	27	Clean Monday (campus retreat, offices open)

MARCH

Wed.	8	Study Day (make up snow day in case of cancellations) no classes, offices open
Mon.-Fri.	13-17	Spring break
Mon.-Fri.	27-31	Registration for Fall 2017

APRIL

Mon.-Mon.	10-17	Paschal Recess
Mon.	17	Bright Monday (no classes, offices closed)
Tue.	18	Bright Tuesday (make up snow day in case of cancellations) no classes, offices open
Wed.	19	Classes resume

MAY

Thu.	4	Last day of classes for graduating seniors
Fri.-Mon.	5-8	Study days for seniors
Tue.-Fri.	9-12	Final exams for seniors
Wed.	10	Last day of classes for ongoing students
Mon.	15	Grades due for seniors
Thu-Sun.	11-14	Study days for ongoing students
Mon.-Fri.	15-19	Final exams for ongoing students
Sat.	20	COMMENCEMENT
Mon.	22	Summer session begins
Wed.	24	Grades are due
Mon.	29	Memorial Day (no classes, offices closed)

JUNE

Mon.	12	Summer session ends
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Hellenic College

Vision

Hellenic College is the undergraduate division of Hellenic College Holy Cross, the only fully-accredited undergraduate and graduate Orthodox Christian institution of higher learning in North America. The vision of Hellenic College Holy Cross is to be the intellectual, educational, and spiritual center of the Greek Orthodox Church in America, stimulating, developing, and sustaining ordained and lay vocations for service to Church and society based on faith.

The Mission of the College

Hellenic College, an Orthodox Christian institution of higher learning, cultivates the intellectual, spiritual, and moral development of its students so that they might serve and contribute to society and the Church. To that end, Hellenic College fosters intellectual development in its students, engaging them in liberal arts and professional curricula that demand rigorous inquiry and academic scholarship. The College promotes spiritual and moral development by incorporating students into the practices, teachings, and liturgical life of an Orthodox Christian community. The College offers also the opportunity to its students to become aware of the universal intellectual and cultural values of the Hellenic cultural heritage. The College encourages its students to respond to their unique vocations by committing to education, faith, and service in all aspects of their professional and personal endeavors.

Accreditation and Affiliation

Hellenic College is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education. Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact: Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 209 Burlington Road, Bedford, MA 01730-1433, (617) 271-0222, e-mail: cihe@neasc.org.

Non-Discrimination

Hellenic College is in compliance with Title IX of the Education Amendments of 1972 with the Internal Revenue Service Procedure 75-50. The college and graduate school do not discriminate on the basis of race, color, national or ethnic origin, or sex in the administration of their employment policies, admission policies, or recruitment activities. Hellenic College complies with Section 504 of the Rehabilitation Act of 1973.

FERPA Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) was designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the Family Educational Rights and Privacy Act office concerning alleged failure by the institution to comply with the Act.

Contract Statement

The provisions of this catalog are not intended to constitute a contract between the student and the college. Hellenic College reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels.

Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

Admissions Information

Applicants to Hellenic College are committed to faith, education, and service and have a special interest in developing personally and professionally in preparation for serving the Church and community. This commitment to spiritual growth and human service unifies the diverse student population at Hellenic College.

Early Action Admission

If Hellenic College is your clear first-choice college, you are strongly encouraged to apply for early action. Designed to provide freedom and flexibility for students seeking an early indication of their chances for admission, early action continues to serve students well. Those admitted early are free to apply to other colleges and compare financial aid offers from other institutions.

Benefits of Early Action:

- Early consideration for scholarships and financial aid
- Earliest consideration for on-campus housing
- Peace of mind

Regular Decision Admission

Applications submitted under regular decision will be reviewed on a rolling admission basis. Once all application materials have been received, the College will notify you of its decision within ten regular business days.

How to Apply

Hellenic College accepts students of all races and creeds. The College admits qualified first-year and transfer students to all programs in September and January. In evaluating applicants for admission, the Admissions Committee looks at the whole person. Admission is based on each candidate's academic record, application, personal essay, recommendations, extracurricular activities, and test scores.

APPLICATION PLAN	DUE DATE
Early action – Freshman	December 1
Priority deadline	February 1
Regular deadline	March 1
Enrollment deposit deadline	May 1
Spring deadline	November 1
Spring enrollment deposit deadline	January 1

General Requirements

All of the following are taken into consideration in judging qualifications for admission:

- Completed application form*
- Personal Essay (choose one of the Hellenic College questions or submit your Common Application essay)
- Official copy of all transcripts (all high schools and colleges you have attended)
- Evaluations from two instructors/employers*
- ACT or SAT test scores (*waived for transfer students with over 24 credits of college work*)
- Interview with the director of admissions (in person, on phone, or via Skype)
- Health report and immunization verification* (required for enrollment, not acceptance)

*Forms included in application packet.

In addition, the following applicants must submit:

Seminarian Applicants

Hierarchy's evaluation*

Priest's recommendation*

International Applicants

Immigration status declaration*

Affidavit of support*

TOEFL test scores**

Hellenic College Code #: 9794

Transfer Applicants

Submit course descriptions or course catalog from previous colleges/universities***

*Forms included in application packet.

**Results from the Test of English as a Foreign Language (TOEFL); Hellenic College requires a minimum score of 550 on the paper-based test or a minimum score of 79-80 on the new Internet-based testing.

***Students wishing to transfer to Hellenic College from regionally accredited colleges must normally have a minimum 2.00 grade point average in their previous college work. Students transferring credit must have earned at least a C in the course from an accredited institution. Both an official transcript and a course catalog that lists course descriptions must be submitted for review. Courses are accepted that correspond to courses offered by the college or are related to them. A two-year residence is required, and one-half plus one credits must be earned from their program to be awarded a degree from Hellenic College.

Once application materials are submitted to Hellenic College, they become the permanent record of Hellenic College and may not be returned to the applicant.

Special Students

One may apply for admission as a special student. Normally, this is a student who does not technically fulfill all of the requirements for admission as a full-time or part-time candidate for a degree. Special student status may be held for only one academic year. Following this, a student must request either full-time or part-time status or must withdraw. Students with special student status are ineligible for federal financial aid as required by the Department of Education. Students with special student status are also ineligible for institutional scholarships.

International Students

Students who are applying from foreign countries must obtain an F-1 student visa in compliance with sections 101(a) F(11) of United States law.

Hellenic College international students are responsible for keeping their own passports valid beyond the expiration date by six months. International students are required to report their addresses to the Immigration and Naturalization Service (INS) on Form I-53, available at any U.S. post office on or before January 31 of each year.

Proficiency in English to pursue a course of study equivalent to that normally required of an American applicant must be demonstrated through the TOEFL scores. To be eligible for admission as an international student, you must meet the following criteria:

- Must be a degree-seeking student.
- Meet admission criteria for freshmen, for transfer students, or you must possess a second bachelor's degree, which ever is applicable.
- Pass the TOEFL test with a minimum score of 550 on the paper-based test, or a minimum score of 79-80 on the internet-based TOEFL.
- File a HCHC Financial Statement that indicates that your sponsor has sufficient finances to support you for the duration of your stay in the United States. Downloaded financial statements must be mailed to us because signatures are required.
- Maintain full-time enrollment in order to comply with federal regulations.

When registering for the TOEFL exam, please note the Hellenic College TOEFL code number is 9794.

To be in compliance with federal law, international students must maintain full-time status (12 minimum credit hours).

In addition to the admissions requirements for all students, international students must submit an immigration status declaration form and an affidavit of support. Support from churches, organizations, individuals, other outside parties, etc., must be documented in writing and indicate monetary amounts thereof.

International students are required to be in full compliance of all laws and regulations regarding their studies and immigration status. Failure to do so is basis for dismissal.

Conditional Acceptance

Hellenic College occasionally accepts students who marginally meet the requirements for acceptance under certain conditions that are designed to support academic success. These conditions include, but are not limited to, reduced course load, enrollment in Eisodos (Hellenic College's freshman seminar equivalent), close monitoring of academic performance, and periodic academic advisement. The student must achieve a GPA of 2.0 or higher (a grade of C or better in *each* class) to gain full status. At the end of that period, the College will reexamine the student's performance and accordingly accept or dismiss the student. A student under conditional acceptance may not be eligible for financial aid.

Learning about Hellenic College

The Office of Admissions encourages qualified students who are interested in pursuing a well-rounded liberal arts education to apply for admission. To learn more about Hellenic College and its programs, visit our website at www.hchc.edu or contact the Office of Admissions toll-free at 866-HCHC-EDU (866-424-2338), 617-850-1285, or by fax at 617-850-1465. You may also write: Office of Admissions, Hellenic College, 50 Goddard Ave., Brookline, MA 02445; or email: admissions@hchc.edu.

Campus Visits

An important part of choosing a college is the campus visit. Candidates can tour the campus Monday-Friday at 11:00 a.m. or 2:00 p.m. as well as meet with the director of admissions, Hellenic College faculty, and staff members weekdays throughout the year between 9:00 a.m. and 4:00 p.m. Prospective students are welcome to attend classes during their campus visit. Campus visits and meetings must be arranged in advance by contacting the Office of Admissions or by visiting www.hchc.edu/admissions. Prospective students wishing to spend the night on campus must schedule their stay at least two weeks in advance and must be accompanied by an adult or submit a signed waiver if under the age of twenty-one.

Financial Information

See the financial aid section for basic fees, payment policy, and financial aid details.



Academic Information

Registration

Registration takes place in several steps, all of which must be completed before registration can be considered valid. To register, students should:

- Obtain financial clearance from the finance office
- Pick up registration packets
- Choose their courses
- Have their registration forms reviewed and signed by their advisors
- Submit the form to the registrar's office
- Obtain class schedule
- Make course adjustments during the designated drop/add period at the beginning of each semester
- Complete the writing placement examination. All incoming students are required to take a placement examination in English composition administered by the Literature and History program.

Confidentiality

The registrar's office gives students the opportunity to prevent personal information from being released to friends, relatives, or interested persons who inquire at the registrar's office and to delete the student's name from the student directory, in order to comply with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment). This is accomplished by completing a form that is available in the registrar's office or on registrar's webpage. See the student handbook for more information.

Late Registration

Any student who fails to register at the appropriate scheduled time is charged a late registration fee of \$100.

Course Adjustments

A drop/add form must be obtained from the registrar's office, signed by the appropriate professor(s) and the academic advisor, and returned to the office within the designated time period. Any course dropped after this time is considered a withdrawal. Applicable refunds are outlined within the Financial Information section.

Course Load

Usually five 3-credit courses are taken each semester. Some students may also be required to enroll in one 1.5-credit course and/or an additional 3-credit course in certain semesters according to their program. Students who wish to take an additional course in any semester must receive the permission of the dean. The minimum course load for full-time students is 12 credits. Any student taking more than 18 credits per semester will be required to pay additional tuition. During the midterm and final examinations, a student may petition the faculty to reschedule examinations in the event that a student is scheduled to take more than two exams on one day.

Class Attendance Policy

Students are expected to attend class promptly and regularly, to prepare assignments with care, to turn in their papers on time, and to take an active part in class discussions. At the beginning of each course, the professor will make it clear to his or her students that excessive absences will necessarily affect their actual progress and achievement in learning and will be taken into account when their work is evaluated. Each professor will, at that time, define the term "excessive" as meaning in excess of 150 minutes of absence from a class. The dean will be consulted in case of extraordinary circumstances.

Course Auditing

Any student intending to audit a course (and earn no credit) is required to note this on the registration form and to receive the permission of the course instructor. Auditors are expected to attend all regular classes. A student who first registers for a course for credit may change to auditor status only during the drop/add period. A student who first registers for a course for auditor status may change to credit status only during the drop/add period. Courses audited are not included in determining the total credits earned. The charge for courses that are audited is 50% of regular tuition rates.

Directed Study

Directed study is an opportunity for an outstanding student to work closely with a full-time faculty member in a special field of study that complements the student's major program. The student will have the opportunity to pursue research of a scholarly nature or to complete a special term project. Directed study offers the student a chance to study content that is not part of the regular curriculum. It is not a substitution for, nor individualized tutoring in, courses regularly offered. The College is not obligated to provide directed studies.

A student may undertake a course as a directed study by drafting a proposal in cooperation with the appropriate instructor. This proposal should be prepared on a form available in the registrar's office. It must carry the signature of the faculty member and the chair of the department and then should be submitted to the dean of the College for final approval. Directed study is reserved for juniors and seniors. The student must have a GPA of 3.0. Generally only one directed study per year is allowed. Each participant is normally allowed two directed studies toward his or her degree.

Tutorials

A tutorial is one-on-one instruction in a course that is currently in the Hellenic College catalog. Such tutorials are only offered in instances when a course is required for graduation that semester and course enrollment does not permit the regular scheduling of that course. The College is not obligated to provide tutorials.

Cross-Registration

Students can further broaden their intellectual horizons by taking advantage of cross-registration opportunities with Boston College and Newbury College. Students who wish to cross-register must have the approval of their program chair and have completed one semester of course work at Hellenic College. Students should have a GPA of 3.0 or above and be in good academic standing (no probation or disciplinary issues); they are permitted a maximum of one cross-registration course per semester unless granted permission otherwise by the dean.

Seniors and juniors may also petition to register for courses in Holy Cross Greek Orthodox School of Theology. Students must have a GPA of 3.5 or above and may only register for first-year core classes or lower-level electives for which all prerequisites have been completed. If a student chooses to apply those credits toward his or her undergraduate degree requirements and subsequently matriculates in the School of Theology, those courses may not be applied toward his or her graduate requirements. To register, students must have the signature of the associate dean of academic affairs.

Incomplete Course Work

Students are expected to complete course requirements by the date established by the instructor. A student may petition for an extension in the event that requirements are not completed. A form for an extension request must be obtained from the registrar's office and the request must be approved by the instructor, who will grant the incomplete if it is deemed appropriate. Completed and approved petitions must be filed in the registrar's office no later than the last day of class. All course requirements must be completed within thirty days from the last day of the semester, after which all incompletes are converted to grades. Only one request for an extension will be granted each semester per student, unless otherwise recommended by the program chair and approved by the dean.

Withdrawal from a Course

Withdrawal takes place after the confirmation of registration. A student should (1) obtain a course change authorization form from the registrar's office, (2) have it approved by his or her professor and advisor, and (3) return it to the registrar's office. Withdrawals before the designated period will be recorded as W. This notation has no bearing on the calculation of the grade point average, but students who withdraw are not eligible for academic honors that semester. Applicable refunds are outlined within the financial information section. The last day to withdraw from a course is the last day of class. Students who withdraw from class merely by being absent will be given a WF, which is equivalent to a grade of F, and they will incur full financial obligation to the college. Students are not allowed to withdraw from more than one course per semester without the recommendation of the program director and approval of the dean.

Grading System

The grades assigned the student at the end of each term, together with the equivalent grade points, are as follows:

Grade	Grade Points	Equivalent
A	4.00	93 and above
A-	3.67	90–92
B+	3.33	87–89
B	3.00	83–86
B-	2.67	80–82
C+	2.33	77–79
C	2.00	73–76
C-	1.67	70–72
D	1.00	65–69
F	0.00	Failure
I	Incomplete	
P	Pass	
Au	Audit	
W	Withdraw	
WF	Withdraw	Failure

Good Standing and Honors

All students must maintain a grade point average of 2.00 (C) per semester in order to be considered in good standing. A grade point average of 2.00 is required for graduation.

Students with a grade point average of 3.8 or higher are placed on the President's List.

Students with a grade point average of 3.5 or higher but less than 3.8 are named to the Dean's List.

Students with a grade point average of 3.00 or higher but less than 3.5 are placed on the Honors List.

Contesting Grades on Exams or Assignments

During the semester, if a student would like to contest the grade of an exam or assignment, the following process is observed:

- The student discusses with the professor the contested grade as soon as practicable. The professor explains why the student received that grade.
- If the student believes that the grade was arbitrary, he or she will petition the dean.
- Upon review, the dean will determine whether the grade remains or if the matter should be reviewed by two other faculty members.
- After consultation with the reviewers, the dean will make the final determination.
- In the event that the instructor in question was the dean, this process shall be followed by the associate dean.

Contesting Final Grades

Final grades are final. A student may challenge a final grade only by demonstrating that an error was made in computation or that an assignment was overlooked. Students must contact the registrar and the instructor within thirty days of the end of the semester. The registrar and the instructor will review their records to determine whether an error was made and respond within a week.

Course Transfers, Waivers, and Advanced Credit

A student may be exempted from a particular course provided that he or she can demonstrate to the faculty a reasonable competence in the elements of the course by achieving a satisfactory score on a College Level Examination Program (CLEP) exam in the related subject matter. Students should consult the program chairs for guidance in determining the appropriate exams and requisite scores.

Students who served in the military may have received training for which they may receive college credits. Military students may obtain their transcript through AARTS and submit it to the registrar for evaluation by the Degrees, Policies, and Procedures Committee (DPPC).

Students who took AP courses in high school and received a score of four (4) or higher may submit those courses to the registrar for evaluation and potential credit. The DPP Committee will evaluate the courses and transcripts and will render its decision.

Students may transfer up to 60 credits, in courses with a grade of C or higher, from another accredited college to be

DPP Committee to evaluate whether or not the courses may be counted for credit within a student's program. The DPP Committee will inform the dean and the registrar of its decision and will grant all credits deemed appropriate.

Students seeking to transfer credits from an unaccredited institution must demonstrate that course content and the qualifications of instructors meet the standards of an accredited institution by submitting additional documentation (e.g., course syllabi, faculty biographies, etc.). In addition to the review by the DPP Committee, the department chair must approve the courses.

Matriculated students desiring to take courses outside Hellenic College must complete a Transient Enrollment Form, available in the registrar's office.

Contesting Transfer Credits

In the case of contested transfer credits the following process is followed:

- The student petitions the DPP Committee to reconsider the number of courses and credits accepted for transfer, offering additional or clarifying information about such courses/credits.
- The DPP Committee convenes to discuss the petition and render its decision.
- The DPP Committee informs the student of its decision.

In the event the student is contesting a decision originally made by the DPP Committee, the student will petition the associate dean who will review the matter and additional information, and determine whether a second review is warranted by either the DPP Committee or another appropriate faculty committee.

Leaves of Absence

A leave of absence will be granted for up to a total of two semesters. No student may have a leave of absence longer than two semesters during his or her years at the college, subject to review by the academic dean. A request for a leave of absence for a semester or for a full academic year should be filed with the registrar's office before the end of the semester preceding the leave.

Withdrawal from Hellenic College

A student desiring to withdraw voluntarily from Hellenic College must (1) secure an application for withdrawal from the registrar's office, (2) obtain the required signatures, and (3) file the application with the same office. The mark W will be entered on his or her transcript, and credit will not be granted if withdrawal takes place after the eighth week of instruction. A student who fails to withdraw in the prescribed manner stated above will not be entitled to an honorable dismissal or to any refund.

Withdrawal will not be permitted without the written consent of the parent or guardian in the case of a minor. Readmission after withdrawal must be made through the Office of Admissions.

Readmission after Withdrawal from Hellenic College

Students that have withdrawn voluntarily from Hellenic College and have received an honorable dismissal may seek readmission through the Office of Admissions. They must submit the following documentation:

- A petition for readmission form
- A letter addressed to the director of admissions detailing reasons for seeking readmission
- A one- to two-page update to the original autobiographical statement recounting activities since leaving Hellenic College
- Official transcripts documenting all academic work undertaken since leaving Hellenic College

International petitioners must submit anew the following forms: affidavit of support, immigration status declaration, and dependent family visa request and affidavit (if applicable).

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the fall semester and October 25 for the spring semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the autobiographical statement update if it has been *two years or fewer* since the student withdrew. The Readmission Committee and the Admissions Committee will need to approve the student's return if the student has been away *for more than two years and up to five years*. The student will need to reapply if he or she is returning after more than five years. Students whose petitions have been denied may submit a complete application after two years.

Probation and Academic Dismissal

Less than a 2.00 (C) grade point average automatically places a student on academic and financial aid probation.

Students, academic advisors, and the Financial Aid Office will be informed in writing of the student's probationary status by the registrar in January for the spring semester and in June for the fall semester, provided that all the student's grades have been received by the registrar's office.

Students on academic probation may only register for twelve (12) credits the following semester. During that semester they are required to meet with an advisor periodically to discuss their progress; they are also encouraged to seek any tutorial assistance that might be necessary. Students may register for more than twelve credits only once they have proven that they can complete twelve (12) credits in a given semester with a grade of at least C in each class (no C-s, withdrawals, or incompletes).

Students who are on academic probation for two semesters, consecutive or not, will receive from the registrar notification of automatic academic dismissal and will be required to discontinue their studies at Hellenic College. See below for further instructions on reinstatement and/or readmission.

Students who have a grade point average of less than 1.00 (D) shall receive an automatic academic dismissal. See below for further instructions on reinstatement and/or readmission.

The College reserves the right to require the withdrawal of any student whose academic work falls below its standards, who violates its rules and regulations, or whose continuing presence constitutes a risk to the well-being of others or the community as a whole.

Reinstatement or Readmission after Academic Dismissal

Within two weeks of being notified of academic dismissal, a student may formally petition the faculty for reinstatement by submitting to the dean's office a petition explaining any mitigating circumstances concerning the academic dismissal. If reinstated, a student will be ineligible for federal financial aid until satisfactory academic progress is proven and confirmed by the dean.

In the event the petition to be reinstated is denied, a student may petition to be readmitted in one of the following two semesters. The following documentation must be submitted:

- A petition for readmission form
- A letter addressed to the Director of Admissions detailing reasons for seeking readmission
- A one- to two-page update to original autobiographical statement recounting activities since dismissal
- Official transcripts documenting all academic work undertaken since dismissal

International petitioners must submit anew the following forms: affidavit of support, immigration status declaration, and dependent family visa request and affidavit (if applicable).

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the fall semester and by October 25 for the spring semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the autobiographical statement update. Students whose petitions have been denied may submit a new, complete application after two years have elapsed. Students who do not submit a petition for readmission within the allotted time period must submit a new application should they decide to seek readmission at a later date.

Academic Expulsion

If a student is found guilty of a serious academic violation, the College may expel the student. Expulsion is a permanent and irrevocable dismissal of a student from the College.

The dean will appoint an ad hoc committee to examine questions of academic impropriety. Following the committee's review, the case is referred to the dean to be adjudicated by the faculty.

Academic Honesty

As part of their scholarly development, students learn how to work cooperatively in a community of scholars and how to make fruitful use of the work of others without violating intellectual honesty. They learn the parameters of collaboration and the proper forms of quoting, summarizing, and paraphrasing. Faculty advisors and other faculty members will give additional information and instruction in this area.

A student is subject to disciplinary action if found in violation of the accepted norms of student accountability in his or her academic work. All work submitted to meet course requirements (homework assignments, papers, examinations) is expected to be the student's own work, designed and presented for one course only. In the preparation of work submitted to meet course requirements, students should always take care to distinguish their own ideas from information derived from primary and secondary sources. The responsibility for learning the proper forms of citation lies with each individual student. All paraphrased material must be acknowledged.

Some Specific Types of Academic Dishonesty

- Data falsification: the fabrication of data or the alteration of data included in a report
- Plagiarism: taking another's statements, ideas, or information without full and proper acknowledgment and presenting them as one's own
- Collusion: assisting another student by allowing him to copy one's own work, the use of purchased essays or term papers, and unauthorized cooperation in assignments or during an examination

Hellenic College insists upon the highest standards of academic integrity in all student work, both written and oral. A full discussion of the responsibilities of students and faculty in this matter can be found in the student handbook.

The following steps will be taken in the event of plagiarism:

- The faculty member will present evidence of plagiarism to the student. The faculty member will inform the dean and arrange a meeting with the student, the dean, and, if necessary, other involved parties if plagiarism is confirmed by the student or is indisputable on account of the evidence.
- The student will be placed on academic probation if the above meeting results in agreement that plagiarism has occurred. Hellenic College faculty members for courses in which the student is enrolled will be informed of the student's plagiarism. The dean and the faculty member who initiated the process of assessing the student's plagiarism will proceed with disciplinary measures that reflect the severity of the act. Those measures may include, but are not limited to: failing the course where plagiarism occurred, withdrawing from said course without reimbursement, and/or redoing the assignment(s) for a lower grade.
- The process will be repeated if said student commits a second offense of plagiarism. The second academic probation will result in more severe consequences if plagiarism is confirmed. Additional measures may be taken, such as those listed above, and the student may also be expelled from the College.
- The student may appeal the decisions of the dean and the faculty member by petitioning the Disciplinary Committee.
- In the event that the reporting faculty is also the dean, the process will be mediated by the chair of the DPP Committee.



Student Life

The Office of Student Life (OSL) provides a holistic, integrated, and responsive approach to co-curricular education within the context of a nurturing and formative Orthodox Christian community life that addresses the moral, intellectual, and spiritual development of HCHC students and prepares them for roles of service-oriented leadership. To that end, OSL serves the HCHC community in many capacities and supports student initiatives for improving community life. OSL also assists students and their families with problems for which they have been unable to find adequate resolution elsewhere.

The dean of students oversees the following student activities: the Student Government Association (SGA), Campus Activities Board (CAB), the seminarian program, HCHC community events, disciplinary procedures, the student directory, the Synaxis (gathering of the student body) schedule, guest speakers, retreats, special needs of individual students and their families, and *diakonia* (community service) assignments.

Student Organizations and Activities

Student Government Association – The purpose of the student government is to act as the legislative, unifying, and enforcing representative of the student body. SGA is the parent organization of all student organizations, including the Campus Activities Board, Married Student Association, Hellenic Student Association, Spiritual Life Committee, and Athletics. These organizations, along with a representative from each class in both Hellenic College and Holy Cross, work together to strengthen religious, intellectual, and social responsibilities of the community and coordinate the shared desires of the students.

Campus Activities Board – CAB is the community's center for campus fellowship. CAB sponsors events throughout the year that are geared for all members of the HCHC community, including a Fall Festival, a fall and spring Panigiri, The Chamby's Awards Show, Boat Cruise, Tournament of Champions, and Graduation Dinner Dance. CAB also provides events once or twice a month to give students a break from academics.

Byzantine Choir – The choir is named for St. Romanos the Melodist, a saint known for his gift for sacred music. The choir, which sings and performs ecclesiastical music in the Byzantine tradition and traditional Greek music, is often invited to perform at special occasions in the Greater Boston area and elsewhere. The **St. Kassia Byzantine Choir**, a women's choir composed of students from both schools, operates in conjunction with this program.

Married Student Association – MSA provides a forum for the interaction of married students and resolution of issues particular to their situation, performs philanthropic work, and assists in various community activities. MSA is open to married students and their spouses residing both on- and off-campus.

Orthodox Inter-Seminary Movement – The Orthodox Inter-Seminary Movement helps to improve relations among Orthodox seminarians of all jurisdictions throughout the United States and Canada. Weekend encounters are held at the various member seminaries during the academic year. Emphasis is placed on spiritual, intellectual, and social activities among the representatives of all the member seminaries.

Intramural Sports – Throughout the school year, a wide variety of coed intramural sports are offered to provide our students with an opportunity for physical exercise and healthy competition. Typically, flag football and indoor soccer are offered in the fall semester, while basketball and volleyball are offered in the spring.

Missions Committee – The Missions Committee works to promote a mission consciousness at HCHC, increasing awareness and exposure of the work of Orthodox Christian missionaries worldwide. The committee supports missions through an annual missions week, regular service projects, and short-term mission trips.

Orthodox Christian Fellowship – OCF works to support Orthodox fellowship on college campuses through witness, prayer, service, and study. HCHC, housing the OCF headquarters on campus, is often able to come together with students from other OCF chapters in the Boston area, hosting service, prayer, and fellowship events throughout the year.

HCHC Ambassadors – The Ambassadors are a group of carefully selected students from both Hellenic College and Holy Cross who are trained in youth ministry throughout the academic year. Implementing these skills, the Ambassadors travel throughout the country to run programs for Orthodox Christian youth and educate them about HCHC.

Psychology Club – Providing programs and information regarding graduate schools and career opportunities, the Psychology Club is led primarily by students in the Human Development program. Students explore psychological conferences and presentations and work closely with the psychology faculty at HCHC.

Hellenic Student Association – Spreading Hellenic culture and language, HSA hosts cultural events and activities throughout the academic year.

Spiritual Life Committee – Working to promote spiritual growth on campus, the Spiritual Life Committee hosts PROSCHOMEN, a weekly Bible study, and Synaxis, a weekly book club, allowing students to come together and discuss what they have read in light of Orthodox spirituality. The committee also hosts regular movie nights, service projects, and pilgrimages.

Other Committees and Activities – Various special committees and clubs organize particular programs for the school and respond to the special interests of students. Clubs can be started at any time with sufficient student interest.



Office of Chaplaincy

The Chaplaincy Office exists to assist students, faculty, and staff in their spiritual growth on campus. In particular it offers the following ministries:

- Coordinates the liturgical life on campus
- Oversees the chapel on campus
- Schedules services and serving clergy
- Supervises the various ministries in the chapel, such as the ecclesiarch, altar groups, chant groups, decorators, and ushers
- Educates in the liturgical life by producing liturgical texts and guides and by offering seminars
- Assists the President and the Department of Spiritual Formation and Counseling in overseeing the seminarian program
- Offers spiritual counsel
- Assists the spiritual father program on campus by encouraging students to establish and maintain relationships between the spiritual father and his spiritual son or daughter
- Coordinates various retreats



Photo by Olenka Zharsky '14

Office of Spiritual Formation and Counseling Services

Our Mission

Students and families of students are invited to call upon the HCHC community's resources in the areas of spiritual formation and counseling to strengthen and enhance their personal growth. The Office of Spiritual Formation and Counseling Services (SFCS) supports the mission of HCHC by nurturing the spiritual and psychological well-being and development of all students and their families, working in conjunction with the faculty, alumni, and the Greek Orthodox Archdiocese. These programs are available to all students and family members. The Pastoral Care director and Psychological Care director coordinate the various services offered: spiritual fathers program, spiritual and psychological assessment, and counseling and referrals.

The Seminarian Program

Christian leadership requires a combination of love, knowledge, intuition, and faith – strengthened by self-confidence, tempered by humility, and modeled on the conciliarity of the Holy Trinity. Important as books are, liturgical and pastoral skills are best learned through the intangibles afforded by example and experience. The HCHC community is a parish in addition to being an educational institution.

Seminarians are required to participate regularly in daily chapel services, scheduled Synaxes (community gatherings called by the president), *diakonia* (community service) assignments, on- and off-campus retreats, and other community events. In addition, all seminarians are required to participate in annual events such as the Greater Boston Greek Independence Day celebrations and graduation ceremonies. As future leaders of the larger community, seminarians must first show themselves to be self-motivated and responsible to the HCHC community. Although the responsibilities to the HCHC community may sometimes be hard to balance with the demands of academic life, in many ways one's future service to the Church and society will require a similar balance.

The president is ultimately responsible for students' admission to and participation in the Seminarian Program. The president is also responsible for overall implementation and effectiveness of SFCS, which affirms a holistic view of formation. All students interested in the Seminarian Program must complete a separate application and complete the preadmission requirements as detailed in the Seminarian Program checklist. The candidate's dossier must be completed before being considered for the program. More information about the Seminarian Program is found in the student handbook.

The SFCS co-directors also advise the president on students' readiness for Church ministry (including, but not limited to, the participants of the Seminarian Program). Participation in activities promoting spiritual and psychological formation and development is expected of the seminarians and seminarian candidates.

Spiritual Fathers Program

In keeping with the tradition of the Orthodox Church, students and families of students are encouraged to establish and maintain an ongoing relationship with a spiritual father. The SFCS staff can help in selecting a spiritual father if necessary. The spiritual father guides his charges in development of Christian character and provides guidance in striving—*askesis*—toward spiritual development.

Maintenance of a relationship with one's spiritual father is essential to participate in the Seminarian Program. For the seminarian, his spiritual father will be his sponsor and signer of the *symmartyria* to be read at ordination. Additionally, students are referred by the spiritual assessment provider to their spiritual father to discuss strengths, areas of growth, and pastoral concerns.

Academic Support and Disability Services

Students struggling academically can receive academic support in the form of organizational and time management skill building, while students with diagnosed learning disabilities are eligible to receive specialized services and accommodations under state and federal laws. These may include testing accommodations (extended time, separate locations, etc.), use of assistive technology, priority course selection, or consultations with on- and off-campus learning disability specialists. Furthermore, subject peer-tutors are available free of charge to all HCHC students who need one-on-one academic assistance.

Counseling and Referrals

SFCS counselors assist students and their families in resolving a wide variety of problems. Our counselors provide short-term counseling with referrals (as needed), crisis intervention, and educational seminars to the students and their families. In most cases, students contact a counselor directly by calling (617) 850-1289 or dropping by the office. In some cases, a spiritual father, faculty member, or staff member may refer students for assistance. In other cases, seminarian candidates may be referred for counseling subsequent to their psychological evaluation.

Spiritual Assessment

Using instruments, interviews, and reflective assessments, students will have opportunities to address their spiritual and pastoral concerns. The assessment is ongoing, occurring before and during the Seminarian Program. While required for the seminarians, any student may inquire about using this service.

Psychological Assessment

This resource exists to strengthen and enhance the students' emotional growth. While any student may ask about using this service, it is required for those entering the Seminarian Program. Please contact the SFCS staff for information regarding accessing on- and off-campus psychological assessments.



Office of Vocation and Ministry

The mission of the Office of Vocation and Ministry (OVM) at Hellenic College is to train, educate, and inspire the future leaders of the Orthodox Church and society. It provides opportunities for growth in Orthodox Christian vocation and leadership through theological inquiry, ongoing reflection, and service activities to college students, high school students, and those who serve them.

OVM defines vocation as one's unique and ongoing response to Christ's call to love God with heart, soul, mind, and strength and love one's neighbor as oneself. It seeks to encourage all participants to consider their life as vocation and to nurture the next generation of leaders who are called to full-time ministry in the Church, whether to the ordained priesthood or to lay ministry.

OVM seeks to be theologically and faithfully Orthodox Christian; to be excellent stewards of the resources of its grants from Lilly Endowment Inc., The Archbishop Iakovos Leadership 100 Endowment Fund, the Virginia H. Farah Foundation, and individual benefactors; to work with integrity, energy, and creativity; to provide engaging and rich programs through effective administration; to publish resources to share learning; and to utilize collaborative inquiry for ongoing program planning and evaluation.

In January of 2003, Hellenic College became one of eighty-eight accredited universities in the United States to receive a five-year grant from Lilly Endowment Inc. The purpose of the grant is to (1) help undergraduate students relate faith and vocational choices, (2) increase the number of qualified candidates for Christian ministry (lay and ordained), and (3) enhance the capacity of a school's faculty to teach and mentor students in the vocational arena. From 2003–2011, approximately one-quarter of Lilly Endowment grant funding to OVM supported vocation-related efforts of Orthodox Christian Fellowship, the North American campus ministry effort under SCOBA. In May 2006, Lilly Endowment awarded Hellenic College a sustainability grant to continue these programs through July 2012. Today OVM has officially "graduated" from Lilly Endowment support and is now supported by our greater Orthodox community of philanthropists and foundations, including Leadership 100, Old Neighborhood Foods, the Virginia H. Farah Foundation, the Cottonwood Foundation, the Gerondelis Foundation, the Novak Family Foundation, and numerous individual benefactors.

OVM offers vocational exploration programs for Hellenic College undergraduates, a summer institute for high school students known as CrossRoad, and opportunities for faculty at Hellenic College and Orthodox faculty nationally to develop their vocations through the Orthodox Scholars Initiative. In addition to OVM's programs, OVM publishes resources to share Orthodox perspectives on vocation and related topics. The OVM-initiated publication *Christ at Work: Orthodox Christian Perspectives on Vocation* (Holy Cross Orthodox Press, 2006) serves as a guiding text.

Programs for Hellenic College Students

Housed in the Skouras Classroom building, Room 220, OVM is a busy hub with students and faculty frequently gathering for conversation around the coffee pot. OVM's programs, offerings, and individual meetings with students invite them to apply their understanding of vocation in a concrete way to academic, career, and ministry endeavors.

- Incoming Retreat: to introduce new Hellenic College students to vocational reflection
- St. Photios the Great Faith and Learning Symposium: open to all Orthodox college students in the Boston area
- The Round Table: monthly discussion forum for undergraduate juniors and seniors on vocation and contemporary issues, hosted off-campus by a staff or faculty member in his or her home
- Exploration of the Priestly Vocation: mentoring sessions for undergraduates interested in the priesthood
- Women in Leadership and Service: mentoring sessions for undergraduate women, exploring roles and careers in ministry

Service Learning Course: a year-long course (1.5 credits each semester) called Introduction to Community Engagement, which allows students to engage in service as they explore and discern vocation and career paths.

Programs for Hellenic College Faculty and Orthodox Faculty Nationally

Since its inception, OVM has provided the leaders at Hellenic College unique opportunities for integrating the exploration of vocation into the very life of the school through curriculum review, revision of the College mission statement, and retreats for faculty, staff, and administration. The Orthodox Scholars Initiative began in June 2008 as a broadening of OVM faculty programs at Hellenic College. It aims at enhancing the capacity of (a) Hellenic College faculty and (b) Orthodox Christian faculty nationally to:

- Inform and expand their own sense of vocation as scholars and teachers in the various disciplines of higher education
- Teach and mentor undergraduate students around the topic of vocation
- Contribute scholarly work on the Orthodox Christian theological exploration of vocation
- Contribute scholarly work on the relationship between Orthodox Christianity and higher education

OVM is preparing a volume of collected essays from notable Orthodox scholars on the topic “Orthodox Christianity and Higher Education” and hosts a database of Orthodox scholars from all disciplines at www.osi.hchc.edu.

CrossRoad, a Summer Institute for Orthodox Christian High School Students

CrossRoad is an academic summer program for high school juniors and seniors held on campus at Hellenic College. In 2008 the program doubled in size and now hosts two ten-day sessions, accommodating sixty Orthodox high school juniors and seniors each year. The program is for students who would love:

- Classes in Orthodox theology
- Discussions on vocation and calling
- Daily chapel services
- Service to the community
- Unparalleled fellowship for Orthodox Christian youth

In addition, CrossRoad annually hosts a retreat for its alumni every Lent during the Sunday of the Cross and publishes an alumni magazine. See www.crossroad.hchc.edu for more information, and let us know if we can send informational material to a high school student you know!

Publications on the Orthodox Christian Exploration of Vocation

In addition to its programs, OVM seeks to publish resources to share what it is learning. The following are available through the Holy Cross Bookstore, OVM, and/or online at the OVM websites (www.vocation.hchc.edu, www.crossroad.hchc.edu):

- *Reflections on Mentoring at Hellenic College* (ed. Bezzerides, Holy Cross Orthodox Press, 2010). Essays on mentoring by Stamatia Dova, Demetrios Katos, Ellen Lanzano, Maria Mackavey, Alice McIntyre, Timothy Patitsas, Eugen Pentiu, Kathleen Ryan, and Theodore Stylianopoulos.
- *Christ at Work: Orthodox Christian Perspectives on Vocation* (ed. Bezzerides, Holy Cross Orthodox Press, 2006). Essays on vocation by Paul Nadim Tarazi, John Barnet, Theodore Stylianopoulos, Khaled Anatolios, Demetrios Katos, Paul Meyendorff, Deborah Belonick, and Stanley Harakas. Accompanying *Christ at Work Study Guide* also available.
- *Vocation and Parenting: An Audio Resource*. Addressing the topics “The Vocation of Parenting” and “Parenting for Vocation,” this resource is geared for the parents of Orthodox Christian high school and college-age youth but has relevant wisdom for all Christians. Key talks by Thomas Hopko, Albert Rossi, and Nicholas C. Triantafyllou.
- *Our Youth and Their Vocation: Holy Decisions at the Crossroad of Life*. This resource outlines some of the vocational challenges faced by today’s youth and offers suggestions for parents to help children and adolescents navigate decision-making. By Ann Bezzerides, Nicholas Belcher, and Mary Long.
- *Down the Road*, the CrossRoad alumni newsletter, available at crossroad.hchc.edu. Further written and audio talks can be found online at www.vocation.hchc.edu.

The staff of the Office of Vocation and Ministry always welcomes conversation on the theological exploration of vocation and Church ministry. Call or email us to make an appointment and join us for coffee!

Financial Information

Basic Fees

The academic year is divided into two semesters. The following are the expenses for each semester of the academic year 2015–2017 and are subject to change.

Tuition per semester

Full-time regular course load (up to 17 credit hours)	\$10,969.87
Per additional credit hour (over 17 credit hours)	\$ 950.00
Housing (varies depending on selection)	\$11,550.00
Dining Plan (19 meals per week)	\$ 4,642.00
Student Activities fee	\$ 175.00
Registration fee	\$ 50.00

In addition, the following annual charges are included for the fall semester billing:

Student Health Insurance (mandatory under Massachusetts law, unless proof of other insurance is provided. The insurance waiver form is completed the first day of classes or while obtaining financial clearance).

All international students must obtain the school's student insurance. Please note: insurance premiums listed below are estimates and are subject to change.

Student	\$ 1,966.52
Student and spouse	\$ 7,284.78
Family (student, spouse and children)	\$10,688.21

Other Fees

Access fee (for residents)	\$ 100.00
Access fee (for commuters)	\$ 55.00
Application for Admission fee	\$ 50.00
Parking fee (annual, if applicable)	\$ 425.00
Graduation fee (if applicable)	\$ 250.00
Room and Board security deposit (dependent on assignment)	\$ 400.00

Payment

To obtain financial clearance from the bursar's office:

- A student must settle any balance remaining from the previous semester.
- Prior to the start of classes each semester, a student must pay or show valid evidence that payment is forthcoming for the full amount of the current semester's net charges. Valid evidence should include documentation of bank loans, scholarships in process, financial aid, etc.

In special cases as approved by bursar, temporary deferred payment arrangements may be made provided that the balance is paid in full before the end of that current semester.

- Every graduating student must settle and pay all financial obligations to the institution twenty (20) business days prior to graduation in order to participate in graduation exercises and receive a diploma or transcript.

Refunds

Tuition and Room and Board refunds are determined by the number of weeks a student has attended class or has been in residence, as outlined below:

Week 1:	90% refund
Week 2:	80% refund
Week 3:	60% refund
Week 4:	30% refund

There are no refunds given after the fourth week of the semester.

Additionally, a student who withdraws from the school and fails to do so in the prescribed manner will not be entitled to any refund.

Financial Aid Overview

Hellenic College Holy Cross offers financial assistance to those students who qualify. Financial assistance may be offered in the form of scholarships, federal and state grants, assistantships, federal student loans, and employment. Awards are based on academic performance, special skills, demonstrated need, and the availability of funds (100% of our students receive some form of financial aid). The Office of Financial Aid will be glad to discuss how a student's particular needs can be met.

Student loans provide students with the opportunity to borrow against future earnings. Several loan programs supported by the federal government are available on the basis of financial need. Work/Study opportunities on and off campus make it possible for students to defray the cost of their education through part-time employment.

All students are expected to contribute to their education. All financial aid awards are considered supplemental to the contribution of the family and the student. To be eligible for federal funds a student must be accepted by the school; enrolled in a degree program; a citizen or permanent resident of the United States; in good academic standing and make satisfactory academic progress as outlined by school and federal standards. The student must complete all necessary applications on a timely basis. All forms are available in the Office of Financial Aid.

Vocational Grants (Leadership 100 Loan and Seminarian Funding)

Students who are enrolled at Holy Cross, have declared in writing their intention to be ordained as priests in the Greek Orthodox Archdiocese of America, and meet certain academic and performance-based standards are eligible for Leadership 100 loans. Leadership 100 loans are only given to Master of Divinity seminarian students. Once the student becomes ordained in the Greek Orthodox Archdiocese of America, the Leadership 100 loan is forgiven.

The amount funded under each student loan is determined by the amount of available funding and the number of participants. The average Leadership 100 loan for the academic year addresses approximately 85% of the seminarian's tuition bill.

The amount of funding received by each student shall be deemed a loan. Upon the student's ordination to the priesthood, the loan is forgiven. If a student leaves the school before graduation for any reason (except with written permission of the school president), or otherwise decides that he does not want to pursue ordination, the loan will become payable. The school may utilize outside third-party resources to administer and collect against such loans. All qualifying students will be required to sign a Declaration Agreement in order to receive such funding.

Alumni Scholarship

Students who are dependent children of alumni of Hellenic College Holy Cross may receive a 50% discount of the tuition rate *or* may choose to take advantage of better school scholarship offers. The 50% alumni scholarship may not be combined with other school offers and does not become the base to which other school aid is applied. Students who are candidates for the Holy Priesthood must accept vocational funding before becoming eligible for this scholarship.

Employee Scholarship

Students who are dependent children of a full-time employee of Hellenic College Holy Cross may receive a 50% discount of the tuition rate *or* may choose to take advantage of better school scholarship offers. The 50% employee scholarship may not be combined with other school offers and does not become the base to which other school aid is applied.

Teacher Assistantship Program

The Teacher Assistantship Program provides students with part-time positions assisting full-time members of the faculty. These assistantships are restricted to full-time, upper-class students whose cumulative grade point average is at least a 3.00 or B and who demonstrate financial need. Candidates are selected by individual faculty members in conjunction with the Office of Financial Aid.

Work Study Program

The Work Study Program offers a variety of part-time employment opportunities on campus. Students are selected based on demonstrated financial need and depending on the availability of positions. Work study jobs are assigned by the Financial Aid Office.

Federal Supplementary Educational Opportunity Grant

Limited federal funds are available to students under the Federal Supplementary Educational Opportunity Grant (FSEOG). Grants are awarded according to School and federal guidelines, and are based on financial need.

State Scholarships

Many states offer scholarships and/or loans to their residents who wish to attend schools in their state. However, some states offer scholarships to their residents to attend schools in another state. The following states offer such “portable” aid programs: Connecticut; Rhode Island; Vermont; Pennsylvania; and the District of Columbia. Students may obtain further information from their high school guidance department or directly from the state agency responsible for such programs. Massachusetts residents may also write to the Hellenic College student Financial Aid Office.

Federal Direct Loan Program

The Federal Direct Loan Program provides students with the opportunity to borrow money from the Department of Education in order to pay for their education. The total annual amount that a student may borrow is based on a student’s status and year of study and varies from year to year according to federal guidelines.

All Federal Direct Loans are repaid by the students. Under the Subsidized Loan Program, students begin their repayment six months after they complete their programs of study. The federal government subsidizes the interest while the student is in school. The interest on unsubsidized Federal Direct Loans is not subsidized by the federal government and can either be paid by the student during his or her program of study or may be deferred until six months after the student finishes school. If the student chooses to have the interest accrued, it will capitalize, and the principal of the loan will increase significantly.

Applying for Financial Aid

Hellenic College encourages its present and prospective students to research the financial aid picture to keep abreast of any new funding programs. Realizing the expenses involved, every effort should be made to pursue any local awards that may be offered in your community. **Hellenic College requires all students who wish to be considered for financial assistance to submit the Free Application for Federal Student Aid, FAFSA (www.fafsa.ed.gov).** A FAFSA is used to determine your eligibility for federal financial aid and/or grants. Once an Estimated Family Contribution (EFC) has been determined, the form is sent to Hellenic College to be used in determining eligibility for all financial aid programs. The student must also complete the Hellenic College financial aid form.

HELLENIC COLLEGE FEDERAL CODE FOR FAFSA APPLICATION: **002154**

Academic Programs

General Education Requirements

All students are required to complete the following courses. These courses enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with the principal fields of knowledge, and to provide a basis for further scholarly and personal growth (59 credits).

English Language and Literature (9 cr.)

English Composition I & II ¹	6 cr.
English Literature elective	3 cr.

Fine Arts (6 cr.)

History of Western Music	3 cr.
History of Art or Fine Arts Elective	3 cr.

Foreign Languages (6 cr.)

Modern Greek or Spanish	6 cr.
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History (9 cr.)

World History I & II	6 cr.
Byzantine History or History Elective	3 cr.

Natural Sciences and Mathematics (6 cr.)

Environmental Science or Biology	3 cr.
College Algebra	3 cr.

Philosophy (6 cr.)

Philosophy of the Person I	3 cr.
Philosophy of the Person II	3 cr.

Religious Studies (6 cr.)

Introduction to Orthodoxy	3 cr.
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And one core course from either Religion or Bible:

Religion

Introduction to Great Religious Ideas	3 cr.
World Religions	3 cr.

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Social Sciences (6 cr.)

General Psychology or Introduction to Sociology	3 cr.
Social Science Elective	3 cr.

1. See "Writing Program Requirements" below.

Other (5 cr.)	
<i>Eisodos: First Year Experience</i> ¹	.5 cr.
Community Engagement ²	4.5 cr.

Total **59 credits**

1. *Eisodos* is required of all incoming students; students transferring with more than 60 credits may petition the registrar to be excused from the course.
2. Community Engagement is 3 credits in the fall semester of the sophomore year and 1.5 credits in the spring semester of the sophomore year. Students are responsible for their travel to community sites.

The Five Domains of Learning at Hellenic College

The General Education Requirements, combined with the requirements of each major and various co-curricular activities, offer learning opportunities in five designated domains.

I. LIBERAL ARTS AND HELLENISM

Students will graduate with a broad knowledge of the wider world by surveying the various disciplines of the arts and sciences. They will develop strong and transferable intellectual and practical skills, as well as analytical and problem-solving strategies. With a spirit of idealism, students will be prepared to become active citizens of the world.

II. PROFESSIONAL COMPETENCE AND MASTERY

Students will graduate with competence in a specific field of study and the practical skills to enter their professional lives. Students will demonstrate personal integrity, effectiveness in defining and attaining goals, and a collaborative spirit in all endeavors. They will demonstrate a commitment to their professional development, including a focus on mentoring others.

III. SELF-KNOWLEDGE

Students will graduate with self-knowledge that is developed through participation in a campus community that affords opportunities to grow intellectually, forge meaningful relationships, participate in service-oriented projects, and experience the integration of faith in everyday life. Students will gain a keener sense of self-awareness and a deeper appreciation for their strengths, weaknesses, talents, and gifts.

IV. FAITH

Students will graduate with an ability to articulate the teachings of the Orthodox Christian faith. They will evaluate, incorporate, and synthesize those teachings into their own worldview. They will reflect on how those teachings could impact their vocational choices. They will participate in the worship and spiritual life of the Church and apply their education to serve the Church and society with love and discernment.

V. SERVICE

Students will graduate with the ability to distinguish between helping and serving. They will demonstrate an understanding that service is a relationship of equals and that they serve from a place of wholeness and a desire to connect with the wholeness in others. Service rests in the basic premise that the nature of life is sacred and they serve life not because it is broken but because it is holy.

Degree Requirements

Hellenic College confers the degree of Bachelor of Arts upon those students who have successfully completed the requirements that have been established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

- We require a minimum of 122 credits, but many programs require more. Students must achieve an overall grade point average of 2.00 or above. According to the present requirements, 59 of the credits are in the area of General Education, 42 of the credits are in Human Development and Religious Studies (B), 54 are in Classics, 42 in Elementary Education, 30 in Liberal Studies, and 57 in Religious Studies (A). The remaining credits are in elective courses.
- The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. A minimum of four semesters of residence at Hellenic College is ordinarily required in the case of transfer students.
- The dean and the academic advisors are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his or her course of study and for meeting all the degree requirements. Any divergence from the General Education curriculum must be approved by the program chair and the dean.
- Students are expected to maintain at least a C average throughout their college career.

Program Minors

Students may choose to pursue a minor in any program offered by Hellenic College by completing a sequence of 15 credits of work as prescribed by the minor requirements of each program.

Requirements for a Minor:

- A major and a minor cannot be taken from the same department.
- A minor shall consist of no fewer than 15 credits in a program of study as prescribed by the program or planned in consultation with a departmental advisor.
- General Education courses cannot be used to fulfill the minor requirement.
- A Declaration of a Minor form must be filled out and returned to the registrar's office; these forms are typically completed in the sophomore year but must be completed no later than the registration period in the spring semester of the junior year.

Hellenic College Honors Program

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program, honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents, and contributions to the teaching-learning process.

The heart of the program is the yearly seminar. The courses work together to provide a comprehensive overview of the intellectual and social forces that have shaped the modern world. Each semester is devoted to an integrated study of art, history, literature, music, the natural and social sciences, philosophy, and religion.

SAMPLING OF HONORS COURSES

HNRS 4927: Fieldwork and Community-Based Learning (Dr. McIntyre)

HNRS 4928: Christianity in Late Antiquity (Dr. Katos)

HNRS 4929: Honors Research Seminar (Dr. McIntyre)

The capstone of the Honors curriculum is the senior thesis project, an extended research project prepared under the individual guidance of a faculty mentor in one's major field. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level.

Honors students complete a minimum of 15 credits in Honors courses. The Honors curriculum includes 6 credits for the thesis project and 3 credits for a seminar on the research and writing of a thesis.

APPLICATIONS AND SCHOLARSHIPS

Students typically apply for the Honors Program in their sophomore year. The program is selective and requires the completion of an application form available in the Office of Admissions.

Writing Program Requirements

All incoming students who have not already received a grade of C or above for English Composition I taken at another college or achieved a score of at least 4 in AP for English Composition I must take the Writing Proficiency Test (WPT) given in the same classroom and at the same time assigned for the first day of class for ENG 1101.



Classics

Mission Statement

The mission of the Classics program at Hellenic College is to train young scholars in the languages, literatures, and civilizations of ancient Greece and Rome while also preparing them for graduate degrees and, ultimately, careers in the humanities, teaching, theology, and law. The Classics curriculum at Hellenic College combines a rigorous Ancient Greek language program with courses on the literature and culture of ancient Greece, Latin language, and Roman civilization (through cross-registration with Boston College). It also offers to its students the opportunity to study classics in Greece through the College Year in Athens program. Through program courses and activities, Classics majors at Hellenic College will develop advanced-level proficiency and translation skills in Attic Greek as well as the ability to engage critically and creatively with a variety of literary and non-literary ancient Greek texts. As a result, they will be able to identify and analyze the classical roots of Western civilization.

Program Objectives

Graduates will:

1. Demonstrate advanced proficiency in Classical Greek and advanced knowledge of ancient Greek civilization
2. Demonstrate intermediate proficiency in Latin and intermediate knowledge of Roman civilization
3. Read and analyze texts critically and creatively, applying the methodology of classical philology and the principles of literary theory and literary criticism
4. Identify and analyze the classical roots of Western civilization

Student Learning Outcomes

Graduates will:

1. Demonstrate strong translation skills in Classical Greek (ten courses in Greek language and literature, plus electives)
2. Demonstrate intermediate translation skills in Latin (four courses in Latin language and literature, plus electives)
3. Apply their ability to read critically and creatively to a variety of texts, including ancient Greek and Roman literature (four Classics electives, 6-credit capstone project)
4. Engage in academic discourses that connect contemporary cultural contexts to ancient Greek and Roman history (four Classics electives)

Classics Course Requirements

Greek Courses

Beginning Ancient Greek I	3 cr.
Beginning Ancient Greek II	3 cr.
Readings in Ancient Greek	3 cr.
Greek Epic Poetry	3 cr.
Greek Lyric Poetry	3 cr.
Readings in Ancient Greek Drama	3 cr.
Thesis Proseminar (Readings of Original Texts)	3 cr.
Senior Thesis (Research on Original Texts)	6 cr.
Greek Prose Composition	3 cr.

Latin Courses

Beginning Latin	3 cr.
Intermediate Latin	3 cr.
Readings in Latin Prose	3 cr.
Introduction to Latin Poetry	3 cr.
Roman Civilization	3 cr.

Four Classics Electives **12 cr.**

Classical Languages and Literature

In order to graduate with a major in Classics, in addition to the General Education Requirements, students are required to complete 42 credits of work selected from the course offerings and 12 credits of Classics electives. The credits may be distributed to include ten courses in Greek language and literature, four courses in Latin language and literature, four Classics electives, and one course in Roman civilization. Students in the program are not required to take Beginning Modern Greek I–II to fulfill the General Education Requirements. Classics majors at Hellenic College are strongly encouraged to attend a minimum of one semester of the College Year in Athens program.

Greek Courses

Beginning Ancient Greek I	3 cr.
Beginning Ancient Greek II	3 cr.
Readings in Ancient Greek	3 cr.
Greek Epic Poetry	3 cr.
Greek Lyric Poetry	3 cr.
Readings in Ancient Greek Drama	3 cr.
Thesis Proseminar (Readings of Original Texts)	3 cr.
Senior Thesis (Research on Original Texts)	6 cr.
Greek Prose Composition	3 cr.

Latin Courses

Beginning Latin	3 cr.
Intermediate Latin	3 cr.
Readings in Latin Prose	3 cr.
Introduction to Latin Poetry	3 cr.
Roman Civilization	3 cr.

Four Classics electives

12 cr.

Requirements for Classics Minors

Students in other programs of Hellenic College may choose to minor in **a. Classics**, **b. Ancient Greek**, or **c. Classical Civilizations**. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education Requirements toward the minor requirement. Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Student Learning Outcomes

a. Minor in Classics

1. Demonstrate comprehensive knowledge of Greek literary genres
2. Have a general command of ancient Greek history and culture at the intermediate level and an elementary knowledge of Roman civilization

b. Minor in Ancient Greek Language

1. Demonstrate intermediate skills translating Ancient Greek into English and beginning skills translating English to Ancient Greek
2. Apply understanding of grammar and syntax to the study of languages and to sight translation of a variety of Ancient Greek texts.

c. Minor in Classical Civilizations

1. Demonstrate comprehensive knowledge of ancient Greek literary genres, history, and culture at the introductory level
2. Demonstrate elementary knowledge of Roman civilization

The course requirements for minors in **a. Classics**, **b. Ancient Greek**, or **c. Classical Civilizations** are listed below:

a. Minor in Classics

Five Classics courses 15 cr.

b. Minor in Ancient Greek Language

Beginning Ancient Greek I	3 cr.
Beginning Ancient Greek II	3 cr.
Readings in Ancient Greek Prose	3 cr.
Greek Epic Poetry	3 cr.
Greek Prose Composition	3 cr.

Substituting courses with New Testament Greek or Patristic Greek is also acceptable.

c. Minor in Classical Civilizations

The World of Greek Heroes	3 cr.
The Rise and Fall of Athens	3 cr.
Greek Epic Poetry or Greek Lyric Poetry	3 cr.
Readings in Ancient Greek Drama	3 cr.
Roman Civilization	3 cr.

Bachelor of Arts – Classics

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	History of Music	3
Science Elective	3	College Algebra	3
(or Fundamentals of Mathematics, if required)		Introduction to Sociology	3
General Psychology	3		
Eisodos	.5		
	<u>15.5</u>		<u>15</u>

Sophomore Year

Foreign Language I	3	Foreign Language II	3
Philosophy of the Person I	3	Philosophy of the Person II	3
History of Art (or Fine Arts Elective)	3	Religion Elective	3
Community Engagement	3	Community Engagement	1.5
Beginning Ancient Greek I	3	Beginning Ancient Greek II	3
	<u>15</u>	The Rise and Fall of Athens	3
			<u>16.5</u>

Junior Year

History Elective	3	Literature/English Elective	3
Readings in Ancient Greek	3	Epic Poetry	3
The World of Greek Heroes	3	Thesis Proseminar	3
Beginning Latin	3	Intermediate Latin	3
Classics Elective	3	Elective	3
	<u>15</u>		<u>15</u>

Senior Year

Greek Lyric Poetry	3	Readings in Ancient Greek Drama	3
Greek Prose Composition	3	Senior Thesis	6
Readings in Latin Prose	3	Introduction to Latin Poetry	3
Classics Elective	3	Classics Elective	3
Classics Elective	3		
	<u>15</u>		<u>15</u>

Total Credits 122

Greek Studies

Mission Statement

The mission of the Greek Studies program is to introduce students to the many aspects of Greek language and culture and to provide a special service to students of Religious Studies at the College and the School of Theology. The wide range of courses offered, all levels of Greek, and the minors (see below) allow students to get fully immersed in the richness of Greek history, literature, and civilization. Additionally, the program offers a Certificate in Teaching Modern Greek to students interested in teaching at Greek day or afternoon schools in the Greek Archdiocesan School System.

Byzantine or Modern Greek Studies Minor

Students in other programs of Hellenic College may choose to minor in Byzantine or Modern Greek Studies. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education Requirements toward the minor requirement. Students pursuing a minor in Byzantine or Modern Greek Studies are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Program Objectives

Graduates will:

1. Demonstrate proficiency in the Greek language
2. Demonstrate wide knowledge of Greek history and culture
3. Demonstrate knowledge of the significant contributions of the Greeks to Western civilization
4. Identify and explain important dates and events that serve as landmarks of Greek history and culture

Student Learning Outcomes

Graduates with a minor in Byzantine or Modern Greek Studies are respectively expected to:

a. Minor in Byzantine Studies

1. Demonstrate a deep knowledge of Byzantine history and culture
2. Have a good understanding of Byzantine music and Byzantine art
3. Apply above knowledge in analyzing current events and offer cogent critique and comments

b. Minor in Modern Greek Studies

1. Demonstrate a solid knowledge of Modern Greek language
2. Demonstrate a deep knowledge of Modern Greek literature, history, and culture
3. Demonstrate advanced skills translating English into Modern Greek and superior skills translating Greek into English

Byzantine or Modern Greek Studies Minor Course Requirements

The minor requirements are listed below:

a. Minor in Byzantine Studies

Byzantine History	3 cr.
Byzantine Art and Architecture	3 cr.
Introduction to Byzantine Literature	3 cr.
History of Byzantine Music	3 cr.
Travels in Greece or a course in a general field of Roman or Byzantine Civilization, subject to department approval	3 cr.

b. Minor in Modern Greek Studies

Advanced Modern Greek I	3 cr.
Advanced Modern Greek II	3 cr.
History of Modern Hellenism or History of Modern Greece	3 cr.
Readings in Modern Greek Literature or Greek Translation	3 cr.
Greek American Experience or European Intellectual History	3 cr.



The Kallinikeion Institute

The Kallinikeion Institute at Hellenic College and Holy Cross is an intensive modern Greek language program sponsored by the Kallinikeion Foundation. The program offers two courses in modern Greek, one at the Beginning and one at the Intermediate level. Each course meets for an average of five hours per day, Monday through Friday, in August, offering 102 hours of instruction in modern Greek and six credits towards graduation.

The Kallinikeion Institute provides its students with an abundance of opportunities to explore Greek culture, music, and literature, through program activities and HCHC resources; in the inspiring Boston academic environment, Kallinikeion students combine their study of modern Greek with museum visits, traditional Greek music concerts, Greek poetry recitation, and other educational events.

All Hellenic College Holy Cross full-time students are eligible for a full scholarship covering tuition, room and board, and all the other benefits of the Kallinikeion Institute. The program is open to outside students as well, depending on availability. If you are planning to enroll in the Kallinikeion Institute, please visit the Kallinikeion website (http://www.hchc.edu/academics/summer_courses) or contact the HCHC Registrar for more information on registration deadlines. Also, please note the following:

- Students wishing to enroll in Intermediate Modern Greek I & II at the Kallinikeion Institute must have a grade of B- or higher in Beginning Modern Greek IIb, Beginning Modern Greek II, or equivalent
- Due to scheduling issues, Holy Cross students (and especially GOA seminarians) are advised to enroll in the Kallinikeion Institute the summer before their second year of studies.
- Two \$500 Kallinikeion Academic Excellence Awards, one for Beginning Modern Greek I and one for Intermediate Modern Greek I & II, are awarded to the students who excel academically in their course.



Liberal Studies

Mission Statement

The mission of the Liberal Studies program is to provide students with the opportunity to gain knowledge in the arts, humanities, philosophy, religion, and the social and natural sciences. Engagement in this process requires intellectual inquiry, reflection, collaboration, and the exploration of relationships among the disciplines, society, and our own humanity. The Liberal Studies program emphasizes the connection between theory and practice as essential to the development of students who serve their communities as informed and inquiring members of society.

Elementary Education Program

All students accepted into the Elementary Education program must major in Liberal Studies. In conjunction with the General Education Requirements, the Liberal Studies major provides students enrolled in the Elementary Education program with the chance to explore a range of subject areas that complement and incorporate the 36 subject area credits needed to meet the Massachusetts Department of Education requirements.

Program Objectives

Graduates will:

1. Progressively develop the ability to think critically and imaginatively, formulate their own understanding, and effectively communicate ideas in a variety of social and intellectual contexts
2. Enhance academic experiences through participation in various internships
3. Understand and articulate connections between the Liberal Studies program and the mission of Hellenic College
4. Understand and articulate the relationships among the various disciplines, internships, society, and their own humanity

Student Learning Outcomes

Graduates will:

1. Demonstrate knowledge of course content within specific academic disciplines of the Liberal Studies program
2. Demonstrate critical thinking skills
3. Read and respond in an informed and discerning way to written texts from different disciplines of the Liberal Studies program
4. Coherently communicate through oral and written presentations.

Elementary Education

The Elementary Education program offers an integrated course of study that leads to a Bachelor of Arts with a concentration in Elementary Education. It enables students to obtain licensure as elementary school teachers (grades 1-6) in the Commonwealth of Massachusetts. In addition to preparing teachers for teaching in public schools, the program also prepares teachers who wish to serve community schools within the Greek Orthodox Archdiocese.

The Elementary Education program has a strong multicultural component. Students in the program become familiar with current developments in curriculum and instruction, understand the role of schools and teachers in society, and are prepared to meet the needs of students from diverse racial, socioeconomic, linguistic, and cultural backgrounds. The program culminates in a fifteen-week intensive Student Teaching Practicum in diverse school sites, including Boston and Brookline public schools.

The interdisciplinary nature of the program enables future teachers to gain a broad vision and appreciation of what it means to be a teacher. In accordance with the mission of Hellenic College, the program prepares caring professionals who view teaching as a calling and nurtures in them an impassioned commitment to the teaching/learning process. All courses and field experiences are designed to meet the Professional Standards for Teachers required by the Commonwealth of Massachusetts for licensure. The program is accredited by the Massachusetts Department of Education.

In addition to completing an application to be accepted into Hellenic College, all students interested in the Elementary Education program must complete a supplemental application form. If accepted, they can transfer 6 credits into the program. Those credits must have been acquired by taking education courses that are comparable to the education courses offered at Hellenic College. No courses will be waived without the approval of the director of the program. All full-time student teaching experiences must take place in state unless there are extenuating circumstances, which will be reviewed by the director of the program.

All students accepted into the Elementary Education program must major in Liberal Studies (see course listings below). The Liberal Studies major (36 credits) provides students with the opportunity to gain knowledge in the arts, humanities, philosophy, religion, and the social and natural sciences. In conjunction with the General Education Requirements, the Liberal Studies major provides students enrolled in the Elementary Education program with the chance to explore a range of subject areas that complement and incorporate the 36 subject area credits needed to meet the Massachusetts Department of Education requirements. Some of the coursework in the Liberal Studies major may also count toward the General Education Requirements.

Liberal Studies Course Requirements

Students who wish to major in Liberal Studies are ordinarily required to complete the following courses in addition to the General Education Requirements:

History American History I*	6 cr.
English Language/Literature World Literature* American Literature*	6 cr.
Sciences, Mathematics, & Technology Biology* Computer Applications I or II*	6 cr.
Social Sciences Child Development*	6 cr.
Fine Arts History of Art*	6 cr.
Liberal Studies Electives	6 cr.
Total	36 cr.

*Required of Elementary Education students.

Students enrolled in the Elementary Education program are required to complete the following courses in addition to the General Education Requirements:

Philosophy of Education	3 cr.
Educational Psychology	3 cr.
Education of Children with Special Needs	3 cr.
Methods of Teaching Language Arts I	3 cr.
Methods of Teaching Language Arts II	3 cr.
Methods of Teaching Mathematics	3 cr.
Methods of Teaching Science and Health	3 cr.
Multiculturalism/Social Studies Education	3 cr.
Methods of Reflective Teaching	3 cr.
Religious Education	3 cr.
Student Teaching Seminar	3 cr.
Student Teaching Practicum	12 cr.
Total	45 cr.

Students in the Elementary Education program are required to earn a B average in all of the required education courses in order to qualify for the Student Teaching Practicum.

Student Learning Outcomes

1. Identify key philosophies and psychological theories of education
2. Identify and apply literary concepts, literacy theories, and effective teaching practices

Elementary Education Minor

The Elementary Education minor includes five courses (15 credits) that provide students with the opportunity to familiarize themselves with some of the key areas in the field of education.

The minor requirements are listed below:

Philosophy of Education	3 cr.
Educational Psychology	3 cr.
Education of Children with Special Needs	3 cr.

One of the following:

Methods of Teaching Language Arts I	3 cr.
Young Adult Literature	3 cr.
Introduction to Children's Literature	3 cr.

One of the following:

Multiculturalism/Social Studies Education	3 cr.
Participatory Education Research	3 cr.



Bachelor of Arts – Liberal Studies with a Concentration in Elementary Education

Semester I (Fall)		Semester II (Spring)	
Freshman Year			
English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	History of Music	3
Fundamentals of Math	3	College Algebra	3
Environmental Science	3	Introduction to Sociology or General General Psychology	3
Eisodos	.5		
	15.5		15
Sophomore Year			
Foreign Language I	3	Foreign Language II	3
Philosophy of the Person I	3	Philosophy of the Person II	3
Community Engagement	3	Community Engagement	1.5
Child Development	3	History of Art	3
Biology with Lab	3	Philosophy of Education	3
American Literature*	3	American History I**	3
	18		16.5
Junior Year			
Elective	3	Education of Children with Special Needs	3
Methods of Teaching Language Arts I	3	Methods of Teaching Language Arts II	3
Methods Teaching Mathematics	3	Multiculturalism/Social Studies Education	3
World Literature	3	Fine Arts Elective	3
Computer Applications I or II	3	Social Science Elective	3
Educational Psychology	3		
	18		15
Senior Year			
Methods of Teaching Science and Health	3	Student Teaching Practicum	12
Methods of Reflective Teaching	3	Student Teaching Seminar	3
Religious Education	3		
English Literature Elective	3		
Elective	3		
	15		15
Total Credits	128		

***American Literature** is considered an English literature elective that is required for the General Education Requirements and is double-counted as an English course in the Liberal Studies major.

****American History** is considered a history elective that is required for the General Education Requirements and is double-counted as a history course in the Liberal Studies major.

Literature and History

Mission Statement

The mission of the Literature and History program is to equip students with a broad understanding of the ways in which literature and the historical aspects of different fields in the humanities intersect. Canonical literary works, supplemented by the philosophical and religious history of world cultures, still comprise the major portion of our mental past. The program is designed to introduce students to the debates about literature and culture that shape our intellectual lives and cultivate humane influence in the process of effecting change. Literature and History is a writing intensive program of study, and as such its mission is to enhance the skills of critical thinking, articulation, and research.

Program Objectives

Graduates will:

1. Acquire an overview of the historical importance of literature
2. Demonstrate that the critical study of literature has helped them to think carefully and express themselves well
3. Demonstrate preparedness to enter the world with critical acumen, compassion born of wide reading, and the skills needed to carry their convictions into action, no matter what line of work they pursue
4. Be prepared for graduate study in a wide variety of fields, including education, law, policy studies, social work, and journalism, among many others

Student Learning Outcomes

Graduates will:

1. Demonstrate analytical skills in reading literature with depth and insight by writing incisive, cogently argued essays
2. Demonstrate awareness of the historical context that shapes literary culture in particular times and places
3. Demonstrate familiarity with major authors, works, genres, and movements in literary tradition
4. Demonstrate knowledge of critical theory and documentation methods

Literature and History Course Requirements

Students who wish to major in Literature and History are ordinarily required to complete the following courses in addition to the General Education Requirements:

Major British Writers	3 cr.
World Literature	3 cr.
Russian Literature	3 cr.
Shakespeare Seminar	3 cr.
American Literature	3 cr.
The Literature of Vocation	3 cr.
American History	3 cr.
History Elective	3 cr.
Classical Mythology	3 cr.
Classics Electives	6 cr.
Coming of Age Literature	3 cr.
Senior Thesis I and II	12 cr.
Total	48 credits

Literature and History Minor

Students in other programs at Hellenic College may choose to minor in Literature and History. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education Requirements toward the minor requirement.

Student Learning Outcomes

1. Demonstrate the ability to analyze texts critically
2. Demonstrate proficiency in college-level writing skills
3. Demonstrate the ability to conduct research in literary studies
4. Demonstrate relevant connections between literature and the student's major field of study

The minor requirements are listed below:

Required:

American History 3 cr.

Choose four from the list of electives below:

Russian Literature 3 cr.

Shakespeare Seminar 3 cr.

Major British Writers 3 cr.

World Literature 3 cr.

Literature of Vocation 3 cr.

Coming of Age Literature 3 cr.

Great Books 3 cr.

Classics Elective:

The World of Greek Heroes 3 cr.

Total 15 credits

Bachelor of Arts –with Concentration in Literature and History

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	History of Music	3
Science Elective	3	College Algebra	3
(or Fundamentals of Mathematics, if required)		Introduction to Sociology	3
General Psychology	3		
Eisodos	.5		
	15.5		15

Sophomore Year

Philosophy of the Person I	3	Philosophy of the Person II	3
Russian Literature	3	Religious Studies Elective	3
Foreign Language I	3	Foreign Language II	3
History of Art (or Fine Arts Elective)	3	Shakespeare Seminar	3
Community Engagement	3	Community Engagement	1.5
	15	The Literature of Vocation	3
			16.5

Junior Year

American Literature	3	Elective	3
Major British Writers	3	Elective	3
World Literature	3	American History	3
History Elective	3	Great Books	3
Classics Elective	3	Social Science Elective	3
	15		15

Senior Year

Senior Thesis I	6	Senior Thesis II	6
Coming of Age Literature	3	Classics Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

Total Credits 122

Human Development

Mission Statement

The Human Development program guides a holistic, systems approach for understanding human growth and development, addressing biological, psychological, sociocultural, and religious spheres. This program enables the highly motivated student to examine the interdependence of these areas and prepares students for graduate work and professional careers in human services. Culminating in a practicum experience within a professional setting, the Human Development program provides a rigorous and challenging educational experience to develop a foundation for direct service and establish a solid base for students' future role in professional and academic settings in health services.

Program Objectives

Graduates will:

1. Demonstrate knowledge of foundational theories in human development
2. Demonstrate research skills and apply professional standards in the disciplines of medicine, psychology, and religion
3. Achieve acceptance in a self-selected professional health care setting that will serve as the Human Development Internship (Field Practicum).
4. Apply classroom learning in the professional setting under the direction of a licensed professional in the healthcare and human services and practicum instructor.
5. Participate as a member of a team in a self-selected professional setting.

Student Learning Outcomes

Graduates will:

1. Gain a foundational knowledge of the human growth process through study in the following courses: General Psychology, Child Development, Adolescence, Adulthood and Aging, Theories of Personality, Abnormal Psychology, Counseling Psychology, Counseling and Psychotherapy, Spiritual Discernment and Differential Diagnosis, Physiology, Statistics, and Research Methodology.
2. Complete a capstone research project (30-50 pages) in an integrative course of Spiritual Discernment and Differential Diagnosis, drawing upon medical, psychological, and theological resources as integrated in their chosen biographical study.
3. Participate as a team member in a professional clinical setting in health and human services, engaging in an internship and participating in a school-based practicum program.
4. In the Field Practicum, analyze their learning experiences through the Human Development Journal (50 to 100 pages), demonstrating their learning experience in Human Development in a professional setting.

Human Development Course Requirements

Students who wish to major in Human Development are ordinarily required to complete the following courses in addition to the General Education Requirements:

General Psychology

General Psychology II: Personality Dynamics	3 cr.
Physiology	3 cr.
Statistics	3 cr.
Research Methodology	3 cr.

Developmental Psychology

Developmental Psychology I: Child Development	3 cr.
Developmental Psychology II: Adolescence	3 cr.
Developmental Psychology III: Adulthood and Aging	3 cr.

Clinical Psychology

Clinical Psychology I: Counseling Psychology	3 cr.
Clinical Psychology II: Counseling and Psychotherapy	3 cr.
Clinical Psychology III: Spiritual Discernment and Differential Diagnosis	3 cr.
Field Practicum	6 cr.
Four Human Development Electives	2 cr.

Total **126 credits**

Human Development Minor

Students in other programs of Hellenic College may choose to minor in Human Development. The minor requires five courses in Human Development beyond the General Education Requirements. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education Requirements toward the minor requirement.

Student Learning Outcomes

1. Demonstrate aptitude concerning advanced study in the field of human development, i.e., developing concentrated study in a specific topic in the field of human development
2. Demonstrate applied skills related to the field of human development, e.g., counseling in dyads, field work, and original research, according to course requirements

Total

15 credits

Bachelor of Arts–Human Development

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	History of Music	3
Physiology	3	College Algebra	3
(or Fundamentals of Mathematics if required)		Introduction to Sociology	3
General Psychology	3		
Eisodos	.5		
	<hr/>		<hr/>
	15.5		15

Sophomore Year

Foreign Language I	3	Foreign Language II	3
Philosophy of the Person I	3	Philosophy of the Person II	3
History of Art (or Fine Arts Elective)	3	Religion Elective	3
Community Engagement	3	Community Engagement	1.5
Statistics	3	Research Methodology	3
		Child Development	3
	<hr/>		<hr/>
	15		16.5

Junior Year

History Elective	3	Literature/English Elective	3
Counseling Psychology	3	Counseling and Psychotherapy	3
Adolescence	3	Adulthood and Aging	3
Personality Dynamics	3	Human Development Elective	3
Human Development Elective	3	Elective	3
Elective	3	Elective	3
	<hr/>		<hr/>
	18		18

Senior Year

Spiritual Discernment and Differential Diagnosis	3	Field Practicum	6
Human Development Elective	3	Human Development Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
Elective	3		
	<hr/>		<hr/>
	15		15

Total Credits 128

Management and Leadership

Mission Statement

The mission of the Management and Leadership program is to prepare students to effectively and ethically manage and lead in healthcare organizations, businesses, nonprofits, and the public sector with passion, purpose, and integrity.

Program Objectives

Graduates will acquire:

1. Knowledge of core concepts in management, leadership, and business (including healthcare organizations)
2. Effective communication
3. Conceptual and analytical skills
4. Ethical awareness and Christian values
5. Proficiency with technology

Student Learning Outcomes

Graduates will:

1. Demonstrate knowledge of core concepts in management, leadership, and business (including healthcare organizations)
2. Be effective communicators
3. Demonstrate conceptual and analytical skills
4. Be knowledgeable about ethical awareness and Christian values
5. Demonstrate proficiency with technology

The Internship Program

The internship program is an integral part of learning and offers Management and Leadership students an opportunity to put classroom learning into practice. Reflection on how experience links theory with practice is an important part of the internship program. Management and Leadership majors spend over 225 hours at the internship site in their senior year. The internship program is designed to help students develop a foundation of knowledge and skills about working and leading in organizations. Students are supervised by experienced professionals in the healthcare industry and private, public, or nonprofit organizations. Internships are approved and overseen by the program director. Under special supervision, students may also undertake internships abroad for a semester.

Management and Leadership Course Requirements

Students who wish to major in Management and Leadership are ordinarily required to complete the following courses in addition to the General Education Requirements:

Introduction to Management or Healthcare Management	3 cr.
Organizational Behavior	3 cr.
Principles of Accounting	3 cr.
Managerial Accounting	3 cr.
Business Communication (Oral and Written)	1.5 cr.
Career Development	1.5 cr.
Economics (Micro/Macro Economics)	3 cr.
Financial Management	3 cr.
Management Information Systems (MIS)	3 cr.
Marketing	3 cr.
Human Resources Management	3 cr.
Operations Management	3 cr.
Business Law and Ethics	3 cr.
Business and Society	3 cr.
Strategic Management or Global Management	3 cr.
Quality Improvement or Managing Change	3 cr.
Leadership Theory and Practice	3 cr.
Management/Leadership Seminar or Special Cases	3 cr.
Management/Leadership Internship I (1.5 cr.) and II (3 cr.)	4.5 cr.

Total

55.5 credits

Students are encouraged to pursue a minor in one of the other Hellenic College programs and are required to complete a sequence of 15 credits selected from courses offered in that program (students may transfer up to 6 credits/two courses out of 15 credits).

Management and Leadership Minor

A student pursuing a minor in Management and Leadership at Hellenic College is required to take a total of 15 credits chosen from upper- and lower-level courses, depending upon the student's area of interest. The minor in Management and Leadership offers an opportunity for students in other majors to diversify and expand their knowledge and skills in management and leadership of their businesses and institutions. Through the program, students will develop skills in managing human resources, managing operations, and ethical responsibility, as well as the ability to understand the financial and economic aspects of the businesses, institutions, healthcare organizations, and other nonprofit organizations they will be called to manage and lead.

The minors in Management and Leadership each consists of five courses (15 credits) that provide students with the opportunity to familiarize themselves with some of the key areas in the field of management.

Student Learning Outcomes

1. Demonstrate knowledge of core concepts in management, leadership, and business (including healthcare organizations)
2. Demonstrate proficiency with technology

The following are the three areas of interest and specialization and their minor requirements:

Minor in Business Management (Small and Medium)

- | | |
|-----------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Principles of Accounting | 3 cr. |
| 3. Operations Management | 3 cr. |
| 4. Quality Improvement | 3 cr. |
| 5. Management Information Systems | 3 cr. |

Minor in Healthcare Management

- | | |
|--|-------|
| 1. Healthcare Management | 3 cr. |
| 2. Organizational Behavior | 3 cr. |
| 3. Leadership Theory and Practice | 3 cr. |
| 4. Quality Improvement or Managing Change | 3 cr. |
| 5. Special Cases or Management/Leadership Internship | 3 cr. |

Minor in Financial Management

- | | |
|-------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Principles of Accounting | 3 cr. |
| 3. Managerial Accounting | 3 cr. |
| 4. Economics | 3 cr. |
| 5. Financial Management | 3 cr. |

Minor in Human Resources Management

- | | |
|---|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Organizational Behavior | 3 cr. |
| 3. Human Resources Management | 3 cr. |
| 4. Quality Improvement or Managing Change | 3 cr. |
| 5. Leadership Theory and Practice | 3 cr. |

Bachelor of Arts–Management and Leadership

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	History of Music	3
Science Elective	3	College Algebra	3
(or Fundamentals of Mathematics, if required)		Introduction to Sociology	3
General Psychology	3		
Eisodos	.5		
	<u>15.5</u>		<u>15</u>

Sophomore Year

Foreign Language I	3	Foreign Language II	3
Philosophy of the Person I	3	Philosophy of the Person II	3
History of Art (or Fine Arts Elective)	3	Religion Elective	3
Community Engagement	3	Community Engagement	1.5
Introduction to Management or		Principles of Accounting	3
Healthcare Management	3	Organizational Behavior	3
Business Communication	1.5	Career Development	1.5
	<u>16.5</u>		<u>18</u>

Junior Year

History Elective	3	Literature/English Elective	3
Managerial Accounting	3	Financial Management	3
Human Resource Management	3	Business and Society	3
Economics	3	Operations Management	3
Management Information Systems	3	Marketing	3
Elective	3	Elective	3
	<u>18</u>		<u>18</u>

Senior Year

Leadership Theory and Practice	3	Quality Management or Managing	
Business Law and Ethics	3	Changes in Organizations	3
Strategic Management or		Management/Leadership Seminar or	3
Global Management	3	Special Cases	3
Management/Leadership Internship I	1.5	Management/Leadership Internship II	3
Elective	3	Elective	3
Elective	3		
	<u>16.5</u>		<u>12</u>

Total Credits 129.5

Religious Studies

Mission Statement

The mission of the Religious Studies program is to teach students Orthodox Christianity and how to appreciate critically – with fairness and respect – its distinctiveness in relation to other Christian and religious traditions by providing students with a curriculum in the study of the Bible, Christian theology, and religion. Students enrolled at Hellenic College as seminarians of the Greek Orthodox Archdiocese of America will also complete an additional curriculum of courses in language, sacred chant, and theology to be eligible for the three-year Master of Divinity program offered by Holy Cross Greek Orthodox School of Theology.

Program Objectives

Graduates will:

1. Demonstrate a comprehensive knowledge of Orthodox Christianity
2. Engage intelligently and respectfully with other religions or Christian traditions in written or oral communication
3. Apply their understanding of Orthodox Christianity to other academic disciplines or ministry
4. Be prepared for graduate degrees in theology, for either ministry or academic study

Student Learning Outcomes

Graduates will:

1. Demonstrate the impact of the Bible on Orthodox Christian theology
2. Apply various critical and historical approaches to the study of religion and integrate Orthodox Christian theology with the mosaic of the world's religious traditions
3. Engage in theological discourse within the historical trajectory of Christian theology in general and Orthodox Christian theology in particular
4. Demonstrate theological thinking that equips them to advance the gospel entrusted to the Orthodox Church, while respecting the diversity of viewpoints within the Orthodox Christian tradition and in the academy

Students with a minor concentration in another discipline will relate their knowledge of that secondary concentration to their work in Religious Studies for their academic or professional development

5. Seminarians of the Greek Orthodox Archdiocese will demonstrate the requisite proficiency in Modern Greek language, New Testament Greek, and Byzantine chant to be eligible for the three-year Master of Divinity program of Holy Cross Greek Orthodox School of Theology

Religious Studies Course Requirements

Students who wish to major in Religious Studies are ordinarily required to complete the following courses in addition to the General Education Requirements:

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Christianity

Introduction to Orthodoxy	3 cr.
Great Christian Thinkers	3 cr.

Religious Studies

World Religions	3 cr.
Great Religious Ideas	3 cr.

Religious Studies Electives

Five Electives (see Elective Requirements)	15 cr.
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Total	33 credits
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Elective Requirements

Students must complete at least two Religious Studies electives in two different divisions (Bible, Christianity, or Religion). The fifth required elective may be taken in any division. Students must complete a minor (a minimum of 15 credits) in one of the other programs available at Hellenic College. This minor requirement is optional for seminarians of the Greek Orthodox Archdiocese. Seminarians must complete the Seminarian Requirements (see below). To allow for the extra course requirements for seminarians, two Religious Studies electives (6 credits) are waived. Seminarians are required to complete three Religious Studies electives (9 credits) of their choice from at least two different divisions.

Religious Studies Minor

Students in other programs of Hellenic College may choose to minor in Religious Studies. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education Requirements toward the minor requirement.

Student Learning Outcomes

1. Demonstrate a facility in the use of categories and technical vocabulary essential to Orthodox Christian studies
2. Demonstrate effective communication skills in Orthodox Christian studies
3. Express the meanings and values of the Orthodox Christian ethos

The minor requirements are listed below:

Bible

Biblical Heritage I or II 3 cr.

Christianity

Great Christian Thinkers 3 cr.

Religious Studies

World Religions or Great Religious Ideas 3 cr.

Religious Studies Electives

Two Electives (in any division) 6 cr.

Total

15 credits

Additional Requirements for Seminarians of the Greek Orthodox Archdiocese

Many Religious Studies students graduate from Hellenic College and continue their studies in the Master of Divinity program of Holy Cross. Undergraduate seminarians of the Greek Orthodox Archdiocese receive special preparation for their future ministry in the churches of the Archdiocese by taking extra courses in theology, Byzantine chant, and Greek language and culture (48 credits). Seminarians who have completed the following requirements are eligible for admission to the three-year Master of Divinity program at Holy Cross Greek Orthodox School of Theology:

Modern Greek language 24 cr.

New Testament Greek I – II 6 cr.

Byzantine Music I – VI 9 cr.

Greek culture or history course* 3 cr.

Scripture requirements** 6 cr.

Total

48 credits

* E.g., Ancient Greek History and Culture, Byzantine History, History of Modern Hellenism, Greek American Experience, etc.

**All students are required to complete either Introduction to the Old Testament and Old Testament Exegesis or Introduction to the New Testament and New Testament Exegesis.

Modern Greek Language Requirements for Greek Orthodox Archdiocese Seminarians

Modern Greek language preparation is a central element in training for ordained ministry in the Greek Orthodox Archdiocese of America. To that end, seminarians complete 24 credits in Modern Greek language preparation. The typical course of study is as follows:

Beginning Modern Greek I – II	12 cr.
Intermediate Modern Greek I – II	6 cr.
Advanced Modern Greek I – II	6 cr.

Proficiency exams offered each spring will determine whether students have attained the necessary degree of competence to move to the next level of Greek or if a remedial course is required (current dates and fees of the remedial course are available from the Office of the Registrar and the Office of Financial Administration). Students with prior knowledge of Modern Greek will take a placement exam to determine the level at which their studies will begin, and they will complete their 24 credits of Modern Greek in domain-specific (e.g., culture, literature, history), post-advanced level courses that will be offered as needed.

Bachelor of Arts–Religious Studies for Seminarians of the GOA

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	College Algebra	3
General Psychology	3	Introduction to Sociology	3
Science Elective (or Fundamentals of Mathematics if required)	3	History of Music	3
Eisodos	0.5		
	15.5		15

Summer

MDGK-1201 Modern Greek I **6 Credits**

Sophomore Year

Modern Greek	3	Modern Greek	3
History of Art (or Fine Arts Elect.)	3	Great Christian Thinkers	3
Philosophy of the Person I	3	Philosophy of the Person II	3
Community Engagement I	3	Community Engagement II	1.5
Biblical Heritage I	3	Biblical Heritage II	3
Byzantine Music I	1.5	Byzantine Music II	1.5
	16.5		15

Summer

MDGK-2301 and MDGK-2312 Intermediate Modern Greek **6 Credits**

Junior Year

Advanced Modern Greek	3	Advanced Modern Greek	3
Introduction to Great Religious Ideas	3	World Religions	3
Byzantine Music III	1.5	Byzantine Music IV	1.5
Elective	3	Religious Studies Elective	3
History Elective	3	Literature/English Elective	3
	13.5		13.5

Senior Year

Elective	3	Greek Culture or History Course	3
New Testament Greek I	3	New Testament Greek II	3
Byzantine Music V	1.5	Byzantine Music VI	1.5
Religious Studies Elective	3	Elective	3
*SOT Scripture	3	*SOT Scripture	3
	13.5		13.5

* Only eligible students may take an MDiv. elective course; see catalogue for eligibility requirements

Total Credits 128

Bachelor of Arts–Religious Studies for Seminarians of the GOA

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Introduction to Orthodoxy	3	College Algebra	3
General Psychology	3	Introduction to Sociology	3
Science Choice (or Fundamentals of Mathematics if required)	3	History of Music	3
Eisodos	0.5		
	15.5		15

Sophomore Year

Beginning Modern Greek I	6	Beginning Modern Greek II	6
History of Art (or Fine Arts Elect.)	3	Great Christian Thinkers	3
Philosophy of the Person I	3	Philosophy of the Person II	3
Community Engagement I	3	Community Engagement II	1.5
Byzantine Music I	1.5	Byzantine Music II	1.5
	16.5		15

Junior Year

Biblical Heritage I	3	Biblical Heritage II	3
Intermediate Modern Greek	3	Intermediate Modern Greek	3
Introduction to Great Religious Ideas	3	World Religions	3
Byzantine Music III	1.5	Byzantine Music IV	1.5
Elective	3	Elective	3
History Elective	3	Literature/English Elective	3
	16.5		16.5

Senior Year

Advanced Modern Greek I	3	Advanced Modern Greek II	3
New Testament Greek I	3	New Testament Greek II	3
Byzantine Music V	1.5	Byzantine Music VI	1.5
Religious Studies Elective	3	Religious Studies Elective	3
SOT Scripture	3	SOT Scripture	3
Religious Studies Elective	3	Greek Culture or History Course	3
	16.5		16.5

Total Credits 128

Bachelor of Arts–Religious Studies

Semester I (Fall)

Semester II (Spring)

Freshman Year

English Composition I	3	English Composition II	3
World History I	3	World History II	3
General Psychology	3	History of Music	3
Introduction to Orthodoxy	3	College Algebra	3
Eisodos	0.5	Introduction to Sociology	3
Science Elective (or Fundamentals of Mathematics if required)	3		
			15
	15.5		

Sophomore Year

Philosophy of the Person I	3	Philosophy of the Person II	3
Foreign Language	3	Foreign Language	3
History of Art (or Fine Arts Elect.)	3	Great Christian Thinkers	3
Biblical Heritage I	3	Community Engagement II	1.5
Community Engagement I	3	Biblical Heritage II	3
		Minor	3
	15		16.5

Junior Year

Introduction to Great Religious Ideas	3	World Religions	3
History Elective	3	Literature/English Elective	3
Elective	3	Elective	3
Minor	3	Religious Studies Elective	3
Religious Studies Elective	3	Minor	3
	15		15

Senior Year

Elective	3	Elective	3
Elective	3	Elective	3
Minor	3	Elective	3
Religious Studies Elective	3	Minor	3
Religious Studies Elective	3	Religious Studies Elective	3
	15		15

Total Credits 122

Music Minor Program

Mission Statement

The Music Program of Hellenic College allows students to make music a profound part of their lives. Ensembles, lessons, and classroom instruction nurture each student's innate musicality. By the time students have finished their studies as music minors, they will have had access to serious professional training as well as the ability to pursue a wide range of musical topics and performance opportunities. Courses are open to all students. Students have the opportunity to engage in a concentrated, intensive program according to their abilities or fill musical gaps in their education. The music faculty is available to the student for any assistance needed to fulfill their personal objectives in the courses offered in this program.

Program Objectives

The Music Minor provides graduates with:

1. An understand of the fundamentals of Byzantine and Western music
2. The opportunity to develop skills in music performance and analysis
3. Exposure to a wide variety of musical traditions from around the world

Student and Learning Outcomes

Upon completion of the Music Minor, graduates will be able to:

1. Demonstrate an understanding of the fundamentals of Byzantine and Western music
2. Perform and analyze selected representative works from various musical traditions
3. Appreciate a wide variety of music from around the world

Music Minor Course Requirements

Students pursuing a Music Minor are required to complete a sequence of 15 credits of work selected from courses offered in this program. The Music core subjects listed below are required, and three electives must be selected for the completion of the 15 credits needed for a Music Minor.

Core Courses—Required for 3 credits each:

- History of Western Music
- Survey of Byzantine Music
- Fundamentals of Western Music Theory

ELECTIVES—Select any two (2 credits each):

- Voice Class
- A Western Approach to Byzantine Chant
- A Survey of Traditional Greek Music
- World Music Survey
- Piano Keyboard
- Music Composition/Arranging
- Modal Music of the Middle and Near East from a Byzantine Perspective

Course Descriptions

All courses are 3 credits except where indicated otherwise.

ART

ARTS 3102 **History of Art**

This course presents a survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

Fall

Steinmetz

ARTS 2345 **Painting I: Foundations**

This is an introduction to the materials, methods, and vocabulary of painting in both historical and contemporary contexts. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation form and space in pictorial compositions. Students are expected to paint in the studio during class and to complete their projects for increasing knowledge of the use of color as it pertains to painting.

Fall 2015

Qose

ARTS 2551 **Painting II**

A continuation and expansion of the skills acquired in Painting I. Students are introduced to a wider range of experimental painting methods, using acrylic-based media for the human body and portraits, and will be working in large- as well as small-scale formats. The context of painting in classic and contemporary art will be particularly emphasized in this course.

Spring 2016

Qose

ARTS 2163 **Iconography**

This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate proto-type for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.

Fall 2016, Spring 2017

Qose

CLASSICS AND GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language

course, a student must achieve a minimum grade of B+. A student may be granted advanced placement credit. However, if the student decides to enroll in the language course for which advanced placement credit was granted, the advanced placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek advanced placement credit.

Ancient Greek Language and Literature

ANGK 1011 **Beginning**

Ancient Greek I This course, designed for students with no previous instruction in ancient Greek, constitutes a thorough introduction to the Ancient Greek language. Our goal in this class is to acquire an elementary vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises.

Fall

Dova

ANGK 1022 **Beginning Ancient Greek II**

The course, designed for students with 3 credits of previous instruction in Ancient Greek or equivalent, completes the introduction to ancient Greek grammar and syntax with special emphasis on vocabulary expansion and translation skills.

Spring

Dova

ANGK 1042 **Attic Prose I and II**

The objective of this course is to begin a study of Ancient Greek as a foundation for upper-level courses. It covers the basics of grammar, syntax, and vocabulary building. Students learn to understand Greek passages and translate from Greek into English. This is a two-semester course. During the first semester (fall) this course follows the same curriculum as NTG401 since the basis of grammar, syntax, and vocabulary are similar. In this way the students are exposed to more passages in the original Greek than if they were to follow a standard beginning Ancient Greek method. During the second semester (spring) the text used is Classical Greek (readings from Xenophon's *Anabasis*). Additional forms in grammar and syntax are also taught during this semester.

Spring

TBA

ANGK 2201 **Readings in Ancient Greek**

This course, designed for students with 6 credits of previous instruction in ancient Greek or equivalent, offers systematic reading and translation practice in Attic prose. Through close readings of passages from Lysias, Demosthenes, Thucydides, Xenophon, Isocrates, and Plato, the course aims at increasing proficiency and strengthening translation skills in Ancient Greek.

Fall, alternate years

TBA

ANGK 3102 Greek Prose Composition

This course, designed for students with 9 credits of previous instruction in Ancient Greek or equivalent, offers advanced-level study of Ancient Greek grammar, syntax, and prose style through systematic translation practice to and from English.

Spring, alternate years *Dova*

ANGK 3222 Greek Epic Poetry

This course, designed for students with 12 credits of previous instruction in Ancient Greek or equivalent, focuses on Homeric epic. Through close readings of several books of the *Iliad* and the *Odyssey*, the course examines Homeric epic in its cultural context and historical background with special emphasis on literary criticism and the poetics of oral tradition.

Spring, alternate years *Dova*

ANGK 3311 The Rise and Fall of Athens

Core elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

Fall, alternate *Dova*

ANGK 3422 The World of Greek Heroes

Core elective. This course is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for our society. Through archaic and classical Greek literature, art, and religion, the course offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). All readings are in English. Course assignments include a class trip to the MFA and biweekly reflection papers.

Fall, alternate years *Dova*

ANGK 3450 Classical Mythology

This course offers a comprehensive study of Greek mythology and its representation in the art and literature of ancient Greece. Course assignments include a trip to the MFA and other class-related activities.

Fall, alternate years *Dova*

ANGK 4211 Greek Lyric Poetry

Reading of selected text of Greek lyric poets in their cultural, social and literary context. The course will also examine the nature and development of the genre of lyric poetry. Several poems are read in Greek.

Fall *TBA*

ANGK 4232 Readings in Ancient Greek Drama

Core elective. This course is designed for students who wish to appreciate ancient Greek tragedy and comedy and their significance for our society. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of

proficiency in ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

Spring, alternate years *Dova*

ANGK 4831 Classics Thesis Proseminar

This course, designed for students who have obtained approval to work on a classics honors thesis, constitutes a supervised study on the writing of a 50-page undergraduate thesis, with special emphasis on literary criticism and research methodology.

Spring, alternate years *Dova*

Latin Language and Literature**LATN 1011 Beginning Latin**

An introduction to the structure of the Latin language with emphasis on grammar and syntax.

Fall *TBA*

LATN 1222 Intermediate Latin

A further study of the Latin language. Emphasis on reading skills and vocabulary building; preparation for reading Latin prose. Prerequisite: LATN 1011 or equivalent.

Spring *TBA*

LATN 2201 Readings in Latin Prose

Emphasis on reading and comprehension skills with selections from works of major Latin prose writers of the Augustan era (Caesar, Cicero, Livy). Prerequisite: LATN 1022 or equivalent.

Fall *TBA*

LATN 2212 Introduction to Latin Poetry

Reading and interpretation of selected works of major Latin poets (Ovid, Virgil, Propertius, and Catullus).

Spring *TBA*

LATN 3501 Roman Civilization

A survey of the development of Roman civilization. Discussion on selected topics that illustrate the social organization, family life, mythology and religion, political institutions, art, law, and literature. A number of readings will be from the original sources (in translation).

Fall *TBA*

New Testament Greek**NTGK 4001 Biblical Greek I**

A study of the Koine based on the New Testament. The basic concepts of New Testament Greek grammar, syntax, and vocabulary are studied and applied to the text of the Gospels. The course is for students who have little or no prior knowledge of Greek.

Fall *Holmberg*

NTGK 4012 Biblical Greek II

The study of grammar, syntax, and vocabulary is continued within a more extensive selection of readings from the Gospels. The emphasis is on comprehension and translation.

Spring *Holmberg*

EDUCATION

EDUC 2021 **Philosophy of Education**

This course introduces students to philosophical and historical theories and ideas that have influenced the educational system in the United States. Theories, ideas, practices, and historical events from a variety of multicultural perspectives and from a number of global thinkers will be presented, discussed, and critiqued through readings, written assignments, and presentations.

Fall

McIntyre/Ryan

EDUC 2042 **Educational Psychology**

In this course, students will explore the multiple meanings of “child” and how those meanings inform and influence educational practices and teaching methods. Students will meet the child in context, assessing the sociocultural factors that mediate development and that influence and inform curriculum development and teaching pedagogy. Through class participation, readings, and personal reflections, students will critically analyze child development and mainstream educational practice and investigate how both assist and/or inhibit the learning process in children.

Fall

McIntyre

EDUC 3051 **Introduction to Children’s Literature**

This course includes a broad overview of the field of children’s literature, including examination of historical and contemporary theories related to children’s literature as well as an exploration of representative works from the major literary genres. Emphasis will be placed on ways to effectively integrate children’s literature into language arts programs. Students will explore ways to select and present children’s literature. Students will also study the impact exposure to and experiences with literature have on children’s language skills, social skills, intellectual development, and creative processes.

Spring

Ryan

EDUC 3061 **History of Modern Greek Education**

This course engages in a comprehensive study of the development of the modern Greek educational system. The course will explore the role of education in the formation of the Greek nation-state, ideological trends in the educational system (purism vs. demoticism), the work of major educational theorists (Korais, Delmouzos, Glinos, Papanoutsos), the history of educational reform, educational modernization, and teacher education.

Fall/Spring

TBA

EDUC 3362 **Education of Children with Special Needs**

This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children’s success.

Fall

Ryan

EDUC 4311 **Methods of Teaching Language Arts I**

This course is the first course of a two-semester course and provides students with the theoretical foundations and instructional strategies to assist children in becoming literate individuals. This course will enable students to provide a balanced, comprehensive program of instruction that includes instruction in reading, writing, technology, and related literacy skills for all students, including students with varied reading levels and language backgrounds. Students will explore ways to integrate the Massachusetts standards into literacy instruction. The focus of this course is on the following areas: components of a balanced literacy approach, developmental stages of reading, assessment, planning and classroom organization for reading instruction, cueing systems in reading, principles of phonics and phonics instruction, word study, and the teaching of literature and literary response.

Fall

Ryan

EDUC 4312 **Methods of Teaching Language Arts II**

This course is the second part of a two-semester course that has been designed to provide students with theoretical and pedagogical information necessary to become effective teachers of language arts. Throughout the course students will explore a variety of literacy theories and practices through discussion, demonstration, and other strategies. Students will be encouraged to reflect on and practice various teaching strategies. At the completion of the course, students will be able to describe how language arts can be encouraged and supported in school and home settings. Students will also be able to recognize, describe, and support learners’ strengths and select and utilize materials to maximize literacy instruction. In addition, students will better understand how cultural and linguistic differences affect literacy development and be able to implement literacy instruction that motivates learners. The focus of the second semester is on the following areas of a balanced literacy program: characteristics of content-area reading, development of children’s writing, exposure to a variety of literary genres, and deepening students’ knowledge of both assessment and instructional planning and design. Field experience is a required aspect of this course.

Spring

Ryan

EDUC 4321 **Methods of Teaching Mathematics**

This course will expose students to inquiry-based, hands-on approaches to teaching mathematics. Students will become familiar with math curricula, learn various teaching methods and strategies, and use a host of resource materials to develop their own lesson plans. Field experience is a required aspect of the course.

Fall

TBA

EDUC 4341 **Methods of Teaching Science and Health**

The course will expose students to inquiry-based, hands-on approaches to teaching science and health. Students will become familiar with science and health curricula, learn various teaching methods and strategies, and use resource materials to develop their own lesson plans. Exploring the arts will be examined as an aspect of understanding an overall health curriculum.

Fall

TBA

ENGL 3320 Great Books: The Moderns

An exploration of key concepts and themes found in major writers in the modern Western tradition. Study, discussion, and written analysis of a wide range of works. Authors may include Goethe, Dante, Kafka, Freud, Kant, among others. Prerequisites: ENG 1101/1202
Fall Lanzano

ENGL 3352 A Literature of Vocation

For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service. Prerequisites: ENG 1101/1202
Spring Ryan

MDGK 4612 Modern Greek Literature of the Twentieth Century

A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary contexts.
TBA Dova

HISTORY

HIST 1011 World History I

This course is a general introduction to world history covering the period from about 3500 BC to the fall of Constantinople in 1453. Discussion and readings will cover the major civilizations of the ancient world including Egypt, Sumeria, India, China, Greece, Rome, and the rise of the world's great religions: Judaism, Christianity, Islam, etc. Our aim: to provide students with the opportunity to understand and appreciate the great achievements of these ancient lands.
Fall Ganson

HIST 1022 World History II

This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. Our aim: to afford students a fuller understanding and appreciation of the world civilization they have inherited.
Spring Ganson

HIST 2051 American History I

Period covered: from the sixteenth century to the end of Reconstruction, 1877. A lecture-based survey course which focuses on the main historical movements and elements (political, economic, cultural, intellectual) of American civilization.
Spring, alternative years TBA

HIST 3255 Byzantine Art and Architecture

This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art and ar-

chitecture will be examined on multiple levels: aesthetic, historical, religious, and social. The course will approach these forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.
Spring Sloutsky

LANGUAGE ARTS

MDGK 1201 Beginning Modern Greek I

Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.
Fall League

MDGK 1212 Beginning Modern Greek II

Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.
Spring League

MDGK 1221 Beginning Modern Greek II-A

Beginning Modern Greek II-A is designed for students with 6 credits of previous instruction in Modern Greek or equivalent. The goal in this class is to establish elementary proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. Required lab.
Fall Dova

MDGK 1232 Beginning Modern Greek II-B

Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course focuses on the development of speaking, reading, and writing skills in Modern Greek to a pre-intermediate level. Required lab.
Spring Dova

MDGK 2301 Intermediate Modern Greek I

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.
Fall League

MDGK 2312 Intermediate Modern Greek II

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.

Spring

League

MDGK 3401 Advanced Modern Greek I

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

Fall

Michopoulos

MDGK 3412 Advanced Modern Greek II

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.

Spring

Michopoulos

MDGK 3541 Readings in Modern Greek Literature

This course is designed to familiarize the student with a variety of literary texts in Modern Greek with emphasis on vocabulary building and literary analysis.

Spring

Dova

MDGK 4612 Modern Greek Literature Of the Twentieth Century

A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary context. The concentration of the course may be on poetry or prose. Some of the works may be read in the original.

TBA

MDGK 4995 Greek Translation I

This course is designed for students who have completed their advanced-level instruction in Modern Greek. It introduces students to the basics of translation and examines the dynamics of translation from Greek to English and vice versa.

Fall

Dova

SPAN 2001 Spanish I

Using the text *Spanish Two Years* and CDs, students will be introduced to numbers, telling time and dates, and will then move on to simple sentence structures and beginner's vocabulary. Students are expected to express themselves in Spanish from day one, at first in a slow and limited fashion, but with more confidence and mastery as the semester progresses. Through films, songs, and CDs of both South American and Spanish speakers, students will discover the rich heritage of both Spain, the mother country, as well as Mexico, Central America, and South America, including the celebration of the Day of the Dead with the making of masks and decorated pots with indigenous designs. Verb tenses covered include present, present progressive, present subjunctive, preterite, future, and conditional, as well as commands. Additionally, students will master indirect and direct object

pronouns. Students are expected to complete and turn in for grading about seven pages of written homework per class. Each class begins with an oral exam on assigned work. The course is taught entirely in Spanish.

Fall

Soto

SPAN 2220 Spanish II

After a review of concepts taught in the first semester, the students' vocabulary is expanded through a series of dialogues in which they are expected to show increasing mastery of the language, including idiomatic expressions. The skills of speaking and listening are emphasized in semester one of the course; the second semester emphasizes reading and writing in addition to these first two skills. Frequent practice in listening to CDs outside class will be expected. Verb tenses covered in the second semester include past and perfect subjunctives and the indicative perfect tenses. Students will be encouraged to express themselves on an assigned subject in Spanish for ever-increasing lengths of time. Again, students are expected to turn in about seven pages of written homework per class. Each class begins with an oral exam on past lessons and more recently assigned work. The class is taught entirely in Spanish.

Spring

Soto

MATH**MATH 2010 Fundamentals of Mathematics**

Provides preparation for college algebra and a solid mathematical background in a wide range of arithmetic related topics and problem-solving skills including the set theory, systems of numerations, basic logic, a review of algebraic expressions, geometry of plane figures, linear equations with one variable, and arithmetic operations on polynomials.

Fall

Hanzis

MATH 2012 College Algebra

This course includes signed numbers, first-degree equations, algebraic and geometric solutions of linear equations, polynomials, factoring, quadratic equations, exponential expressions, algebraic fractions, and systems of equations. Application problems are presented to enhance the theory.

Fall

Hanzis

MANAGEMENT AND LEADERSHIP**MGMT 1001 Introduction to Management**

This course focuses on the fundamentals and principles of management. Students review the day-to-day problems faced by managers and consider how to address them using management theories and principles.

Fall

Kisembo

MGMT 3100 Financial Management

This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in the for-profit and in non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.

Fall

Kisembo

MGMT 3112 **Managerial Accounting**

This course provides a survey of managerial accounting theory and the application of those principles. Students will study the relationships between managerial and financial accounting. Upon completion, students will be able to use accounting information for planning and control, performance evaluation, decision-making, and the statement of cash flows, along with financial statement analysis.

Fall *Kisembo*

MGMT 2232 **Human Resources Management**

This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.

Fall *Li*

MGMT 2242 **Marketing**

This course emphasizes basic decision-making tools and analytic processes used by marketing managers. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans.

Spring *Li*

MGMT 2351 **Business and Society**

This course emphasizes businesses' social and ethical responsibilities to both external and internal stakeholder groups. The course focuses on ethical and global issues and on the influence of political, social, legal and regulatory, environmental and technological issues on business.

Spring *TBA*

MGMT 2355 **Taxation**

This course is an introduction to income taxation. It is designed to provide students with an introduction to the basic concepts and procedures associated with the federal income tax system. Some attention will be given to the concepts and procedures associated with the federal goods and services. While it is not possible to divide the Income Tax Act or Exercise Tax neatly into provisions relating to corporations and provisions relating to individuals, the primary emphasis in this course is on the calculation of taxable income and tax payable for individuals. However, a limited amount of attention will be given to the calculations of taxable income and tax payable for corporations.

Spring *Kisembo*

MGMT 2412 **Business Law and Ethics**

This course explores what constitutes "law" and what distinguishes ethics from the "law." Students examine the basic principles of business law, such as contracts, agency, partnerships, administrative agencies, government regulations, and using cases. Students have the opportunity to explore specific ethical issues in business, and understand how current business laws do not guar-

antee ethical behavior.

Fall *Patitsas*

MGMT 2432 **Operations Management**

The course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches, and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.

Fall *Kisembo*

MGMT 2454 **Management of Information Systems**

This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision support systems to understand how effective systems can enhance managerial decision-making.

Spring *TBA*

MGMT 2611 **Business Communication**

Composition course emphasizing planning, organizing, and presenting written business communications for decision making. Use of computer software programs integrated in the writing of business correspondence and reports.

The purpose of communication is to inform. In today's global business environment it is more important than ever to understand your audience and provide clear, concise, and professional communication in the appropriate medium. This foundational course introduces the student to effective written, oral, and behavioral business communication. Through experimental activities and assignments students explore the fundamentals of interpersonal dynamics, group problem solving, and informative presentations and briefings. In addition, students learn techniques for clarifying purpose, organizing ideas, writing to the audience, and creating engaging presentations. Exercises include explaining changes in policy, analyzing survey results, proposals, reporting, negotiations and communicating with various levels of the organization, customers, and vendors. Various communication medium addressed are formal reports, letters, email, small to large group settings, personal discussions, presentations, and various social media applications.

Fall *Li*

MGMT 2812 **Principles of Management for Health Care Organizations**

This course discusses management principles and practices within health care organizations. Topics include basic principles related to motivating employees, performance management, and communication. Practical application will include analyzing current managerial practices in a variety of health care organizations.

Fall *TBD*

MGMT 3113 Economics or Special Cases

This course is divided in two parts: on micro- and macroeconomics. The focus in the first half is on managerial decisions concerning demand, costs, profitability, and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.

Spring

Li

MGMT 3232 Organizational Behavior

This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge, and skills essential for understanding and managing organizational behavior.

Spring

Papadimitriou

MGMT 3242 Global Management

This course examines major challenges and best practices for managing a global workforce. Students will explore common problems and pitfalls faced by global managers and become familiar with how multinational businesses are managed. Topics include global leadership, social responsibilities and ethics in a global setting, motivating a diverse workforce, working with foreign partners, and how managers adapt their management practices to different cultures.

Spring

Kisembo

MGMT 3245 Investments and Portfolio Management

This course provides a comprehensive overview of types of investments available and their management. It examines how an investor can construct and manage a portfolio of financial securities based on his or her personal goals, time frame, and risk tolerance. Topics include modern portfolio theory, fundamentals and technical analysis of derivatives, concentrated equity positions, fixed income, analysis, bench-marking, capital markets, appropriate use of mutual funds, the importance of assets allocation, tax-efficient portfolio design and performance evaluation, IRAs, and 401Ks. Attention is given to interest rates, inflation, the policies of the Federal Reserve Bank, and general economic policy as it pertains to these topics. Emphasis is placed on a practical rather than theoretical approach.

Spring

Kisembo

MGMT 3250 Strategic Management or Global Management

This course focuses on the management process involved in strategic planning. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic planning and how management philosophies can affect strategy.

Fall

Kisembo

MGMT 3500 Leadership Theory and Practice

This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

Fall

Papadimitriou

MGMT 3501 Management/Leadership Internship

Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.

Fall and Spring

Papadimitriou

MGMT 3515 Management and Leadership Seminar

This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.

Spring

Papadimitriou

MGMT 3520 Fundraising in Non-Profits

This course examines methods and techniques in fundraising for social service, community, youth, and parish organizations. The course explores the relationships with umbrella organizations, government funding, grant writing, budget control, and accountability.

TBA

MGMT 3525/4112 Quality Management or Managing Change in Organizations

In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

TBA

MUSIC

MUSB 1101 **Byzantine Music I (1.5 cr.)**

This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).

Fall

Karanos

MUSB 1202 **Byzantine Music II (1.5 cr.)**

This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the psaltic art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.

Spring

Karanos

MUSB 2301 **Byzantine Music III (1.5 cr.)**

This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Fall

Karanos

MUSB 2350 **History of Byzantine Music and Christian Hymnography**

This course provides an overview of the history and development of the psaltic art of Greek Orthodox *p.* Among the topics covered are: the beginnings of Christian hymnography and musical composition; the main hymnographic genres; the history of neume notation; the major landmarks in the development of the various genres of psaltic composition; the life and works of the great composers; and the current state of affairs in Greek Orthodox liturgical music in Constantinople, Greece, the United States, and elsewhere.

As needed

Karanos

MUSB 2402 **Byzantine Music IV (1.5 cr.)**

This course is a systematic study of the theoretical and practical aspects of the second, plagal second and vars modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Spring

Karanos

MUSB 3501 **Byzantine Music V (1.5 cr.)**

This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in nusal settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.

Fall

Kouzelis

MUSB 3602 **Byzantine Music VI (1.5 cr.)**

This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, sticheraric, and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.

Spring

Karanos

MUSB 3701 **Byzantine Music VII**

This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I–V.

As needed

Karanos

MUSB 4802 **Byzantine Music VIII (1.5 cr.)**

This course is a systematic study of the papadic genus of the psaltic art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Triodion hymns, and kalophonic heirmoi. Prerequisites: Byzantine Music I–VI.

As needed

Karanos

MUSB 4831 **Byzantine Music IX**

The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protosaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's *Kyrie I en pollais amartiais*, Ioannis Koukouzelis' *Anothen oi profitai*, the ancient hymn *Ton despotin kai archiereea*, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI.

As needed

Karanos

MUSB 4881 **Byzantine Music X (1.5 cr.)**

The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition *Theotoke Parthene*, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoxiantaria. Prerequisites: Byzantine Music I–VI.

As needed

Karanos

MUSW 1101 **History of Music**

This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience.

Spring

Karanos

MUSW 1100 **Fundamentals of Western Music Theory**

This introductory course is for students with little or no musical background. Introductory concepts to be covered: basic western notation, counting, key signatures and scales, time signatures, rhythm concepts, articulation, interval recognition, tertiary harmony, basic chord progression and cadences, etc.

As needed

MUSW 3100 **A Western Approach to Byzantine Chant**

This course is designed to implement western music terminology and concepts to help students with a western musical background identify parallels and differences within the relatively unfamiliar Byzantine music system. The characteristics and functions of each Byzantine mode, as well as hymns from each mode, will be discussed using familiar western music terminology allowing students to more easily bridge the gap between the two music theories. A basic understanding of western music is a prerequisite for this course.

As needed

MUSW 1301/ MUSW 1302 **Piano Keyboard (.5 cr.)**

The elective focuses on beginning piano keyboard skills and music enjoyment through a "hands-on" activity that strengthens the understanding of music.

Fall

Limberakis

MUSW 1351 **Voice Class (.5 cr.)**

The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc.

Fall/Spring

Limberakis

MUSW 3110 **Survey of Traditional Greek Music**

This course will explore the rich folklore, history, and culture of the southern Balkans through the regional music traditions of Greece's mainland, Crete, and the Aegean islands. It will also focus on the social role of music, musicians, and the oral tradition in Greek culture, as well as how this music and its role is changing along with the rest of the rapidly modernizing Mediterranean world.

As needed

League

MUSW 3115 **World Music Survey**

This course will explore selected non-European music traditions, focusing on their structures, forms, instruments, performance practices, context, and role in social, cultural, and global systems. An emphasis will be placed on developing a holistic understanding of the relationship between music and culture through analytical listening, reading, and discussion.

As needed

League

MUSW 4000 **Directed Study in Voice and/or Musical Instrument**

Directed Study in Music is intended for students who wish to take applied lessons in an instrument as well as students who have special interest in musical theory or practice that is not covered by regular curriculum. Registration in this course has to be approved by the Director of Music. The specific content of a Directed Study in Music will be determined upon an interested student's close consultation with the faculty member under whose guidance they wish to study.

As needed

MUSW4001 **Music Composition/Arranging**

The focus in this course will include the recognition of common practices in composing and arranging. The discussion and composing will be devoted to pointing out situations that will be important to those who write in the field of choral music. The three basic elements of any music are melody, rhythm, and harmony. Vertical structure (chords) and the horizontal succession of chords will also be covered. It should be pointed out that this course will be concerned predominately with tonal music, i.e., music in which there is a definite tonal center.

TBA

Karanos

MUSW 4015 **Survey of Jazz**

Survey of Jazz teaches the history and evolution of the art form jazz, and integrates these concepts with cultural, sociological, economic, political, technological, and musical factors. The course exposes students in unique and creative ways to the process that jazz musicians approach to create their music. The relationship between jazz and African American culture is inseparable, and is a major emphasis of the course. This is a lower-division survey course with a focus on diversity designed for those students wishing to minor in music.

As needed

MUSW 4020 **Greek Orthodox Church Music:
Composed and/or Arranged by
American Composers**

This class will explore the Greek Orthodox Church Music written and composed by American composers and will include the music for adult, young adult, and children's choirs. Some of these composers may be invited to speak to the class and explain their views on the music that is being written for the Church.

Fall

Limberakis

PHILOSOPHY

PHIL 3012 **Philosophy of the Person I**

The two-semester course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in different historical contexts. Students in the first semester will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.

Fall

Svetelj

PHIL 3020 **Philosophy of the Person II**

In the second semester, the students will be introduced to and familiarized with the advent of modern philosophy with Descartes, with the age of Enlightenment represented by Kant and with the rise of existentialism with Kierkegaard, Sartre, and Camus, but also with the end of metaphysics with Nietzsche and Heidegger.

Spring

Svetelj

RELIGIOUS STUDIES

Religious Studies Core Courses

RELG 2014 **Introduction to Great Religious Ideas**

When science looks at religion, what does it see? From the viewpoint of rational reflection, what purpose does religion serve in the social, personal, and mental life of man? Or is it rather the case that religious faith concerns a realm beyond the access of the scientific mind? This course examines four great rational systems for the understanding of religion, those created by Sigmund Freud, Karl Marx, Emile Durkheim, and Clifford Geertz. Each system has been influential in the intellectual life of the modern world, and some can even claim to have changed world history. By studying each theorist, and then applying his universal theory of religion to a particular faith, we will be able to decide for ourselves what these theories have to teach us about religious faith. The four religions to be studied will be Sunni Islam as practiced by al-Qaeda, Greek Orthodoxy on the island of Kalymnos, Protestantism and Roman Catholicism in the U.S. Marine Corps, and Shintoism in Japan.

Fall

Patitsas

RELG 3751 **Religions of the World**

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

Fall

Veronis

RELG 3014 **Biblical Heritage I**

This survey aims to acquaint students with the main parts of the Bible. The course will concentrate on those texts that underline the Bible as a piece of literature, a source of history, and a channel of divine revelation. To achieve this goal, literary, historic, and religious texts from the ancient Near East will be discussed along with selected passages from the Bible.

Fall

Pentiu

RELG 3015 **Biblical Heritage II**

This course aims to acquaint students with the New Testament (primarily the Gospels). Representative figures, historical events, and theological themes are discussed in light of ancient and modern interpretations. A special emphasis is placed on the ancient Christian interpreters in their relentless attempt to capture the spiritual significance of the text. Modern scholarship in its effort to reconstruct the pre-history of the biblical material is also examined.

Spring

Pentiu

RELG 3016 **Great Christian Thinkers**

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western.

Spring

Katos

RELG 3017 **Introduction to Orthodoxy**

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

Fall

Katos

Religious Studies Elective Courses

RELG 3540 **Religion and Political Violence**

The scope of this course is to examine the role of religion in political violence and to serve as an introduction into faith-based diplomacy. Structured into two parts, this course will first analyze various types of fundamentalism, Zionism, the laws of jihad, and politico-religious terrorism. In the second part we will explore the history and politics of ethno-religious conflicts in the Balkans, Kashmir, Sri Lanka, Sudan, Rwanda, and the Middle East, contrasted with the basic tools of a case-oriented religious diplomacy. Once completed, it is expected that

this course will enable the student to ascertain the extent to which religion and religious diplomacy can be an effective tool in diminishing political violence and working towards peacemaking.

Fall

???

RELG 3690 War and Peacemaking in the Orthodox Christianity

The purpose of this course is to study the concepts of war and peace in Eastern Christianity. Despite its compelling record of pacifism, the Eastern Church had occasionally derailed from this position due to heretical attitudes in defining and identifying “the enemy,” as well as due to pressures from political authorities. In the first part of this course, a focused literature review of patristic writings, liturgical compositions, canon law, and selected contemporary writings will be conducted for the purpose of identifying the core, structural position of the Eastern Church(es) on violence and peacemaking. In the second part of the course, phenomenological themes such as “evil” and “dualism” will be analyzed for the purpose of comprehending heretical attitudes that emerged during times of war (e.g., demonizing of enemies), while political themes such as just war and nationalism will be explored for the purpose of identifying instances when members of the Church sanctioned defensive violence and fostered a version of nationalism that contradicted Christian universalism. The third part of this course will explore peacemaking methods developed throughout Eastern Christianity in light of the tripartite dimension of violence (against oneself, against God, and against another human being), when managing human passions towards “fighting the good fight.”

Fall

???

RELG 4232 The Worldwide Christian Missionary Movement Throughout the Centuries

A brief survey of Christian missions from its apostolic origins in Jerusalem in the first century to “all the nations” throughout the world by the 21st century. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic, and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will try to discover the reason behind these different attitudes and historical events. Throughout the course, the students will discover how understanding mission history can help the Church better realize a contemporary revival of missions and growth in the world today.

Spring

Veronis

RELG 4331 Religious Education

An introduction to basic theological and practical issues of Orthodox catechesis. Among the topics covered are: the nature and aims of catechesis; the role of the community as educator; and various methodological approaches to catechesis. Where appropriate, materials and programs of Orthodox jurisdictions are examined and evaluated. Field experience is a required aspect of the course.

Spring

Bezzerides

RELG 4350 St. Paul: His Life, Legacy and Epistles

This course will study many of the epistles of St. Paul

in their historical contexts, seeking to understand both the life of the Saint who wrote these letters and what they espouse for the life of the Church then and now. The student will become much better acquainted with the Pauline corpus as a result of close reading, exegesis, and group discussion of the legacy St. Paul gave us in his epistles, and preserved as Holy Scripture by the Church. We will endeavor to keep the image of Paul the saint in our mind’s eye throughout the semester, and will give a privileged position to the preaching about Paul by our Father of the Church, St. John Chrysostom, by reading the seven sermons he preached “On Praise of St. Paul.”

Fall

Beck

RELG 4460 Roots of Orthodox Missions

We will look at the roots of Orthodox missions from a detailed biblical, theological, and historical perspective. From this course we will see how the missionary mind and mandate should be a central part of our identity as Orthodox Christians. We will study Old Testament passages, Christ’s life and teachings related to missions, and a look at the early Church, especially St. Paul’s life and writings. We will discuss our overall theological tradition and study aspects which emphasize the centrality of missions. Finally, we will do a survey of Orthodox missionaries throughout the centuries, seeing how their methods and witness reflect the overall Orthodox ethos.

Spring

Veronis

OLDT4001 Introduction to the Old Testament

This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. (School of Theology course)

Fall

Pentiuic

NEWT 4002 Introduction to the New Testament

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. (School of Theology course)

Spring

Beck

Additional courses available for Religious Studies elective credit (see relevant programs for course descriptions)

NTGK 4001 Biblical Greek I

NTGK 4012 Biblical Greek II

PSYC 4540 Psychological Theological Aspects of Death and Dying

PSYC 3020 Person of Christ

PSYC 4312 Scriptures and Psychology

PSYC 4451 The Role of Faith in Health

PSYC 4551 Spiritual Discernment and Differential Diagnosis

SCIENCES

SCIN 1201

Physiology

Human Physiology is the study of the normal functions of the human body. Physiology integrates knowledge gathered from the fields of cell biology, anatomy, biochemistry, and physics. We will begin with lessons on the cell and proceed to the major organ systems of the human body. The learning objective of the course is to gain understanding of how multiple organ systems work together for the health of the body and mind. It is the instructor's hope that, through the study of human physiology, we come to appreciate and agree with the Prophet-King David, who chanted: "For you formed my inward parts; you knitted me together in my mother's womb. I praise you, for I am fearfully and wonderfully made" (Psalm 139:13-16).

Fall

Tsao

SCIN 2010

Biology

This course introduces the organization of nature and the nature of biological inquiry. It also provides students with the principles of cellular life such as life's chemical basis, molecules of life, cell structure and function, metabolism, and photosynthesis. It continues with the principles of inheritance such as mitosis, meiosis, chromosomes, human inheritance, DNA structure and function. The principles of evolution and life's origins are explored, along with the study of bacteria, viruses, fungi, plants, and animals. This course also has a required laboratory.

Spring

Roz

SCIN 2310

Environmental Science

This course provides students with an exposure to environmental systems; species populations, interactions and communities; human populations; biomes and biodiversity; conservation of forests, grasslands, parks, and nature preserves; food and agriculture; environmental health and toxicology; air and water resources and pollution; earth resources; energy; solid and hazardous waste; and environmental policy and sustainability.

Fall

Papayannis

COMPUTER COURSES

COMP 2302

Computer Applications I

An introduction to computers and to the theory and methods of electronic data processing. Attention is given to issues of technological development, social concerns, and applications. System management and programming are introduced. It also involves an extensive use of existing software packages including word-processing, spreadsheet programs, etc.

Spring

Hatziyannis

COMP 2312

Computer Applications II

A computer applications course that follows the introductory material of Computer Applications I. This course will teach advanced computer applications concepts of the Microsoft Office suite. Students who complete the course should be able to understand the development of microcomputer software, write files and documents, use statistical and financial analysis applications, and complete filing systems, graphs, and programs

to perform everyday personal and business applications. Prerequisite: COMP 2302

Fall

Hatziyannis.

SOCIAL SCIENCES

Psychology

PSYC 1001

General Psychology

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.

Fall

Popa

PSYC 2041

Development Psychology I: Child Development

This course is designed to familiarize students with various aspects of child development. Through an in-depth study of current research, students explore practical applications of theories to the teaching and counseling of children and adolescents. Among the topics discussed are: theories of child development; social and cultural influences on child development; physical, cognitive, emotional, psychological, and moral development; language acquisition; intelligence and its measurement; cognitive and behavioral views of learning; development of gender roles; and contexts of development (family, peers, media, and schooling). Cross-listed with EDUC 2041.

Spring

Marvroudis

PSYC 2202

General Psychology II: Personality Dynamics

Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies.

Fall

Mavroudis

PSYC 2251

Developmental Psychology III: Adolescence

This course works to familiarize students with the sociocultural, psychological, and biological factors relevant to achieving an understanding of adolescence. Several orientations to the problems of adolescence will be reviewed, with emphasis given to the holistic approach to human development. Prerequisite: PSYC 2052.

Fall

Mavroudis

PSYC 3012

The Psychology of Love

This course provides an in-depth examination of psychological processes underlying the development of love. Interdisciplinary methodologies examine elements underpinning love, e.g., neurochemical and neuropsychological influences, religious values, and classical philosophical understanding, as well as modern art, music, and literature.

Spring

Chirban

PSYC 3042 Clinical Psychology I: Counseling Psychology

The purpose of counseling is to facilitate personal change. This introductory course will provide an overview of counseling psychology. Diverse theoretical orientations, treatment modalities, populations, settings, and therapeutic methods will be considered. Emphasis will be placed on the process of individual counseling with adults, including assessment, the therapeutic relationship, the treatment plan, record-keeping, termination, referral, and supervision. Ethical and professional issues will also be considered. Equal attention will be given to theoretical understanding and skill development. Prerequisite: PSYC 1001.

Spring Chirban

PSYC 3102 Abnormal Psychology

This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment.

Spring Mavroudis

PSYC 3302 Adulthood and Aging

This course deals with current themes on adult development and the process of aging. The research findings in these areas will be examined and their implications considered. Both theory and everyday questions concerning these topics are examined. Prerequisite: PSYC 2052.

As needed TBA

PSYC 4510 Scriptures and Psychology

This course examines central themes shared by the disciplines of psychology and religion, addressing personalities, relationships, and interactions described in the Bible. This course examines similarities and differences in how both psychological and spiritual perspectives render an interdependent understanding of the scriptural message. Prerequisite: General Psychology and one religion course.

Spring Chirban

PSYC 4351 Clinical Psychology III: Counseling and Psychotherapy

This course is designed to deepen the student's skills in the theory and practice of counseling, applying diagnostic criteria. Theory and practice are emphasized equally as students demonstrate interventions in clinical counseling situations. Special topics and problems in counseling and psychotherapy are addressed. Prerequisite: PSYC 2046

Fall Chirban

PSYC 4540 Psychological and Theological Aspects of Dying

This course examines the meaning and experience of death from psychological and theological perspectives and looks at death and dying as they are interpreted at different stages in one's life cycle. Special attention is given to the subject of care for the dying and their loved ones. Prerequisite: PSYC 1101 and a religion course.

Spring Chirban

PSYC 4551 Clinical Psychology II: Spiritual Discernment and Differential Diagnosis

This course examines basic themes of psychological and spiritual development, e.g., holiness, love, faith, illness, and sin, identifying criteria and markers of psychological and spiritual health and illness. This course assesses psychohistory and case studies of saints, leaders, and lay people to understand the interface of psychological and religious perspectives. Prerequisites: two courses in psychology and two courses in religion.

Fall Chirban

PSYC 4451 The Role of Faith in Health

This course addresses the relationship of the Orthodox tradition to modern medicine. In addition to considering recent research in body-mind studies, students will participate in experiments of behavioral medicine. Prerequisites: PSYC1101 and a religion course.

As needed Chirban

PSYC 4902 Field Practicum

This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.

Spring Chirban

Sociology

SOCY 1011 Introduction to Sociology

This course utilizes a sociological perspective in order to focus on basic concepts, theories, and research involved in understanding human behavior in human societies. The interrelations among societies, groups, organizations, and individuals are analyzed. Topics of analysis include culture, social interaction, social institutions, social stratification, community, and various social change strategies. Numerous contemporary social problems and issues, such as racial and ethnic relations, sexism, class bias, and social discrimination, are discussed.

Spring Mavroudis

SOCY 2302 Statistics

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Fall TBA

SOCY 3351 Research Methodology

This course deals with the data collection component of the research process. The student is instructed in the various methods for gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but also a practical experience of developing a data collection instrument, administering it and presenting basic descriptive statistics.

Fall

TBA

**SOCY 4612 Participatory Action Research:
 Linking Schools and Communities**

This course is designed for teachers and other people working with and in various schools and communities. The course will introduce students to various theoretical and practical issues in the design and implementation of field-based participatory action research (PAR). Students will critically analyze a number of PAR projects and develop a conceptual framework from which to examine PAR, as well as explore the strengths and limitations of community-based research and its relationship to pedagogical practices, educational policies, professional ethics, social services, psychological theory, and teacher education. (Cross-listed with EDUC 4612.)

Fall/Spring

McIntyre

Faculty 2016-2017

HIS EMINENCE ARCHBISHOP DEMETRIOS OF AMERICA: *Chairman of the Board of Trustees of Hellenic College and Holy Cross Greek Orthodox School of Theology*; LicTh, ThD, University of Athens, PhD, Harvard University.

DEMETRIOS S. KATOS: *Dean and Professor of Religious Studies*; BA, New York University; MDiv, Holy Cross Greek Orthodox School of Theology; MA, PhD, Catholic University of America.

REV. EUGEN J. PENTIUC: Associate Dean of Academic Affairs and Professor of Old Testament and Semitic Languages (Holy Cross); LicTh, University of Bucharest; Eleve Titulaire, Ecole Biblique, Jerusalem; ThD, University of Bucharest; PhD, Harvard University.

Classics and Greek Studies Program

ARISTOTLE MICHPOULOS: *Professor*; LicPhil University of Athens; MA, Graduate Center of CUNY; PhD, Florida State University. (Greek Studies Program Chair)

STAMATIA DOVA *Professor*; LicPhil, Aristotelian University of Thessaloniki; MA, Boston College; PhD, Harvard University.

PANAYOTIS LEAGUE: *Instructor*; BA, Hellenic College; MA, Boston University; PhD (cand.), Harvard University.

Elementary Education Program

ALICE MCINTYRE: *Professor*; BS, Boston State College; MEd, Keene State College; PhD, Boston College. (Elementary Education Program Chair)

SARAH QUATRALE: *Adjunct Instructor*; BA, MA

KATHLEEN RYAN: *Associate Professor*; BA, Boston College; MA, University College, Dublin, Ireland; MEd, Boston College; EdD, University of Massachusetts.

Human Development Program

JOHN CHIRBAN: *Professor*; BA Hellenic College; MDiv, Holy Cross Greek Orthodox School of Theology; ThM, ThD., Harvard University; PhD, Boston University. (Human Development Program Chair).

IOANA POPA: *Adjunct Instructor*; MD.

ZACK HELD: *Adjunct Instructor*; BA, MA.

SARAH B. LUPIŚ: *Adjunct Assistant Professor*; BA, MA, PhD.

ATHINA-ELENI MAVROUDHIS: *Adjunct Instructor*; BA, MS, LMHC, PhD(cand.).

Literature and History Program

ELLEN LANZANO: *Professor*; BA, Manhattanville College; PhD, University of Colorado. (Literature and History Program Chair)

NICHOLAS GANSON: *Adjunct Assistant Professor*; BA, MA, PhD.

KATHLEEN RYAN: *Associate Professor*; BA, Boston College; MA, University College, Dublin, Ireland; MEd, Boston College; EdD, University of Massachusetts.

LEON STEINMETZ: *Adjunct Instructor*; MA.

Management and Leadership Program

ANTIGONI PAPADIMITRIOU: *Associate Professor*; BA Aristotle University, Thessaloniki Greece; MS, Baruch College of Public Affairs, City University of New York (CUNY); D.Phil. University of Twente, Enschede, the Netherlands. (Management and Leadership Program Chair).

MICHAEL KISEMBO: *Adjunct Assistant Professor*; BA, MBA, DBA.

JENNIFER AHERN LAMMERS: *Adjunct Instructor*; BA, MPA.

MICHELLE LI: *Adjunct Instructor*; BS, MSci, CFA.

Religious Studies Program

BRUCE BECK: *Assistant Professor of New Testament and Director of the Pappas Patristic Institute (Holy Cross)*; AB, University of Georgia; MDiv, ThD, Harvard Divinity School. (Religious Studies Program Chair).

ANN BEZZERIDES: *Adjunct Assistant Professor*; BA, MDiv, Ph.D.

GRAMMENOS KARANOS: *Assistant Professor of Byzantine Music (Holy Cross)*; BA, Harvard-Radcliffe Colleges; MBA, Boston University; PhD, University of Athens.

DEMETRIOS S. KATOS: *Professor of Religious Studies*; BA, New York University; MDiv, Holy Cross Greek Orthodox School of Theology; MA, PhD, Catholic University of America.

FR. MAXIMOS CONSTAS: *Senior Research Scholar (Holy Cross);* BA, Hellenic College, MDiv (Holy Cross); PhD, Catholic University of America.

TIMOTHY PATITSAS: *Assistant Professor of Christian Ethics (Holy Cross);* BSF.S., Georgetown University School of Foreign Service; M.Div., Holy Cross Greek Orthodox School of Theology; PhD, Catholic University of America.

REV. EUGEN J. PENTIUC: *Professor of Old Testament and Semitic Languages (Holy Cross);* LicTh, University of Bucharest; Eleve Titulaire, Ecole Biblique, Jerusalem; ThD, University of Bucharest; PhD, Harvard University.

REV. DEMETRIOS TONIAS: *Adjunct Assistant Professor;* BS, MDiv, ThM, PhD.

REV. LUKE A. VERONIS: *Adjunct Instructor and Director of the Missions Institute of Orthodox Christianity (Holy Cross);* BS, MDiv, ThM.

Music Program (Minor)

PANAYOTIS LEAGUE: *Instructor;* BA, Hellenic College; MA, Boston University; PhD (cand.), Harvard University. (Administrator).

GRAMMENOS KARANOS: *Assistant Professor of Byzantine Music (Holy Cross);* BA, Harvard-Radcliffe Colleges; MBA, Boston University; PhD, University of Athens.

CONSTANTINE LIMBERAKIS: *Adjunct Instructor;* BM, MM.

Additional Adjunct Faculty

TANYA CONTOS: *Director of Writing Center;* BA.

REV. GEORGE KOUZELIS: *Adjunct Assistant Professor of Byzantine Music;* BA, ThM, PhD.

DEMETRIOS HANZIS: *Adjunct Instructor of Mathematics;* BA, MA, MBA.

VIVI HATZIYANNIS: *Adjunct Instructor of Computer Applications;* BS, MS.

ALBERT QOSE: *Adjunct Instructor of Art;* BA.

MUGUR A. ROZ: *Adjunct Assistant Professor of Biology;* BA, MD, MSc, PhD.

LANA SLOUTSKY: *Adjunct Instructor of Art;* BA, MA, PhD (cand.).

HECTOR SOTO: *Adjunct Instructor of Spanish;* BA, MEd.

TONE SVETELJ: *Adjunct Assistant Professor of Philosophy;* BPhil, Lic. Phil, Dipl Catholic Theology, PhD.

MICHAEL TISHEL: *Adjunct Lecturer;* BA, MA.

JANE I. TSAO: *Adjunct Instructor of Physiology.* BS, MA, MD.



Administration 2015-2017

His Eminence Archbishop DEMETRIOS of America, *Chairman*
V. Rev. Christopher Metropulos, *President*
Dr. James C. Skedros, *Dean, Holy Cross Greek Orthodox School of Theology*
Dr. Demetrios S. Katos, *Dean, Hellenic College*
Rev. Nicholas Belcher, *Dean of Students*
Mr. Kevin Derrivan, *Chief Financial Officer and Operations*
Rev. Dr. James Katinas, *Chief Institutional Advancement Officer*
Dr. Mugur Roz, M.D., Ph.D., *Chief Information Officer*

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BUILDINGS AND GROUNDS

Mr. Howard Thomas, *Plant Manager*

FINANCIAL AID

Michael Kirchmaier, *Director*

HOLY CROSS ORTHODOX PRESS

Anton Vrame, *Director*

HUMAN RESOURCES

Mr. David Volz

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LIBRARY

Very Rev. Dr. Joachim Cotsonis, *Director*

REGISTRAR

Jay M. Ostrosky

SPIRITUAL FORMATION and COUNSELING SERVICES

Rev. Dr. Nicholas Krommydas, *Co-Director*
Ms. Athina-Eleni G. Mavroudis, *Co-Director*

STUDENT LIFE

Rev. Nicholas Belcher, *Dean of Students*

VOCATION and MINISTRY

Dr. Ann Bezzerides, *Director*

Campus Visits

Inquiries and Visits

Hellenic College welcomes inquiries and visits to the campus from prospective students, their parents, alumni, and other interested persons. The administrative offices are open Monday through Friday from 9 a.m. to 5 p.m., with the exception of major feast days and holidays. Prospective students are encouraged to visit the campus. A limited number of rooms are available for those persons who wish to remain overnight on the campus. However, a room should be reserved well in advance of the visit.

Further information on admissions may be obtained by writing to:

Hellenic College
Office of Admissions
50 Goddard Avenue
Brookline, MA 02445

Telephone (617) 850-1260
or toll-free at (866) 424-2338 (HCHC-EDU)

FAX (617) 850-1460

www.hhc.edu
admissions@hhc.edu





Hellenic College

STRONGER MIND AND SPIRIT

50 GODDARD AVENUE
BROOKLINE, MA 02445
WWW.HCHC.EDU
(617) 731-3500