

## **CURRICULUM VITAE**

**Very Rev. Archimandrite Joachim (John) Cotsonis, Ph.D.**

### **Address:**

Office:

The Archbishop Iakovos Library  
Hellenic College/Holy Cross Greek Orthodox School of Theology  
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Brookline, MA 02445  
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### **Biographical Data:**

Ordained to the Diaconate-9 December 1979  
Ordained to the Priesthood-23 December 1979  
Elevated to the rank of Archimandrite-16 May 1998

### **Positions Held:**

1997-Current:

Director of The Archbishop Iakovos Library  
Hellenic College/Holy Cross Greek Orthodox School of Theology  
Brookline, MA

1996-1997

Visiting Professor of Byzantine Studies  
Christ the Saviour Orthodox Seminary  
Johnstown, PA

1993-1995

Museum Exhibition Associate/Temp. Appt., Byzantine Collection  
Dumbarton Oaks/Harvard Center for Byzantine Studies  
Washington, D.C.

1992-1993

Assistant Bibliographer/Temp. Appt., Byzantine Author Index  
Project, Byzantine Library  
Dumbarton Oaks/Harvard Center for Byzantine Studies  
Washington, D.C.

### **Education:**

PhD-Byzantine Art History: The Pennsylvania State University:1992  
Dissertation: "A Society & Its Images: The Religious Iconography of  
Byzantine Lead Seals"

Areas of Specialization: Byzantine Art with minors in Roman Imperial Art and Western Medieval Art from 800-1200

MLIS-Simmons College: 2009

MA-Byzantine Art History: The Pennsylvania State University: 1986  
Thesis: "New Light on the Dionysiou Lectionary"

MDiv-Holy Cross Greek Orthodox School of Theology: 1979

BS-University of Maryland: 1976

**Publications:**

**Book:**

*Byzantine Figural Processional Crosses* (Dumbarton Oaks/Washington, D.C., 1994)

**Articles:**

(with John Nesbitt) "An Early Byzantine Lead Seal with the Image of the Incredulity of Thomas," *Byzantion* 81 (2011), 127-137

"The Imagery of Patriarch Ignatios' Lead Seals and the *Rota Fortunae* of Ninth-Century Byzantine Ecclesio-Political Policies," *Servant of the Gospel: Studies in Honor of His All-Holiness Ecumenical Patriarch Bartholomew*, ed. T. FitzGerald (Brookline, MA, 2011), 52-98

"Narrative Scenes on Byzantine Lead Seals (Sixth-Twelfth Centuries): Frequency, Iconography, and Clientele," *Gesta* 48:1 (2009), 55-86

(with John Nesbitt) "The Virgin *Aigyptia* (the Egyptian) on a Byzantine Lead Seal of Attaleia," *Byzantion* 78 (2008), 103-113

"The Imagery of Patriarch Methodios I's Lead Seals and the New World Order of Ninth-Century Byzantium," *Legacy of Achievement: Metropolitan Methodios of Boston Festal Volume on the 25<sup>th</sup> Anniversary of His Consecration to the Episcopate, 1982-2007*, ed. G. Dragas (Boston, 2008), 366-387

"Onomastics, Gender, Office and Images on Byzantine Lead Seals: A Means of Investigating Personal Piety," *Byzantine & Modern Greek Studies* 32:1 (2008), 1-37

(with John Nesbitt) "A Seal of Patriarch Nicholas II," *Byzantion* 76 (2006), 423-432

"The Contribution of Byzantine Lead Seals to the Study of the Cult of the Saints (Sixth-Twelfth Century)," *Byzantion* 75 (2005), 383-497

"The Seals of the *Ekklesiekdikoi* of Hagia Sophia," *Catalogue of Byzantine Seals at Dumbarton Oaks & in the Fogg Museum of Art V* (Dumbarton Oaks, Washington, D.C., 2005), 88-89

(with John Nesbitt) "An Eleventh-Century Seal with a Representation of Patriarch Antony II Kauleas," *Byzantion* 74 (2004), 517-526

"Icon with Deesis and Five Saints" (#219), "Iconostasis Beam With Scenes From the Life of Christ" (#220); "Icon of the Nativity" (#221); and "Icon of the Baptism" (#222); *Byzantium: Faith and Power (1261-1557), Exhibition Catalogue, The Metropolitan Museum of Art, New York*, ed. Helen Evans (New York, 2004)

"Saints & Cult Centers: A Geographic & Administrative Perspective in Light of Byzantine Lead Seals," *Studies in Byzantine Sigillography VIII*, ed. J.-C. Cheynet & C. Sode (Leipzig, 2003), 9-26

"The Virgin & Justinian on Seals of the *Ekklesiekdikoi* of Hagia Sophia," *Dumbarton Oaks Papers* 56 (2002), 41-55

"The Archbishop Iakovos Library & Learning Resource Center," *Greek Orthodox Theological Review* 45 (2000), 307-342

"The Virgin with the 'Tongues of Fire' on Byzantine Lead Seals," *Dumbarton Oaks Papers* 48 (1994), 221-227

"On Some Illustrations in the Lectionary, Athos, Dionysiou 587," *Byzantion* 59 (1989), 5-19

**Assistant Editor:**

*Greek Orthodox Theological Review* 45 (2000)

**Exhibitions Curated:**

"Kontoglou: The Return of the Byzantine Icon," Hellenic College/Holy Cross Greek Orthodox School Theology, 4 October 2010-5 November 2010

"Byzantine Figural Processional Crosses," Dumbarton Oaks, Harvard Center for Byzantine Studies, 23 September 1994-29 January 1995

**Iconographic Consultant-Dumbarton Oaks Sigillographic Workshop:**

3<sup>rd</sup> International Sigillographic Workshop for the Digital Cataloguing of Byzantine Lead Seals (SigiDoc Workshop), Dumbarton Oaks, Harvard Center for Byzantine Studies, Washington, DC, 8-11 July 2011

2<sup>nd</sup> International Sigillographic Workshop for the Digital Cataloguing of Byzantine Lead Seals (SigiDoc Workshop), Dumbarton Oaks, Harvard Center for Byzantine Studies, Washington, DC, 7-9 December 2010

**Presentations of Papers:**

**A. Scholarly:**

"The Image of the Doubting Thomas on an Unpublished Seal of the Sixth Century," 10th International Symposium of Byzantine Sigillography (University of Ioannina, October 2009: co-authored by John Nesbitt)

"The Cult of Saints in Light of Byzantine Lead Seals," 8th International Byzantine Sigillographic Symposium (Berlin, Berlin-Brandenburgische Akademie der Wissenschaften, October 2003)

"The Power of Byzantine Art," Guest Lecturer, Liturgy & the Arts (BTI Course-Holy Cross G. O. School of Theology, January 2002)

"Cult Centers & Their Seals: A Geographic & Administrative Perspective (part 2)," 20th International Congress of Byzantine Studies (Paris-Collège de France-Sorbonne, August 2001)

"The Virgin & Justinian on Seals of the *Ekdikoi*," 26th Annual Byzantine Studies Conference (Harvard University, October 2000)

"Saints & Cult Centers: The Evidence of the Seals (part 1)," 25th Annual Byzantine Studies Conference (University of Maryland, November 1999)

"Late Antique-Early Byzantine Mosaics," Guest Lecturer, Early Byzantine History Class (University of Maryland, November 1993)

"Women & Sphragistic Iconography: A Means of Investigating Gender-Related Piety," 19th Annual Byzantine Studies Conference (Princeton University, November 1993)

"An Overlooked Iconographic Detail on Lead Seals: The Virgin Flanked by Tear-Shaped Globules," 18th Annual Byzantine Studies Conference (University of Illinois-Champaign-Urbana, October 1992)

"The Significance of Homonymous Saints on Byzantine Lead Seals: A Preliminary Report," 15th Annual Byzantine Studies Conference (University of Massachusetts-Amherst, October 1989)

"More Light on the Dionysiou Lectionary," 11th Annual Byzantine Studies Conference (University of Toronto, October 1985)

"New Light on the Dionysiou Lectionary," 10th Annual Byzantine Studies Conference (University of Cincinnati, November 1984)

**B. General:**

"The History of the Image of and Devotion to St. Nicholas," (Orthodox Inter-Seminary Movement [OISM] Annual Meeting, Holy Cross Greek Orthodox School of Theology, Brookline, MA; 7 November 2009)

"The Icon of Extreme Humility & Themes of Lenten Lamentations," (Annunciation Greek Orthodox Cathedral Center, Brookline, MA; 27 February 2009)

"Welcome and Introductory Presentation," for *Manuscripts from Byzantium as Links to the World of Classical Greek Literature* (Greek Orthodox Archdiocese Annual Celebration of Greek Letters & Culture-The Metropolitan Museum of Art: New York, January 2008)

"General Concepts for Iconographic Programs of Orthodox Churches," (St. Catherine Greek Orthodox Church, Braintree, MA; 6 December 2007)

"The 'Sarah' Chalice (527-565)," Recorded Interview-Audio Tour (Museum of Fine Arts, Boston; 19 May 2003)

"The Power of Byzantine Images," Spiritual Odyssey (Holy Cross Greek Orthodox Church, Belmont, CA; 29 March 2003)

"The Icon of Extreme Humility & Themes of Lenten Lamentations," (Metropolis of Boston-Clergy Lenten Retreat; 19 March 2003)

"The Icon of Extreme Humility & Themes of Lenten Lamentations," Symposium on The Veneration of the Cross (Holy Cross Greek Orthodox Church, Belmont, CA; March 2001)

"Welcome and Introductory Presentation," for *Byzantium: The Art of Transforming Cultures* (Greek Orthodox Archdiocese Annual Celebration of Greek Letters & Culture-The Metropolitan Museum of Art: New York, February 2001)

"The Archbishop Iakovos Library & Learning Resource Center," Benefit Concert (Rye, New York, October 2000)

"Sanctuary Imagery," Annual Diocesan Priests' Convocation-Carpatho-Russian Orthodox Diocese (New Jersey, May 2000)

"Welcome & Introductory Presentation," for *Gifts From a Forgotten Empire: Byzantium & the Western Heritage* (Greek Orthodox Archdiocese Annual Celebration of Greek Letters & Culture-Waldorf Astoria, New York, February 1998)

"The Role of Images in Priestly Ministry," Annual Diocesan Educational Conference-Carpatho-Russian Orthodox Diocese (Camp Nazareth, Pennsylvania, October 1997)

**Courses:**

"The Iconography of Byzantine Lead Seals," Graduate Summer Program in Byzantine Sigillography at Dumbarton Oaks (Washington, D.C., July 2002)

"Introduction to Orthodox Spirituality," Hellenic College (Fall 1997)

"Images of the Festal Cycle," Christ the Saviour Carpatho-Russian Orthodox Seminary (Fall 1996)

"Images of the Passion Cycle," Christ the Saviour Carpatho-Russian Orthodox Seminary (Spring 1997)

**Committees/Memberships:**

Member, The Mary Jaharis Center for Byzantine Art & Culture at Hellenic College/Holy Cross Greek Orthodox School of Theology (2009- current)

Program Committee, 30<sup>th</sup> Annual Byzantine Studies Conference (The Walters Art Museum & The Johns Hopkins University, October 2004)

Chair, "Session XIII: Byzantine Law," 29th Annual Byzantine Studies Conference (Bates College, October 2003)

Treasurer, Byzantine Studies Conference (October 2002-October 2003)

Voted Member, United States National Committee for Byzantine Studies (liaison for Association Internationale des études Byzantines [January 2002)

Chair, "Session IV: Liturgical Texts & Manuscripts," 27th Annual Byzantine Studies Conference (University of Notre Dame, November 2001)

Member, Governing Board, Annual Byzantine Studies Conference (1999-2003)

Member, International Center of Medieval Art (New York, 1997-current)

Member, College Art Association (New York, 1988-current)

Member, American Theological Library Association (Chicago, 1997-current)

Member, American Library Association (Chicago, 1997-current)

**Fellowships, Honors, etc.:**

Alumni Award; Department of Art History, College of Arts and Architecture, The Pennsylvania State University (13 April 2007)

The Francis E. Hyslop Memorial Fellowship; Department of Art History, The Pennsylvania State University (1991)

Junior Fellow; Dumbarton Oaks, Harvard Center for Byzantine Studies (Washington, D. C., 1990-1991)

The Louise D. Purcell-Knight Ridder Travel Grant (1990)

Graduate School Research Fellowship, The Pennsylvania State University (1989-1990)

College of Arts & Architecture Graduate Award for Creative Achievement, The Pennsylvania State University (1989)

Awarded Graduate Student Membership into the Central Pennsylvania Society of the Archaeological Institute of America (1988-1989)

First Prize, The Pennsylvania State University Graduate Student Competition for The Medieval Studies Essay Contest (1985)

Spero Samer Scholarship-Memorial Fund (1982-1989)

The University of Maryland Phi Kappa Phi Honor Society (1975-1976)

**Languages :**

Reading: Greek (Ancient and Modern), Latin, French, German

Spoken: Greek