

Stamatia G. Dova
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EDUCATION

Harvard University
Ph. D., Classical Philology

Cambridge, Massachusetts
June 2001

Boston College
M.A. Classical Philology

Chestnut Hill, Massachusetts
May 1993

Aristotelion University
Diploma, Classical Philology

Thessaloniki, Greece
April 1989

TEACHING EXPERIENCE (please see also attached TEACHING PORTFOLIO)

Hellenic College
Assistant Professor

Brookline, Massachusetts
September 2003 - present

Hellenic College
Adjunct Assistant Professor

Brookline, Massachusetts
September 2001-May 2003

Harvard University
Teaching Assistant

Cambridge, Massachusetts
September 2001-May 2003

Harvard University
Teaching Fellow

Cambridge, Massachusetts
September 1998-May 2001

HONORS AND AWARDS

Hellenic College
\$5,500 merit-based Faculty Development
Grant awarded by the Lily Endowment
Fund at Hellenic College

Brookline, Massachusetts
September 2006

Hellenic College
\$2,500 merit-based Faculty Development
Grant awarded by the Lily Endowment
Fund at Hellenic College

Brookline, Massachusetts
September 2004

Hellenic College
\$6,000 merit-based Faculty Development

Brookline, Massachusetts
September 2003

Grant awarded by the Lily Endowment
Fund at Hellenic College

Harvard University
Derek Bok Teaching Awards for
all courses taught at Harvard University
Harvard University

Cambridge, Massachusetts
September 1998-June 2001

Nominated by undergraduate students
for the J.R. Levenson Award for excellence
in undergraduate teaching

Cambridge, Massachusetts
May 1999

Harvard University
Tuition Scholarship

Cambridge, Massachusetts
1992-1998

Boston College
Tuition Scholarship

Chestnut Hill, Massachusetts
1990-1992

Boston College
Demakis Foundation Scholarship

Chestnut Hill, Massachusetts
1990-1992

Aristotelion University
National Scholarship Foundation
of Greece Award, top 0.5% of students

Thessaloniki, Greece
1985-1989

LECTURES AND CONFERENCE PRESENTATIONS

Harvard University, Department of the Classics, 2006. "Relics, riddles and ruins: the representation of Greek antiquities in 19th and 20th century Greek literature."

Echoes of history: On the fall and conquest of Constantinople, Ninth Greek Studies Conference, Hellenic College, October 2004, "Voices from the past: identity and history in Terzakis' *Princess Ysabeau*"

CorHaLi (Cornell Harvard Lille) 2004 Cornell University, "People, flowers and leaves: images of mortality in Homer and Mimnermus"

The George Pilitsis Memorial Lectures, Hellenic College,
Spring Semester 2004

"A matter of life and death: two variations
on a duel scene in Homer and Bacchylides"

"Achilles, Protesilaos and the perfect hero"

“Odysseus and the poetics of katabasis”

CorHaLi (Cornell Harvard Lille) 1999 Cornell University, “*kat’ andra sofrona*: Clytaemnestra as the exemplum of evil wife”

CorHaLi (Cornell Harvard Lille) 1998 Université Charles de Gaulle - Lille 3, Lille, France, “A different Nekuia: Katabasis and the Hero in Bacchylides V”

CorHaLi (Cornell Harvard Lille) 1997 Princeton University, “Who is *makartatos* in the *Odyssey*?”

PUBLICATIONS

"Relics, riddles and ruins: the representation of Greek antiquities in 19th and 20th century Greek literature.", currently under review.

“Who is *makartatos* in the *Odyssey*?” *Harvard Studies In Classical Philology* 100 (2000), reprinted in “Greek Literature”, edited by Gregory Nagy (12/2002).

BOOKS IN PROGRESS

Five stories about Achilles.