

**Evie-Marie Holmberg, Ph. D.,**  
**Professor of Classics & Ecclesiastical Greek,**  
**Art Conservator**

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### **EDUCATION**

**Boston University: Ph.D.** in Classics, 1988. Dissertation on a comparative and interdisciplinary subject on Classical and Modern Greek History, Literature and Language: "Venizelos' Commentary on Thucydides' History of the Peloponnesian War".

**Boston University: M.A.** in Archaeology and Classics, 1982.

**Museum of Fine Arts, Boston,** Director of a research project on various methods of analysis of material from archaeological excavations to determine age and provenance, 1979-1981

**The Museum School, Museum of Fine Arts, Boston.**

1977-1978                      Applied Arts, Sculpture

**Harvard University, Fogg Art Museum: Diploma** in Art Conservation, 1977

**Institut Francais, Athens: Balaureat** in French Literature, 1973

**Athens University: B. A.** in History and Archaeology, 1972

**British Council, Athens: Diploma** in English Literature, 1971

## **ACADEMIC EXPERIENCE**

### **1. Hellenic College, Holy Cross Greek Orthodox School of Theology**

1990-present            Tenured Professor of Classics and Modern Greek Studies, Hellenic College/Holy Cross Orthodox School of Theology, Tenured Professor of Ecclesiastical Greek, Holy Cross Orthodox School of Theology. Developed and taught courses in New Testament Greek (core), Septuagint Greek (core), the early Greek Apologists, the Cappadocian Fathers and Cyril of Alexandria. These courses are offered in the graduate School of Theology with cross-registration with Hellenic College and the B.T.I. The approach is diachronic and interdisciplinary, tracing the development of the Greek Language from the Koine to Modern Greek through Byzantine Greek and comparing it with its origins in Classical Attic. Developed and taught courses in Ancient Greek Culture, Ancient Greek Art, Byzantine Art, Art Conservation and treatment / preparation of archaeological finds and artifacts for exhibition.

1988-1990            Associate Professor, Hellenic College/Holy Cross. Developed and taught courses with a diachronic approach in the whole spectrum of the Greek Language from Ancient to Modern Greek. Special concentration in Ecclesiastical Greek. Developed and taught courses in Literature, History and Art History.

1988-1989            Sabbatical year in Athens, Greece. Visiting Professor, Deree College, Athens, Greece. Developed and taught courses in the Classical Age of Greece and in Myth and Religion.

1990 (Summer)        Visiting Professor, Deree College.

1985-1988            Assistant Professor, Greek Studies, Hellenic College/Holy Cross

1979-1985            Instructor, Greek Studies, Hellenic College/Holy Cross School of Theology.

### **Deree College, Athens, Greece**

1988-1989            Visiting Professor. Developed and taught courses in Ancient Greek History, Art and Myth & Religion.

1990 (Summer)      Visiting Professor. Developed and taught a course in the Classical Age in Athens.

### **Boston University**

2006- present        Visiting Professor, Modern Greek Studies.

1980-1984            Teaching Fellow in Classical Studies. Taught courses in Ancient Greek Language and Literature, Ancient Greek Culture and Myth, Boston University.

1978-1980            Teaching Fellow in Archaeology. Developed and taught a two semester course in Art Conservation and Research and established an Archaeological Conservation program at Boston University. The Department of Archaeology at Boston University received a two-year grant for Archaeological Conservation through her credentials as the Art Conservator who taught at the program.

### **Museum of Fine Arts, Boston**

1997-2003          Consultant

1979-1981            Director of a research project on the examination, analysis and dating of works of art and archaeological finds through X-Ray Diffraction, X-Ray Fluorescence, Emission Spectroscopy and Atomic Absorption. The program was funded by the National

Museum Grant Act and was carried out at the research lab,  
Museum of Fine Arts, Boston.

**National Art Gallery, Washington D.C.**

1974-1977            Art Conservator, Kress Collection of Renaissance Bronzes and  
Medallions, National Gallery of Art, Washington, D.C.  
  
This project was carried out during one week monthly spent at the  
National Art Gallery while studying at the Fogg Art Museum,  
Harvard University.

**L. A. County Museum, Los Angeles, CA**

1976 (Summer)        Art Conservator, Center for Art Conservation and Research, Los  
Angeles County Museum, Los Angeles. Director of a project for the treatment and  
preparation for exhibition of approximately one hundred Indian Bronzes.

**Harvard University, Fogg Art Museum**

**1974-1977**            Studies in Art Conservation & working as an Art Conservator  
(traveling as a consultant and delivering lectures)

**Joint American Expedition to Idalion, Cyprus.**

1974                    Art Conservator

**Hellenic Export Promotion Council, Athens, Greece**

1973-1974            . Conducted research for promoting greek export.

**Greek-American Institute, Athens, Greece**

1968-1972                   Instructor, Greek-American Institute, Athens, Greece. Developed and taught courses in English Language and Literature.

## **PUBLICATIONS**

### **Articles**

The Martyrdom of Ananias (co-author with Francois Bovon, Professor of New Testament, Harvard University) Harvard University Press, 1999.

The Apocryphal Acts of the Apostles (Article on the language of the Apocryphal Acts), Harvard University Press, 1999.

"Internal Dissension and the Greek Leader", *Journal of Modern Hellenism*, 7, 1990.

"Thucydides, Venizelos and Modern Scholarship", *Journal of Modern Hellenism*, 5, 1988.

"Venizelos' Commentary on Thucydides' History of the Peloponnesian War", *Journal of Modern Hellenism*, 4, 1987.

"Analysis of 30 Pottery Samples from the Joint Expedition of Boston University and Tito Velles Museum of Yugoslavia", *Journal of Field Archaeology*, 1982.

"Identification of Pigments Used on 14th Century Persian Miniature Paintings", Second Annual Art Conservation Training Programs Conference, University of Delaware, 1977.

### **Books**

Lessons Unlearned: Venizelos and Thucydides on Propaganda and the r for Power, University of Minnesota Press, 2003

Service of Vespers, Selected Passages, an Interlinear Study Guide, Holy Cross Orthodox Press, 1992

Service of Orthros, Selected Passages, an Interlinear Study Guide, Holy Cross Orthodox Press, 1992

Venizelos' Comments on Thucydides' History of the Peloponnesian War, The Museum Dedicated to the Memory of Eleutherios Venizelos -Lesche Fileleutheron- Athens, Greece, 1991.

## **TRANSLATIONS**

### **Books**

Methodios of Constantinople the Confessor, Evening Vespers and Small Compline, Greek Orthodox Diocese of Boston, 1999.

John N. Karmiris, The Status and Ministry of the Laity in the Orthodox Church, Holy Cross Press, 1994.

The Akathist Hymn and Small Compline, Holy Cross Orthodox Press, 1992.

### **Forthcoming:**

### **Books**

The Great Vespers and Pentecost

Service of Making a Catechumen

The Order of the Divine Liturgy of the Presanctified Gifts

The Sacraments of Holy Matrimony

## **WORKS CURRENTLY IN PROGRESS**

### **Books**

Cyril of Alexandria: About the Birth of Moses, First Speech. A translation of the text (for the first time in English) with an introduction and commentary on the literary style, the ecclesiastical mannerisms and the adherence or deviation from the Classical Attic

language. The book includes a list of the basic vocabulary used by Cyril as well as examples of grammatical constructions favored by the author. This work will be the first of a series of publications of translation and commentary of texts which present challenges in their grammatical construction, have not been translated into English and illustrate the development of the Greek language from the Classical Attic to Modern Greek. These publications are also intended to be used as text books for advanced studies in Ancient Greek since they exhibit a great variety of forms of diction, a great wealth of vocabulary and they illustrate the complexity and occasionally the difficulty of expression when the authors regress into archaic styles in order to impress their audiences.

The Technology of Beauty: Studies in Analysis, Conservation & Restoration of Ancient and Early Byzantine Works of Art from the Permanent Collection of the Museum of Fine Arts, Boston. This work includes the various stages of the preparation of an art object for exhibition, the history of its provenance, a technical description of the way it was produced in Antiquity, and a step by step description of its restoration and conservation brought to completion by the author in the Museum's conservation lab. The whole project is illustrated with hundreds of before, during and after treatment photos. Material from this work has already been used in various courses for demonstration of Museum procedures in cleaning, preserving, restoring and exhibiting works of Art.

## **LECTURES**

“The Technology of Beauty: Studies in Analysis, Conservation & Restoration of Ancient Greek and Early Byzantine Works of Art from the Permanent Collection of the Museum of Fine Arts, Boston”. Hawaii International Conference on Arts & Humanities, Hawaii, Honolulu, 2007.

“From Ancient to Modern Greek” Boston University, Department of Classics, 2006

“Restoring some of the most important objects of the MFA Classical Greek collection to the appearance originally intended by the ancient artist.” Museum of Fine Arts Boston 2002

“Conservation and Restoration in the Greek Galleries at MFA” A major project undertaken by Prof. Evie Holmberg for the Museum of Fine Arts Boston, Museum of Fine Arts Boston 2001.

"Comments on the Development of the Greek Language", Hellenic College, 1995.

"Modern Greek Studies in America", Hellenic College, 1994.

"Ancient Greek Art as it is Perceived by Byzantium and the Italian Renaissance", Boston College, 1993.

"Ancient Greek Art as it is Perceived by Byzantium and the Italian Renaissance", Boston College, 1993.

"Venizelos and Thucydides. A Modern Greek Politician Interprets Thucydides' Political Thought", Hellenic Archaeological Society, Athens, Greece, 1991.

"The Development of Greek Art Viewed in a Comparative Perspective", Diocese of Boston, 1990.

Boston, 1990. "The Development of Greek Art Viewed in a Comparative Perspective", Diocese of Boston.

"Some Important Characteristics of Ancient Greek Art", Open House, Hellenic College, 1984.

"The Problem of Nouns of Feminine Gender of the Greek Language as it was viewed in Antiquity", the InterUniversity Consortium for the Teaching of Greek in the English Speaking World, Boston, 1983.

"On Pigment Identification", Winterthur Student Training Conference, Winterthur, Delaware, 1976

"Studies in Technology, Pottery and Metals", Boston University, 1981.



"An Evaluation and Comparison of Analytical Procedures Used to Identify Pigments in Fourteenth Century Persian Miniatures", the Second Gettens International Memorial Seminar, Boston, 1977.

### **SCHOLARSHIPS**

1987 Graduate School Dissertation Scholarship, Boston University.

1978-1986 Full Scholarship, Boston University.

1974-1977 Full Scholarship, Harvard University.

### **GRANTS**

National Museum Grant Act 1979-1981.

### **AWARDS**

Selected as the Angela J. and James J. Rallis Humanities Scholar for the year 1986.

### **LANGUAGES**

Greek, Latin

Studies in English and French Literature.

### **BOOK REVIEWS**

Modern Greek Short Stories by Nicholas Kostis, Journal of Modern Greek Studies, John Hopkins University Press, 1995.

### **Served in Examining Committees For the Degree of Doctor of Philosophy**

Boston University , Interdisciplinary Studies, Classics and Modern Greek Literature, 1994.