

GRAMMENOS KARANOS

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Curriculum Vitae

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Education

National and Kapodistrian University of Athens, Athens, Greece

School of Philosophy, Department of Musical Studies

- Ph.D. in Byzantine Musicology and Psaltic Art (2011)
- Dissertation: *To Καλοφωνικόν Ειρμολόγιον* [*The Kalophonic Heirmologion*]
- Advisors: Gregorios Stathis, Achilleus Chaldaeakes, Demetrios Balageorgos

Boston University, Boston, MA

Graduate School of Management

- Master of Business Administration (2004)

Harvard University, Cambridge, MA

Harvard-Radcliffe Colleges

- Bachelor of Arts cum laude in Government (1997)
- Senior Thesis: *The Concept of Moderation in the Theories of Plato and Aristotle*
- Advisor: Petr Lom

Greek Orthodox Metropolis of Boston, Boston, MA

School of Byzantine Music

- Certificate of Byzantine Music with highest distinction (2002)
- Studied under Professor Photios Ketsetzis, Archon Protopsaltis of the Greek Orthodox Archdiocese of America.

Teaching Experience / Appointments

Hellenic College/Holy Cross Greek Orthodox School of Theology, Brookline, MA

Assistant Professor of Byzantine Liturgical Music (September 2011 – present)

The Kalophonic Heirmologion

History of Western Music

Advanced Byzantine Chant II

Advanced Byzantine Chant I

Byzantine Music for Clergy

Byzantine Chant VI

Byzantine Chant V

Byzantine Chant IV

Byzantine Chant III

Byzantine Chant II

Byzantine Chant I

Holy Cross Greek Orthodox School of Theology, Brookline, MA

Adjunct Instructor (January 2010 – August 2011)

Advanced Byzantine Chant II

Byzantine Chant III

Byzantine Chant II

Hellenic College, Brookline, MA

Adjunct Instructor (January 2007 – August 2011)

Advanced Byzantine Chant II

Byzantine Chant III

Byzantine Chant II

History of Byzantine Music

History of Western Music

History of Byzantine Art, Architecture and Music (co-taught)

Saint Catherine Greek Orthodox Church, Quincy, MA

Greek school teacher (1997-1998)

Harvard-Radcliffe Colleges, Cambridge, MA

Faculty of Arts and Sciences, Classics Department, Modern Greek Studies Program

Research Assistant to Dr. Anna Stavrakopoulou (1996-1997)

- Private tutoring in Byzantine chant (2001–present)

Other Professional Experience

East Cambridge Savings Bank, Cambridge, MA

Assistant Vice President, Business Sales Development Manager (2007–2011)

The First National Bank of Ipswich, Boston and Cambridge, MA

Assistant Vice President, Branch Manager (2005-2007)

Atlantic Bank of New York, Boston, MA

Assistant Vice President, Branch Manager (2001-2005)

Assistant Branch Manager (1999-2001)

National Bank of Greece, Cambridge, MA

Customer Service Representative / Teller (1997-1999)

Liturgical Ministry

Holy Cross Greek Orthodox Chapel, Brookline, MA

Protopsaltis & Director of Holy Cross Byzantine Choir “Romanos the Melodist”
(January 2010 – present)

Saint John the Baptist Greek Orthodox Church, Boston, MA
Protosaltis (2002-2011)

Dormition of the Virgin Mary Greek Orthodox Church, Somerville, MA
Protosaltis (1998-2002)

Performance

Participated as director, member of choir and/or soloist of Byzantine chant, Greek folk songs and Classical Ottoman music in the following concerts and events:

The Archdiocesan School of Byzantine Music Presents “We Have Seen the Light:” A Concert Featuring a Selection of Byzantine Hymns and Greek Folk Songs, Archdiocesan Cathedral of the Holy Trinity, New York City, NY, June 2012.

The Seventieth Commencement, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, May 2012.

191th Greek Independence Day Commemoration, Massachusetts State House, Boston, MA, April 2012.

The Patriarch Athenagoras Lecture: “The Ecumenical Patriarchate and the Significance of Dialogue” by Metropolitan Emmanuel of France, Maliotis Cultural Center, Brookline, MA, March 2012.

Triumph of Orthodoxy: A Concert of Sacred Music from Ancient Traditions, St. Sava Serbian Orthodox Church, Cambridge, MA, March 2012.

Boston Metropolis Greek Teachers’ Association Celebrates Greek Letters Day, Maliotis Cultural Center, Brookline, MA, January 2012.

The Greek Institute Presents for Its Second Year: A Byzantine Christmas Celebration, First Church of Cambridge, Cambridge, MA, December 2011.

Archdiocesan Byzantine Choir, Asma Kainon – A New Song: Chant of the Greek Orthodox Church, Weill Recital Hall, Carnegie Hall, New York City, NY, December 2011.

Archdiocesan Byzantine Choir’s Concert for the Feast of Saint Demetrios and in Tribute to His Eminence Archbishop Demetrios of America, Archdiocesan Cathedral of the Holy Trinity, New York City, NY, October 2011.

Holy Cross Greek Orthodox School of Theology 75th Anniversary Inaugural Dinner Cruise, Boston, MA, October 2011.

The Sixty-Ninth Commencement, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, May 2011.

Presentation of the Olive Wreaths to the Boston Athletic Association for the Crowning of the Winners of the 115th Boston Marathon, Consulate General of Greece, Boston, MA, April 2011.

190th Greek Independence Day Commemoration, Massachusetts State House, Boston, MA, April 2011.

A Panel Discussion on ‘The Theological School of Halki; Past, Present & Future,’ New England Cathedral Center, Brookline, MA, April 2011.

Greek for Kids School Greek Independence Day Celebration, Maliotis Cultural Center, Brookline, MA, March 2011.

A Byzantine Christmas Celebration: A Concert of Byzantine Chants and Greek Carols, First Church of Cambridge, Cambridge, MA, December 2010.

The Sixty-Eighth Commencement, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, May 2010.

189th Greek Independence Day Commemoration, Massachusetts State House, Boston, MA, April 2010.

Greek for Kids School 5th Anniversary, Maliotis Cultural Center, Brookline, MA, March 2010.

Greek for Kids School Christmas Celebration, Russian School of Mathematics, Newton, MA, December 2009.

The Dünya Ensemble Presents a Sacred Music Celebration: Greek Orthodoxy and Turkish Sufism, Featuring Photis Ketsetzis, Şenol Filiz and Birol Yayla, Paine Hall, Harvard University, Cambridge, MA, September 2009.

Nektarios Antoniou and Schola Cantorum Perform Byzantine Chant, Buckley Recital Hall, Amherst College, Amherst, MA, February 2009.

Greek for Kids School Christmas Celebration, Russian School of Mathematics, Newton, MA, December 2008.

The St. Mark of Ephesus Byzantine Choir, in Collaboration with The Schola Cantorum of Holy Cross, Presents ‘Under Thy Protection,’ Rackham Auditorium, University of Michigan, Ann Arbor, MI, October 2006.

The St. Mark of Ephesus Byzantine Choir, in Collaboration with The Schola Cantorum of Holy Cross, Presents ‘Under Thy Protection,’ Manning Hall, Brown University, Providence, RI, October 2006.

Three Tongues of the Muse: A Poetic Banquet of French, Greek, and Persian Poetry and Ethnic Cuisine, MIT Stratton Student Center, Cambridge, MA, April 2006.

First Axion Estin Conference on Byzantine Music, Holy Trinity Greek Orthodox Church, New Rochelle, NY, January 2006.

‘OXI Day’ Commemoration, Maliotis Cultural Center, Brookline, MA, October 2005.

‘Greek Letters Day’ Celebration, Maliotis Cultural Center, Brookline, MA, January 2004.

Alexandros Papadiamantis: An Evening of Literature and Music, Featuring Cantors Nektarios Antoniou and Menios Karanos, St. John the Baptist Greek Orthodox Church, Boston, MA, May 2002.

Greek and Middle Eastern Benefit Concert for the World Trade Center Relief Fund, Maliotis Cultural Center, Brookline, MA, October 2001.

A Presentation on Panagia of Tinos, Featuring Cantors Nektarios Antoniou and Menios Karanos, St. John the Baptist Greek Orthodox Church, Boston, MA, March 2001.

Christmas Concert, Dormition of the Virgin Mary Greek Orthodox Church, Somerville, MA, December 2000.

A Festival of Greek Music and Dance, Maliotis Cultural Center, Brookline, MA, March 2000.

Christmas Concert, Dormition of the Virgin Mary Greek Orthodox Church, Somerville, MA, December 1999.

Publications

To Kalofωνικόν Ειρμολόγιον [The Kalophonic Heirmologion], Ph.D. dissertation [in Greek] (forthcoming).

“Macarie the Hieromonk’s Cultivation of the Kalophonic Heirmos in Romania” (forthcoming).

“A Brief Overview of the Psaltic Art,” Introduction to Garinis, Aristidis, and Kehagias, Dimitrios, *Byzantine Music Theory and Practice*, Greek Orthodox Archdiocese of America, New York 2011, pp. iii-xi.

“The Music of the Greek Orthodox Church” - «Η Μουσική της Ελληνικής Ορθοδόξου Εκκλησίας», *St. John the Baptist Hellenic Orthodox Church 80th Anniversary 1925-2005 Commemorative Album*, Boston 2006, pp. 40-47.

Guest Lectures / Presentations

“An Introduction to Ancient Greek Music.” Presented at The Park School, Brookline, MA, February 2012.

“Sacred Music Traditions from the Eastern Mediterranean.” Lecture-demonstration presented along with Gabriel Aydın, hosted by DÜNYA and NEC’s Intercultural Institute, moderated by Mehmet Ali Sanlıkol, New England Conservatory, Boston, November 2011.

“Sacred Music Traditions from the Eastern Mediterranean.” Lecture-demonstration presented along with Gabriel Aydın, hosted by DÜNYA and Holy Cross Greek Orthodox School of Theology, moderated by Mehmet Ali Sanlıkol, Maliotis Cultural Center, Brookline, November 2011.

“Byzantine Music: A General Overview and Its Microtonal Intervals.” Presented at Dr. Julia Werntz’s course in Microtonal Composition and Performance, New England Conservatory, Boston, MA, November 2007.

“Alexandros Papadiamantis and the Art of Chanting.” Presented at St. John the Baptist Greek Orthodox Church, Boston, MA. May 2002.

“Peter the Peloponnesian, Lampadarios of the Great Church of Christ.” Presented at monthly lecture series hosted by the Greek Music Society of Boston, Maliotis Cultural Center, Brookline, MA, April 2001.

Participation in CD/DVD Recordings

“Μέγαν εὔρατο,” Archdiocesan Byzantine Choir: Great Vespers of Saint Demetrios, dir. Demetrios Kehagias, New York 2011.

DÜNYA’s A Sacred Music Celebration: Greek Orthodoxy and Turkish Sufism (CD), Boston 2011.

First (2006) Axion Estin Conference (DVD/CD), New York 2006.

Conferences

First Axion Estin Conference: Identifying Byzantine Music Teaching Methodologies Most Appropriate for America, Holy Trinity Greek Orthodox Church, New Rochelle, NY, January 2006.

Program and Liner Notes

The Archdiocesan School of Byzantine Music Presents “We Have Seen the Light:” A Concert Featuring a Selection of Byzantine Hymns and Greek Folk Songs, Archdiocesan Cathedral of the Holy Trinity, New York City, NY, June 2012 (program notes).

Archdiocesan Byzantine Choir, “Gloria in Excelsis: Passion and Resurrection,” The Panchiaki “Korais” Society of New York Presents a Concert Celebrating Its Centennial Anniversary, Saint Nicholas Greek Orthodox Church, New York City, NY, March 2012 (program notes).

Archdiocesan Byzantine Choir, Asma Kainon – A New Song: Chant of the Greek Orthodox Church, Weill Recital Hall, Carnegie Hall, New York City, December 2011 (program notes).

DÜNYA’s A Sacred Music Celebration: Greek Orthodoxy and Turkish Sufis, Boston 2011 (co-wrote CD liner notes).

Media Appearances and References

Daly, Nayla, “Renewed Interest in Byzantine Chant Among Modern Audiences,” *Orthodox Observer* (New York City), vol. 77, May 2012, p. 13.

Daly, Nayla, “New Professor’s Background Brings Fresh Voice to Byzantine Music,” *Orthodox Observer* (New York City), vol. 76, December 2011, p. 10.

Leadership and Administrative Experience

- Submitted a recommendation for a revision of the Byzantine Chant curriculum at Holy Cross Greek Orthodox School of Theology, in co-operation with the members of the Curriculum Committee; main changes include the institution of two different tracks of studies and the offering of a “Holy Cross Certificate of Byzantine Chant;” recommendation was unanimously accepted by the faculty.
- Developed a minor concentration in Music at Hellenic College, Brookline, MA, in co-operation with Dean Limberakis, Director of Music, and the music faculty (2009).
- Planned and co-ordinated annual musical festivals, quarterly concerts, monthly lectures, workshops and other events organized by the Greek Music Society of Boston. Held offices of Vice President (2000-2002) and Treasurer (1999-2000). Most events held at Maliotis Cultural Center, Brookline, MA (1999-2002). Highlights:

Greek Taverna Night – 1935, June 2002.

A Music Workshop for Children, March 2002.

Rembetiko Night, January 2002.

I Like Hearts Like Mine: A Documentary on Markos Vamvakaris, July 2001.

Come Live Your Roots! Direct from Greece – Music, Song and Dance from Northern Epiros, November 2000.

A Festival of Greek Music and Dance, with Four Distinguished Ensembles from Greece, March 2000.

- Served on the board of Harvard Hellenic Society, Harvard University, Cambridge, MA. Offices held:
 - President (1996-1997)
 - Treasurer (1995-1996)
- Founding member of European Youth Parliament of Greece (1994).

Affiliations

International Musicological Society
The International Society for Orthodox Church Music
American Society of Byzantine Music and Hymnology
Modern Greek Studies Association
Byzantine Studies Association of North America
The Society of Musicophiles of Constantinople
Anatolia College International Alumni Association
Psaltologion Internet Forum
Analogion Internet Forum
Symbole Internet Forum
Greek Music Society of Boston

Honors and Distinctions

Anatolia College Board of Trustees, Young Alumnus Trustee (1997)
Harvard College Scholarship: Superior Academic Achievement Award (1995-1996)

Languages

Classical, Hellenistic and Medieval Greek; Modern Greek (native); English (fluent);
German (intermediate)