

Ellen Lanzano

Department of Literature and History

PhD: University of Colorado at Boulder, 1984

Area of Specialization: Nineteenth-Century Literature

Ellen Lanzano joined HC in 1986 as the director of the undergraduate English program. Previously, she was a graduate teaching fellow in English at the University of Colorado for six years. From 1986 to the present she has been a generalist with a special interest in European literature and culture of the nineteenth century. *Hardy: The Temporal Poetics* centers on the connections between scientific advances and the sensibility of the Victorians after Darwin. The subject of her current book project, entitled *Greece, Italy and the Female Heroic in Nineteenth-Century Literature*, attempts to explain the nineteenth-century fascination with Classical and Italian sources in interpreting feminine consciousness in societies undergoing foundational change. She is also currently working on a collection of essays on the influence of Greek myth in English and American literature that will include her articles “Classicism and T.S. Eliot’s Christian Odyssey,” “Poe’s Procrustes: Greek Myth and Ratiocination,” and “Taking Althaea Seriously,” on the subject of Swinburne’s verse-drama *Atalanta in Calydon*.

As long-term chair of the Curriculum Committee, she has worked to reformulate programs in general education and in electives, culminating in the development of the new Literature and History concentration for the BA degree in Liberal Studies.