38th Annual Byzantine Studies Conference  
November 1-4, 2012  
Hellenic College Holy Cross, Brookline, Mass.

Provisional Program

Friday, November 2, 2012

9:00-11:15

1A Jewish and Christian Hymnography Session I: Exegesis and Theology  
Chair: Susan Ashbrook Harvey, Brown University

9:00 Herod’s Lament in Romanos the Melodist: Hymnography and the Emotions  
Georgia Frank, Colgate University

9:25 Dynamics between Verse and Prose in Jewish Texts from the Early Byzantine Period: The  
Case of the Story of Cain and Abel  
Ophir Münz-Manor, Open University of Israel

9:50 Imagined Speeches in early Byzantine Liturgical Poetry and Ephrem Graecus’ Text on Cain  
and Abel  
Kevin Kalish, Bridgewater State University

10:15 The Breastfeeding Virgin in Romanos  
Thomas Arentzen, Lund University, Sweden

10:40 The Kanon and the Theotokos: The Development of a Middle Byzantine Hermeneutic  
Mary B. Cunningham, University of Nottingham, U.K.

1B The Medium is the Message  
Chair: TBD

9:00 Medium and Authority: The Classicizing Stuccowork of Late Antique Italy  
Kaelin M. Jewell, Temple University

9:25 The Materiality of Late Antique Mosaic Inscriptions: Variety, Color, and Symbolism  
Sean Leatherbury, University of Oxford, U.K.

9:50 Prioritizing Pilgrims in Tokens of Saint Symeon the Younger  
Shanon Steiner, Bryn Mawr College

10:15 The Acheiropoiitos That Wasn’t There  
Robert Ousterhout, University of Pennsylvania

10:40 Kontoglou’s Polemics and the Art Historical Canon  
Dennis Raverty, New Jersey City University

11:15-11:30 Coffee Break

11:30-12:45

2A Translation and Scholarship: The Dumbarton Oaks Medieval Library, Byzantine Greek Series  
Chair: Alice-Mary Talbot, Dumbarton Oaks
11:30 Conflict management: Niketas Stethatos’s treatment of opposition and hostility in his Life of Symeon the Theologian
   Richard Greenfield, Queens College, Canada

11:55 The Ambigua of St. Maximos the Confessor: Reflections on a Recent Edition and Translation, Fr. Maximos (Constas), Holy Cross Greek Orthodox School of Theology

12:20 A Poetic Taxonomy of Pain: Towards a Translation of Gregory of Nazianzus' *Poemata de seipso*
   Suzanne Abrams Rebillard, Cornell University

2B Liminal Characters
   Chair: TBD

11:30 The Romance of Drosilla and Charikles: Evaluation of Kleandros as a Tragic Figure
   C. René Chaffins, University of Wisconsin-Madison

11:55 God’s Servants, Working Together: Liminality and Laity in John Moschos’ *Pratum spiritual*
   Brenda Llewellyn Ihssen, Pacific Lutheran University

12:20 Marina and Marinos: Contact and Confusion
   Wendy R. Larson, Roanoke College

12:45-1:45 Lunch

1:45-4:00

3A Jewish and Christian Hymnography Session II: Aesthetics and Dramatics
   Chair: Derek Krueger

1:45 Jacob of Serug on the Sounds of Liturgy
   Susan Ashbrook Harvey, Brown University

2:10 ‘Borrowed’ Speech and the Scriptural Poetics of Ephrem’s Hymns on Faith
   Jeffrey Wickes, University of Notre Dame

2:35 Drama in the Kontakia of Romanos the Melodist, Uffe Holmsgaard Eriksen
   Aarhus University, Denmark

3:00 The Play’s the Thing: Theatricality in Late Ancient Hymnography
   Laura S. Lieber, Duke University

3:25 Compositional Voice in Byzantine Ecclesiastical Music
   Spyridon Antonopoulos
   City University London

3:50 Respondent
   Michael Swartz (Ohio State University)

3B Textual Practices
   Chair: TBD

   Elizabeth A. Fisher, George Washington University

2:10 Honoring Monk Gennadios of the Hodegon Monastery: A Tale of Two Scribes and Three Scripts
   Nadezhda Kavrus-Hoffmann, Glenmont, N.Y.
2:35  Thomas Magistros’s Lexicon in Turin, Biblioteca Nazionale Universitaria, MS C.VI.9
      Erika Nuti, University of Turin

3:00  Digital Collation and Stemmatics: An Examination of the Palaea Historica’s Textual
      Tradition by Means of Digital Techniques
      Matthew Alexander Poulos, Catholic University of America

3:25  Gregory Palamas and His Interlocutors: A Reconsideration of the Sources
      Jennifer M. Jamer, Fordham University

4:00-5:45

4A  Power in Early Byzantium
Chair: TBD

4:00  John Lydus’ Political Message and the Byzantine Image of the Ideal Ruler
      Sviatoslav Dmitriev, Ball State University

4:25  West versus East: the Sixth Century Literary Sources for Justinian’s Gothic War
      Maria Kouroumalis, Hellenic College Holy Cross

4:50  A Tale of Two Commanders: Ammianus on Hard and Soft Power on the Northern Frontiers
      under Constantius and Julian
      Moysés Marcos, University of California, Riverside

5:15  The Papacy and the Imperial Court in the Aftermath of the Acacian Schism
      Dana Iuliana Viezure, Seton Hall University

4B  Exhibiting Byzantium Today
Chair: Christina Nielsen, Art Institute of Chicago

4:00  Byzantine Art in the Metropolitan Museum of Art
      Helen C. Evans, Metropolitan Museum of Art

4:20  Objects and Objectives in the Design of the New Early Christian and Byzantine Galleries at
      the Cleveland Museum of Art
      Holger A. Klein, Columbia University

4:40  Byzantine Art at the Art Institute of Chicago
      Christina Nielsen, Art Institute of Chicago

5:00  Exhibiting Byzantium at the Menil Collection, Houston Texas: Coming and Going
      Glenn Peers, University of Texas at Austin

5:20  Kontoglou: The Return of the Byzantine Icon
      John Cotsonis, Hellenic College Holy Cross

5:40  Discussion

6:00: Tousimis Lecture

Looking Back on Byzantium: An Icon's Journey
      Annemarie Weyl Carr, Southern Methodist University
Saturday, November 3, 2012

9:00-11:15

5A **Iconographic Complexities**
   Chair: TBD

   9:00  The Complexity of the *Threnos*: the Elaboration of Iconography, and the Interpretation of Meaning and Function
         Henry D. Schilb, Princeton University

   9:25  Herakleios’ Handlebar: Contextualizing a Change in Imperial Imagery
         Joel DowlingSoka, Ohio State University

   9:50  The Shared Byzantine-Islamic Imagery of the Boukoleon Palace and its Diplomatic Function
         Christopher Timm, Florida State University

   10:15 Anti-Jewish polemics in the Life of St. Basil the Younger
          Denis Sullivan, University of Maryland College Park

   10:40 By the Hand of the Laity: *Epitaphioi* in the Late Byzantine Liturgy
          Tera Lee Hedrick, Northwestern University

5B **Church Fathers**
   Chair: TBD

   9:00  Divine Comeuppance: Beauty and Order in Gregory of Nazianzus and Theodoret of Cyrrhus
          Todd French, Columbia University

          Byron MacDougall, Brown University

   9:50  On Virtuous Heroes and Beneficial Books: Homer in Saint Basil
          Stamatia Dova, Hellenic College Holy Cross

   10:15 A Greek Thomist: Gennadios II Scholarios on Providence
          Matthew Briel, Fordham University

   10:40 Eunomius’ Philosophy of Language; its Significance and Conceptual Roots
          Sergey Trostyanskiy, Union Theological Seminary

11:15-11:30 Coffee Break

11:30-1:15

6A **Settlement Archaeology**
   Chair: Kostis Kourelis

   11:30 Hidden Communities in Anatolia: Archaeological Material from Çadır Höyük and the Cide Archaeological Project
          Marica Cassis, Memorial University of Newfoundland, Canada

   11:55 The State of the ‘No Man’s Land’: A Reinterpretation of Seventh- and Eighth-Century Cilicia and Isauria
David A. Heayn, City University of New York

12:20  A Reappraisal of the Published Ceramic Data from Ancient Olympia (Peloponnese): A Contribution to the History of the Early Byzantine Settlement
Anna Lambropoulou and Anastasia G. Yangaki, National Hellenic Research Foundation, Greece

12:45  Population Genetics and Byzantine History
Adam M. Schor, University of South Carolina

6B Byzantine Women
Chair: TBD

11:30  The Virgin Augusta: Empress Pulcheria’s Identification with the Theotokos
Sophia Sinopoulos Lloyd, Claremont Graduate University

11:55  The Uxoricide of the Nobilissima Femina: The Damnation and Rehabilitation of the Empress Fausta in Early Byzantine Thought
Carly Maris, University of California, Riverside

12:20  Divine Providence, Human Agency and Tyche: the Causation System in Anna Komnene’s Alexiad
Marin Cerchez University of Wisconsin-Madison

1:15-3:00 Business Lunch

3:00-5:00

7A Egypt
Chair: TBD

3:00  From Mortuary Temple to Church: Memory and Appropriation in Upper Egypt
Anna Marie Sitz, University of Pennsylvania

3:25  Moses, Christ and the Burning Bush: Painting a Theophany at the Red Monastery, Egypt
Elizabeth S. Bolman, Temple University

3:50  Greek-Syriac-Coptic: Sites of Trilingual Interaction in Early Byzantine Egypt
S. F. Johnson

4:15  Authority and Non-Judgment: The Merciful Patriarch and his Monks
Nicholas Marinides, Princeton University

7B Crusader Worlds
Chair: TBD

3:00  Envisioning the Warrior Saints: Epiphany and Representation in and the Medieval Levant
Heather Badamo, University of Chicago

3:25  Courtly Monuments and “Pathways of Portability:” The Cappella Palatina and Nicosia Cathedral
Amy Malleck, Temple University

3:50  John III Vatatzes’ Βίος Enigma
Lorenzo Maria Ciolfi, Centre d’Etudes Byzantines, EHESS, France
5:00-6:00 Break
6:00-6:30: Concert
6:30-7:30: Reception
Sunday, November 4, 2012

9:00-11:00

8A Food and Water
Chair: TBD

9:00  Flooding In Byzantium: Occurrences and Attitudes from the Eleventh to Thirteenth Centuries
      Alexander Olson, University of Wisconsin-Madison

9:25  Contrasting Organizational Schemes for Water Management in Late Antiquity: Bottom-Up
      and Top-Down Approaches in Hagiography and Procopius's Buildings
      Jordan Pickett, University of Pennsylvania

9:50  Subsistence and Starvation: Economics of the Fast in the Early Church
      Irene SanPietro, Columbia University

10:15 Feeding Asceticism: Monastic Kitchens and Consumption Habits in Byzantine Egypt
      Darlene L. Brooks Hedstrom, Wittenberg University

8B Byzantium and Italy
Chair: TBD

9:00  Greek and Latin (and a Canoodling Couple) in a South Italian Church
      Linda Safran, Pontifical Institute of Mediaeval Studies, Toronto

9:25  Rialto before San Marco (as we know it): The Church of San Zaccaria on Rivus Altus in the
      Istoria Veneticorum of John the Deacon
      Thomas E. Schweigert, University of Wisconsin-Whitewater

9:50  The Celestial Firmament and the Geometric Construction of the Muqarnas
      Agnieszka E. Szymańska, Temple University

10:15 Eugenios of Palermo’s Theory of Kingship: Its Intellectual and Historical Setting
      Mircea Grațian Duluș, Central European University, Hungary

11:00-11:15: Coffee Break

11:15-1:00

9A Perceptions of the Body and Sacred Space in the Medieval Mediterranean
Sponsored by ICMA
Chair: Nancy Patterson Ševčenko

11:30  Approaching the Sacred, Guided by Text: Spatial Practice and Calligraphy in Medieval
      Islamic Architecture in Anatolia
      Patricia Blessing, Princeton University

11:55  Micro-architecture as a Spatial and Conceptual Frame in Byzantium: Canopies in the
      Monastery of Hosios Loukas
      Jelena Bogdanović, Iowa State University

12:20  Imperial Bodies and Sacred Space? Imperial Images between Monumental Decoration and
      Space Definition
      Maria Cristina Carile, University of Bologna, Italy
12:45  The Influence of Icons on the Perception the Human Body
       Katherine Marsengill, New York, N.Y.

9B  Hybrids and Mixtures: Genre-Crossing in Byzantine Literature
Chairs: Aglae Pizzone, Durham University; Alexander Riehle, University of Vienna, Austria

11:30  Where Ekphrasis Meets Enkomion and Diégēsis: Mesarites’ Description of the Church of the Holy Apostles Reconsidered
       Beatrice Daskas, University of Milan, Italy

11:55  “I, Sergia...”: The Narration about St. Olympias between Hagiography and Testament
       Alexander Riehle, University of Vienna, Austria

12:20  The Funerary Epigram for Mauricius in Byzantine Chronicles: A Case of Genre-Mixture
       Raimondo Tocci, Democritus University of Thrace, Greece