ANGK-3311 The Rise and Fall of Athens Dr. M. Dova
Core elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

ENGL-3311 Shakespeare Seminar Dr. E. Lanzano
A study of several of the major plays spanning the early, middle, and late periods of Shakespeare’s career.

ENGL-3320 Great Books: The Moderns Dr. E. Lanzano
An exploration of key concepts and themes found in major writers in the modern Western tradition. Study, discussion, and written analysis of a wide range of works. Authors may include Goethe, Dante, Kafka, Freud, Kant, among others.

ENGL-3352 Literature of Vocation Dr. K. Ryan
This course draws together a wide range of texts including fiction, autobiography, and philosophy. This course approaches the vocational process as an ongoing conversation and offers challenge and insight to students who are thinking about the way they want to live their lives. Readings include works by Dietrich Bonhoeffer, Frederick Buechner, Willa Cather, Dorothy Day, Annie Dillard, Robert Frost, Dorothy Sayers, Amy Tan, William Butler Yeats, and many more.

ARTS-2163 Iconography Mr. A. Qose
This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.

ARTS-3255 Byzantine Art and Architecture Ms. Lana Sloutsky
This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art and architecture will be examined on multiple levels: aesthetic, historical, religious, and social. The course will approach these forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.

INDS-2205 Computer Applications I Mrs. V. Hatziyannis
An introduction to computers and to the theory and methods of electronic data processing. Attention is given to issues of technological development, social concerns, and applications. System management and programming are introduced. It also involves an extensive use of existing microcomputer software packages including Basic word-processing, spreadsheet programs, etc. messages, and language that inform how we think about gender-related issues. Looking at society through the “lenses of gender” will enable us to gain a better understanding of human behavior and social institutions.

PSYC-3251 Health Psychology Dr. A. Lazaridou
The field of health psychology is concerned with understanding how biological, psychological, behavioral, cultural, and social contextual factors influence health and illness. The health psychology course provides students with the theoretical background and both basic and applied research skills needed to study the psychological, social, cultural, and behavioral bases of health and illness.
RELG-3540 Religion and Political Violence Dr. M. Simion
Whether receiving news about merciless beheadings conducted in the name of Allah by the proponents of the “Islamic State of Iraq and the Levant,” or about thuggish coercion of political loyalty imposed upon Orthodox clergy in Eastern Ukraine, or about any other form of sacred protests, the link between religion and political violence has never been stronger. Therefore, this course aims to explore the relationship between religion and political violence in order to enable the student to gain practical skills on applied faith, build skills toward public service, and advance self-knowledge in a field of acute significance. In the first part we will identify the basic trajectories that religious leaders and policymakers follow when engaging situations of collective violence. In the second part we will explore several ways in which communication between religious leaders and policymakers can be improved. In the third part we will explore the effectiveness of the existing strategies and tactics of conflict management from the perspective of religion and public policy. (Instructor’s approval is required for registration)

RELG-2316 Introduction to Orthodox Ethics Dr. M. Simion
This course is designed as an introduction into the Moral Theology of the Orthodox Church. In the first part we will explore the divine conditions for moral order (i.e., moral law, moral consciousness, and freedom of will) in relationship with man’s free will (i.e., human acts, virtues, sin, role of sacraments, and penalties.) In the second part we will explore individual ethics (i.e., duties toward God, toward the self, toward the neighbor, and toward the environment) as well as social ethics (i.e., duties toward the family, toward the state, and toward the Church.)

RELG-4232 The Worldwide Christian Missionary Movement Throughout the Centuries Rev. L. Veronis
A brief survey of Christian missions from its apostolic origins in Jerusalem in the first century to all the nations” throughout the world by the 21st century. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic, and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will try to discover the reason behind these different attitudes and historical events. Throughout the course, the students will discover how understanding mission history can help the Church better realize a contemporary revival of missions and growth in the world today.