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EDUCATION

Harvard University
Ph.D., Classical Philology

Cambridge, Massachusetts
June 2001

Boston College
M.A. Classical Philology

Chestnut Hill, Massachusetts
May 1993

Aristotle University
Diploma, Classical Philology

Thessaloniki, Greece
April 1989

TEACHING EXPERIENCE

Hellenic College Holy Cross
Professor of Classics
And Greek Studies

Brookline, Massachusetts
May 2013-present

Hellenic College Holy Cross
Associate Professor of Classics
And Greek Studies

Brookline, Massachusetts
2010-2013

Hellenic College Holy Cross
Faculty, Kallinikeion Institute

Brookline, Massachusetts
August 2003-present

Harvard University, Center for Hellenic Studies,
Associate in Hellenic Literature and Language
Modern Greek Language Fellowship
Modern Greek Language Program

Nafplion, Greece
2012-2014
2010-2014

Hellenic College Holy Cross
Assistant Professor of Classics
And Greek Studies

Brookline, Massachusetts
September 2003-May 2010

Dartmouth College,
Accelerated Language Programs
Master Teacher, Language Chair for Modern Greek

Hanover, New Hampshire
June 2008

Hellenic College Holy Cross
Adjunct Assistant Professor of Classics
And Modern Greek Studies

Brookline, Massachusetts
2001-2003

PROFESSIONAL SERVICE, HONORS AND AWARDS

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| Society for Classical Studies Ambassador | 2012-present |
| Member of Fulbright U.S. Student Program National Screening Committee | 2013-2015 |
| American Council on the Teaching of Foreign Languages (ACTFL) Greek Language Specialist | 2013 |
| American Philological Association “Gatekeeper to Gateway: the Campaign for Classics in the 21st Century” Committee member | Philadelphia, Pennsylvania February 2011 |
| Harvard University, Center for Hellenic Studies, Associate in Athletics, Hellenism, and Poetics | Washington, D.C. May 2008-present |
| Hellenic College Holy Cross <i>Professor of the Year</i> Award | Brookline, Massachusetts Academic year 2008-2009 |
| Hellenic College Holy Cross Merit-based Faculty Development Grant awarded by the Lily Endowment Fund at Hellenic College | Brookline, Massachusetts 2003, 2004, 2006 |
| Hellenic College Holy Cross Director, Kallinikeion Institute | Brookline, Massachusetts August 2003-present |

LECTURES AND CONFERENCE PRESENTATIONS (Selective list)

"Helios, Hades, and the Power of Thrinacia," opening keynote speaker, *Homer in Sicily*, hosted by Fonte Aretusa at Exedra Mediterranean Center in Syracuse, Sicily, October 2022.

"Athletics, Identity, and the Great Ionian *agōn*," *Olympia and the Search for Identity*: 11th International Scholars' Symposium on Sports, Society, & Culture in Honor of Ionian Heritage, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2022, Olympia, Greece.

"Mortal Males Nodding 'No' in Homer," *Feminism & Classics 2022: body/language*, Wake Forest University, North Carolina, May 2022.

"Odysseus, Palamedes, and the Failure of *elenchos*," Annual General Meeting, The Classical Association of Canada, Western University, May 2022, London, Ontario, Canada.

"Aspasia Between Rhetoric and Power in Classical Athens," Classical Association Annual Conference, Swansea University, Wales, U.K., April 2022.

"Thamyris, Odysseus, and the Perils of *thespesios*," *Ancient Music and the Visual Arts*, 153rd Annual Meeting, Society for Classical Studies, January 2022, San Francisco, CA, online.

"Paulus Silentarius Between Painting and Poetry," *Reading Beauty in Late Antiquity*, Maynooth University, Ireland, November 2021, online.

"Aggressive Contrafactuals in Gorgias' *Defense of Palamedes*," *Gorgias/Gorgias: The Sicilian Orator and the Platonic Dialogue*, November 2021, Exedra Mediterranean Center, Syracuse, Sicily.

"Anacharsis Revisited: Olympia, Rigas, and the Cultural Poetics of Independence," *Olympia and the Struggle for Freedom: 10th International Scholars' Symposium in Honor of the Bicentennial of Greek Independence*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, October 2021, online.

"A Balancing Act: φιλογυμναστία and φιλοσοφία in Plato's Pedagogy," *Athletics, Education, and the Road to Olympia*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, December 2020, online.

"On Princes and Carpenters Boxing in Homer." *The Rhetoric of Sports: New Studies of Ancient Sport*, University of Southern California, March 2020.

"A Wasted Journey? Orpheus in Plato and the Power of *kitharodia*," Suffolk University, November 2019, Boston, MA.

"Language, Community, and the Cultural Poetics of *hómilos*," Occidental College, November 2019, Los Angeles, CA.

"American Land: Migration Narratives in Ilias Venezis," 26th Biennial Symposium, Modern Greek Studies Association, November 2019, Sacramento, CA.

"Who Needs Words? The Chemistry of ὄμιλος and the Universal Language of Sport," *Language and Athletics: The Many Discourses of Sport*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2019, Olympia, Greece.

"Odysseus and the Poetics of Failure," Annual General Meeting, The Classical Association of Canada, McMaster University, May 2019, Ontario, Canada.

Guest on Itinera Podcast by Scott Lepisto

<https://podcasts.apple.com/us/podcast/episode-18-stamatia-dova/id1290929342?i=1000434415244>

"Herakles, Odysseus, and the Poetics of *katábasis*," Occidental College, March 2019, Los Angeles, CA.

"'We have won': Athens 1896 and the Cultural Politics of the First Marathon," *Athletics and Identity in Ancient and Modern Cultures*, September 2018, University of St. Andrews, Scotland, U.K.

"Synaesthesia Enabled: Towards a New Polygnotean Underworld," *Ancient Greek and Roman Painting and the Digital Humanities*, Tufts University, August 2018, Medford, MA.

"Lucian, Soutsos, and the First Modern Olympiad," *Athla for the People: Democracy, Empire, and the Power of Athletics*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2018, Olympia, Greece.

"Procne, Philomela, and the Voice of the *Peplos*," Women's Classical Caucus, 149th Annual Meeting, Society for Classical Studies, January 2018, Boston, MA.

"All-time Winners, Olympic *kleos*, and the Reactivation of Memory," *After the Agōn: Olympic Memory in Ancient and Modern Athletics*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2017, Olympia, Greece.

Open House Video Discussion on "Odysseus and the Poetics of *katábasis*," Hour 25, Center for Hellenic Studies, October 2016.

<https://kosmosociety.chs.harvard.edu/?p=25877>

"Locality, Epiphany, and the Magic of Olympia in Palamas' Pindar," *"To Bring Back Victory": Local and Global Aspects of Ancient Athletics and the Modern Olympics*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2016, Olympia, Greece.

"On Old and New Friends in Hades: Theseus, Heracles, and the Poetics of Salvation," *Imagining the Afterlife in the Ancient World*, The University of Birmingham and Newman University, June 2016, Birmingham, U.K.

"On Olympic Victors and Hateful Homecomings: Pindar and the Poetics of Failure," Annual General Meeting, The Classical Association of Canada, Université Laval, May 2016, Quebec, Canada.

"The Heroic Profiles of Achilles and Odysseus," *Classical Learning Resource Center*, <http://www.clrconline.com>, March 2016.

"Pindar in 1896 and the Poetics of the First Modern Olympiad," 147th Annual Meeting, Society for Classical Studies, January 2016, San Francisco, CA.

"The Life and Afterlife of Achilles," Suffolk University, November 2015, Boston, MA.

"Achilles, Melikertes, and the Perils of Immersion," *Water in Greek Religion: Landscapes, Uses, Mythology*, co-organized by Tufts University, the Université de Liège and the Université de Montréal, Tufts University, July 2015, Medford, MA.

"'Worth Visiting Greece for': Dimitrios Vikelas and the Uniqueness of Olympia," *Sports, Society and Politics: Exploring Excellence*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2015, Olympia, Greece.

"Collective *apostropes* and the Failure of the Ionian Revolt," Annual General Meeting, The Classical Association of Canada, University of Toronto, May 2015, Ontario, Canada.

"Lactation Cessation and the Realities of Martyrdom in the *Passion of Saint Perpetua*," Women's Classical Caucus, 146th Annual Meeting, Society for Classical Studies, January 2015, New Orleans, LA.

"Pindar, Palamas, and the Poetics of Olympism," *Revisiting the Past, Understanding the Present*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2014, Olympia, Greece.

"Lucian's Thucydides: Intention, Intertext, and the *telos* of Historiography," Annual General Meeting, The Classical Association of Canada, McGill University, May 2014, Montreal, Canada.

"Theseus, Peirithoos, and the Poetics of a Failed *katábasis*," *Katábasis in Greek Literary Tradition and Religious Thought*, McGill University, May 2014, Montreal, Canada.

Organizer of Panel "Historical Poetics and the Intertext," 145th Annual Meeting, American Philological Association, January 2014, Chicago, IL.

"Lucian, *epainos*, and the Model Historian," 145th Annual Meeting, American Philological Association, January 2014, Chicago, IL.

"Subjunctive, Feta, and Elytis: Rethinking Curricular Development in a Greek Language Program," 23th Biennial Symposium, Modern Greek Studies Association, Indiana University, November 2013, Bloomington, IN.

"Elpenor, Palinurus, and the Limits of Heroism," Suffolk University, October 2013, Boston, MA.

"No Silver or Bronze: The Poetics of Athletic Failure in Ancient Greece," *Sports, Society, and Politics: Ancient and Modern Perspectives*, co-sponsored by the Center for Hellenic Studies and the International Olympic Academy, July 2013, Olympia, Greece.

"Children of the Earth: Notions of Native Soil in Venezis," *Echoes of Asia Minor* Symposium, Hellenic College Holy Cross, November 2012, Brookline, MA.

"The Journey of a Passage: Achilles in the Underworld from Homer to Plato," Suffolk University, November 2012, Boston, MA.

"On Virtuous Heroes and Beneficial Books: Homer in Saint Basil," 38th Byzantine Studies Conference, Hellenic College Holy Cross, November 2012, Brookline, MA.

"On Ruling Over the Dead and Other Impossibilities," Johns Hopkins University, Department of the Classics, September 2011, Baltimore, MD.

ARTICLES and REVIEWS (Selective list)

"Aggressive Contrafactuals in Gorgias' *Defense of Palamedes*," In: S. Ewegen and C. Zoller, eds. *Gorgias: the Sicilian Orator and the Platonic Dialogue*. Siracusa: Parnassos Press, 2022 (forthcoming).

"Cavafy's *Iliad* in the Classroom." In: P. Jeffreys and D. Tryphonopoulos, eds. *Approaches to Teaching the Works of C.P. Cavafy*. MLA (forthcoming).

"The Poet from Winthropos," review of Kalogeris, G. (2021). *Winthropos*. Baton Rouge: Louisiana State University Press. *Arion* 29.3 (Winter 2022), p. 111-116.

"A Meeting of Minds: The Correspondence between Jefferson and Korais." In: *The Greek Revolution (1821-29) through American Eyes*, scholarly essay contributed to online exhibition co-sponsored by Stockton University and Hellenic College. <https://www.greekrevolution.org/essays/correspondence-jefferson-korais-dova/>

"Procne, Philomela, and the Voice of the *Peplos*." *Arethusa* 53.2 (2021), p. 69-88.

"On *Philogymnastia* and its Cognates in Plato." In: H. L. Reid, M. Ralkowski, and C. P. Zoller, eds. *Gymnastics, Athletics, and Agōn in Plato*. Sioux City, IA: Parnassos Press, 2020, p. 107-126.

"On Princes and Carpenters Boxing in Homer." *Journal of the Philosophy of Sport*. 9.21.2020. DOI: 10.1080/00948705.2020.1811712

"On Olympic Victors, Ancient and Modern." *Mouseion* 16 (2019), p. 493-516.

Review of: Gazis, G. A. 2018. *Homer and the Poetics of Hades*. Oxford: Oxford University Press. *Phoenix* 72.3/4 (2018), p. 363-364.

"Lactation Cessation and the Realities of Martyrdom in the *Passion of Saint Perpetua*," *Illinois Classical Studies* 42 (2017), p. 245-265.

"Theseus, Peirithoos, and the Poetics of a Failed *katábasis*." *Les Études Classiques* 83 (2015), p. 51-68.

"Never to Return: Migration and Old Age in Venezis' 'The State of Virginia.'" In: M. Tsianikas, N. Maadad, G. Couvalis, and M. Palaktsoglou, eds. *Greek Research in Australia: Proceedings of the Ninth Greek Studies Conference*, Flinders University, Adelaide, Australia, 2013, p. 208-220.

Review of Langerwerf, L. and C. Ryan, eds. 2010. *Zero to Hero, Hero to Zero: in Search of the Classical Hero*. Newcastle upon Tyne: Cambridge Scholars, *The Classical Review* 63.1 (2013), p. 43-45.

"History, Identity, and the Hero in Terzakis's *Princess Isabeau*." In: S. Dova, ed. *Historical Poetics in Nineteenth and Twentieth Century Greece: Essays in Honor of Lily Macrakis*. Classics@, Issue 10, www.chs.harvard.edu, 2012.

"'Kind Like a Father': on Mentors and Kings in the *Odyssey*." In: V. Bers, D. Elmer, D. Frame, and L. Muellner, eds. *Donum Natalicium Digitaliter Confectum Gregorio Nagy Septuagenario a Discipulis Collegis Familiaribus Oblatum*. www.chs.harvard.edu, 2012.

"Helen against Achilles: Illusions, Individuals, and Ideals in Alki Zei's *Achilles's Fiancée*." In: N. Pouloupoulos, ed. "The Greek Civil War: Exploring Friction in Fiction" *Études Helléniques/ Hellenic Studies* 18 (2010), p. 103-123.

"The First Mentor: Classics, Greek Studies, and a Door Half Open." In: A. Bezzerides, ed. *Faculty Reflections on Mentoring at Hellenic College*, Brookline, MA: Holy Cross Orthodox Press, 2010, p. 26-38.

BOOKS

The Poetics of Failure in Ancient Greece, London: Routledge, 2020.

Historical Poetics in Nineteenth and Twentieth Century Greece: Essays in Honor of Lily Macrakis, editor and contributor, Classics@, Issue 10, www.chs.harvard.edu, 2012.

Greek Heroes in and out of Hades, Lanham MD: Rowman and Littlefield, 2012.

Τα Ελληνικά μου: A Modern Greek Textbook, co-editor, New York: Greek Orthodox Archdiocese of America, 2009.

BOOKS IN PROGRESS

The Poetics of Olympism

PROFESSIONAL MEMBERSHIPS

American Association of University Professors (AAUP)

Classical Association of Canada (CAC)

Modern Greek Studies Association (MGSA)

Society for Classical Studies (SCS)

IMMIGRATION STATUS

Citizen of the United States of America.