

Academic Year 2019-2020 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 1022	<u>Beginning Ancient Greek II</u> The course, designed for students with 3 credits of previous instruction in Ancient Greek or equivalent, completes the introduction to ancient Greek grammar and syntax with special emphasis on vocabulary expansion and translation skills.	Dr. Stamatia G. Dova	TR	01/13/20 05/08/20		TBA -	3.00	20	0
ANGK 3311	<u>The Rise and Fall of Athens</u> Core Elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.	Dr. Stamatia G. Dova	TR	01/13/20 05/08/20		TBA -	3.00	20	0
ANGK 4211	<u>Greek Lyric Poetry</u> Greek Lyric Poetry is designed for students who wish to explore ancient Greek lyric poetry in text, art, and culture. Through extensive readings in archaic and classical Greek literature, this 3-credit course offers a comprehensive overview of Greek lyric poetry and its echoes after the classical era. The method of instruction will consist of lectures and audiovisual presentations (75%) followed by class discussions (25%). All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in ancient Greek. Course assignments include a class field trip to the MFA and biweekly reflection papers. Students need to devote to homework a minimum of three hours per credit hour. This course has a prerequisite of English Composition I and II.	Dr. Stamatia G. Dova	TR	01/13/20 05/08/20		TBA -	3.00	20	0
ARBC 3100	<u>Classical Arabic Grammar & Syntax</u>	Rev. Edward W. Hughes	R	01/13/20 05/08/20	01:00 PM 02:30 PM	CLASS -208	6.00	8	0
ARBC 5101	<u>Beginning Arabic I</u> Introduction to the Arabic alphabet and grammar with elementary lessons in basic pronunciation and vocabulary as related to the Orthodox Church.	Rev. Edward W. Hughes	R	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -208	1.50	8	0
ARBC 6252	<u>Intermediate Arabic II</u> A continuation of the Divine Liturgy and selected portions of the baptism, wedding, and funeral services. Prereq: Beginning Arabic I and II, Intermediate Arabic I.	Rev. Edward W. Hughes	R	01/13/20 05/08/20	02:30 PM 04:00 PM	CLASS -208	1.50	8	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ARBC 6352	<u>Advanced Arabic II</u> A focus on the vocabulary of troparia of the major feasts—the Elevation of the Cross, Christmas, Pentecost, Epiphany, and the eight resurrectional troparia. Prereq: Beginning Arabic I and II, Intermediate Arabic I and II, Advanced Arabic I.	Rev. Edward W. Hughes	R	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -208	1.50	8	1
CEC 2002	<u>Community Engagement II</u> This course is an extension of CEC 2001. Student will continue in their engagement with a community as participant-observers/volunteers. In the weekly meetings students will be asked to reflect on their experiences as they come to a deeper understanding of community and services in relationship to the Eastern Orthodox Faith.	Dr. Alice McIntyre	M	01/13/20 05/08/20	01:00 PM 02:20 PM	TBA -	3.00	15	4
CHST 5022	<u>Church History II/Ecum.Patriarchate</u> This course is designed to introduce students to the institutions, personalities, and religious and theological expressions of Church life from the medieval period to the present. Special attention will be given to the history and role of the Ecumenical Patriarchate.	Rev. Dr. Thomas FitzGerald	TR	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -110	3.00	25	16
CHST 6051	<u>Eastern Christianity And Islam</u> Students will be introduced to the historical development of Islam in the Middle East from its origins in the seventh century to the Ottoman Empire and the impact Islam had upon the Christian communities of the region. Particular attention will be given to the historical, political, and social conditions of these Christian communities under Islamic rule and law. The contemporary situation of Christians in the Middle East will also be examined. This Course fulfills the World Religions/Ecumenism requirement	Dr. James C. Skedros	W	01/13/20 05/08/20	02:10 PM 04:30 PM	TBA -	3.00	8	3
CHST 7020	<u>History of Greek Orthodox Archdiocese</u> Incorporated in 1921, the Greek Orthodox Archdiocese is an eparchy of the Ecumenical Patriarchate and has served the spiritual and ecclesiastical needs of Greek Orthodox faithful for nearly a century. This course begins with an examination of the early history of Greek Orthodox communities in the United States prior to the official establishment of the Archdiocese (1922) and then proceeds with a study of the institutional history of the Archdiocese, its leadership over the decades, its interface with American society, and the Archdiocese's relationships with Greece and the Ecumenical Patriarchate.	Dr. James C. Skedros	R	01/13/20 05/08/20	02:10 PM 04:30 PM	CLASS -112	3.00	8	6
DOGM 6051	<u>Dogmatics II</u> The doctrines of Christology Pneumatology soteriology and, ecclesiology in the conciliar patristic tradition. Emphasis will be placed on certain patristic writings and on the official statements of the Ecumenical Councils	TO BE ANNOUNCED	MW	01/13/20 05/08/20	11:10 AM 12:30 PM	CLASS -221	3.00	25	12

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ECGK 5012	<u>Biblical Greek II</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of this course is to immerse the students in the study of the texts.	Dr. Maria Kakava-Tamis	TR	01/13/20 05/08/20	09:10 AM 10:30 AM	TBA -	3.00	20	6
	Prerequisite: New Testament Greek I								
EDUC 2179	<u>Children's Theatre Experience</u> In this course students will be encouraged to develop their own viewpoints about the integrative nature of theatre and the arts in the education of elementary school-aged children. Students will immerse themselves in the multiple ideas, challenges, and creative possibilities that mediate the children's theatre experience. We will use the time together to fully participate with children as they strengthen social, cognitive, musical, and language-based skills. Accompanying them on the journey of staging a show for a live audience will open up the educational process for exploration, excitement, and new and different ways of relating coursework and theatre arts.	Ms. Carol Gallagher	T	01/13/20 05/08/20	04:45 PM 05:15 PM	OFFC -	1.50	6	0
EDUC 3051	<u>Introduction to Children's Lit.</u> This course includes a broad overview of the field of children's literature, including examination of historical and contemporary theories related to children's literature as well as an exploration of representative works from the major literary genres. Emphasis will be placed on ways to effectively integrate children's literature into language arts programs. Students will explore ways to select and present children's literature. Students will also study the impact exposure to and experiences with literature have on children's language skills, social skills, intellectual development, and creative processes.	Dr. Kathleen T. Ryan	R	01/13/20 05/08/20	02:10 PM 04:30 PM	CLASS -221	3.00	15	0
EDUC 4312	<u>Methods of Teaching Lang. Arts-II</u> This course is the second part of a two-semester course that has been designed to provide students with theoretical and pedagogical information necessary to become effective teachers of language arts. Throughout the course students will explore a variety of literacy theories and practices through discussion, demonstration, and other strategies. Students will be encouraged to reflect on and practice various teaching strategies. At the completion of the course, students will be able to describe how language arts can be encouraged and supported in school and home settings. Students will also be able to recognize, describe, and support learners' strengths and select and utilize materials to maximize literacy instruction. In addition, students will better understand how cultural and linguistic differences affect literacy development and be able to implement literacy instruction that motivates learners. The focus of the second semester is on the following areas of a balanced literacy program: characteristics of content-area reading, development of children's writing, exposure to a variety of literary genres, and deepening students' knowledge of both assessment and instructional planning and design. Field experience is a required aspect of this course.	Dr. Kathleen T. Ryan		01/13/20 05/08/20		TBA -	3.00	12	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
EDUC 4321	<u>Methods of Teaching Mathematics</u> This course will expose students to inquiry-based, hands-on approaches to teaching mathematics. Students will become familiar with math curricula, learn various teaching methods and strategies, and use a host of resource materials to develop their own lesson plans. Field experience is a required aspect of the course.	Ms. Sarah Quatralo		01/13/20 05/08/20		TBA -	3.00	15	0
EDUC 4351	<u>Multiculturalism & Soc. Stud. Ed.</u> This course will introduce students to the field of multicultural education. Students will engage issues from a multicultural perspective based on an understanding of the concept of culture and the importance of preparing young people for citizenship in a culturally diverse, democratic society. In addition, students will examine the field of social studies and design a social studies curriculum for the elementary classroom.	Dr. Alice McIntyre	W	01/13/20 05/08/20	01:00 PM 03:20 PM	TBA -	3.00	15	1
ENGL 1202	<u>English Composition II</u> A continuation of English Composition I. Training in critical reading and writing. Critiques, oral presentations, and based on assigned readings in the major literary genres. Prerequisite: ENGL 1101 English Composition I	Dr. Ellen Lanzano	TR	01/13/20 05/08/20	02:10 PM 03:30 PM	CLASS -BOORA	3.00	15	1
ENGL 2121	<u>Topics In Lit:Utopias & Dystopias</u> Prerequisite: English Composition I and English Composition II	Dr. Ellen Lanzano	TR	01/13/20 05/08/20	03:40 PM 05:00 PM	TBA -	3.00	15	0
ENGL 3311	<u>Shakespeare Seminar</u> A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career. Prerequisites: English Composition I and English Composition II	Dr. Ellen Lanzano	R	01/13/20 05/08/20	06:40 PM 09:00 PM	TBA -	3.00	15	0
ENGL 3352	<u>A Literature of Vocation</u> For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service. Prerequisites: English Composition I and English Composition II	Dr. Kathleen T. Ryan	TR	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -221	3.00	15	2

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ETHC 6205	<u>Social Ministries</u> This course treats the history, theology, and practice of Orthodox Christian social action, beginning with the period of the Apostolic Fathers and extending to today. Besides weekly reflections on the readings, each student will also be responsible for conceiving, designing, and initiating a small project of service to the local community. Some weeks the class will, during its assigned time period, observe Boston area social entrepreneurs in action, meaning that we will hold class of campus. Students will be assigned to a social ministry site during the semester. Course is cross listed as FLED 6205.	Dr. Timothy G. Patitsas	MW	01/13/20 05/08/20	02:10 PM 03:30 PM	CLASS -222	3.00	30	11
HIST 1022	<u>World History II</u> This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. Our aim: to afford students a fuller understanding and appreciation of the world civilization they have inherited.	Dr. Nicholas Ganson	TR	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -113	3.00	20	4
HIST 3305	<u>History of Orthodox Monasticism</u> The course will consider male and female monasticism as a way of life, its development in concrete historical context, and its impact on social, cultural, and political developments in the Orthodox world.	Dr. Nicholas Ganson	TR	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -113	3.00	15	1
HNRS 4929	<u>Honors Research Seminar</u> This course is designed to provide students with the skills to think critically about the role of research in their respective disciplines. As importantly, students will gain a better understanding of how historical, methodological, and political forces influence how research is conducted and interpreted. Students will critique how particular theories inform research practices, research findings, public policy, and, as importantly, how they shape people's daily lives. By the end of the semester-long course, students will develop a research proposal that will be used as a framework for their honors project/thesis. We will discuss the importance of designing guiding questions; explore the various strategies students can use to conduct an effective project and/or write an informative and well-structured thesis; and review various methodologies and approaches to understanding what and/or who we are "studying."	Dr. Alice McIntyre		01/13/20 05/08/20		TBA -	6.00	10	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
INDS 7050	<u>MTS Integrative Academic Essay</u> As part of the Master of Theological Studies Program at Holy Cross, students are required to write an Integrative Academic Essay that serves as a capstone to their theological education. The MTS Integrative Academic Essay gives students the opportunity to demonstrate their ability to integrate various sources of the Orthodox theological tradition in conversation with contemporary concerns. The essay is used as a learning tool, to assist students in synthesizing the various aspects of their theological education prior to graduation, and as an assessment tool, as evidence of the extent to which students have achieved the goals of the degree program, and the extent to which Holy Cross has met the goals it has set out for teaching and learning in the MTS program.	Dr. James C. Skedros		01/13/20 05/08/20		TBA -	1.50	15	0
	Students submit their Integrative Academic Essay during the final semester of the MTS degree program. To facilitate the completion of the essay, students will register for the MTS Integrative Essay course during their final semester. Students must submit their essay to their academic advisor by November 15 for fall completers, and by April 15 for spring completers. Further details regarding the Integrative Academic Essay are available in the Office of the Deans and the Office of the Registrar.								
INDS 7200	<u>Sem: On The Ecumenical Patriarchate</u> The seminar will examine the origins, canonical basis, and historical development of the Ecumenical Patriarchate. The distinctive contributions of the Patriarchate to theology, liturgy, spirituality, philanthropy, social welfare, missions, iconography, and architecture will be discussed. Special attention will be given to the contemporary mission and witness of the Ecumenical Patriarchate as the first see of the Orthodox Churches, as well as its primatial responsibility in guiding Orthodox conciliarity and addressing contemporary concerns. The special role of the Patriarchate in the ecumenical dialogues, inter-faith conversations, and environmental protection will be highlighted. This seminar is especially designed for students who plan to participate in the Study and Travel Program in Greece and Constantinople.	Dr. Timothy G. Patitsas	F	01/13/20 05/08/20	02:10 PM 04:30 PM	CLASS -BOORA	3.00	25	15
LITG 1252	<u>Holy Week Seminar</u> This one-week seminar will comprise an in-depth look at the liturgical form and hymnology of Holy Week in the Greek Orthodox Church. Special emphasis will be given to the interpretation of the hymns and themes of each day in Holy Week in order to ascertain what message the Church wants to communicate to us. Some attention will also be given to the actual historical evolution of these services. This is required for all M.Div. seminarians in their first year.	Rev. Dr. Philip Zymaris	MTWR	01/13/20 05/08/20		CLASS -110	0	40	5
LITG 5002	<u>Liturgics</u> This course will explore the structures, content, theology, and ethos of the Church's liturgical life. It will also provide a brief but inclusive glimpse of the historical evolution of the liturgical rites. Furthermore, the Liturgy will be studied from pastoral, spiritual, and theological perspectives. The course seeks to provide the student with basic theological criteria for the comprehension of the whole liturgical tradition of the Church.	Rev. Dr. Philip Zymaris	F	01/13/20 05/08/20	09:10 AM 11:30 AM	CLASS -223	3.00	25	16

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LITG 5322	<u>Teleturgics II: A Liturgical Prac.</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis. Teleturgics II delas specifically with the Divine Liturgy of St. Basil and Chrysostom as well as the Pre-sanctified Liturgy. Special attention will be given to how one conducts the liturgy when a hierarch is serving. After this the class will deal with Baptism, Christmation, Marriage, Ordination, Confession, Unction, Funeral and various other blessing services.	Rev. Dr. Philip Zymaris	R	01/13/20 05/08/20	09:10 AM 10:30 AM	CHAPL -CHAPL	1.50	12	7
LITG 5322 A	<u>Teleturgics II: A Liturgical Prac.</u>	Rev. Dr. Philip Zymaris	R	01/13/20 05/08/20	10:40 AM 12:00 PM	CHAPL -CHAPL	1.50	12	2
LITG 5323	<u>Teleturgics II for Antiochians</u>	Rev. Edward W. Hughes	R	01/13/20 05/08/20	07:00 PM 09:00 PM	CHAPL -CHAPL	1.50	20	3
MATH 2014	<u>Mathematical Inquiry</u> This course offers students the opportunity to explore the ways in which mathematics can be viewed as the language of the physical world. It will provide students with the mathematical tools to analyze the world, and will teach them how to think critically and logically. Students will be provided with opportunities to develop both their reasoning skills and their confidence to solve real-world problems utilizing mathematical principles. This course will cover a wide range of topics, each relating real-world situations to mathematical calculations. Some examples of the many topics this course will explore are: number theory, geometric principles, logic and probability, and data analysis. Prerequisite: Fundamentals of Mathematics or appropriate placement	Gabriel McHugh	MW	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -223	3.00	20	1
MDGK 0096	<u>Beg. Modern Greek Proficiency Exam</u>	Exam Proctor	F	01/13/20 05/08/20	01:00 PM 05:00 PM	CLASS -112	0	20	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 0097	<u>Beg. Modern Greek Proficiency Exam</u>	Exam Proctor	F	01/13/20 05/08/20	01:00 PM 05:00 PM	CLASS -112	0	20	0
MDGK 0098	<u>Interm. Mod. Grk Proficiency Exam</u>	Exam Proctor	F	01/13/20 05/08/20	01:00 PM 05:00 PM	CLASS -112	0	20	0
MDGK 0099	<u>Interm. Mod. Grk Proficiency Exam</u>	Exam Proctor	F	01/13/20 05/08/20	01:00 PM 05:00 PM	CLASS -112	0	20	0
MDGK 1212	<u>Beginning Modern Greek II</u> Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.	Dr. Aristotle Michopoulos	MWF	01/13/20 05/08/20	09:10 AM 11:00 AM	CLASS -221	6.00	15	0
MDGK 1212 A	<u>Beginning Modern Greek II Lab</u>	Ms. Kleanthi Mavrogiannaki	F	01/13/20 05/08/20	02:10 PM 03:00 PM	CLASS -223	0	15	0
MDGK 1232	<u>Beginning Modern Greek IIB</u> Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course focuses on the development of speaking, reading, and writing skills in Modern Greek to a pre-intermediate level. Required lab.	TO BE ANNOUNCED	TR	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -223	3.00	15	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 1232 A	<u>Beginning Modern Greek II-B Lab</u>	Mr. Nickolas G Eliadis	R	01/13/20 05/08/20	01:10 PM 02:00 PM	CLASS -223	0	15	0
MDGK 2312	<u>Interm. Modern Greek II</u> Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.	Ms. Kleanthi Mavrogiannaki	TR	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -222	3.00	15	2
MDGK 2312 A	<u>Interm. Modern Greek II Lab</u>	Ms. Kleanthi Mavrogiannaki	T	01/13/20 05/08/20	12:00 PM 12:50 PM	CLASS -223	0	15	2
MDGK 3412	<u>Advanced Modern Greek II</u> A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.	Dr. Aristotle Michopoulos	WF	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -222	3.00	15	2
MDGK 3412 A	<u>Advanced Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	F	01/13/20 05/08/20	01:10 PM 02:00 PM	CLASS -223	0	15	1
MDGK 5212	<u>Beginning Modern Greek II</u> A growing emphasis on reading, vocabulary building and writing as well as an extensive use of oral skills acquired in the first semester. Lab required. Prereq: Beginning Modern Greek 1.	Dr. Aristotle Michopoulos	MWF	01/13/20 05/08/20	09:10 AM 11:00 AM	CLASS -221	6.00	20	3
MDGK 5212 A	<u>Beginning Modern Greek II Lab</u>	Ms. Kleanthi Mavrogiannaki	F	01/13/20 05/08/20	02:10 PM 03:00 PM	CLASS -223	0	20	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 5232	<u>Beginning Modern Greek IIB</u>	TO BE ANNOUNCED	TR	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -223	3.00	15	0
MDGK 5232 A	<u>Beginning Modern Greek II-B Lab</u>	Mr. Nickolas G Eliadis	R	01/13/20 05/08/20	01:10 PM 02:00 PM	CLASS -223	0	15	0
MDGK 6312	<u>Interm. Modern Greek II</u> There will be a continuation of MDGK 6301 with further review of grammar and syntax. There will be a growing emphasis on speaking, reading, and vocabulary building. An introduction to selected readings in Modern Greek. Required lab. Prereq: Intermediate Modern Greek I.	Ms. Kleanthi Mavrogiannaki	TR	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -222	3.00	20	3
MDGK 6312 A	<u>Interm. Modern Greek II Lab</u>	Ms. Kleanthi Mavrogiannaki	T	01/13/20 05/08/20	12:00 PM 12:50 PM	CLASS -223	0	20	3
MDGK 7234	<u>Advanced Modern Greek II</u> A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.	Dr. Aristotle Michopoulos	WF	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -222	3.00	20	3
MDGK 7234 A	<u>Advanced Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	F	01/13/20 05/08/20	01:10 PM 02:00 PM	CLASS -223	0	20	3
MISC 1000	<u>Tuition Fee For New Students</u> New undergraduate student credit placeholder. Student must select courses.	TO BE ANNOUNCED		01/13/20 05/08/20			12.00	50	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	TO BE ANNOUNCED		01/13/20 05/08/20		OFFC -	3.00	10	7
MISC 2000	<u>Tuition Fee For New Students</u> New graduate student credit placeholder. Student must select courses.	TO BE ANNOUNCED		01/13/20 05/08/20			12.00	50	1
MISC 2001	<u>Select Another Course</u>	TO BE ANNOUNCED		01/13/20 05/08/20			3.00	20	1
MISC 2005	<u>BTI Credit Placeholder</u> Please select this BTI credit placeholder during the initial registration period if you are seeking to register for a graduate level BTI (Boston Theological Institute) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on www.bostontheological.org/btiportal .	BTI STAFF		01/13/20 05/08/20		OFFC -	3.00	20	6
MISC 2006	<u>SOT Directed Study CR Placeholder</u> This is a placeholder for SOT directed study credits. Please complete the SOT Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	TO BE ANNOUNCED		01/13/20 05/08/20		ADMIN -FACUL	3.00	20	3
MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	TO BE ANNOUNCED		01/13/20 05/08/20		ADMIN -FACUL	3.00	5	1

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MUSB 1102	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	01/13/20 05/08/20	07:00 PM 09:00 PM	CLASS -114	0.50	10	0
MUSB 1202	<u>Byzantine Music II</u> This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the psaltic art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.	Rev. Dr. Romanos Karanos	MW	01/13/20 05/08/20	03:45 PM 04:35 PM	CLASS -BOORA	1.50	20	2
MUSB 2402	<u>Byzantine Music IV</u> This course is a systematic study of the theoretical and practical aspects of the second, plagal second and varies modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Rev. Demetre Mott	F	01/13/20 05/08/20	01:00 PM 02:40 PM	TBA -	1.50	15	3
MUSB 3551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Philip Zymaris	R	01/13/20 05/08/20	02:40 PM 04:00 PM	CLASS -222	1.50	20	0
MUSB 3602	<u>Byzantine Music VI</u> This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, sticheraric, and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.	Rev. Demetre Mott	W	01/13/20 05/08/20	01:40 PM 03:20 PM	TBA -	1.50	15	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 5202	<u>Byzantine Music II</u> This course is a systematic study of the theoretical and practical aspects of the First and Plagal Fourth Modes of the Psaltic Art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.	Rev. Dr. Romanos Karanos	MW	01/13/20 05/08/20	03:45 PM 04:35 PM	CLASS -BOORA	1.50	20	7
MUSB 5402	<u>Byzantine Music IV</u> This course is a systematic study of the theoretical and practical aspects of the Second, Plagal Second and Varys Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Rev. Demetre Mott	F	01/13/20 05/08/20	01:00 PM 02:40 PM	TBA -	1.50	20	5
MUSB 5502	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	01/13/20 05/08/20	07:00 PM 09:00 PM	CLASS -114	0.50	20	5
MUSB 6022	<u>Advanced Chant In English</u> This course is a study of the standard hymns (Lord I have Cried, daily Prokeimena, God is the Lord, Great Doxology, Antiphons, Trisagion, etc.) of vespers, orthros, divine liturgy, and the sacraments for practical use. All of the hymns will be studied in English in all of the eight modes with the aid of various musical settings.	Rev. Demetre Mott	W	01/13/20 05/08/20	03:30 PM 04:50 PM	TBA -	1.50	20	4
MUSB 6551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Philip Zymaris	R	01/13/20 05/08/20	02:40 PM 04:00 PM	CLASS -222	1.50	20	4
MUSB 6602	<u>Byzantine Music VI</u> This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, stichetatic and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services .	Rev. Demetre Mott	W	01/13/20 05/08/20	01:40 PM 03:20 PM	TBA -	1.50	20	2

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 6802	<u>Byzantine Music VIII</u> This course is a systematic study of the papadic genus of the Psaltic Art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Tridion hymns and kalophonic heitmoi. Prerequisites: Byzantine Music I-VL	Rev. Dr. Romanos Karanos	W	01/13/20 05/08/20		TBA -	1.50	20	8
MUSB 6881	<u>Byzantine Music X</u> The material taught in this course is equivalent to the material taught in the 5th year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition Theotoke Parthene, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoixantaria. Prerequisites: Byzantine Music I-V.	Rev. Dr. Romanos Karanos		01/13/20 05/08/20		TBA -	1.50	20	4
MUSW 1101	<u>History of Music</u> This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience.	Rev. Dr. Romanos Karanos	MW	01/13/20 05/08/20	02:10 PM 03:30 PM	CLASS -BOORA	3.00	20	2
NEWT 5111	<u>The Gospel of Matthew</u> A required exegesis course based on the Greek text and English translations. Comparative study of a patristic and contemporary commentary. Examination of purpose, tools, methods, and problems of exegesis.	Dr. Bruce Beck	TR	01/13/20 05/08/20	10:40 AM 12:00 PM	CLASS -223	3.00	20	9

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
NEWT 6015	<u>Prayer in N.T. & Early Christianity</u> The Orthodox Church is known for its beautiful written prayers. Together we pray words that have been spoken by Orthodox Christians for centuries; some of our most central prayers, like the "Thrice Holy Hymn" and the "Our Father" go all the way back to the time of our Lord and to the Old Testament. Why is it that as Orthodox we pray the prayers of our forefathers and mothers, and that we follow these formal patterns in our worship of the Trinity? The Orthodox Church bends toward the well-tested tradition; we sing from our common hymnbook. In this course, we will study ancient Christian prayers belonging to the first four centuries, especially those with biblical phrases and quotations. The "Our Father," which Jesus taught us to pray, will be of special interest, including the commentaries written about it by in the early patristic writings. We will also study the phenomenon of early Christian prayers being based on Old Testament archetypes, and what this tendency toward "scripturalization" of prayers means to our faith. It is hoped that students will gain a greater awareness and appreciation for some of the biblical stories and characters that lie behind many of the prayers of the church, heroes of faith whom God saved through their prayers. We will thus rediscover some prayers that, I hope, will inspire us today, and give us a greater appreciation for the tradition of Christian prayer.	Dr. Bruce Beck	W	01/13/20 05/08/20	02:10 PM 04:30 PM	CLASS -221	3.00	8	8
NTGK 4012	<u>Biblical Greek II</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Dr. Maria Kakava-Tamis	TR	01/13/20 05/08/20	09:10 AM 10:30 AM	TBA -	3.00	15	2
OLDT 5045	<u>Biblical Hebrew</u> This course is a thorough and rigorous introduction to biblical Hebrew, with emphasis on grammar that covers the first 19 chapters of Lambdin, Introduction to Biblical Hebrew. The course aims at providing students a fundamental knowledge of the following: 1. basic Hebrew vocabulary (about 400 words); 2. grammar (nouns, pronouns, adjectives; particles, and the Qal conjugation of the verb); 3. reading and translation of basic sentences from the Hebrew Bible; 4. use of lexica, dictionaries, and electronic programs (e.g., BibleWorks).	Rev. Dr. Eugen J. Pentiu	T	01/13/20 05/08/20	12:30 PM 02:00 PM	CLASS -221	3.00	8	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
OLDT 5152	<u>The Book of Psalms</u> Exegesis and interpretation of a selected group of Psalms based on their English translation, and in conjunction with the Hebrew original and the Septuagint version. The course will emphasize the religious and theological significance of selected Psalms for the worship of ancient Israel and for the life and piety of the Church. Note: This course will satisfy the Old Testament Exegesis requirement for MDiv students.	Rev. Dr. Eugen J. Pentiu	T	01/13/20 05/08/20	06:40 PM 09:00 PM	CLASS -110	3.00	20	16
PAST 5301	<u>Religious Education</u> This course will explore basic questions related to the ministry of education in the life of the Orthodox Christian parish in North America. We will use the following questions as the basic organizing principles: Why do we teach in the Church? What is the goal of education in the Church? Does the Church have a curriculum? What can we learn from Acts 2:42-47 for parishes today? Who are we teaching? What are some approaches to the education of Christians? Who is going to teach? What is the role of the teacher? Because the class also has a field component through the Field Education program, where it is assumed that the students are teaching Sunday school, presenting the Faith to OCF groups, or working in educational settings, students will have the opportunity and will be expected to apply these skills in their field setting. Finally, there will be ample opportunity throughout the semester to reflect theologically on the experience of handing forward the Orthodox Christian faith. Course is cross-listed as FLED 5001.	V. Rev. Dr. Anton C. Vrame	MW	01/13/20 05/08/20	02:10 PM 03:30 PM	CLASS -113	3.00	25	10
PAST 6022	<u>Theology Of Pastoral Care II</u> Theology of Pastoral Care II is intended to build upon Theology of Pastoral Care I by presenting a framework for understanding contemporary pastoral issues through the lens of Orthodox theology of the person, sickness, healing, and salvation. This class is not intended to provide you with the 'right' answers for pastoral decisions. Rather, this course is designed, through the readings, class discussions, and assignments to develop your understanding of Orthodox pastoral care and your thinking as an Orthodox Christian and future minister/pastor. The models of Orthodox Pastors/Saints explored in the first semester class serve as witnesses to the Orthodox pastoral care framework we will develop and discuss this semester as we explore contemporary pastoral issues, and secular theories and research. Particular attention will be placed on understanding how to access and integrate current secular knowledge into an Orthodox worldview to develop an appropriate pastoral response. Students will be invited to explore and discuss different dimensions of the pastoral care relationship and explore, independently and as a class, how one might address contemporary pastoral care issues. As in the first semester, particular emphasis will be placed on how we work together in the classroom, and on campus, as we develop an Orthodox understanding and approach to pastoral care.	Dr. Philip Mamalakis	W	01/13/20 05/08/20	12:40 PM 02:00 PM	CLASS -114	3.00	25	7

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6022	<u>Theology Of Pastoral Care II</u> Theology of Pastoral Care II is intended to build upon Theology of Pastoral Care I by presenting a framework for understanding contemporary pastoral issues through the lens of Orthodox theology of the person, sickness, healing, and salvation. This class is not intended to provide you with the 'right' answers for pastoral decisions. Rather, this course is designed, through the readings, class discussions, and assignments to develop your understanding of Orthodox pastoral care and your thinking as an Orthodox Christian and future minister/pastor. The models of Orthodox Pastors/Saints explored in the first semester class serve as witnesses to the Orthodox pastoral care framework we will develop and discuss this semester as we explore contemporary pastoral issues, and secular theories and research. Particular attention will be placed on understanding how to access and integrate current secular knowledge into an Orthodox worldview to develop an appropriate pastoral response. Students will be invited to explore and discuss different dimensions of the pastoral care relationship and explore, independently and as a class, how one might address contemporary pastoral care issues. As in the first semester, particular emphasis will be placed on how we work together in the classroom, and on campus, as we develop an Orthodox understanding and approach to pastoral care.	Dr. Philip Mamalakis	M	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -114	3.00	25	7
PAST 6022 A	<u>Theology Of Pastoral Care II</u>	Dr. Philip Mamalakis	W	01/13/20 05/08/20	09:10 AM 10:40 AM	CLASS -114	3.00	25	6
PAST 6022 A	<u>Theology Of Pastoral Care II</u>	Dr. Philip Mamalakis	M	01/13/20 05/08/20	09:10 AM 10:30 AM	CLASS -114	3.00	25	6
PAST 6052	<u>Marriage and Family</u> The course will examine the Orthodox theological understanding of marriage and family. It will include a focus on the characteristics of both healthy and unhealthy relationships. Issues which negatively affect marital and family relationships, such as addictions, as well as psychological, verbal, physical, and sexual abuse, will be examined. Attention will also be given to clergy marriages and the issue of clerical "burnout." The role of the pastoral caregiver in ministering to marriages and families will be emphasized.	Dr. Kyriaki A. FitzGerald	M	01/13/20 05/08/20	01:30 PM 04:30 PM	CLASS -110	3.00	12	2

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 7015	<u>Pastoral Couns.: Theory & Practice</u> Listening is at the heart of pastoral counseling. Yet what the pastor/minister hears is shaped by his or her theoretical orientation, belief system, worldview, and lived experience. This course seeks to give students the opportunity to study different pastoral counseling theories as they go beyond the limits of their own stories in the context of practicing foundational counseling skills.	Dr. Philip Mamalakis	M	01/13/20 05/08/20	06:30 PM 09:30 PM	CLASS -222	3.00	8	7
PAST 7212	<u>Preaching Practicum</u> A required practicum for those enrolled in PAST 7201 in the current/previous semester.	Rev. Luke A. Veronis	R	01/13/20 05/08/20	01:00 PM 02:00 PM	CHAPL -	0	20	10
PAST 7303	<u>Parish Leadership & Administration II</u> An exploration of the leadership role of the priest, as well as an introduction to the nature of parish ministry and foundations, structures, and methods of parish administration, from historical, theological and pastoral perspectives. A field education placement is part of this course. Course is cross listed as FLED 7252.	Rev. Luke A. Veronis		01/13/20 05/08/20		TBA -	3.00	25	7
PAST 7351	<u>Missions and Evangelism</u> Too many Orthodox Christians don't understand the importance and central role of missions and evangelism in our Church. The "spirit of missions" is central in our ecclesiology and Orthodox worldview and identity. The need for Christians and churches to continue the work of Christ, welcoming and reaching out to those outside our Christian faith is paramount. We need Churches which instill in its members the spirit to raise up, train and send out missionaries and witnesses locally, nationally and globally. This course will educate and inspire students to understand the central spirit of missions and evangelism in the Church. The first part of the course will focus on the lives, ministries and methods of the greatest Orthodox missionaries - the Apostle Paul and the early Christians, Cyril and Methodios, Innocent Veniaminov of Alaska, Nicholas Kasatkin of Japan - along with exemplar modern figures like St Maria Skobtsova, St Tikhon, and contemporary missionaries like Archbishop Anastasios of Albania and OCMC missionary Lynette Hoppe. The second part of the course will apply the studied missionary methods to evangelism in the contemporary American context. How should the Orthodox Church carry on this spirit of evangelism in its present reality in America?	Rev. Luke A. Veronis	T	01/13/20 05/08/20	06:40 PM 09:00 PM	CLASS -223	3.00	8	6
PATR 7115	<u>Florovsky: Theological Legacy</u>	Rev. Dr. George D. Dragas		01/13/20 05/08/20		TBA -	3.00	8	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PATR 7210	<u>Orthodox Theology in Modern Greek I</u> This is a Greek elective course and will be based on a modern Greek theological textbook, and will involve reading, translating, and discussing its content. The purpose of this course is to get students to familiarize themselves with modern Greek theological terminology with the view to acquire competence in reading Modern Greek theological literature. This semester's theme is Hellenism and Orthodoxy. Prerequisite: Intermediate Modern Greek II or equivalent	Rev. Dr. George D. Dragas	W	01/13/20 05/08/20	09:10 AM 11:30 AM	CLASS -112	3.00	8	5
PATR 7350	<u>Patristic Anthropology</u> This course will explore the doctrine of man in the major Fathers of the first Millennium. It will be based on an examination of patristic texts and studies on major themes in Christian anthropology: i) man's creation and constitution and his relation to God and the world; especially the meaning of the "image and likeness of God in man;" ii) man's fall and its implications for his relation to God and the world; especially the notions of "sin," "original sin" and "death" and iii) man's restoration or salvation in Christ; especially "man's role in salvation" and "resurrection," and "last judgment." Reference will be also made to the relevant literature in the History of Doctrine, including general manuals and monographs, as well as to such fathers as Irenaeus, Clement and Origen, Athanasius, the Cappadocians, the Antiochians and John Chrysostom, Cyril of Alexandria, Augustine, Maximus the Confessor and John Damascene.	Rev. Dr. George D. Dragas	W	01/13/20 05/08/20	06:40 PM 09:00 PM	CLASS -112	3.00	8	3
PATR 7418	<u>The Angels in the Orthodox Trad</u>	Rev. Dr. George D. Dragas		01/13/20 05/08/20		TBA -	3.00	8	5
PATR 7755	<u>The Philokalia</u> The Philokalia is a collection of Orthodox spiritual writings consisting of both extracts and whole works of thirty-six Church Fathers and ecclesiastical writers from the fourth through the fifteenth century. Compiled on Mount Athos in the eighteenth century, it was soon translated into Slavonic, after which a number of Russian translations appeared. It has exerted profound influence on modern Orthodox spirituality—in Russia from the late eighteenth and nineteenth centuries, and in Western Europe and the United States especially from the 1950s—and is now generally recognized as a definitive expression of the ascetic and spiritual tradition of the Orthodox Church. Taking advantage of recent scholarly breakthroughs in the study of the Philokalia, this course begins by considering the collection's historical background, followed by a close reading (in English translation) of select works from the Philokalia, with special attention to the Prayer of the Heart.	V. Rev. Dr. Maximos Conostas	W	01/13/20 05/08/20	02:10 PM 04:30 PM	CLASS -223	3.00	8	8

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PHIL 1054	<u>Introduction to Ethics</u> This course is an introduction to moral philosophy and provides a reasonably detailed examination of the central issues of moral philosophy: questions and theories about right and wrong, good and evil, and virtue and vice. The course will consider several historically important theoretical approaches to ethics: consequentialistic ethics, deontological ethics, natural ethics, virtue ethics, the ethics of care, and ethics of religion. Students will be challenged to present reasons for and against their moral judgements.	Dr. Tone Svetelj	MW	01/13/20 05/08/20	10:40 AM 12:00 PM	TBA -	3.00	15	1
PHIL 3020	<u>Philosophy of The Person II</u> In the second semester, the students will be introduced to and familiarized with the advent of modern philosophy with Descartes, with the age of Enlightenment represented by Kant and with the rise of existentialism with Kierkegaard, Sartre, and Camus, but also with the end of metaphysics with Nietzsche and Heidegger. Prerequisite: PHIL 3012 Philosophy of the Person I	Dr. Tone Svetelj	TR	01/13/20 05/08/20	02:10 PM 03:30 PM	CLASS -114	3.00	20	4
PHIL 3025	<u>Moral Philosophy & Religion</u> Moral Philosophy is the study of moral reasoning and moral justification by way of such concepts as obligation, duty, good, justice, or virtue. This course focuses on putting moral theory in practice, what many call applied ethics. Topics covered may include abortion, euthanasia, environmental ethics, and sexual morality, as well as recent proposals for a global ethics, and the theories and practice of interreligious dialogue as a possible means to arrive at cross-cultural ethical perspectives. Prerequisite: Philosophy of the Person I	Dr. Tone Svetelj	MW	01/13/20 05/08/20	10:40 AM 12:00 PM	TBA -	3.00	15	0
PSYC 3045	<u>Self-Care in Helping Professions</u> Working and helping other people is rewarding, but at times interacting with others and hearing their stories can leave us over time drained, confused, sad, or just exhausted. Burnout in helping professions is a common encounter. In order to fulfill our vocation is it possible to learn and acquire insights and skills to connect and renew deeper within our hearts and prevent burnout? This course aims to teach theoretical and practical ways to understand our inner system (body, mind and spirit), to renew our hearts in the deeper wells of our being, allowing the Image of God within us to be revealed in a fuller light. This course will require a willingness to look internally to discern various driving forces in our lives, to apply the learned concepts, and to work in groups. Prerequisite: General Psychology	Dr. Robert Murray	M	01/13/20 05/08/20	09:10 AM 11:30 AM	CLASS -112	3.00	12	4
PSYC 4902	<u>Field Practicum</u> This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.	Dr. Athina-Eleni G. Mavroudis		01/13/20 05/08/20		OFFC -	6.00	15	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 4905	<u>Capstone Research Project</u> The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.	Dr. Athina-Eleni G. Mavroudis		01/13/20 05/08/20		ADMIN -FACUL	3.00	15	0
PSYC 4906	<u>Advanced Senior Capstone Project</u> The Accelerated Capstone Research Project Seminar is designed to demonstrate your accumulated training in Psychology & Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Psychology & Human Development Director. The completed thesis or project should bring together your Psychology & Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.	Dr. Athina-Eleni G. Mavroudis		01/13/20 05/08/20		ADMIN -FACUL	6.00	2	0
RELG 2014	<u>Theories and Methods of Religion</u> With the aid of the professor, students will confront questions such as the following: What were the great theories about religion formulated by Freud, Marx, Durkheim, Mircea, Geertz, and others? What impact have these theories had upon the intellectual development and cultural appreciation of religion during the last two hundred years? How do we maintain religious faith in the light of these scientific accounts of religion's origin, meaning, and purpose? How has science itself developed and changed in the last 150 years? Prerequisite: World Religions	Dr. Timothy G. Patitsas	TR	01/13/20 05/08/20	03:40 PM 05:00 PM	CLASS -113	3.00	20	7
RELG 2252	<u>St.JohnChrysostomLifeMinistryThought</u> Centering on the life and theology of St. John Chrysostom, this course explores Chrysostom's education, ministry, preaching, the activities, the issues of faith and society to which he responded, the political pressures under which he labored, and his lasting contributions. The course examines the fourth century church father's historical context, exegetical method, social ethic, and theological outlook.	Rev. Dr. Demetrios Tonia	W	01/13/20 05/08/20	02:10 PM 04:30 PM	TBA -	3.00	15	4
RELG 3016	<u>Great Christian Thinkers</u> All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western.	Rev. Dr. Demetrios Tonia	TR	01/13/20 05/08/20	02:10 PM 03:30 PM	CLASS -223	3.00	20	2

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 3050	<u>SpecTop: Russian Religious History</u> The course provides a survey of religion in Russian history from the Kievan period to the current day. Topics include pre-Christian paganism, the adoption of Christianity from Byzantium, the process of Christianization, religious development under the Tatars, the Old Believer Schism, inter-religious relations, peasant religious beliefs, monasticism, the relationship between Russian Orthodox Church and the state during various periods (Kievan, Muscovite, Synodal, and Soviet), the plight of the New Martyrs and Confessors, and the resurgence of religion since the fall of communism. Students will encounter a vast array of materials, ranging from primary sources to scholarly articles to print, audio, and visual media.	Dr. Nicholas Ganson	MW	01/13/20 05/08/20	11:10 AM 12:30 PM	CLASS -113	3.00	20	0
RELG 3051	<u>PrayerInN.T.&EarlyChristian/SpecTop</u> The course provides a survey of religion in Russian history from the Kievan period to the current day. Topics include pre-Christian paganism, the adoption of Christianity from Byzantium, the process of Christianization, religious development under the Tatars, the Old Believer Schism, inter-religious relations, peasant religious beliefs, monasticism, the relationship between Russian Orthodox Church and the state during various periods (Kievan, Muscovite, Synodal, and Soviet), the plight of the New Martyrs and Confessors, and the resurgence of religion since the fall of communism. Students will encounter a vast array of materials, ranging from primary sources to scholarly articles to print, audio, and visual media.	Dr. Bruce Beck	R	01/13/20 05/08/20	02:10 PM 04:30 PM	CLASS -110	3.00	8	1
RELG 4010	<u>Religious Studies Senior Capstone</u> Religious Studies seniors will work with the Program Director to research and write a 15 page paper in conjunction with a course the student is taking, which demonstrates at least three of the program learning outcomes of the religious studies program. Papers are due no later than two weeks prior to the last day of classes of the semester in which the student plans to graduate.	Dr. Bruce Beck		01/13/20 05/08/20		ADMIN -FACUL	0	15	1
RELG 4352	<u>Missions and Evangelism</u> Too many Orthodox Christians don't understand the importance and central role of missions and evangelism in our Church. The "spirit of missions" is central in our ecclesiology and Orthodox worldview and identity. The need for Christians and churches to continue the work of Christ, welcoming and reaching out to those outside our Christian faith is paramount. We need Churches which instill in its members the spirit to raise up, train and send out missionaries and witnesses locally, nationally and globally. This course will educate and inspire students to understand the central spirit of missions and evangelism in the Church. The first part of the course will focus on the lives, ministries and methods of the greatest Orthodox missionaries - the Apostle Paul and the early Christians, Cyril and Methodios, Innocent Veniaminov of Alaska, Nicholas Kasatkin of Japan - along with exemplar modern figures like St Maria Skobtsova, St Tikhon, and contemporary missionaries like Archbishop Anastasios of Albania and OCMC missionary Lynette Hoppe. The second part of the course will apply the studied missionary methods to evangelism in the contemporary American context. How should the Orthodox Church carry on this spirit of evangelism in its present reality in America?	Rev. Luke A. Veronis	T	01/13/20 05/08/20	06:40 PM 09:00 PM	CLASS -223	3.00	8	4

Academic Year 2019-2020 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
THES 0000	<u>Th.M. Thesis Continuation Fee</u>	Rev. Dr. Eugen J. Pentiu		01/13/20 05/08/20		ADMIN -FACUL	0	20	0
THES 4600	<u>Senior Thesis II</u>	Dr. Ellen Lanzano		01/13/20 05/08/20		ADMIN -FACUL	6.00	15	0
THES 7403	<u>Master of Divinity Thesis</u>	Rev. Dr. Thomas FitzGerald		01/13/20 05/08/20		ADMIN -FACUL	3.00	10	2
THM 799	<u>Th. M. Thesis</u> THM Thesis.	Rev. Dr. Eugen J. Pentiu		01/13/20 05/08/20		ADMIN -FACUL	6.00	20	1

Total Courses: 113