

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 2201	<u>Readings In Ancient Greek</u> This course, designed for students with 6 credits of previous instruction in ancient Greek or equivalent, offers systematic reading and translation practice in Attic prose. Through close readings of passages from Lysias, Demosthenes, Thucydides, Xenophon, Isocrates, and Plato, the course aims at increasing proficiency and strengthening translation skills in Ancient Greek.	Dr. Stamatia G. Dova		09/15/20 12/22/20		ONL -	3.00	10	1
ANGK 3422	<u>The World of Greek Heroes</u> The World of Greek Heroes is a 3-credit Core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era.	Dr. Stamatia G. Dova	TR	09/15/20 12/22/20	03:40 PM 05:00 PM	ONL -	3.00	20	11
ARBC 5152	<u>Beginning Arabic II</u> Continuation of elementary Arabic lessons and vocabulary, with an introduction to simple conversational and liturgical phrases, including, for example, the Trisagion Prayers and Little Ektenia. Prereq: Beginning Arabic I.	Rev. Edward W. Hughes	R	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	1.50	8	0
ARTS 2565	<u>Drawing and Painting II</u> Students will understand compose, proportion, value, persepective, colors, form and shape and study the human body. Develops accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing and painting.	Mr. Albert Qose	W	09/15/20 12/22/20	06:30 PM 08:50 PM	ONL -	3.00	8	3
CEC 2001	<u>Participating in Community Life</u> In this course students will be asked to enter into a community as a participant-observer/volunteer over the course of the year. The lectures will discuss the topic of community from multiple persepectives in an effort to understand what it means to engage in and learn from communities. In addition to the readings assigned for the course, students will read the communities to which they are assigned, and the living human documents-the people-they encounter there.	Dr. Tone Svetelj		09/15/20 12/22/20		ONL -	3.00	20	16
CHST 5011	<u>Church History I/Ecum. Patriarchate</u> This course offers a general introduction to the history of the Church up to the year 787. Emphasis will be laid on the main ecclesiastical and theological issues and personalities and on the study of certain key texts. Special attention will be given to the history and role of the Ecumenical Patriarchate.	Rev. Dr. Thomas FitzGerald	TR	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	3.00	25	22

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
CHST 6020	<u>Byzantine Church &amp; Society</u> This course examines the Orthodox Church within the wider historical trajectory of the Byzantine empire and the political, economic and social structures of Byzantine society. Particular attention will be given to popular religious expressions and movements both inside and outside of the official Church.	Dr. James C. Skedros	W	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	8	2
CHST 6275	<u>Female Sanctity in the Ortho Trad</u> Female Sanctity in the Orthodox Tradition: Context and Practice. This course is designed to introduce students to women saints in their historical contexts along with the development of the Church's devotion to them. It will begin with narrative accounts of the saints' lives, and will study their iconography, hymns, liturgical texts, and material forms of devotion and patronage. The saints under consideration include: Saints Helen, Mary Magdalene, Katherine of Alexandria, Macrina the Younger, Mary of Egypt, Gorgonia, Athanasia of Aegina, Marina-Marinos, Euphrosyne, Anna, and Marina of Antioch, as well as several nineteenth and twentieth century saints.	Dr. Katherine Wendy Larson	M	09/15/20 12/22/20	02:10 PM 04:00 PM	ONL -	3.00	8	8
CHST 7012	<u>Early Christian Literature</u> This course focuses on the study of a number of texts belonging to the general category of early Christian literature. Texts to be read include works representative of various theological tendencies and literary forms. The study of each work will consider its form and genre, its relation to the New Testament, and its connection to the contemporary religio-philosophical world. In addition, the historical context of each text will be examined in light of the history and development of Christianity in the first three centuries.	Dr. James C. Skedros	R	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	8	4
CHST 7701	<u>Seminar:Orth-Roman Cath. Relations</u> Following a review of the issues of alienation and schism, the course will examine the documents of the contemporary bilateral dialogues between the Orthodox Church and the Roman Catholic Church. The course fulfills the World Regions/Ecumenism requirement.	Rev. Dr. Thomas FitzGerald	R	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	8	5
CLAW 6012	<u>Canon Law</u> A study of the holy canons understood as practical expressions of doctrinal truth, and their application in the life of the Church. The administrative structure of the local church will also be examined.	Rev. Dr. Philip Zymaris	W	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	30	20
DOGM 5002	<u>Dogmatics I</u> The Orthodox doctrine of the knowledge of God and of the doctrines of the Trinity, cosmology, and anthropology. Emphasis will be placed on the ancient Fathers and on contemporary Orthodox dogmaticians	Dr. Timothy G. Patitsas	MW	09/15/20 12/22/20	11:10 AM 12:30 PM	ONL -	3.00	30	23

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ECGK 5001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts.	Dr. James C. Skedros	TR	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	25	11
ECGK 5301	<u>Liturgical Greek</u> A study in the Septuagint translation of the Old Testament with concentration on the Psalms. This course also includes an introduction to the language of the Greek Fathers for the study of the Patristic Prayers used in the Orthodox Services. The texts used include the Orthos and Vesper Services. The aim of the course is to enable the students to understand, follow and use the original Greek of the Orthodox services. Prerequisites: New Testament Greek 1 and 2. or equivalent	V. Rev. Dr. Maximos Conostas	W	09/15/20 12/22/20	06:10 PM 08:30 PM	ONL -	3.00	25	9
EDUC 2022	<u>Young Adult Literature</u> This is an introduction to the genre of Young Adult Literature. This class will examine the history of Young Adult Literature and discuss a range of Young Adult texts written by award-winning authors. The class will discuss these texts from the perspectives of genre, theme, form, and personal interpretation. Class discussions will focus on textual analysis, interpretation through close reading of the assigned novels, and exploration of the concept of adolescent identity. This course will also explore issues that concern scholars interested in the study of Young Adult Literature, such as censorship and the role of culturally relevant texts. This class will also examine theories and effective strategies for the teaching of Young Adult Literature. Assessment will include the quality of class discussion, a final examination, and analytic essays.	Dr. Kathleen T. Ryan	F	09/15/20 12/22/20	10:00 AM 12:20 PM	ONL -	3.00	12	4
EDUC 3362	<u>Ed. of Students With Special Needs</u> This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success.	Dr. Kathleen T. Ryan	MW	09/15/20 12/22/20	09:30 AM 10:50 AM	ONL -	3.00	20	3
ENGL 1101	<u>English Composition I: Comp &amp; Style</u> Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.	TO BE ANNOUNCED	TR	09/15/20 12/22/20	02:10 PM 03:30 PM	ONL -	3.00	15	10

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 2241	<u>American Literature</u> This course is designed to familiarize students with the thought, sensibility, and vision of the world that is reflected in the works of selected American authors of the past. Through the study of literature, students gain a perspective and a deeper understanding of the United States' social history, culture, and the development of its multicultural voices that have become part of its national identity. The class explores works by many authors including Nathaniel Hawthorne, Henry David Thoreau, Edgar Allen Poe, Harriet Beecher Stowe, Emily Dickinson, and Zora Neale Hurston. Prerequisite: English Composition I and II	Dr. Kathleen T. Ryan	TR	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	3.00	15	7
ENGL 3315	<u>Major British Writers I</u> Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote. Prerequisites: ENG 1101/1202	TO BE ANNOUNCED	W	09/15/20 12/22/20	10:10 AM 12:30 PM	ONL -	3.00	15	3
ETHC 5001	<u>Orthodox Christian Ethics</u> Christian moral theology is concerned with virtue not as an end in itself, but as an indispensable, challenging, and rewarding dimension of the Good Life, the Life in Christ. As such, a proper aim of Christian ethics is happiness, or rather blessedness; thus, St. Seraphim of Sarov's famous dictum: The goal of the Christian life is the acquisition of the Holy Spirit. Taking our Lord and Savior Jesus Christ and the Panaghia as our primary ethical models, the class considers the meaning and shape of 'right action' within the matrix of Uncreated Grace.	Dr. Timothy G. Patitsas	MW	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	30	23
HIST 1012	<u>Ancient World to Birth of Christ</u> This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.	Dr. Nicholas Ganson	TR	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	20	15
HIST 3020	<u>Byzantine Church &amp; Society</u> This course examines the Orthodox Church within the wider historical trajectory of the Byzantine empire and the political, economic and social structures of Byzantine society. Particular attention will be given to popular religious expressions and movements both inside and outside of the official Church.	Dr. James C. Skedros	W	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	8	4

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HIST 3050	<u>SpecTopic: Coronavirus in Context</u> This Special Topics course views the current Coronavirus Pandemic as a critical learning opportunity. While social crises like epidemics often seem senseless and incomprehensible, we as scholars – instructors and students alike – have the invaluable opportunity to approach these challenges in a rational analytical way and, thus, to learn from them for our common benefit. This course will place the Coronavirus Pandemic within the broader context of the history of epidemics and other social crises. Students will be introduced to numerous analytical lenses from different disciplines, including history, public policy, biology, economics, sociology, and anthropology – and they will be able to choose which lens to use in their examination of the “coronavirus in context,” which will culminate in an end-of-semester research project.	Dr. Nicholas Ganson	TR	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	3.00	15	2
INDS 1853	<u>Eisodos</u> Eisodos introduces students to life-long values - the three core values of Hellenic College - that have the potential to transform their vision of the world and their role in it. Additionally, students will meet some wonderful people and become familiar with helpful resources and tools that will enrich their time at Hellenic College and beyond.	Rev. Dr. Demetrios Toniais	F	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	1.50	20	11
LITG 5301	<u>Teleturgics I</u> A liturgical practicum designed to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis. Teleturgics I deals specifically with vespers, orthros the preparatory rites for the Divine Liturgy, i.e., Kairos, vesting and proskomide. The development, care and meaning of vestments is also dealt with.	Rev. Dr. Philip Zymaris	R	09/15/20 12/22/20	02:10 PM 03:30 PM	ONL -	1.50	20	10
LITG 5324	<u>Teleturgics I for Antiochians</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis.	Rev. Edward W. Hughes	R	09/15/20 12/22/20	07:00 PM 09:00 PM	ONL -	1.50	15	4
LITG 6355	<u>The Sacrament of Baptism</u> This class will cover initiation (baptism, christmation and the Eucharist) from a historical, theological, liturgical and pastoral point of view.	Rev. Dr. Philip Zymaris	F	09/15/20 12/22/20	10:10 AM 12:30 PM	ONL -	3.00	8	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 1201	<u>Beginning Modern Greek I</u> Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.	TO BE ANNOUNCED	<b>MWF</b>	09/15/20 12/22/20	09:10 AM 11:00 AM	ONL -	6.00	15	2
MDGK 1201 A	<u>Beginning Modern Greek I Lab</u>	Mr. Nickolas G Eliadis		09/15/20 12/22/20		ONL -	0	12	2
MDGK 2301	<u>Intermediate Modern Greek I</u> Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.	Dr. Stamatia G. Dova		09/15/20 12/22/20		ONL -	3.00	15	0
MDGK 2301 A	<u>Intermediate Modern Greek I Lab</u>	Mr. Nickolas G Eliadis		09/15/20 12/22/20		ONL -	0	8	0
MDGK 3401	<u>Advanced Modern Greek I</u> This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.	Dr. Stamatia G. Dova		09/15/20 12/22/20		ONL -	3.00	15	3
MDGK 3401 A	<u>Advanced Modern Greek I Lab</u>	Mr. Nickolas G Eliadis	<b>F</b>	09/15/20 12/22/20	10:00 AM 10:50 AM	ONL -	0	12	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 5201	<u>Beginning Modern Greek I</u> This is an intensive course in the fundamentals of grammar, syntax, and vocabulary of the Modern Greek language. Extensive practice in listening, speaking and graded reading will take place. An oral-aural method is used to develop concurrently conversational and understanding skills. Lab. Required.	TO BE ANNOUNCED	<b>MWF</b>	09/15/20 12/22/20	09:10 AM 11:00 AM	ONL -	6.00	15	3
MDGK 5201 A	<u>Beginning Modern Greek I Lab</u>	Mr. Nickolas G Eliadis		09/15/20 12/22/20		ONL -	0	12	3
MDGK 6301	<u>Intermediate Modern Greek I</u> A continuation of the study of the Greek language. A quick review of grammar and syntax with an emphasis on vocabulary building. Introduction to selected readings in Modern Greek. Required lab. Prereq: Beginning Modern Greek I and II.	Dr. Stamatia G. Dova		09/15/20 12/22/20		ONL -	3.00	15	2
MDGK 6301 A	<u>Intermediate Modern Greek I Lab</u>	Mr. Nickolas G Eliadis		09/15/20 12/22/20		ONL -	0	15	1
MDGK 6401	<u>Advanced Modern Greek I</u> A continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis on vocabulary building and oral usage. Readings of literary texts with selected passages on religion and modern Greek culture. Required lab. Prereq: Intermediate Modern Greek II.	Dr. Stamatia G. Dova		09/15/20 12/22/20		ONL -	3.00	15	6
MDGK 6401 A	<u>Advanced Modern Greek I Lab</u>	Mr. Nickolas G Eliadis	<b>F</b>	09/15/20 12/22/20	10:00 AM 10:50 AM	ONL -	0	12	3

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MGMT 3501	<u>Management/Leadership Internship I</u> Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander	R	09/15/20 12/22/20	02:10 PM 03:40 PM	ONL -	1.50	12	2
MGMT 3502	<u>Mgmt. &amp; Leadership Internship II</u> In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations.  Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander		09/15/20 12/22/20		ONL -	3.00	15	1
MGMT 3515	<u>Management &amp; Leadership Seminar</u> This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.	Rev. Dn. Gary David Alexander		09/15/20 12/22/20		ONL -	3.00	15	2
MGMT 3525	<u>Managing Change in Organizations</u> In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.	Mr. Jason Dupuis		09/15/20 12/22/20		ONL -	3.00	15	3

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MISC 1000	<u>Registration Needed</u> New undergraduate student credit placeholder. Student must select courses.	Jay Ostrosky		09/15/20 12/22/20			12.00	50	0
MISC 1001	<u>Select Another Course</u> This is an undergraduate credit placeholder. Select another course.	Jay Ostrosky		09/15/20 12/22/20			3.00	20	13
MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	Jay Ostrosky		09/15/20 12/22/20		OFFC -	3.00	12	6
MISC 1010	<u>Orientation to Online Learning</u> This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. Students must complete prior to the conclusion of the add/drop period. This course is Pass/Fail.	Rev. Dn. Tudor Sambeteanu		09/15/20 12/22/20		ONL -	0	150	121
MISC 2000	<u>Tuition Fee For New Students</u> New graduate student credit placeholder. Student must select courses.	Jay Ostrosky		09/15/20 12/22/20		ONL -	12.00	50	1
MISC 2001	<u>Select Another Course</u> This is a graduate credit placeholder. Please select another course.	Jay Ostrosky		09/15/20 12/22/20		ONL -	3.00	20	0

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MISC 2005	<u>BTI Credit Placeholder</u> Please select this BTI credit placeholder during the initial registration period if you are seeking to register for a graduate level BTI (Boston Theological Institute) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on <a href="http://www.bostontheological.org/btiportal">www.bostontheological.org/btiportal</a> .	Jay Ostrosky		09/15/20 12/22/20		OFFC -	3.00	15	6
MISC 2006	<u>SOT Directed Study CR Placeholder</u> This is a placeholder for SOT directed study credits. Please complete the SOT Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	V. Rev. Dr. Maximos Constas		09/15/20 12/22/20		ONL -	3.00	5	0
MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	Dr. Timothy G. Patitsas		08/31/20 12/21/20		ONL -	3.00	5	0
MUSB 1101	<u>Byzantine Music I</u> This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).	Rev. Dr. Romanos Karanos	<b>MW</b>	09/15/20 12/22/20	03:50 PM 04:40 PM	ONL -	1.50	20	6
MUSB 2301	<u>Byzantine Music III</u> This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Rev. Demetre Mott	<b>W</b>	09/15/20 12/22/20	06:40 PM 08:20 PM	ONL -	1.50	20	1
MUSB 3501	<u>Byzantine Music V</u> This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Rev. Demetre Mott	<b>W</b>	09/15/20 12/22/20	03:20 PM 05:00 PM	ONL -	1.50	20	1

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MUSB 3701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I–V.	Rev. Dr. Romanos Karanos	T	09/15/20 12/22/20	02:30 PM 04:30 PM	ONL -	1.50	20	0
MUSB 4831	<u>Byzantine Music IX</u> The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protosaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's Kyrie I en pollais amartiais, Ioannis Koukouzelis' Anothen oi profitai, the ancient hymn Ton despotin kai archierea, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI.	Rev. Dr. Romanos Karanos	T	09/15/20 12/22/20	10:00 AM 12:00 PM	ONL -	1.50	20	0
MUSB 5011	<u>Ecclesiastical Chant II in English</u> The sacraments and services found in the Great Euchologion are studied for practical use. Prereq: Byzantine Music I and Ecclesiastical Chant in English.	Rev. Demetre Mott	W	09/15/20 12/22/20	01:00 PM 03:00 PM	ONL -	1.50	20	0
MUSB 5101	<u>Byzantine Music I</u> This course is a systematic introduction to the basic theory and notation of the Psaltic Art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g. note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).	Rev. Dr. Romanos Karanos	MW	09/15/20 12/22/20	03:50 PM 04:40 PM	ONL -	1.50	20	14
MUSB 6301	<u>Byzantine Music III</u> This course is a systematic study of the theoretical and practical aspects of the Third, Fourth and Plagal First Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Rev. Demetre Mott	W	09/15/20 12/22/20	06:40 PM 09:00 PM	ONL -	1.50	20	11
MUSB 6501	<u>Byzantine Music V</u> This course is a systematic study of (i) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (ii) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Rev. Demetre Mott	W	09/15/20 12/22/20	03:20 PM 05:00 PM	ONL -	1.50	20	2

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 6701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostation. Prerequisites: Byzantine Music I-V.	Rev. Dr. Romanos Karanos	T	09/15/20 12/22/20	02:30 PM 04:30 PM	ONL -	1.50	20	11
MUSB 6831	<u>Byzantine Music IX</u> The material taught in this course is equivalent to the material taught in the 4th year of Gteek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repettoire, including Gregoty Ptotopsaltis' chetubic hymns, Pettos the Peloponnesian's communion hymns, Pettos the Peloponnesian's Kytie i en pollais amattiais, Ioannis Koukouzelis' Another oiprofitai, the ancient hymn Ton despotin kai archierea, and the anaphota hymns for the Divine Litutgy of St. Basil. Prerequisites: Byzantine Music I-V.	Rev. Dr. Romanos Karanos	T	09/15/20 12/22/20	10:00 AM 12:00 PM	ONL -	1.50	20	4
MUSB 6913	<u>Kalophonic Heirmologion</u> This course is a systematic study of the post-Byzantine para-liturgical genre of kalophonic heirmos, intended for soloistic performance after the end of the Divine Liturgy, at banquets, visits of eminent secular or religious figures, and other festive accasions. We will study the history, development and musical morphology of the genre, as well as it's manuscript and print tradition and the lives and works of it's composers.	Rev. Dr. Romanos Karanos	M	09/15/20 12/22/20	01:30 PM 03:30 PM	ONL -	3.00	15	6
MUSW 1105	<u>The Great Concert Halls of Boston</u> This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.	Rev. Dr. Romanos Karanos	MW	09/15/20 12/22/20	10:00 AM 11:20 AM	ONL -	3.00	20	13
MUSW 1351	<u>Voice Class</u> The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc	Eirini Tornesaki	M	09/15/20 12/22/20	12:00 PM 12:50 PM	ONL -	0.50	8	0

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSW 1351 B	<u>Voice Class</u>	Eirini Tornesaki	R	09/15/20 12/22/20	09:10 AM 10:00 AM	ONL -	0.50	8	0
MUSW 5351	<u>Voice Class</u> Although open to all students, this semester-long course is required of all seminarians. The class aims to improve individual voices while working with a class. The fundamentals of chanting/singing will be used, which include: attitude, posture, control of breath, attacks and releases, the jaw (neck and throat), registers, resonance, enunciation, etc. It is recommended that seminarians take the course during their first year.	Eirini Tornesaki	M	09/15/20 12/22/20	12:00 PM 12:50 PM	ONL -	0.50	8	8
MUSW 5351 B	<u>Voice Class</u>	Eirini Tornesaki	R	09/15/20 12/22/20	09:10 AM 10:00 AM	ONL -	0.50	8	9
NEWT 4002	<u>Introduction to the New Testament</u> A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.	Rev. Dr. George Lewis Parsenios	F	09/15/20 12/22/20		ONL -	3.00	20	3
NEWT 5002	<u>Introduction to the New Testament</u> A required survey of the New Testament books in their historical and religious background with attention to hermeneutics, the patristic exegetical heritage, and modern biblical studies.	Rev. Dr. George Lewis Parsenios	F	09/15/20 12/22/20		ONL -	3.00	30	28

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
NEWT 7015	<u>Sunday Lectionary Readings</u> This is a course on Orthodox exegesis methods and hermeneutics focused on the Sunday lectionary readings within their liturgical context. Each class the students will present her or his exegesis orally to the class, which will show a balance between historical, academic sources and a history of tradition approach, utilizing patristic and hymnological writings. This course builds on the skills learned in the required exegesis course, which is a prerequisite for this advanced course. Exegesis will be based on the Greek text with English translations. This course will focus on the art of interpreting Scripture, both as it has been done historically, as well as how it might be done in the Church today. The course seeks to integrate three contemporary areas or approaches to exegesis: 1) to gain an appreciation for the weekly cycle of Gospel and Epistle readings within the lectionary of the Greek Orthodox Church; 2) to be introduced to theories and methods of biblical interpretation, both contemporary academic and patristic; and 3) to provide a structured environment in which the student will be encouraged to practice each week these foundational skills used in biblical exegesis, practicing this art within the larger context of equipping the students to use these skills for teaching, preaching, and personal spiritual formation. The course, therefore, has a very practical side, as it explores how these diachronic interpretations might be useful models to teach the stewards of God's word today. Prerequisite: Exegesis of the Gospel of Matthew or permission of the instructor	Dr. Bruce Beck	W	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	8	9
NTGK 4001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Dr. James C. Skedros	TR	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	25	2
OLDT 4001	<u>Introduction to the Old Testament</u> This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. This course is cross-listed as OLDT 5001.	Rev. Dr. Harry S. Pappas	M	09/15/20 12/22/20	01:10 PM 03:30 PM	ONL -	3.00	20	1
OLDT 5001	<u>Introduction to the Old Testament</u> This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the deuterocanonical books of the Septuagint. Attention is given to the formation of the canon and transmission of the text and ancient versions, particularly the Septuagint.	Rev. Dr. Harry S. Pappas	M	09/15/20 12/22/20	01:10 PM 03:30 PM	ONL -	3.00	20	15

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 5052	<u>Youth Ministry</u> This course considers the various ministries in which participating students will eventually be engaged within the life of the Church. We will examine the current scope of youth ministry efforts across parishes within the canonical Orthodox jurisdictions in North America, with a special emphasis on certain youth programs/ministries that exist on the parish, metropolis (diocesan) and archdiocesan levels. Source documents and practices of Orthodox Youth Ministry across North America will be examined, as will the wide range of issues confronting Orthodox Youth.	Dr. Ann Bezzerides	R	09/15/20 12/22/20	12:00 PM 02:20 PM	ONL -	3.00	25	23
PAST 6011	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	R	09/15/20 12/22/20	02:10 PM 03:30 PM	ONL -	3.00	20	5
PAST 6011	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	T	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	20	5
PAST 6011 1	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	R	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	20	11
PAST 6011 1	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	T	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	20	11

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6662	<u>Pastoral Care &amp; Mental Health</u> Issues of mental illness and health continue to challenge pastors and ministers as they seek to guide their parishes and communities. Recent events related to the pandemic have increased the rates of mental illness in our communities, heightened the need for pastors to possess a basic level of competency related to understanding mental health and illness. Mental illness and health, how we define it, how we identify it, and how we address it calls into question how we understand God, human nature, the person, free will/personal agency, and the relationship that these issues, theologically, have with the broad field of mental health, commonly referred to as psychology. This class will explore these issues as they apply to the most prevalent issues of mental health that a pastor/priest/minister will encounter in the parish. Special emphasis will be placed on the relationship between theology and psychology and the role of the pastor/priest/minister in ministering to people struggling with issues of mental health in the parish.	Dr. Philip Mamalakos	M	09/15/20 12/22/20	02:40 PM 05:00 PM	ONL -	3.00	8	2
PAST 7112	<u>Spirituality and Addiction</u> This course will approach addiction with a broader understanding of the term. Students will learn that the addictive process is an expression of progressive, spiritual disease. This has profound and inter-related ramifications in the psychological, emotional, cognitive, and physical domains. The addictive process also has serious consequences within relationships: at home, within the society, at work, and in the Church. Resources from Orthodox theology, spirituality, psychology, and the addictions field (with particular emphasis on the 12-step self-help movement) will be studied. Opportunities for personal reflection and expressions of pastoral response will also be explored.	Dr. Kyriaki A. FitzGerald	M	09/15/20 12/22/20	01:10 PM 03:20 PM	ONL -	3.00	8	9
PAST 7201	<u>Preaching: Proclaiming the Kingdom</u> This course is a preparation for the ministry of proclaiming the word of the kingdom. Students are exposed to the theology of preaching, and methods of interpretation, preparation, and production of sermons. Lectures examine the listening assembly and the listening pulpit, the Liturgy and the homily, experiencing and expressing the word. The emphasis is on the prophetic, as well as on the practical, dimension of preaching. While this course is taught in the fall semester, the practical segment continues in the Fr. Veronis spring semester.	Rev. Luke A. Veronis	TR	09/15/20 12/22/20	09:10 AM 10:30 AM	ONL -	3.00	30	15
PAST 7252	<u>Parish Leadership &amp; Admin. I</u> The purpose of this course is to integrate the experiences that students have in their field education placement with the theological and organizational principles of parish administration. Students will have an opportunity to reflect upon various dimensions of ministry. Field placements have been designed to give exposure to various aspects of parish life including pastoral visitations, preaching, worship and administration. Course is cross listed as FLED 7201.	Rev. Robert John Archon	TR	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	3.00	30	21

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 7360	<u>World Religions &amp; Missions</u> We will look at humanity's quest for God from the beginning of time, and how four of the world's major religious traditions—Judaism, Islam, Hinduism, and Buddhism—developed. Along with their history, we will study their main teachings, worldview, and practice. Part of the class will include visiting temples of the other faiths. We will also look at the phenomenon of atheism and its own religious perspective. With each of these different religions, we will discuss Orthodox Christianity's understanding of other religions and how we are to dialogue and interact with them, trying to discover elements that could be acceptable within Orthodox Christianity, and how these bridges could be used in sharing our faith within other religions. This Course fulfills the World Religions/Ecumenism requirement.	Rev. Luke A. Veronis	T	09/15/20 12/22/20	06:40 PM 09:00 PM	ONL -	3.00	12	7
PATR 5011	<u>Patrology</u> This introductory core-course consists of two parts: a) a general introduction to the Fathers and the main periods of Patristic Literature from post-apostolic times to the beginnings of the Schism between the Eastern and Western Churches (in the ninth century); and b) a brief profile of some of the most important Fathers of this period and their writings and doctrines focusing on the most influential of them.	V. Rev. Dr. Maximos Conostas	MW	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	3.00	30	18
PATR 5020	<u>Orthodox Christianity</u> A basic introduction to the history, theology, and spirituality of the Orthodox Church. Emphasis will be placed on the theology of the Ecumenical Councils, the writings of the Church Fathers, and classic works of Orthodox spirituality.  This course is limited to students in the Youth/Young Adult Ministry and Leadership Certificate program.	V. Rev. Dr. Maximos Conostas	W	09/15/20 12/22/20	01:00 PM 03:20 PM	ONL -	1.50	8	7
PATR 7800	<u>St. Maximos the Confessor</u> This is a course designed to introduce students to thought and theology of St. Maximos the Confessor. Primary focus will be on the Ambigua to John and the Response to Thalassios. Themes under consideration include Maximos' refutation of Origenism; his transformation to the Evagrian spiritual tradition; his use of Gregory of Nyssa; theological anthropology; and the anagogical exegesis of Scripture.	V. Rev. Dr. Maximos Conostas	R	09/15/20 12/22/20	02:10 PM 04:30 PM	ONL -	3.00	8	8
PHIL 3012	<u>Philosophy of the Person I</u> The two-semester course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in different historical contexts. Students in the first semester will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.	Dr. Tone Svetelj	TR	09/15/20 12/22/20	03:40 PM 05:00 PM	ONL -	3.00	20	11

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 2202	<u>Personality Dynamics</u> Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies.	Dr. Athina-Eleni G. Mavroudis	TR	09/15/20 12/22/20	10:40 AM 12:00 PM	ONL -	3.00	15	5
PSYC 3072	<u>Human Dev Across the Lifespan</u> Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored.	Dr. Robert Murray	R	09/15/20 12/22/20	03:20 PM 05:00 PM	ONL -	3.00	15	5
PSYC 3300	<u>Trauma Inf. Prac.</u> This course is focused on evidence-based practice models for healthcare practitioners. The goal of this course is to provide information on the overall enhancement and maintenance of psychosocial functioning of individuals, families, and small groups. This course presents current and contemporary material that is application oriented. The overall goal of the course is to help students develop beginning level knowledge and skills related to the special topic area. The course reinforces the person-in-situation perspective, which is essential to health services work practice. Evidence-based practitioners acknowledge and respect diversity in all forms of practice. Diversity is expressed as differences among individuals, groups, and populations (age, class, culture, disability, gender, political ideology, race, religion, sexual orientation). An emphasis on junior year pre-practicum placements in various trauma-focused organizations around the surrounding Boston area. Prerequisite: HD Majors and Minors with Instructor's permission.	Dr. Erika Prijatelj	W	09/15/20 12/22/20	11:00 AM 12:30 PM	ONL -	3.00	15	6
PSYC 3902	<u>Prof Dev Seminar</u> This course will prepare students for engagement as human service professionals and procure Senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. Prerequisite: General Psychology. For HD majors and minors only, with instructor's permission.	Dr. Athina-Eleni G. Mavroudis	R	09/15/20 12/22/20	02:00 PM 04:00 PM	ONL -	3.00	15	2
PSYC 4905	<u>Capstone Research Project</u> The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.	Dr. Athina-Eleni G. Mavroudis		09/15/20 12/22/20		ONL -	6.00	10	1

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 3014	<u>Old Testament in Orthodox Church</u> This course introduces students to the Jewish Bible (Old Testament) and its influence on Christian theology and worship. The course includes an overview of the Old Testament narrative and its place in Christian self-understanding. It also examines the patristic interpretation of the text and its influence on a variety of theological concepts including sacrifice, worship, covenant, and salvation.	Rev. Dr. Demetrios Tonias	W	09/15/20 12/22/20	06:40 PM 09:00 PM	ONL -	3.00	20	11
RELG 3017	<u>Introduction to Orthodoxy</u> This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.	Rev. Dr. Demetrios Tonias	WF	09/15/20 12/22/20	02:10 PM 03:30 PM	ONL -	3.00	20	15
RELG 3751	<u>World Religions</u> A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.	Rev. Luke A. Veronis	T	09/15/20 12/22/20	06:40 PM 09:00 PM	ONL -	3.00	20	4
RELG 4010	<u>Religious Studies Senior Capstone</u> Religious Studies seniors will work with the Program Director to research and write a 15 page paper in conjunction with a course the student is taking, which demonstrates at least three of the program learning outcomes of the religious studies program. Papers are due no later than two weeks prior to the last day of classes of the semester in which the student plans to graduate.	Dr. Bruce Beck		09/15/20 12/22/20		ONL -	0	10	0
THES 0000	<u>Th.M. Thesis Continuation Fee</u>	V. Rev. Dr. Maximos Constas		09/15/20 12/22/20		ONL -	0	8	1
THES 4500	<u>Senior Thesis I</u>	Dr. Kathleen T. Ryan		09/15/20 12/22/20		ONL -	3.00	10	1

Academic Year 2020-2021 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
THES 7401	<u>M.Div. Thesis</u>	V. Rev. Dr. Maximos Conostas		09/15/20 12/22/20		ONL -	3.00	5	1
THES 7412	<u>M.Div. Thesis</u>	V. Rev. Dr. Maximos Conostas		09/15/20 12/22/20		ONL -	3.00	5	0
THM 799	<u>Th. M. Thesis</u> THM Thesis.	V. Rev. Dr. Maximos Conostas		09/15/20 12/22/20		ONL -	6.00	8	0

**Total Courses:** 103