

HCHC School Catalog: Part II

Hellenic College

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HCHC ACADEMIC GUIDE DISCLAIMER

The Hellenic College Holy Cross guide is intended as a general guide to the institution's programs, courses, policies, fees, and procedures, all of which are subject to change without notice. All information contained within this document should be verified with the appropriate Hellenic College Holy Cross staff.

All efforts have been made by Hellenic College Holy Cross to ensure that the material is accurate and up to date, but Hellenic College Holy Cross, its board of trustees, and its employees are not liable for any loss or damage arising directly or indirectly from the possession, publication, or use of or reliance upon that information.

The provisions of this catalog are not intended to constitute a contract between the student and the institution. HCHC reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels. Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student's academic advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

MISSION STATEMENT

Hellenic College, an Orthodox Christian institution of higher learning, cultivates the intellectual, spiritual, and moral development of its students so that they might serve and contribute to society and the Church. To that end, Hellenic College fosters intellectual development in its students, engaging them in liberal arts and professional curricula that demand rigorous inquiry and academic scholarship. The College promotes spiritual and moral development by incorporating students into the practices, teachings, and liturgical life of an Orthodox Christian community. The College offers also the opportunity to its students to become aware of the universal intellectual and cultural values of the Hellenic cultural heritage. The College encourages its students to respond to their unique vocations by committing to education, faith, and service in all aspects of their professional and personal endeavors.

Hellenic College Faculty 2020-2021

Administration

His Eminence Archbishop Elpidophoros of America

Chairman of the Board of Trustees of Hellenic College Holy Cross

George M. Cantonis

President, Hellenic College Holy Cross

Timothy Patitsas

Interim Dean, Assistant Professor of Christian Ethics, BSFS, M.Div.,
Ph.D.

Classics and Greek Studies Program

Stamatia Dova

Professor and Director, Classics and Greek Studies, BA, MA,
Ph.D.

Kleanthi Mavrogiannaki

Adjunct Instructor, Modern Greek, BA, MA,

Literature and History Program

Nicholas Ganson

Co-director of Literature and History Program, Assistant Professor of
History and Director of the New York Life Insurance Company Center
for the Study of Hellenism in Pontus and Asia Minor, BA, MA, Ph.D.

Kathleen Ryan

Co-director of Literature and History Program, Associate Professor of
Literature, BA, MA, MEd, Ph.D.

Management and Leadership Program

Dn. Gary Alexander

Interim Director of the Business Management Program, JD

Michael Kisembo

Adjunct Assistant Professor, Business Management BA, MTS, MBA, DBA

Psychology and Human Development Program

Athina-Eleni G. Mavroudis

Assistant Professor and Director of the Psychology and Human Development Program, BA, MS, Ph.D.

Betty Paganis

Adjunct Instructor, BA, MSW, LICSW

Robert Murray

Adjunct Assistant Professor, Psychology and Human Development, Ed.D.

Religious Studies Program

Bruce Beck

Director of the Religious Studies Program (Hellenic College), Assistant Professor of New Testament (Holy Cross), and Director of the Pappas Patristic Institute, AB, M.Div., Th.D.

Rev. Fr. Romanos Karanos

Assistant Professor of Byzantine Liturgical Music, BA, MBA, Ph.D.

James C. Skedros

Michael G. and Anastasia Cantonis Professor of Byzantine Studies and Professor of Early Christianity, BA, MTS, Th.M., Th.D.

Rev. Fr. Demetrios Tonia

Lecturer of Religious Studies, BS, M.Div., Th.M., Ph.D.

Rev. Fr. Luke Veronis

Adjunct Instructor, Religious Studies, and Director, Missions Institute of Orthodox Christianity, BS, M.Div., Th.M.

Elementary Education Minor

Kathleen Ryan

Associate Professor and Director, Minor in Elementary Education, BA, MA, MEd, Ph.D.

The Beacon Program

Tone Svetelj

Beacon Coordinator, Lecturer of Philosophy and Religious Studies, Philosophy, BA, MA, Ph.D.

Additional Adjunct Faculty

Albert Qose

Adjunct Instructor, Art, BA

Professors Emeriti

Lily Macrakis

Professor of Modern European History Emerita, LicPhil, AM, Ph.D.

THE HELLENIC COLLEGE CORE CURRICULUM REQUIREMENTS

All students are required to complete the following courses. These courses enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with the principal fields of knowledge, and to obtain a basis for further scholarly and personal growth (69 credits).

Religion Courses

Intro to Orthodoxy	3 cr.
Discovering Christ in Scriptures	3 cr.
Doctrine and Devotion: The Mother of God	3 cr.
World Religions in Boston	3 cr.

Literature Courses

Composition & Style (English Composition I)	3 cr.
Analysis of Literature (English Composition II)	3 cr.
Literature of Vocation	3 cr.
Literature or Business Elective	3 cr.

History Courses

The Ancient World to the Birth of Christ	3 cr.
Byzantium, Holy Russia, and the Medieval World	3 cr.
The Struggle for Identity in the Modern World	3 cr.

Classics Courses

The World of Greek Heroes	3 cr.
Classics Elective	3 cr.

Fine Arts Courses

The Great Concert Halls of Boston	3 cr.
The Museums of Boston	3 cr.

Philosophy Courses

Socrates through Augustine	3 cr.
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Language Courses

Beginning Modern Greek I	6 cr.
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Math and Science Courses

Mathematics for Accounting & Finance	3 cr.
Introduction to Psychology: Journey of the Soul	3 cr.
The Natural World	3 cr.

Interdisciplinary Courses

Eisodos*	1.5 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.
Proseminar: Summer	0 cr.

**Eisodos is required of all incoming students; students transferring with more than 45 credits may petition to be exempted from the course.*

Hellenic College Core by Semester

Semester I (Fall)

Freshman Year

Ancient World to the	
Conversion of Constantine	<i>3 cr.</i>
Intro. to Orthodoxy	<i>3 cr.</i>
World of Greek Heroes	<i>3 cr.</i>
Great Concert Halls of Boston	<i>3 cr.</i>
Composition and Style	<i>3 cr.</i>
Eisodos	<i>1.5 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia,	
and the Medieval World	<i>3 cr.</i>
Discovering Christ in the Scriptures	<i>3 cr.</i>
Mathematics for Acct. & Finance	<i>3 cr.</i>
The Museums of Boston	<i>3 cr.</i>
Analysis of Literature	<i>3 cr.</i>
<i>Spring break: Service trip with President</i>	<i>0 cr.</i>
	<i>15 cr.</i>

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	<i>6 cr.</i>
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	<i>3 cr.</i>
Doctrine and Devotion:	
the Mother of God	<i>3 cr.</i>
Socrates through Augustine	<i>3 cr.</i>
Business or Lit. Elective	<i>3 cr.</i>
World Religions in Boston	<i>3 cr.</i>
	<i>15 cr.</i>

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity	
in the Modern Age	<i>3 cr.</i>
The Natural World	<i>3 cr.</i>
Literature of Vocation	<i>3 cr.</i>
Classics Elective	<i>3 cr.</i>
Community Engagement	<i>3 cr.</i>
Service Immersion	<i>1.5 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

Total Credits: 69

ALTERNATE SEMESTER IV

in Athens

Semester IV (Spring)

Sophomore Year

History Elective	<i>3 cr.</i>
Environmental Studies	<i>3 cr.</i>
Modern Greek	<i>3 cr.</i>
Classics Elective (Travel Course)	<i>3 cr.</i>
General Elective, or Major Elective	<i>3 cr.</i>
Service Immersion	<i>1.5 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

The Four Domains of Learning at Hellenic College

The Hellenic College Core Requirements, combined with the requirements of each major and various co-curricular activities, offer learning opportunities in four designated domains.

KNOWLEDGE

Students will graduate with a broad knowledge of the wider world by surveying the various disciplines of the arts and sciences. They will develop strong and transferable intellectual and practical skills, as well as analytical and problem-solving strategies in order to become active citizens in the world.

PROFESSIONAL COMPETENCE

Students will graduate with competence in a specific field of study and the practical skills to enter their professional lives. Students will demonstrate personal integrity, effectiveness in defining and attaining goals, and a collaborative spirit in all endeavors.

FAITH

Students will graduate with an ability to articulate the teachings of the Orthodox Christian faith. They will evaluate, incorporate, and synthesize those teachings into their own world view. They will reflect on how those teachings could impact their vocational choices. They will participate in the worship and spiritual life of the Church and apply their education to serve the Church and society with love and discernment.

SERVICE

Students will graduate with an understanding that engagement is a relationship of equals, that they engage with others from a place of wholeness and a desire to connect with the wholeness in others. Engagement rests in the basic premise that the nature of life is sacred and their engagement in the lives of others is a holy vocation.

DEGREE REQUIREMENTS

Hellenic College confers the degree of Bachelor of Arts upon those students who have successfully completed the requirements that have been established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

We require a minimum of 120 credits, but most majors require more. Students must achieve an overall grade point average of 2.0 or above. The Hellenic College Core Curriculum comprises 69 credits. The remaining credits are devoted to major and elective courses.

The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. A minimum of four semesters of residency at Hellenic College is ordinarily required in the case of transfer students.

Academic advisors, the registrar, and the dean are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his or her course of study and for meeting all the degree requirements. Divergences from the Hellenic College Core Curriculum are normally approved by the registrar in consultation with the Dean.

Students must maintain at least a C average cumulative GPA to graduate.

Program Minors

Students may choose to pursue a minor in any program offered by Hellenic College by completing a sequence of 15 credits of work as prescribed by the minor requirements of each program. No more than 6 external credits may be applied to the minor.

Requirements for a Minor

A major and a minor cannot be taken from the same department. A minor shall consist of no fewer than 15 credits in a program of study as prescribed by the program or planned in consultation with a departmental advisor. Core courses cannot be used to fulfill the minor requirement.

A **Declaration of a Minor** form must be filled out and returned to the Registrar's Office.

Hellenic College Honors Program

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program, honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents, and contributions to the teaching-learning process.

The heart of the program is the yearly seminar. The courses work together to provide a comprehensive overview of the intellectual and social forces that have shaped the modern world. Each semester is devoted to an integrated study of a range of topics from varying disciplines, e.g., history, literature, the social sciences, philosophy, and religion.

The capstone of the Honors curriculum is the thesis project, an extended research project prepared under the individual guidance of a faculty mentor in one's major field. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level. Honors students complete a minimum of 15 credits in Honors courses. The Honors curriculum includes 6 credits for the thesis project and 3 credits for a seminar on the research and writing of a thesis.

Sampling of Honors Courses

HNRS 4927: Concepts of Success and Failure in Ancient Greece

HNRS 4923: Comparative Famine & Social Crises

HNRS 4929: Honors Research Seminar

Applications

Students can apply for the Honors Program in their first or second year. The program is selective and requires the completion of an application form available in the Office of Admissions. Accepted Honors Program students are also eligible to apply for up to \$1000.00 to fund their studies. Funds are available during the time of the research and writing of the students' theses.

BUSINESS MANAGEMENT

Mission Statement

The Business Management program prepares students to lead and manage effectively in a variety of organizations, whether in the private, public or nonprofit sectors. The focus of the curriculum is on the examination and application of Business Management competencies required in settings where service to others is a core value.

Business Program Goals

During their course of study:

- Students will acquire effective spoken and written communication skills, and proficiency with technology.
- Students will hone conceptual, analytical and critical thinking skills.
- Students will gain ethical awareness and acquire Orthodox Christian values.

Student Learning Outcomes

Graduates with a Business Management Major will:

- Demonstrate the core managerial functions of planning, organizing, monitoring, and controlling
- Demonstrate the functional business administration areas of finance, marketing, operations, human resources, and management information systems
- Demonstrate how to lead change in the context of driving forces external to the organization, including political, technical, economic, regulatory, and societal values
- Demonstrate developing individual, team, and organizational effectiveness as Orthodox Christians in their chosen organizations and roles.

Business Management Major Requirements

Principles & Practices of Management	3 cr.
Leadership Theory and Practice (core course)	3 cr.
Accounting I	3 cr.
Principles of Financial Management	3 cr.
Principles of Marketing	3 cr.
Operations Management	3 cr.
Human Resources Management	3 cr.
Strategic Management	3 cr.
Economics (Micro/Macro Economics)	3 cr.
Management Information Systems (MIS)	3 cr.
Business & Society	3 cr.
Managing Change in Organizations	3 cr.
Organizational Behavior	3 cr.
Management/Leadership Internship	3 cr.
Management/Leadership Internship II	3 cr.
Management/Leadership Seminar	3 cr.

The Internship Program

The internship program is an integral part of the Business Management Program. Every Business Management major is required to complete an internship in his or her senior year. The experience affords students an opportunity to put classroom learning into practice. Reflection on how the internship experience links theory with practice is an important part of the program. Business Management majors spend over 150 hours working as interns in their senior year. Students undergo a semester-long preparation for their internship under the direction of a faculty member. They are also supervised by experienced professionals at the sponsoring organization. Internships are approved and overseen by the Business Management Program Director. Students who choose to major in Business Management should work closely with the Program Director to plan their course of study.

Minor in Business Management

Students pursuing other majors at Hellenic College may choose to minor in Business Management to complement their studies. Those who minor in Business Management must complete 15 credit hours, six in the two core courses and nine in any three business electives. The core and elective courses are:

Core

Principles & Practices of Management	3 cr.
Leadership Theory and Practice	3 cr.

Electives

Principles of Accounting	3 cr.
Financial Management	3 cr.
Principles of Marketing	3 cr.
Operations Management	3 cr.
Human Resources Management	3 cr.
Strategic Management	3 cr.
Economics (Micro/Macro Economics)	3 cr.
Management Information Systems (MIS)	3 cr.
Business & Society	3 cr.
Managing Change in Organizations	3 cr.
Organizational Behavior	3 cr.

Students who choose to minor in Business Management should work closely with the Program Director to plan their course of study.

Bachelor of Arts in Business Management

Semester I (Fall) **Freshman Year**

Ancient World to the Conversion of Constantine	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Eisodos	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester II (Spring) **Freshman Year**

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
<i>Spring break: Service trip with President</i>	0 cr.
	15 cr.

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall) **Sophomore Year**

Intro. to Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
Socrates through Augustine	3 cr.
Principles & Practices of Management	3 cr.
World Religions in Boston	3 cr.
	15 cr.

Total: 15 cr.

Semester IV (Spring) **Sophomore Year**

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature of Vocation	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester V (Fall) **Junior Year**

Organizational Behavior	3 cr.
Principles of Marketing	3 cr.
Accounting I	3 cr.
General Elective	3 cr.
MIS	3 cr.
Proseminar: Summer internship	0 cr.
	15 cr.

Total: 15 cr.

Semester VI (Spring) **Junior Year**

Business or Literature Elective	3 cr.
Principles of Financial Management	3 cr.
General Elective	3 cr.
HR Management	3 cr.
Operations Management	3 cr.
	15 cr.

Total: 15 cr.

Semester VII (Fall) **Senior Year**

Economics	3 cr.
Managing Change in Organizations	3 cr.
Strategic Management	3 cr.
Leadership Theory & Practice	3 cr.
Management/Leadership Internship	1.5 cr.
	13.5 cr.

Total: 13.5 cr.

Semester VIII (Spring) **Senior Year**

General Elective	3 cr.
Business & Society	3 cr.
Management/Leadership Internship II	3 cr.
Management/Leadership Seminar	3 cr.
	12 cr.

Total: 12 cr.

Total Credits: 124.5

Total Business Credits: 40.5

CLASSICS

Mission Statement

The mission of the Classics program at Hellenic College is to train young scholars in the languages, literatures, and civilizations of Ancient Greece and Rome while also preparing them for graduate degrees and, ultimately, careers in the humanities, teaching, theology, and law. The Classics curriculum at Hellenic College combines a rigorous Ancient Greek language program with courses on the literature and culture of Ancient Greece, Latin language, and Roman civilization (through cross-registration with Boston College).

It also offers to its students the opportunity to study classics in Greece through the College Year in Athens program. Through program courses and activities, Classics majors at Hellenic College will develop advanced-level proficiency and translation skills in Ancient Greek as well as the ability to engage critically and creatively with a variety of literary and non-literary ancient Greek texts. As a result, they will be able to identify and analyze the classical roots of Western civilization.

Classics Program Goals

During their course of study:

- Students will demonstrate advanced proficiency in Classical Greek and advanced knowledge of ancient Greek civilization.
- Students will demonstrate intermediate proficiency in Latin and intermediate knowledge of Roman civilization.
- Students will read and analyze texts critically and creatively, applying the methodology of classical philology and the principles of literary theory and literary criticism.
- Students will identify and analyze the classical roots of Western civilization.

Student Learning Outcomes

Graduates with a Classics major will:

- Demonstrate strong translation skills in Classical Greek (ten courses in Greek language and literature, plus electives).
- Demonstrate intermediate translation skills in Latin (four courses in Latin language and literature, plus electives).

- Apply their ability to read critically and creatively to a variety of texts, including Ancient Greek and Roman literature (four Classics electives, 6-credit capstone project).
- Engage in academic discourses that connect contemporary cultural contexts to Ancient Greek and Roman history (four Classics electives).

Classical Course Requirements

The Rise & Fall of Athens	<i>3 cr.</i>
Beginning Ancient Greek I	<i>3 cr.</i>
Beginning Ancient Greek II	<i>3 cr.</i>
Readings in Ancient Greek Drama	<i>3 cr.</i>
Readings in Ancient Greek Prose	<i>3 cr.</i>
Greek Lyric Poetry	<i>3 cr.</i>
Epic Poetry	<i>3 cr.</i>
Beginning Latin	<i>3 cr.</i>
Intermediate Latin	<i>3 cr.</i>
Readings in Latin Prose	<i>3 cr.</i>
Intro to Latin Poetry	<i>3 cr.</i>
Classics Elective	<i>3 cr.</i>
Thesis Proseminar	<i>3 cr.</i>
Classics Senior Thesis	<i>6 cr.</i>

Total Credits: 45

Minor in Classics, Ancient Greek, & Classical Civilizations

Students in other programs of Hellenic College may choose to minor in **Classics, Ancient Greek, or Classical Civilizations**. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment Hellenic College Core requirements toward the minor requirement. Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Student Learning Outcomes

Minor in Classics

- Demonstrate comprehensive knowledge of Greek literary genres.
- Have a general command of ancient Greek history and culture at the intermediate level and an elementary knowledge of Roman civilization.

Minor in Ancient Greek Language

- Demonstrate intermediate skills translating Ancient Greek into English and beginning skills translating English to Ancient Greek.
- Apply understanding of grammar and syntax to the study of languages and to sight translation of a variety of Ancient Greek texts.

Minor in Classical Civilizations

- Demonstrate comprehensive knowledge of ancient Greek literary genres, history, and culture at the introductory level.
- Demonstrate elementary knowledge of Roman civilization.

Course Requirements for Minors

Minor in Classics

Five Classics courses 15 cr.

Minor in Ancient Greek Language

Beginning Ancient Greek I 3 cr.

Beginning Ancient Greek II 3 cr.

Readings in Ancient Greek Prose I 3 cr.

Epic Poetry 3 cr.

Readings in Ancient Greek Prose II 3 cr.

Substituting courses with New Testament Greek or Patristic Greek is also acceptable.

Minor in Classical Civilizations

The World of Greek Heroes 3 cr.

The Rise and Fall of Athens 3 cr.

Epic Poetry or Greek Lyric Poetry 3 cr.

Readings in Ancient Greek Drama 3 cr.

Roman Civilization 3 cr.

Bachelor of Arts in Classics

Semester I (Fall)

Freshman Year

Ancient World to the	
Conversion of Constantine	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Eisodos	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia,	
and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
Spring break: Service trip with President	0 cr.
	15 cr.

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	3 cr.
Doctrine and Devotion:	
the Mother of God	3 cr.
Socrates through Augustine	3 cr.
Business or Lit. Elective	3 cr.
World Religions in Boston	3 cr.
	15 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity	
in the Modern Age	3 cr.
The Natural World	3 cr.
Literature of Vocation	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester V (Fall)

Junior Year

The Rise & Fall of Athens	3 cr.
Readings in Ancient Greek Drama	3 cr.
Beginning Ancient Greek I	3 cr.
General Elective	3 cr.
Beginning Latin	3 cr.
Proseminar: Summer internship	0 cr.
	15 cr.

Total: 15 cr.

Semester VI (Spring)

Junior Year

Classics Elective	3 cr.
Beginning Ancient Greek II	3 cr.
General Elective	3 cr.
Intermediate Latin	3 cr.
	12 cr.

Total: 12 cr.

Semester VII (Fall)

Senior Year

General Elective	3 cr.
Readings in Ancient Greek Prose	3 cr.
Greek Lyric Poetry	3 cr.
Readings in Latin Prose	3 cr.
Thesis Proseminar	3 cr.
	15 cr.

Total: 15 cr.

Semester VIII (Spring)

Senior Year

Epic Poetry	3 cr.
Intro to Latin Poetry	3 cr.
Classics Senior Thesis	6 cr.
	12 cr.

Total: 12 cr.

Total Classics Credits = 45

Total Credits: 123

GREEK STUDIES

Mission Statement

The mission of the Greek Studies program is to introduce students to the many aspects of Greek language and culture and to provide a special service to students of Religious Studies at the College and the School of Theology. The wide range of courses offered, all levels of Greek, and the minors (see below) allow students to get fully immersed in the richness of Greek history, literature, and civilization. Additionally, the program offers a Certificate in Teaching Modern Greek to students interested in teaching at Greek day or afternoon schools in the Greek Archdiocesan School System.

Byzantine or Modern Greek Studies Minor

Students in other programs of Hellenic College may choose to minor in Byzantine or Modern Greek Studies. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements toward the minor requirement. Students pursuing a minor in Byzantine or Modern Greek Studies are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Greek Studies Program Goals

During their course of study, students will:

- Demonstrate proficiency in Modern Greek.
- Demonstrate wide knowledge of Greek history and culture.
- Demonstrate knowledge of the significant contributions of the Greeks to Western civilization.
- Identify and explain important dates and events that serve as landmarks of Greek history and culture.

Student Learning Outcomes

Minor in Byzantine Studies

- Demonstrate a deep knowledge of Byzantine history and culture.
- Have a good understanding of Byzantine music and Byzantine art.
- Apply above knowledge in analyzing current events and offer cogent critique and comments.

Minor in Modern Greek Studies

- Demonstrate a solid knowledge of Modern Greek language.
- Demonstrate a deep knowledge of Modern Greek literature, history, and culture.
- Demonstrate advanced skills translating English into Modern Greek and superior skills translating Greek into English.

Byzantine or Modern Greek Studies Minor Course Requirements

Minor in Byzantine Studies

Byzantine History	3 cr.
Byzantine Art and Architecture	3 cr.
History of Byzantine Music	3 cr.
2 courses in a general field of Roman or Byzantine civilization	6 cr.
<i>(subject to department approval)</i>	

Minor in Modern Greek Studies

Advanced Modern Greek I	3 cr.
Advanced Modern Greek II	3 cr.
History of Modern Hellenism, or History of Modern Greece	3 cr.
Readings in Modern Greek Literature, <i>or</i>	
Greek Translation Seminar	3 cr.
Greek American Experience, or European Intellectual History	3 cr.

Education Minor

Hellenic College has had a long tradition of providing students the opportunity to enroll in courses within the discipline of Education. This commitment is rooted in the belief that the study of Education contributes significantly to students' personal and professional development. A minor in Education includes both the exploration of educational theories and the acquisition of oral and written language skills. A minor in Education appeals both to students who are interested in pursuing a possible career in Education and those students interested in related fields such as Psychology and Religious Studies. For those students interested in pursuing a career in Education, Hellenic College enjoys a partnership with Regis College through which students who successfully complete an undergraduate degree program at Hellenic College with a minor in Education can enroll in a Master's Degree Program in Education at Regis College. Furthermore, Hellenic College offers an incentive to students pursuing a minor in Education. If a student is accepted to a Master's program in Education at a Boston area school after having minored in Education at Hellenic College, he or she will receive one semester of free Room in the dormitory for every two years of residence at Hellenic College. (Hellenic College approved study abroad programs count towards residency.) This offering allows Hellenic College students to pursue a direct five-year path to a Master's in Education.

Student Learning Outcomes

- Students will identify key philosophies and central learning theories of education.
- Students will identify literacy theories and learning concepts related to education.
- Students will explore learning strategies and apply effective teaching practices to their teaching.

Course Requirements

In order to obtain a minor in Education, students must earn 15 credits in the field of Education. Course selection includes the following:

Education of Children with Special Needs	3 credits
Philosophy of Education	3 credits
Teaching Language Arts I	3 credits
Teaching Language Arts II	3 credits
Special Topics in Education	3 credits
Young Adult Literature	3 credits
Children's Literature	3 credits

LIBERAL STUDIES

Mission Statement

The mission of the Liberal Studies major is to provide students with the opportunity to gain knowledge in the arts and humanities, philosophy and theology, and in the social sciences and natural sciences. Engagement in this process requires intellectual inquiry, reflection, collaboration, and the exploration of relationships among various disciplines. The Liberal Studies major emphasizes the connection between theory and practice as being essential in the development of students who will serve their communities as informed and inquiring members of society. The Liberal Studies major is generally reserved for transfer students who have earned academic credit that does not match with existing Hellenic College majors. Although most often it is utilized by transfer students, exceptions can be made with the permission of the Dean and the director of the Liberal Studies major.

Liberal Studies Program Goals

During their course of study:

- Students will be provided with a solid, multidisciplinary exploration of a range of topics in the humanities, natural sciences, social sciences, and the arts.
- Students will gain an understanding of the relationship between a Liberal Studies education and the mission of Hellenic College.
- Students will be offered effective strategies for synthesizing knowledge in ways that contribute to their vocational goals.

Student Learning Outcomes

Graduates with a Liberal Studies major will:

- Demonstrate knowledge of course content within specific academic disciplines of Liberal Studies.
- Demonstrate skills in critical interpretation, writing, and analysis across disciplines.
- Demonstrate the ability to communicate through both oral and written language in a clear, coherent, and organized manner.

LITERATURE AND HISTORY

Mission Statement

The mission of Literature and History is to equip students with a broad understanding of the ways in which literature and the historical aspects of different fields in the humanities intersect. Canonical literary works, supplemented by the philosophical and religious history of world cultures, still comprise the major portion of our mental past. The program is designed to introduce students to the debates about literature and culture that shape our intellectual lives and cultivate humanistic influence in the process of effecting change. Literature and History is a writing-intensive program of study, and as such, its mission is to enhance the skills of critical thinking, articulation, and research, providing students with one of the most useful preparations for further study in any of the disciplines available for post-graduate study.

Literature and History Program Goals

During their course of study:

- Students will acquire an overview of the historical importance of literature.
- Students will gain an understanding of how the past informs the present.
- Students will achieve a firm grasp of major cultures and trends in world history.
- Students will demonstrate that the critical study of literature has helped them to think carefully and to express themselves well.
- Students will demonstrate preparedness to enter the world with critical acumen as well as compassion born of wide reading and with the skills needed to carry their convictions into action, no matter what line of work they pursue.
- Students will be prepared for graduate study in a wide variety of fields, including education, law, policy studies, social work, and journalism, among many others.

Student Learning Outcomes

Graduates with a Literature and History major will:

- Demonstrate awareness of the historical context that shapes literary culture in particular times and places.
- Demonstrate familiarity with major authors, works, genres, and movements in literary tradition.
- Demonstrate knowledge of critical theory and documentation methods.
- Read documents with an analytical eye and as historical texts.
- Locate and effectively exploit sources and evidence pertinent to their interests or queries at an advanced level.
- Articulate original arguments based on historical evidence.
- Convey analyses and arguments in a structured and logical manner, both in written and spoken form.

Literature and History Course Requirements

American Studies I	3 cr.
Russian Studies, <i>or</i> Special Topics in Literature	3 cr.
World Literature, <i>or</i> Major British Writers	3 cr.
Coming of Age Literature	3 cr.
Shakespeare Seminar	3 cr.
Literature and Ethics	3 cr.
Senior Thesis I and II	6 cr.
3 History Electives	9 cr.
Literature Elective	3 cr.
Literature <i>or</i> History Elective	3 cr.
Philosophy Elective	3 cr.
	<i>Total 42 cr.</i>

The Literature and History Minor

Students in other programs of Hellenic College may choose to minor in Literature and History. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements towards the minor requirement. Minors in Literature and History will take five courses in either or both fields, amounting to 15 credits total.

Student Learning Outcomes

During their course of study, students will:

- Demonstrate the ability to analyze texts critically.
- Demonstrate proficiency in college-level writing skills at an advanced level.
- Demonstrate the ability to conduct independent research in literary and/or historical studies.
- Demonstrate relevant connections between literature and/or history and the student's major field of study.

Bachelor of Arts in Literature and History

Semester I (Fall)

Freshman Year

Ancient World to the Conversion of Constantine	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Eisodos	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
Socrates through Augustine	3 cr.
Business or Lit. Elective	3 cr.
World Religions in Boston	3 cr.
	15 cr.

Total: 15 cr.

Semester V (Fall)

Junior Year

American Studies I	3 cr.
Russian Studies <i>or</i> Special Topics in Literature	3 cr.
World Literature <i>or</i> Major British Writers	3 cr.
Classics Elective	3 cr.
History Elective	3 cr.
Proseminar: Summer internship	0 cr.
	15 cr.

Total: 15 cr.

Semester VII (Fall)

Senior Year

General Elective	3 cr.
General Elective	3 cr.
Philosophy Elective	3 cr.
Senior Thesis	3 cr.
	12 cr.

Total: 12 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
<i>Spring break: Service trip with President</i>	0 cr.
	15 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature of Vocation	3 cr.
Literature or History Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester VI (Spring)

Junior Year

Coming of Age Literature	3 cr.
Shakespeare Seminar	3 cr.
History Elective	3 cr.
Literature & Ethics	3 cr.
	12 cr.

Total: 12 cr.

Semester VIII (Spring)

Senior Year

Literature Elective	3 cr.
General Elective	3 cr.
History Elective	3 cr.
Senior Thesis II	3 cr.
	12 cr.

Total: 12 cr.

Total Literature and History Credits = 42

Total Credits: 120

PSYCHOLOGY AND HUMAN DEVELOPMENT

Mission Statement

The Psychology and Human Development program guides a holistic systems approach for understanding human growth and development, addressing biological, psychological, sociocultural, and religious spheres. This program enables the student to examine the interdependence of these areas and prepares students for graduate work and professional careers in human services. Culminating in a practicum experience within a professional setting, the program provides a rigorous and challenging educational experience to develop a foundation for direct service and establish a solid base for students' future roles in professional and academic settings in health services.

Psychology and Human Development Program Goals

During their course of study:

- Students will demonstrate knowledge of theories of human development across the life span.
- Students will demonstrate knowledge of intersections of individual, faith, and spiritual development.
- Students will demonstrate knowledge of human service needs and interrelationships of individuals, families, communities, and culture.
- Students will demonstrate competent interpersonal skills for serving and working with others.
- Students will demonstrate the ability to transfer theory to practice through community engagement and practicum experience.

Student Learning Outcomes

Graduates with a Psychology and Human Development major will:

- Demonstrate participation as team members in a professional clinical setting in health and human services (via internship and school-based practicum program participation).
- Demonstrate and analyze their theoretical and psycho-educational learning experiences in a professional setting.

- Demonstrate knowledge of human service needs and interrelationships of individuals, families, communities, and culture.
- Demonstrate the ability to transfer theory to practice through community engagement and practicum experience.

Psychology and Human Development Course Requirements

HD Life Span Development	3 cr.
Personality Dynamics	3 cr.
Trauma-Informed Practice*	3 cr.
Statistics	3 cr.
Self-Care for Helping Professionals	3 cr.
Abnormal Psychology	3 cr.
Research Methodology	3 cr.
Education of Students with Special Needs	3 cr.
Professional Development Seminar	3 cr.
Faith Development & Internal Reflection	3 cr.
Cultural Competence Psychology	3 cr.
Senior Practicum/Capstone**	6 cr.

Total Credits: 39

**JYP: Courses accompanied by Junior Year Pre-Practicum for P/HD majors and minors, with instructor's permission*

*** Senior Practicum may be replaced by Capstone Research Paper (50- 75 pages) per the Director's discretion.*

Psychology and Human Development Minor

Students in other programs of Hellenic College may choose to minor in Psychology and Human Development. The minor requires five courses in Psychology and Human Development beyond the Hellenic College Core Requirements. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements toward the minor requirements.

Psychology and Human Development Minor Program Goals

During their course of study, students will:

- Demonstrate knowledge of theories of human development across the life span.
- Demonstrate knowledge of intersections of individual faith and spiritual development.

Student Learning Objectives

Graduates will:

- Demonstrate aptitude concerning advanced study in the field of human development, i.e., developing concentrated study in a specific topic in the field of human development.
- Demonstrate applied skills related to the field of human development, e.g., counseling in dyads, field work, and original research, according to course requirements.

Psychology and Human Development Minor Course Requirements

HD Life Span Development	3 cr.
Faith Development and Internal Reflection	3 cr.
Abnormal Psychology	3 cr.

And two of the following:

Theories of Personality	3 cr.
Statistics	3 cr.
Research Methodology	3 cr.
Trauma Informed Practice	3 cr.
Self-Care for Helping Professionals	3 cr.
Cultural Competence Psychology	3 cr.

Total 15 credits

Bachelor of Arts in Psychology and Human Development

Semester I (Fall)

Freshman Year

Ancient World to the	
Conversion of Constantine	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Eisodos	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia,	
and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
<i>Spring break: Service trip with President</i>	0 cr.
	15 cr.

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
Socrates through Augustine	3 cr.
Business or Lit. Elective	3 cr.
World Religions in Boston	3 cr.
	15 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity	
in the Modern Age	3 cr.
The Natural World	3 cr.
Literature of Vocation	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.
	16.5 cr.

Total: 16.5 cr.

Semester V (Fall)

Junior Year

H D across the Lifespan	3 cr.
Personality Dynamics	3 cr.
Trauma-Informed Practice*	3 cr.
Statistics	3 cr.
General Elective	3 cr.
Proseminar: Summer internship	0 cr.
	15 cr.

Total: 15 cr.

Semester VI (Spring)

Junior Year

Self-care for Helping Professionals	3 cr.
Abnormal Psychology	3 cr.
General Elective	3 cr.
Research Methodology	3 cr.
	12 cr.

Total: 12 cr.

Semester VII (Fall)

Senior Year

Education of Students	
with Special Needs	3 cr.
Professional Development Seminar	3 cr.
Faith Development &	
Internal Reflection	3 cr.
General Elective	3 cr.
General Elective	3 cr.
	15 cr.

Total: 15 cr.

Semester VIII (Spring)

Senior Year

Cultural Competency Psychology	3 cr.
General Elective	3 cr.
Senior Practicum**	6 cr.
	12 cr.

Total: 12 cr.

Total Psychology Credits = 39

Total Credits: 123

RELIGIOUS STUDIES

Mission Statement

The mission of the Religious Studies program is to facilitate our students' learning about Orthodox Christianity and their critical appreciation – with fairness and respect – of its distinctiveness in relation to other Christian and religious traditions. To this end, the program provides a curriculum in three areas of study: the Bible in the Orthodox Church; Christian Theology and Spirituality; and Religion, Philosophy, and Service. Students will be prepared to contribute to society and the Church through either helping professions, or church ministries; others, will further their studies in graduate programs. Students who are enrolled as Seminarians of the Greek Orthodox Archdiocese of America will also complete additional courses in Modern and Classical Greek language, sacred chant, and theology to be eligible for the three-year Master of Divinity program offered by Holy Cross Greek Orthodox School of Theology.

Religious Studies Program Goals

During their course of study:

- Students will be prepared for careers in the helping professions, including ministry in the Church, and for further studies in graduate programs.
- Seminarian students will be prepared for ordained service in the Greek Orthodox Archdiocese of America or in other Orthodox jurisdictions.

Student Learning Outcomes

Graduates with the Religious Studies major will:

- Demonstrate the impact of the Bible on Orthodox Christian theology.
- Apply various critical and historical approaches to the study of religion.
- Appreciate the distinctiveness of Orthodox Christian theology within the mosaic of the world's religious traditions.
- Engage in theological discourse within the historical trajectory of Christian theology in general and Orthodox Christian theology in particular.

- Demonstrate theological thinking that equips them to advance the gospel entrusted to the Orthodox Church, while respecting the diversity of viewpoints within the Orthodox Christian tradition and in the academy.
- Incorporate practical competencies, including spiritual practices and theological reflection.
- Articulate the moral and practical implications of the Orthodox Christian tradition which address social issues and contribute to the well-being of others.
- Demonstrate the applied skills of research, project management, and academic writing.

Religious Studies Course Requirements

Great Christian Thinkers	<i>3 cr.</i>
Theories and Methods of Religion	<i>3 cr.</i>
Senior Seminar	<i>3 cr.</i>
<i>Sub-Program Requirements</i>	<i>45-50 cr.</i>

Capstone Project and Senior Seminar

All students will complete the Religious Studies Capstone paper during their senior year. The Capstone paper demonstrates the student's competency across at least three of the program learning outcomes. This research paper will adhere to academic writing standards and will be 15-20 pages. The paper is written as part of the fulfillment of the Senior Religious Studies Seminar.

Cross Registration in the Graduate School of Theology

Seniors and juniors may register for courses in Holy Cross Greek Orthodox School of Theology. Students must have a GPA of 3.3 or above. Students may register only for classes for which all prerequisites have been completed. Students who desire to take a graduate class and who do **not** meet the above qualifications may petition the Director of their program for permission to register.

Religious Studies Sub-Programs

All Religious Studies majors will choose one of three sub-programs. Each sub-program has its own requirements. The sub-programs are:

- Seminarian Studies Greek Orthodox Archdiocese (GOA)
- Seminarian Studies (Non-GOA)
- Orthodox Studies (Non-seminarian)

Program Categories with Example Course Topics

The Religious Studies curriculum covers three broad categories:

- Category I – The Bible in the Orthodox Church
- Category II – Christian Theology and Spirituality
- Category III – Religion, Philosophy and Service

Students in the major are expected to distribute their courses within the three categories based on the course distribution and concentration requirements in each sub-program. Except for the Seminarian GOA sub-program, all majors will also have a concentration in one of the three categories.

- I. Bible in the Orthodox Church
 - a. New Testament
 - b. Old Testament
 - c. Patristic interpretation of the Bible and Orthodox hermeneutics
 - d. Bible in Orthodox theology and liturgy

- II. Christian Theology and Spirituality
 - a. Christian theology
 - b. Patristics
 - c. Contemporary or historical Orthodox spiritual writers
 - d. Orthodox spiritual practices

- III. Religion, Philosophy, and Service
 - a. Theories and Methods
 - b. Philosophy
 - c. Ethics or moral philosophy
 - d. Philanthropy
 - e. World religion
 - f. Missions and missiology

Religious Studies Sub-Program Requirements

GOA Seminarian Studies Sub-Program Requirements (50 credits)

This sub-program prepares students to continue their education after graduation as seminarians in the M.Div. program of Holy Cross Greek Orthodox School of Theology, and to complete that program in three years. It includes courses in Modern Greek language, New Testament Greek, and Byzantine chant, all of which are required courses for the M.Div. program in the School of Theology.

Required Courses: (39 credits)

- Beginning Modern Greek I-II 12 cr.
- Intermediate Modern Greek I-II 6 cr.
- Advanced Modern Greek I-II 6 cr.
- New Testament Greek I-II 6 cr.
- Byzantine Music I-VI 9 cr.

General and Religious Studies Elective Requirements: (21 credits)

- Three General Electives in any major 9 cr.¹
- Four Religious Studies Electives 12 cr.
(in the following categories)

Category 1: Bible in the Orthodox Church²

- Exegesis of the New Testament 3 cr.
- Any one of the following:*
- Introduction to the Old Testament 3 cr.
- Exegesis of the Old Testament 3 cr.
- Introduction to the New Testament 3 cr.

Category 2:

- Christian Theology and Spirituality 3 cr.

Category 3:

- Religion, Philosophy and Service 3 cr.

¹ Students are encouraged to take their general electives in another program (e.g., Human Development), in order to develop perspectives from another discipline that may complement the student's vocation. General electives can, however, be taken in all programs, including Religious Studies.

² Any two Scripture courses from the following four courses from the School of Theology are required. Currently the Introduction courses are taught in the Fall term, and the exegesis courses in the Spring term. They are designed to be taken in sequence.

Non-GOA Seminarian Studies Sub-Program Requirements (45 credits)

Required Courses: (12 Credits)

- New Testament Greek I-II 6 cr.
- Byzantine or other chant and Liturgical Skills 6 cr.³

Elective Requirements: (36 credits)

- One General Elective in any major 3 cr.
- Three Interdisciplinary Electives in another major. 9 cr.
- Four Concentration Electives (*in one of the three categories*) 12 cr.
- Four Religious Studies Electives 12 cr.
(*in the following categories*)

Category 1: Bible in the Orthodox Church⁴

- Exegesis of the New Testament 3 cr.
Any one of the following:
- Introduction to the Old Testament 3 cr.
- Exegesis of the Old Testament 3 cr.
- Introduction to the New Testament 3 cr.

Category 2:

- Christian Theology and Spirituality 3 cr.

Category 3:

- Religion, Philosophy and Service 3 cr.

³ Each jurisdiction will determine which courses their students should take in this area of liturgical worship skills.

⁴ Any two Scripture courses from the following four courses from the School of Theology are required. Currently the Introduction courses are taught in the Fall term, and the exegesis courses in the Spring term. They are designed to be taken in sequence.

Non-seminarian Orthodox Studies Sub-Program Requirements (48 credits)

Elective Requirements: (48 credits)

- Two General Electives in any major 6 cr.⁵
- Three Religious Studies Electives in any area. 9 cr.
- Three Interdisciplinary Electives in another major 9 cr.
- Four Concentration Electives (*in one of the three categories*) 12 cr.
- Four Religious Studies Electives 12 cr.
(*one in Concentration 1, one in Concentration 2, and two in Concentration 3*)

Modern Greek Language

Students are strongly encouraged to take the Kallinikeion summer intensive Greek courses during the two summers following their freshman and sophomore years, which will satisfy 12 of the 24 required hours of Modern Greek. Proficiency exams offered each spring will determine whether students have attained the necessary degree of competence to move to the next level of Greek or if a remedial course is required. Students with prior knowledge of Modern Greek may take a placement exam to determine the level at which their studies will begin. Students whose skills in Modern Greek qualify them to skip course(s) will have those courses waived from their required courses, and may be given a maximum of 6 credit-hours to be applied toward the Hellenic College Core language requirement. In the event that more than two Modern Greek courses are waived, the student will complete his or her 24 credits of Modern Greek in domain-specific (e.g., culture, literature, history), post-advanced level courses that will be offered as needed. Students who are native Greek speakers will receive 6 credits in the Hellenic College Core language requirements and will take 12 credits in Religious Studies electives in a concentration (in Bible, Christian Theology and Spirituality, or Religion and Philosophy), and 6 credits in Religious Studies electives not in the area of concentration.

⁵ Students may choose to add a minor in the area in which their interdisciplinary electives are taken by adding two more courses according to the requirements of the minor in that program. In that case, the student would use these two open electives to meet that requirements for the minor.

Religious Studies Minor (15 Credits)

Students in other programs of Hellenic College may choose to minor in Religious Studies. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Requirements toward the minor requirement.

Student Learning Outcomes for the Minor in Religious Studies

Students minoring Religious Studies will:

- Demonstrate a facility in the use of theological vocabulary and communication skills essential to Orthodox Christian studies in each of the following areas: Bible; Christian Theology and Spirituality; and Religion, Philosophy, and Service.
- Incorporate practical competencies, including spiritual practices and theological reflection.
- Articulate the moral and practical implications of the Orthodox Christian tradition which address social issues and contribute to the well-being of others.

Minor Requirements

Great Christian Thinkers 3 cr.

Three Religion Electives 9 cr.

And one of the following:

OT in the Orthodox Church 3 cr.

NT in the Orthodox Church 3 cr.

Bachelor of Arts in Religious Studies (Seminarian GOA)

Semester I (Fall)

Freshman Year

Ancient World to the	
Conversion of Constantine	<i>3 cr.</i>
Intro. to Orthodoxy	<i>3 cr.</i>
World of Greek Heroes	<i>3 cr.</i>
Great Concert Halls of Boston	<i>3 cr.</i>
Composition and Style	<i>3 cr.</i>
Eisodos	<i>1.5 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	<i>6 cr.</i>
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	<i>3 cr.</i>
Doctrine and Devotion: the Mother of God	<i>3 cr.</i>
Socrates through Augustine	<i>3 cr.</i>
World Religions in Boston	<i>3 cr.</i>
Beginning Greek II-A	<i>3 cr.</i>
Byzantine Chant I	<i>1.5 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

Summer II

Kallinikeion Modern Greek	<i>6 cr.</i>
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Semester V (Fall)

Junior Year

Advanced Greek I	<i>3 cr.</i>
Theories and Methods of Religion	<i>3 cr.</i>
Religious Studies Elective	<i>3 cr.</i>
Religious Studies Elective	<i>3 cr.</i>
Business or Lit. Elective	<i>3 cr.</i>
Byzantine Chant III	<i>1.5 cr.</i>
Proseminar: Summer internship	<i>0 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	<i>3 cr.</i>
Discovering Christ in the Scriptures	<i>3 cr.</i>
Mathematics for Acct. & Finance	<i>3 cr.</i>
The Museums of Boston	<i>3 cr.</i>
Analysis of Literature	<i>3 cr.</i>
<i>Spring break: Service trip with President</i>	<i>0 cr.</i>
	<i>15 cr.</i>

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	<i>3 cr.</i>
The Natural World	<i>3 cr.</i>
Literature of Vocation	<i>3 cr.</i>
Beginning Greek II-B	<i>3 cr.</i>
Community Engagement	<i>3 cr.</i>
Service Immersion	<i>1.5 cr.</i>
Byzantine Chant II	<i>1.5 cr.</i>
	<i>18 cr.</i>

Total: 18 cr.

Semester VI (Spring)

Junior Year

Advanced Greek II	<i>3 cr.</i>
Great Christian Thinkers	<i>3 cr.</i>
Religious Studies Elective	<i>3 cr.</i>
Classics Elective	<i>3 cr.</i>
General Elective	<i>3 cr.</i>
Byzantine Chant IV	<i>1.5 cr.</i>
	<i>16.5 cr.</i>

Total: 16.5 cr.

Semester VII (Fall)

Senior Year

New Testament Greek I	<i>3 cr.</i>
Scripture (SOT)	<i>3 cr.</i>
Senior Seminar	<i>3 cr.</i>
General Elective	<i>3 cr.</i>
Byzantine Chant V	<u><i>1.5 cr.</i></u>

Total: 13.5 cr.

Semester VIII (Spring)

Senior Year

New Testament Greek II	<i>3 cr.</i>
Scripture (SOT)	<i>3 cr.</i>
Religious Studies Elective	<i>3 cr.</i>
General Elective	<i>3 cr.</i>
Byzantine Chant VI	<u><i>1.5 cr.</i></u>

Total: 13.5 cr.

Total Religious Studies Credits = 54

Total Credits: 132

Bachelor of Arts in Religious Studies (Seminarian Non-GOA)

Semester I (Fall)

Freshman Year

Ancient World to the	
Conversion of Constantine	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Eisodos	1.5 cr.

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia,	
and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
<i>Spring break: Service trip with President</i>	0 cr.

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
Socrates through Augustine	3 cr.
World Religions in Boston	3 cr.
Business or Lit. Elective	3 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature of Vocation	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Semester V (Fall)

Junior Year

Theories and Methods of Religion	3 cr.
Interdisciplinary Elective	3 cr.
Concentration Elective	3 cr.
General Elective	3 cr.
Chant course	1.5 cr.
Proseminar: Summer internship	0 cr.

Total: 13.5 cr.

Semester VI (Spring)

Junior Year

Great Christian Thinkers	3 cr.
Interdisciplinary Elective	3 cr.
Concentration Elective	3 cr.
Religious Studies Elective	3 cr.
Chant course	1.5 cr.

Total: 13.5 cr.

Semester VII (Fall)

Senior Year

New Testament Greek I	3 cr.
Concentration Elective	3 cr.
Interdisciplinary Elective	3 cr.
Religious Studies Elective	3 cr.
Senior Seminar	3 cr.
Chant course	1.5 cr.

Total: 16.5 cr.

Semester VIII (Spring)

Senior Year

New Testament Greek II	3 cr.
Religious Studies Elective	3 cr.
Religious Studies Elective	3 cr.
Concentration Elective	3 cr.
Chant course	1.5 cr.

Total: 13.5 cr.

Total Religious Studies Credits = 57

Total Credits: 126

Bachelor of Arts in Religious Studies (Orthodox Studies)

Semester I (Fall)

Freshman Year

Ancient World to the	
Conversion of Constantine	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Eisodos	1.5 cr.

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia,	
and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
<i>Spring break: Service trip with President</i>	0 cr.

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

Intro. to Psychology	3 cr.
Doctrine and Devotion:	
the Mother of God	3 cr.
Socrates through Augustine	3 cr.
World Religions in Boston	3 cr.
Business or Lit. Elective	3 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity	
in the Modern Age	3 cr.
The Natural World	3 cr.
Literature of Vocation	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Semester V (Fall)

Junior Year

Theories and Methods of Religion	3 cr.
Religious Studies Elective	3 cr.
Religious Studies Elective	3 cr.
Interdisciplinary Elective	3 cr.
Concentration Elective	3 cr.
Proseminar: Summer internship	0 cr.

Total: 15 cr.

Semester VI (Spring)

Junior Year

Great Christian Thinkers	3 cr.
Interdisciplinary Elective	3 cr.
Concentration Elective	3 cr.
Religious Studies Elective	3 cr.
General Elective	3 cr.

Total: 15 cr.

Semester VII (Fall)

Senior Year

Concentration Elective	3 cr.
Interdisciplinary Elective	3 cr.
Religious Studies Elective	3 cr.
Religious Studies Elective	3 cr.
Senior Seminar	3 cr.

Total: 15 cr.

Semester VIII (Spring)

Senior Year

Concentration Elective	3 cr.
Religious Studies Elective	3 cr.
Religious Studies Elective	3 cr.
General Elective	3 cr.

Total: 12 cr.

Total Religious Studies Credits = 51

Total Credits: 126

HELLENIC COLLEGE COURSE DESCRIPTIONS

ART

ARTS 1115: The Museums of Boston - Art & Architecture through the Renaissance

3 Credits

This course presents a survey of Western art and architecture from ancient civilizations through the Dutch Renaissance, including some of the major architectural and artistic works of Byzantium. The course will meet 3 hours per week in the classroom and will also include an additional four instructor-led visits to relevant area museums.

ARTS 2163: Iconography I: Introduction to Basic Concepts of Painting

3 Credits

This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.

Prerequisite: Painting I: Foundations

ARTS 2345: Painting I: Foundations

3 Credits

This course introduces students to basic drawing and painting techniques and concepts. Color theory, linear perspective, pictorial composition, visual perception, and critical thinking skills will all be emphasized extensively. Acrylic will be the primary medium for this class.

ARTS 2360: Drawing I: Foundations

3 Credits

An exciting introduction to art through exploring drawing media, the use of line, plane, and volume. It will develop the student's comprehension

of pictorial space and perspective understanding of the formal properties inherited in picture-making. Class work, slide talks, class critiques and discussions will assure the beginning student of a solid introduction to the creative process.

ARTS 2551: Painting II

3 Credits

In this course, students will understand composition, proportion, value, perspective, colors, form, and shape of the human body. Develops accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing and acrylic painting.

Prerequisite: Painting I: Foundations

ARTS 3102: History of Art

3 Credits

This course presents a survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

CLASSICS AND GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language course, a student must achieve a minimum grade of B+ on the relevant placement exam. A student may be granted up to 6 credits of Advanced Placement credit for Modern Greek. However, if the student decides to enroll in the language course for which Advanced Placement credit was granted, the Advanced Placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek Advanced Placement credit.

ANGK 1011: Beginning Ancient Greek I

3 Credits

This course, designed for students with no previous instruction in Ancient Greek, constitutes a thorough introduction to the Ancient Greek language. The goal in this class is to acquire an elementary

vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises.

ANGK 1022: Beginning Ancient Greek II

3 Credits

The course, designed for students with 3 credits of previous instruction in Ancient Greek or equivalent, completes the introduction to ancient Greek grammar and syntax with special emphasis on vocabulary expansion and translation skills.

Prerequisite: Beginning Ancient Greek I

ANGK 2201: Readings in Ancient Greek

3 Credits

This course, designed for students with 6 credits of previous instruction in ancient Greek or equivalent, offers systematic reading and translation practice in Attic prose. Through close readings of passages from Lysias, Demosthenes, Thucydides, Xenophon, Isocrates, and Plato, the course aims at increasing proficiency and strengthening translation skills in Ancient Greek.

Prerequisite: Beginning Ancient Greek I & II, or equivalent.

ANGK 3311: The Rise and Fall of Athens

3 Credits

Core Elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

ANGK 3422: The World of Greek Heroes

3 Credits

The World of Greek Heroes is a 3-credit core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes

offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era.

ANGK 4211: Greek Lyric Poetry

3 Credits

Greek Lyric Poetry is designed for students who wish to explore ancient Greek lyric poetry in text, art, and culture. Through extensive readings in archaic and classical Greek literature, this 3-credit course offers a comprehensive overview of Greek lyric poetry and its echoes after the classical era. The method of instruction will consist of lectures and audiovisual presentations (75%) followed by class discussions (25%). All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in ancient Greek. Course assignments include a class field trip to the MFA and biweekly reflection papers. Students need to devote to homework a minimum of three hours per credit hour.

Prerequisite: English Composition I and II.

ANGK 4831: Classics Thesis Proseminar

3 Credits

This course, designed for students who have obtained approval to work on a Classics thesis, constitutes a supervised study on the writing of a 50-page undergraduate thesis, with special emphasis on literary criticism and research methodology.

NTGK 4001: Biblical Greek I

3 Credits

A study of the “koine” based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the “koine” and Modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.

NTGK 4012: Biblical Greek II

3 Credits

A study of the “koine” based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and

vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the “koine” and Modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.

Prerequisite: Biblical Greek I

COMMUNITY LIFE

CEC 2001: Participating in Community Life

3 Credits

In this course students will be asked to enter into a community as a participant-observer/volunteer over the course of the year. The lectures will discuss the topic of community from multiple perspectives in an effort to understand what it means to engage in and learn from communities. In addition to the readings assigned for the course, students will read the communities to which they are assigned, and the living human documents-the people-they encounter there.

CEC 2002: Participating in Community Life

1.5 Credits

This course is an extension of CEC 2001. Student will continue in their engagement with a community as participant-observers/volunteers. In the weekly meetings students will be asked to reflect on their experiences as they come to a deeper understanding of community and services in relationship to the Eastern Orthodox Faith.

Prerequisite: CEC 2001

EDUCATION

EDUC 2021: Philosophy of Education

3 Credits

This course introduces students to philosophical and historical theories and ideas that have influenced the educational system in the United States. Theories, ideas, practices, and historical events from a variety of multicultural perspectives and from a number of global thinkers will be presented, discussed, and critiqued through readings, written assignments, and presentations.

EDUC 2022: Young Adult Literature

3 Credits

This is an introduction to the genre of Young Adult Literature. This class will examine the history of Young Adult Literature and discuss a range of Young Adult texts written by award-winning authors. The class will discuss these texts from the perspectives of genre, theme, form, and personal interpretation. Class discussions will focus on textual analysis, interpretation through close reading of the assigned novels, and exploration of the concept of adolescent identity. This course will also explore issues that concern scholars interested in the study of Young Adult Literature, such as censorship and the role of culturally relevant texts. This class will also examine theories and effective strategies for the teaching of Young Adult Literature. Assessment will include the quality of class discussion, a final examination, and analytic essays.

EDUC 2041: Child Development

3 Credits

This course is designed to familiarize students with various aspects of child development. Through an in-depth study of current research, students explore practical applications of theories to the teaching and counseling of children and adolescents. Among the topics discussed are: theories of child development; social and cultural influences on child development; physical, cognitive, emotional, psychological, and moral development; language acquisition; intelligence and its measurement; cognitive and behavioral views of learning; development of gender roles; and contexts of development (family, peers, media, and schooling).

EDUC 2179: Children's Theatre Experience

1.5 Credits

In this course students will be encouraged to develop their own viewpoints about the integrative nature of theatre and the arts in the education of elementary school-aged children. Students will immerse themselves in the multiple ideas, challenges, and creative possibilities that mediate the children's theatre experience. We will use the time together to fully participate with children as they strengthen social, cognitive, musical, and language-based skills. Accompanying them on the journey of staging a show for a live audience will open up the educational process for exploration, excitement, and new and different ways of relating coursework and theatre arts.

EDUC 3051: Introduction to Children's Literature

3 Credits

This course includes a broad overview of the field of children's literature, including examination of historical and contemporary theories related to children's literature as well as an exploration of representative works from the major literary genres. Emphasis will be placed on ways to effectively integrate children's literature into language arts programs. Students will explore ways to select and present children's literature. Students will also study the impact exposure to and experiences with literature have on children's language skills, social skills, intellectual development, and creative processes.

EDUC 3362: Education of Children with Special Needs

3 Credits

This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success.

EDUC 4311: Methods of Teaching Language Arts I

3 Credits

This course is the first of a two-semester course and provides students with the theoretical foundations and instructional strategies to assist children in becoming literate individuals. This course will enable students to provide a balanced, comprehensive program of instruction that includes instruction in reading, writing, technology, and related literacy skills for all students, including students with varied reading levels and language backgrounds. Students will explore ways to integrate the MA Standards and Curriculum Frameworks into literacy instruction. The focus of this course is on the following areas: components of a balanced literacy approach, developmental stages of reading, assessment, planning, and classroom organization for reading instruction, cueing systems in reading, principles of phonics and phonics instruction, word study, and the teaching of literature and literary response. Attention will be given to inclusion of traditionally underrepresented ethnic minorities, i.e., special education, English language learners, economically disadvantaged, and ethnic minorities.

EDUC 4312: Methods of Teaching Language Arts II

3 Credits

This course is the second part of a two-semester course that has been designed to provide students with theoretical and pedagogical information necessary to become effective teachers of language arts. Throughout the course students will explore a variety of literacy theories and practices through discussion, demonstration, and other strategies. Students will be encouraged to reflect on and practice various teaching strategies. At the completion of the course, students will be able to describe how language arts can be encouraged and supported in school and home settings. Students will also be able to recognize, describe, and support learners' strengths and select and utilize materials to maximize literacy instruction. In addition, students will better understand how cultural and linguistic differences affect literacy development and be able to implement literacy instruction that motivates learners. The focus of the second semester is on the following areas of a balanced literacy program: characteristics of content-area reading, development of children's writing, exposure to a variety of literary genres, and deepening students' knowledge of both assessment and instructional planning and design. Field experience is a required aspect of this course.

Prerequisite: Language Arts I

EDUC 4321: Methods of Teaching Mathematics

3 Credits

This course will expose students to inquiry-based, hands-on approaches to teaching mathematics. Students will become familiar with math curricula, learn various teaching methods and strategies, and use a host of resource materials to develop their own lesson plans. Field experience is a required aspect of the course.

EDUC 4341: Methods of Teaching Science and Health

3 Credits

The course will expose students to inquiry-based, hands-on approaches to teaching science and health. Students will become familiar with science and health curricula, will learn various teaching methods and strategies, and will use resource materials to develop their own lesson plans. Exploring the arts will be examined as an aspect of understanding an overall health curriculum. Field experience is a required aspect of this course.

EDUC 4351: Multiculturalism/Social Studies Education

3 Credits

This course will introduce students to the field of multicultural education. Students will engage issues from a multicultural perspective based on an understanding of the concept of culture and the importance of preparing young people for citizenship in a culturally diverse, democratic society. In addition, students will examine the field of social studies and design a social studies curriculum for the elementary classroom.

EDUC 4712: Reflective Teaching

3 Credits

The main goals of this course are to initiate students into reflective practice as teachers and assist them in developing a critical approach to education that challenges them to view education as uncertain, dynamic, and a rich site for teaching and learning. To do this, the course will introduce students to the growing field of teacher research, critical pedagogy, and reflective practice through readings, discussions, and course assignments. Field experience is a required aspect of the course.

Prerequisite: All prior education coursework must be completed.

EDUC 4812: Student Teaching Practicum

12 Credits

Required of all students who wish to become certified as elementary school teachers, the practicum consists of supervised student teaching in grades 1-6. Student teaching responsibilities include planning and implementing daily class lessons, developing curriculum materials, and demonstrating knowledge of the Massachusetts Curriculum Frameworks and competence in the Professional Standards of Teaching.

Prerequisite: All required courses must be completed.

EDUC 4912: Student Teaching Seminar

3 Credits

This course is offered concurrently with student teaching and relates the teaching experience to additional curriculum and knowledge areas of elementary education. Its purpose is to enhance self-evaluation on the part of the student teachers and to deepen their understanding of education as a profession.

Prerequisite: All required courses must be completed,

ENGLISH

The Literature and History Program offers Writing Intensive Courses (WIC). The WIC are designed to help students practice writing and give them opportunities to use writing as a tool for learning. Instructors provide detailed feedback to students for their large and small writing projects, develop informal writing and thinking projects, encourage students in the revision process, and construct peer review exercises according to the goals of the assignments.

ENGL 1101: English Composition I: Composition & Style

3 Credits

Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.

ENGL 1110: Academic Writing I

3 Credits

Writing I is a course designed specifically for the FASP student. In it, students will gain the skills necessary to fully express themselves, with clarity, nuance, and style. Special attention will be paid to the mechanics of writing as students compose sentences, paragraphs, and essays with grammatical accuracy and structural variety

ENGL 1115: Critical Thinking and Argumentation

3 Credits

Being able to critically evaluate ideas and to produce strong arguments to defend one's own ideas is a central competence for every student. This course will provide the basis for being able to analyze the structure and contents of oral and written arguments. Students will work on several texts and videos during class and at home, and learn to identify common mistakes in argumentation and to produce valid arguments for their own ideas.

ENGL 1202: English Composition II

3 Credits

A continuation of English Composition I. Training in critical reading and writing. Critiques, oral presentations, and based on assigned readings in the major literary genres.

Prerequisite: English Composition I

ENGL 2121: Special Topics in Literature

3 Credits

Key works exploring how the artistic imagination depicts human conflict and conceptualizes ways of framing critical questions about the social problems of the day. Topics may include: Utopias and Dystopias; The Idea of the Foreign; Gothic Subtexts, The Politics of Gender, among others. Science fiction, essays, fantasy literature, and other genres will be included.

Prerequisite: English Composition I and II

ENGL 2241: American Literature

3 Credits

This course is designed to familiarize students with the thought, sensibility, and vision of the world that is reflected in the works of selected American authors of the past. Through the study of literature, students gain a perspective and a deeper understanding of the United States' social history, culture, and the development of its multicultural voices that have become part of its national identity. The class explores works by many authors including Nathaniel Hawthorne, Henry David Thoreau, Edgar Allen Poe, Harriet Beecher Stowe, Emily Dickinson, and Zora Neale Hurston.

Prerequisite: English Composition I and II

ENGL 2432: Russian Literature

3 Credits

All works are chosen from the major Russian writers, and represent approximately one hundred years of authorship, from mid-nineteenth century to mid-twentieth century. In some semesters recent writers may also be included. This course aims to introduce students to influential ideological and aesthetic trends in Russia's literary tradition against a background of a culture in dramatic transition

Prerequisite: English Composition I and II

ENGL 3124: Coming of Age Literature

3 Credits

This course explores the genre of the bildungsroman, the coming-of-age novel, in a variety of cultural, social, and historical contexts. Assigned readings will focus primarily on novels, but will also include short stories and poetry. The class will study works written by Charles Dickens, Jane Austen, Mark Twain, Sue Monk Kidd, Sylvia Plath, Khaled Hosseini, and Edwidge Danticat.

Prerequisite: English Composition I and II

ENGL 3445: Literature and Ethics

3 Credits

This course explores some of the fundamental issues that arise in philosophical discussions of mortality and ethics. In this course we utilize philosophy and literature to deepen students' understanding of ethics. Great literature often delves into ethical issues and awakens our minds and hearts to new possibilities; it also encourages readers to understand the moral life in unique ways. In class we explore ethical questions related to topics such as the purpose of morality, the nature of good and evil, the meaning of life, moral relativism, deontological ethics, and the importance of freedom, autonomy and respect.

Prerequisite: English Composition I and II

ENGL 3282: World Literature

3 Credits

A comparative cultural studies approach to some major texts of world literature in the twentieth century centering on literary works that present the interaction among different cultures. It begins with works from the colonial period at the beginning of the century, moves on to the literature of WWI, WWII, and Vietnam, and then to post-colonialism, concluding with the emerging globalism at the end of the century. The course also includes a genre approach to literature, using major texts to introduce students to literary types.

Prerequisite: English Composition I and II

ENGL 3311: Shakespeare Seminar

3 Credits

A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career.

Prerequisite: English Composition I and II

ENGL: 3315: Major British Writers I

3 Credits

Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote.

Prerequisite: English Composition I and II

ENGL 3320: Great Books

3 Credits

Great Books will familiarize students with a selection of masterpieces in literature. One semester's course may focus on the works of a single author, such as Dostoevsky viewed in the context of his faith and culture, while another course in the series may focus on a topic such as Literature and the law, or another will explore the heroic journey in such diverse works as Gilgamesh, The Divine Comedy, and, in the twentieth century, Eliot's Four Quartets, among others

Prerequisite: English Composition I and II

ENGL 3352: Literature of Vocation

3 Credits

For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service.

Prerequisite: English Composition I and II

THES 4500: Senior Thesis I

3 Credits

This is a 4000-level capstone course taken during the final year of a student's Literature and History program.

Prerequisite: Senior Standing

THES 4600: Senior Thesis II

3 Credits

This is a 4000-level capstone course taken during the final year of a student's Literature and History program.

Prerequisite: Senior Thesis I

HISTORY

HIST 1011: World History I

3 Credits

This course is a general introduction to world history covering the period from about 3500 BC to the fall of Constantinople in 1453. Discussion and readings will cover the major civilizations of the ancient world, including Egypt, Sumeria, India, China, Greece, Rome, and the rise of the world's great religions: Judaism, Christianity, Islam, etc. Our aim: to provide students with the opportunity to understand and appreciate the great achievements of these ancient lands

HIST 1012: Ancient World to Birth of Christ

3 Credits

This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.

HIST 1014: Byzantium, Holy Russia, and the Medieval World

3 Credits

This course will cover major developments and achievements in the Byzantine Empire – from Constantine the Great to the decline and fall – and Rus', or Russia, during the Kievan, Appanage (Mongol), and Muscovite periods, and the relationship and interaction of the two with other major states and civilizations of the time. In the process, students will gain insight into political, cultural, and religious dynamics in Medieval Europe and consider their implications for Byzantium and Russia.

HIST 1022: World History II

3 Credits

This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. Our aim: to afford students a fuller understanding and appreciation of the world civilization they have inherited.

HIST 2051: American History I

3 Credits

This course provides a topical and chronological survey of American history from the time of European settlement through the Civil War and Reconstruction. Topics covered include the Jamestown and Plymouth colonies, the Salem witch trials, the American Revolution, Federalists and Anti-Federalists, the Market Revolution, utopian societies, slavery and abolitionism, and the origins of the Civil War.

HIST 2055: Environmental History

3 Credits

Environmental History explores interactions between people and their environments in historical context. The course provides an overview of major environmental developments since the dawn of civilization, but particular emphasis is placed on the last few centuries. Topics covered include the Columbian Exchange and its consequences, forestry and its relationship to colonialism, the evolution of agriculture, climate change and climatic vagaries, "high modernism" and the administrative ordering of nature, urbanization, and pollution. Students will also consider the moral and ethical dimensions of the human relationship with the natural environment.

HIST 2062: American History II

3 Credits

American History II provides a survey of the United States from the Civil War to the recent past. The course emphasizes the growth of America as an industrial and world power and the increasing role of government in life. Following a chronological approach, the course

considers the policies of successive presidential administrations, as well as major political, social, cultural, and economic developments. Topics covered include Reconstruction, the Gilded Age, Progressivism, World War I, the Great Depression, World War II, consumerism, the civil rights movements, the Cold War, and globalization.

HIST 2165: Struggle for Identity in the Modern World

3 Credits

This course will invite students to probe the complexity of modern identity and approach more consciously their place in the modern world. Orthodox Christianity will be used as a reference point and students will be invited to offer comparative perspectives and reflect on their own identity. The course will explore the intellectual history and philosophical components of major modern ideologies and examine their impact and interplay in concrete contexts. Students will delve into the roots of modern Hellenism from the Ottoman yoke to the Greek diaspora. The course will culminate in a research paper on identity in the Modern Age, which will leave room for students to choose their specific focus in order to probe issues of intellectual or personal interest.

HIST 2561: European Intellectual History

3 Credits

This course surveys major developments in European thought from ancient Greece to the postmodern period. Topics include ancient and classical Greece, the Hellenistic era and imperial Rome, Judaism and the rise of Christianity, the Catholic Church and the Middle Ages, the Renaissance, Reformation, and Scientific Revolution, the Enlightenment, Romanticism, historical materialism, and postmodernism.

HIST 3020: Byzantine Church in Society

3 Credits

This course examines the Orthodox Church within the wider historical trajectory of the Byzantine Empire and the political, economic and social structures of Byzantine society. Particular attention will be given to popular religious expressions and movements both inside and outside of the official Church.

HIST 3050-3051: Special Topics in History

3 Credits

Topics will vary depending upon semester offerings.

HIST 3121: Greek American Experience

3 Credits

An intensive study of the Greek-American presence and experience in the New World from the time of Columbus to the present. This course covers the basic landmarks of the Greek evolution in the New World, with special reference to education, politics, the arts, and Church development in our century.

HIST 3255: Byzantine Art and Architecture

3 Credits

This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art and architecture will be examined on multiple levels: aesthetic, historical, religious, and social. The course will approach these forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.

HIST 3301: Byzantine History

3 Credits

This course provides a narrative of Byzantine history from Constantine the Great (306-337) to the fall of Constantinople in 1453, while also exploring the Byzantine legacy after the fall of the New Rome. While the political history of Byzantium will serve as the main framework for the course, students will regularly consider the social, economic, and cultural life of the civilization, as well as its interaction with and influence upon other states, societies, and cultures.

HIST 3305: History of Orthodox Monasticism

3 Credits

The course will consider male and female monasticism as a way of life, its development in concrete historical context, and its impact on social, cultural, and political developments in the Orthodox world.

HIST 4401: History of Modern Hellenism

3 Credits

An in-depth examination of select topics in the history of the Greek people from the fall of Constantinople to the founding of the Modern Greek state.

HIST 4452: History of Modern Greece

3 Credits

The History of Modern Greece course provides a survey of Greek history from independence to recent times. While the course follows a chronological approach centered on political events, it also addresses economic development, cultural change, social transformation, and rival ideologies. Topics covered in the course include the Greek War of Independence, the Greek monarchy, the Megali Idea, Venizelism, the Balkan Wars, World War I, World War II, the Civil War, Reconstruction, PASOK, EU membership, and the Greek diaspora. Drawing on the analysis of both secondary and primary sources, students will explore broad themes, such as the relationship between reform and crisis, ethnicity and empire, and Orthodoxy and nationalism.

INTERDISCIPLINARY STUDIES

INDS 1853: Eisodos

1.5 Credits

Eisodos introduces students to life-long values – the three core values of Hellenic College – that have the potential to transform their vision of the world and their role in it. Additionally, students will meet some wonderful people and become familiar with helpful resources and tools that will enrich their time at Hellenic College and beyond.

INDS 1855: Foundations for Learning

1.5 Credits

This course will introduce students to proven study skills that will enhance their learning experience. It is designed to provide resources, tools, and skills for students to meet with success in college-level courses. Topics will include study techniques: Learning Styles, Time Management/Planning, and Exam Preparation. The skills presented in this class will correspond to the topics covered in courses: Active Reading Strategies, Effective Note-taking, Writing Research Papers, and Plagiarism. The focus of the course is for students to become self-reflective and independent learners

INDS 2150: Service Immersion

1.5 Credits

This course is the field placement companion to CEC 2001. Students complete three hours per week of service work in the Boston area under the supervision of the instructor. The goals of the course are to introduce students to the importance of public, social-minded, and/or philanthropic service, and to further students' vocational awareness.

INDS 2160: Proseminar Summer

0 Credits

This course is designed to help students who are applying for a summer internship.

MISC 1010: Orientation to Online Learning

0 Credits

This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting "assignments," participate in "discussions," and complete short "quizzes." You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. This course is Pass/Fail.

MATH**MATH 1190: Mathematics for Accounting & Finance**

3 Credits

Provides some concepts and mathematics needed for personal financial literacy; basic accounting in for-profit and nonprofit settings; and investment management. Students will learn to read the three foundational accounting documents: balance sheet/statement of financial position; income statement/statement of activities; and the cash flow statement. Students will gain the ability to converse on a basic level with the accounting and investment professionals whom they encounter in business, church, and personal environments.

MATH 2010: Fundamentals of Mathematics

3 Credits

Provides preparation for college algebra and a solid mathematical background in a wide range of arithmetic- related topics and problem-solving skills including the set theory, systems of numerations, basic logic, a review of algebraic expressions, geometry of plane figures, linear equations with one variable, and arithmetic operations on polynomials.

MATH 2014: Mathematical Inquiry

3 Credits

This course offers students the opportunity to explore the ways in which mathematics can be viewed as the language of the physical world. It will provide students with the mathematical tools to analyze the world, and will teach them how to think critically and logically. Students will be provided with opportunities to develop both their reasoning skills and their confidence to solve real-world problems utilizing mathematical principles. This course will cover a wide range of topics, each relating real-world situations to mathematical calculations. Some examples of the many topics this course will explore are: number theory, geometric principles, logic and probability, and data analysis.

Prerequisite: Fundamentals of Mathematics or appropriate placement

LANGUAGE ARTS

MDGK 1201: Beginning Modern Greek I

6 Credits

Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.

MDGK 1212: Beginning Modern Greek II

3 Credits

Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit

semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.

Prerequisite: Beginning Modern Greek I

MDGK 1221: Beginning Modern Greek IIA

3 Credits

Beginning Modern Greek II-A is designed for students with 6 credits of previous instruction in Modern Greek or equivalent. The goal in this class is to establish elementary proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. Required lab. *Prerequisite: Beginning Modern Greek I or equivalent*

MDGK 1232: Beginning Modern Greek IIB

3 Credits

Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course focuses on the development of speaking, reading, and writing skills in Modern Greek to a pre-intermediate level. Required lab.

Prerequisite: Beginning Modern Greek IIA

MDGK 2301: Intermediate Modern Greek I

3 Credits

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.

Prerequisite: Beginning Modern Greek II or equivalent

MDGK 2312: Intermediate Modern Greek II

3 Credits

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.

Prerequisite: Intermediate Modern Greek I

MDGK 3401: Advanced Modern Greek I

3 Credits

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

Prerequisite: Intermediate Modern Greek II or equivalent

MDGK 3412: Advanced Modern Greek II

3 Credits

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.

Prerequisite: Advanced Modern Greek I or equivalent

MDFR 1001: French Level I

3 Credits

This course is an introduction to the French language and culture. Students will develop basic-level abilities in listening, reading, speaking, and writing in French through exercises, activities, workshops, music, films, literature, and poetry. Students will explore and master the basics of grammar, verb tenses, syntax, and phonetics.

MDFR 2001: Modern French II

3 Credits

This course continues to develop basic notions in French language and reinforces students' comprehension of the spoken and written language. The course extends and intensifies the students' oral and reading comprehension based especially on the book *Le Petit Prince* by St-Exupery. Grammar exercises focus on more complex tense verbs, reflexive verbs, nature and function of the words in phrases, and phrase structure (subordinate clause as example).

Prerequisite: Modern French I

MANAGEMENT AND LEADERSHIP

MGMT 1001: Principles and Practices of Management

3 Credits

The Principles and Practices course is the cornerstone of the program. It introduces students to the four core management functions of planning, organizing, monitoring, and controlling. It also introduces the functional disciplines of finance, operations, marketing, human resources, and management information systems. Accordingly, the course serves as a primer of management functions that will be explored in greater depth in each respective course later in the curriculum.

MGMT 1111: Accounting I

3 Credits

This course is made up of two parts. First, students explore the conceptual framework of generally accepted accounting principles and related applications. More specifically, the accounting cycle is examined through to the communication of results using the three main financial statements: the income statement, the statement of cash flows, and the balance sheet. The second portion of the course focuses on topics such as the time value of money, current and non-current liabilities, leases, deferred taxes, retirement benefits, stockholders' equity, earning per share, accounting changes and errors, and statement of cash flows. The use of QuickBooks is integrated into the course.

MGMT 2232: Human Resources Management

3 Credits

This course examines the competencies associated with effective human resources management as defined by the Society for Human Resources Management. In doing so, the course examines HR functions to include human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.

MGMT 2242: Principles of Marketing

3 Credits

This course emphasizes basic decision-making tools and analytic processes used by marketing professionals. Topics include new product

development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans for a product or service of their choosing.

MGMT 2351: Business and Society

3 Credits

This course emphasizes organizations' social and ethical responsibilities to both external and internal stakeholder groups. The course focuses on national and global issues and on the influence of political, social, legal, regulatory, environmental, and technological issues on "corporate social responsibility." Students analyze cases that reflect inherently conflicting points of view of stakeholders.

MGMT 2432: Operations Management

3 Credits

This course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches, and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.

MGMT 2454: Management Information Systems

3 Credits

This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision-support systems to understand how effective systems can enhance managerial decision-making.

MGMT 3100: Financial Management

3 Credits

This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in for-profit and non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.

MGMT 3113: Economics

3 Credits

The focus in the first part of the course is on managerial decisions concerning demand, costs, profitability, and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.

MGMT 3232: Organizational Behavior

3 Credits

This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge, and skills essential for understanding and managing organizational behavior.

MGMT 3250: Strategic Management

3 Credits

This course focuses on the strategic management process from a global perspective. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic choices and how management philosophies can affect strategy formulation and implementation.

MGMT 3500: Leadership Theory and Practice

3 Credits

This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

MGMT 3501: Management and Leadership Internship I

1.5 Credits

Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment

plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.

Prerequisite: Senior standing

MGMT 3502: Management and Leadership Internship II

3 Credits

In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals."

Prerequisite: Senior standing

MGMT 3515: Management and Leadership Seminar

3 Credits

This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.

Prerequisite: Senior standing

MGMT 3525: Managing Change in Organizations

3 Credits

In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

MUSIC

MUSB 1101: Byzantine Music I

1.5 Credits

This course is a systematic introduction to the basic theory and notation of the Psaltic Art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody)

MUSB 1102 Byzantine Music Chorus

0.5 Credits

The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.

MUSB 1202: Byzantine Music II

1.5 Credits

This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the Psaltic Art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant.

Prerequisite: Byzantine Music I

MUSB 2301: Byzantine Music III

1.5 Credits

This course is a systematic study of the theoretical and practical aspects of the Third, Fourth, and Plagal First Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Prerequisite: Byzantine Music I.

MUSB 2350: History of Byzantine Music and Hymnography

1.5 Credits

This course provides an overview of the history and development of the Psaltic Art of Greek Orthodox worship. Among the topics covered are: the beginnings of Christian hymnography and musical composition; the main hymnographic genres; the history of neume notation; the major landmarks in the development of the various genres of psaltic composition; the life and works of the great composers; and the current state of affairs in Greek Orthodox liturgical music in Istanbul (Constantinople), Greece, the United States and elsewhere.

MUSB 2402: Byzantine Music IV

1.5 Credits

This course is a systematic study of the theoretical and practical aspects of the Second, Plagal Second, and Varys Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Prerequisite: Byzantine Music I.

MUSB 3501: Byzantine Music V

1.5 Credits

This course is a systematic study of the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.

Prerequisite: Byzantine Music I-IV

MUSB 3551: Service Rubrics

1.5 Credits

This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthros for Sundays. We will also study how the yearly cycles of moveable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.

MUSB 3602: Byzantine Music VI

1.5 Credits

This course is a systematic study of the hymns chanted during Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, sticheraric and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.

Prerequisite: Byzantine Music I - IV

MUSB 3701: Byzantine Music VII

1.5 Credits

This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of the Triodion and Pentecostarion.

Prerequisites: Byzantine Music I-V

MUSB 3802: Byzantine Music VIII

1.5 Credits

This course is a systematic study of the papadic genus of the Psaltic Art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Triodion hymns and kalophonic heirmoi.

Prerequisites: Byzantine Music I-VII

MUSB 4831: Byzantine Music IX

1.5 Credits

The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protosaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's Kyrie i en pollais amartiais, Ioannis Koukouzelis' Anothen oi profitai, the ancient hymn Ton despotin kai archierea, and the anaphora hymns for the Divine Liturgy of St. Basil.

Prerequisites: Byzantine Music I-VIII

MUSB 4881: Byzantine Music X

1.5 Credits

The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent performing more technically demanding repertoire, including

Petros Bereketis' eight-mode composition Theotoke Parthene, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoixantaria.

Prerequisites: Byzantine Music I-VIII

MUSB 6913: Kalophonic Heirmologion

3 Credits

This course is a systematic study of the post-Byzantine para-liturgical genre of kalophonic heirmos, intended for soloistic performance after the end of the Divine Liturgy, at banquets, visits of eminent secular or religious figures, and other festive occasions. We will study the history, development, and musical morphology of the genre, as well as its manuscript and print tradition and the lives and works of its composers

Prerequisite: Byzantine Music I-VIII

MUSB 7831: Mathimata

1.5 Credits

This course is a study of technically demanding psaltic works from the 13th to the 21st centuries. The repertoire includes historic compositions, such as Pseudo-Damascus' cherubic hymn and Manuel Chrysaphes' Lament for the Fall of Constantinople, as well as mathimata, kratimata, doxologies, kalophonic heirmoi, 20th-century adaptations of kratimata in triple meter, and methods of learning the "deinai theseis" [complicated melodic formulae] in the melismatic genres of the Psaltic Art.

Prerequisites: Byzantine Music I-X

MUSW 1101: History of Music

3 Credits

This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience.

MUSW 1105: Great Concert Halls of Boston

3 Credits

This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.

MUSW 1351: Voice Class

0.5 Credits

The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc.

PHILOSOPHY

PHIL 1054: Introduction to Ethics

3 Credits

This course is an introduction to moral philosophy and provides a reasonably detailed examination of the central issues of moral philosophy: questions and theories about right and wrong, good and evil, and virtue and vice. The course will consider several historically important theoretical approaches to ethics: consequentialist ethics, deontological ethics, natural ethics, virtue ethics, the ethics of care, and ethics of religion. Students will be challenged to present reasons for and against their moral judgements.

PHIL 2145: Socrates through Augustine

3 Credits

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in ancient time and contexts. Students will

be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages

PHIL 3012: Philosophy of the Person I

3 Credits

The two-semester course introduces students to philosophical reflection and to its history through the presentation and discussion of the writing of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the nature of human beings recur in different historical contexts. Students in the first semester will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Aristotle, and finally, the synthesis of – but also the tension between – Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.

PHIL 3015: Existentialism: Making Something of You

3 Credits

Existentialism is a modern movement in philosophy that puts great emphasis on individual free choice and the voluntary acceptance or creation of one's values. The key ideas of existentialism is the desire of “making something of yourself”, which represents a journey involving freedom, responsibility, anxiety, despair, risk, death, choice, authenticity, and the joy of embracing life. This course examines writings of the 19th century philosophers: Kierkegaard, Nietzsche, Dostoyevsky, Kafka, whose texts inspired the mid-20th century philosophical cultural movement of existentialism (Sarte, Camus) as well as some contemporary philosophers in Western and non-Western tradition. The course ends with Christian critique and enhancement of existentialism.

Prerequisite: Philosophy of the Person I or II

PHIL 3020: Philosophy of the Person II

3 Credits

In the second semester, the students will be introduced to and familiarized with the advent of modern philosophy with Descartes, with

the age of Enlightenment represented by Kant and with the rise of existentialism with Kierkegaard, Sartre, and Camus, but also with the end of metaphysics with Nietzsche and Heidegger.

Prerequisite: Philosophy of the Person I

PHIL 3025: Moral Philosophy and Religion

3 Credits

Moral philosophy is the study of moral reasoning and moral justification by way of such concepts as obligation, duty, good, justice, or virtue. This course focuses on putting moral theory in practice, what many call applied ethics. Topics covered may include abortion, euthanasia, environmental ethics, and sexual morality, as well as recent proposals for a global ethics, and the theories and practice of interreligious dialogue as a possible means to arrive at cross-cultural ethical perspectives.

Prerequisite: Philosophy of the Person I

RELIGIOUS STUDIES

NEWT 4002: Introduction to the New Testament

3 Credits

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.

Prerequisite: The New Testament in the Orthodox Church

OLDT 4001: Introduction to the Old Testament

3 Credits

This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. Course is cross-listed as OLDT 5001.

Prerequisite: The Old Testament in the Orthodox Church

RELG 1175: Discovering Christ in the Scriptures

3 Credits

This course focuses on the identity of Jesus, the Christ, according to the New Testament writings and other early Christian testimonies. It will give particular attention to how the New Testament writings draw themes, quotations, and typologies from the Old Testament Scripture in their depictions of Christ and the salvation of humankind through Him. In addition, we will study the historical setting of the early Church within the religious-cultural contexts of Second Temple Judaism. The Person of Christ will be our primary subject (both for the ancient Church and for us today); the Scripture will be the chief means of our inquiry; seeing the patterns of continuity between the Old Testament Scriptures and earliest Christianity will be one of the course's most memorable outcomes.

RELG 2014: Theories and Methods of Religion

3 Credits

With the aid of the professor, students will confront questions such as the following: What were the great theories about religion formulated by Freud, Marx, Durkheim, Mircea, Geertz, and others? What impact have these theories had upon the intellectual development and cultural appreciation of religion during the last two hundred years? How do we maintain religious faith in the light of these scientific accounts of religion's origin, meaning, and purpose? How has science itself developed and changed in the last 150 years?

Prerequisite: World Religions

RELG 2175: Doctrine and Devotion: The Mother of God

3 Credits

This is a course on the Mother of God in the Orthodox tradition. Through the study of theological writings, homilies, hymns, and iconography, the historical development and theological significance of the Church's devotion to the Theotokos will emerge in all its richness and complexity. Also under consideration are apocryphal sources, and the monumental *Life of the Virgin* by John Geometres, a Byzantine writer of the tenth century.

RELG 2252: St. John Chrysostom and Virtues

3 Credits

Centering on the life and theology of St. John Chrysostom, this course explores Chrysostom's education, ministry, preaching, the activities, the

issues of faith and society to which he responded, the political pressures under which he labored, and his lasting contributions. The course examines the fourth century church father's historical context, exegetical method, social ethic, and theological outlook.

Prerequisites: Introduction to Orthodoxy

RELG 2752: World Religions in Boston

3 Credits

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

RELG 3014: The Old Testament in the Orthodox Church

3 Credits

This course introduces students to the Jewish Bible (Old Testament) and its influence on Christian theology and worship. The course includes an overview of the Old Testament narrative and its place in Christian self-understanding. It also examines the patristic interpretation of the text and its influence on a variety of theological concepts including sacrifice, worship, covenant, and salvation.

RELG 3015: The New Testament in the Orthodox Church

3 Credits

This course introduces the student to the gospel in the early Church (first and second centuries). It stresses the message of the gospel, rather than the books that contain this message. The course also looks at the development of these writing into a canonical collection of writings that became useful in worship and daily life just as the scripture we now call the Old Testament. The student will be introduced to many of the terms and ideas that are used in the study of the characteristics, history of interpretation (including patristic writings), hermeneutics, and canonical use of the lectionary within the Orthodox Church. The course will encourage close reading and interpretation of the weekly assigned scriptural readings. This course is not writing-intensive, but stresses the acquisition of concepts in biblical studies, early Christian theology, and the practice of reading of scripture.

RELG 3016: Great Christian Thinkers

3 Credits

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western. *Prerequisite: Introduction to Orthodoxy*

RELG 3017: Introduction to Orthodoxy

3 Credits

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

RELG 3025: Rhetoric and Justice

3 Credits

This course is centered on a close reading and examination of Aristotle's Rhetoric; specifically, we will be using the George A. Kennedy English translation. Also studied will be classic speeches from across history which advanced the struggle for a more just social order.

RELG 3050-3051: Special Topics in Religion

3 Credits

Topics will vary depending upon semester offerings.

RELG 3210: Missiology of Archbishop Anastasios

3 Credits

The Missiology of Archbishop Anastasios (Yannoulatos) of Albania and Practical Evangelism in Albania will study in depth the life, missiology, and writings of the greatest contemporary Orthodox missionary, Archbishop Anastasios (Yannoulatos) of Albania. We will examine how he has practically lived out his missiology through his 10-year ministry in East Africa and 25-year ministry in the Church of Albania. The course will look at the foundation and calling of missions. We will consider the resurrection of the Church of Albania over the past 25 years, examining and analyzing the success of how the church has succeeded in living out the missiology of the Archbishop, and where the church has not yet

lived up to the missiology. This course will be combined with a 12 day mission outreach and pilgrimage to Albania, witnessing firsthand the resurrection of the Church of Albania, meeting missionaries and the indigenous leaders of the Church. Prerequisite: Introduction to Orthodoxy

RELG 3220: The Book of Genesis and Its Reflection on Orthodox Life

3 Credits

The book of Genesis with its history of Creation and the Salvation history starting from the Messianic promise in Gen3:15, is arguably a microcosm of the Pentateuch, if not of the entire Old Testament -- the overarching themes of Genesis and their theological implications are reflected in every book of the Bible. As such, about two-thirds of all the Old Testament themes in Orthodox worship relate to the book of Genesis, whereas the themes of the Old Testament are present in every divine worship service. The history of reception, i.e., the reflection of "Genesis" in the life of the Church, will be mirrored in the following aspects: liturgical cycles (daily and annual), hymnography, iconography, church architecture, typology of scriptural characters and prototypes, and sacramental theology. The view of the scripture through the totality of these discrete areas will give the students an integrated perspective on the life of scripture in Orthodox life and worship. This course will be built as a counterpoint of two streams: the analysis of the scriptural and liturgical themes united by subject-matter.

Prerequisite: The Old Testament in the Orthodox Church

RELG 3225: Christ in the Greek Patristic Tradition

3 Credits

This course examines the Christological questions that developed primarily among Greek speaking Christians from the first to the eighth centuries. In doing so, it identifies various understandings of Christ's identity, and the best way to understand the relation between the divine and human in him. Emphasis will be place on the practical implications for the Christian way of life created by such theological thinking. Attention is also given both to creedal statements of Orthodox councils as well as the works of individual saints such as Athanasius of Alexandria, Gregory Nazianzus, Cyril of Alexandria, Leo of Rome, Maximus the Confessor, and John Damascene. The class will situate

each text in its historical context, and identify its specific technical terminology, along with the scriptural texts informing it.

Prerequisite: All general education religious studies requirements

RELG 3541: Ancient Christian Spiritual Practices

3 Credits

This course is a brief guided tour of some of the spiritual practices (or exercises) developed by early Christians. Such exercises were for them potent technologies, powerful bearers of Christian wisdom, and arguably the primary form of self-care in antiquity. A wide variety of practices will be discussed, but we will pay particular attention to what was done with scripture, prayer, liturgy, food, and community. Rather than emphasizing what early Christians believed, we will examine how they believed what they did and how those beliefs became for them a way of life in the world. Readings will include passages from the Desert Fathers, St. Athanasius, St. Basil, St. Gregory of Nyssa, St. Augustine of Hippo, St. John Cassian, Origen of Alexandria, and Evagrius. Special attention will be given to how retrieving such practices can contribute to a robust contemporary Christianity. *Prerequisite: Introduction to Orthodoxy*

RELG 3751: World Religions

3 Credits

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

RELG 3915: Biblical Books of Wisdom and their Heroes

3 Credits

As wisdom itself, biblical Wisdom Literature tends to escape formal definition, and yet is vividly present in the Old Testament and deuterocanonical books. How do you see God, if He does not manifest Himself? And what is Wisdom but the ability to see God, when He is apparently absent, as in the book of Job? And when is Wisdom more needed than in such circumstances, both tragic and day-to-day? God's invisible presence, conspicuous absence, and the art of divine discernment on the part of humanity constitute the underlying theme in

the great diversity of Wisdom books. Wisdom themes run through the entire book of Proverbs, embracing wisdom as practical and moral advice, and culminating in Wisdom's part in Creation as a divine companion, a mystical hypostasis. Wisdom Literature comprises poetry and prose, from the archetypal book of Proverbs and "Wisdom Psalms" to the narrative Wisdom of Tobit, Daniel, Esther, and Joseph; from Ecclesiastes and Ecclesiasticus to the Wisdom of Solomon; from the Song of Songs to the book of Job and Fourth Maccabees. Amidst the wide array of issues raised in this corpus of literature where God's presence is hidden are: the correlation of Wisdom and experience; knowledge of God from natural theology; limits of human knowledge; God as providence; the divine quality of discernment; practical Wisdom; the relevance of happiness; love between a man and a woman; the view on immortality; sagacity in martyrdom, and the issues relating to the hypostatization of Wisdom, reflecting Orthodox Trinitarian theology. Students will engage with the themes, theological subject matter, and Christian implications of this rich biblical tradition. In the second portion of this class, the student will more directly focus on the reception history of this corpus of Wisdom writings, including their main themes and protagonists as they are reflected in the manifold "mirrors" of Orthodox life and worship, including their use within the writings of the New Testament.

RELG 4010: Religious Studies Senior Capstone

0 Credits

Religious Studies seniors will work with the Program Director to research and write a 15 page paper in conjunction with a course the student is taking, which demonstrates at least three of the program learning outcomes of the religious studies program. Papers are due no later than two weeks prior to the last day of classes of the semester in which the student plans to graduate.

RELG 4331: Religious Education

3 Credits

An introduction to basic theological and practical issues of Orthodox catechesis; the role of the community as educator, and various methodological approaches to catechesis. Where appropriate, materials and programs of Orthodox jurisdictions are examined and evaluated. Field experience is a required aspect of the course.

RELG 4350: St. Paul: His Legacy, Life and Epistles

3 Credits

This course will study many of the epistles of St. Paul in their historical contexts, seeking to understand both the life of the saint who wrote these letters and what they espouse for the life of the Church then and now. The student will become much better acquainted with the Pauline corpus as a result of close reading, exegesis, and group discussion of the legacy St. Paul gave us in his epistles, and preserved as Holy Scripture by the Church. We will endeavor to keep the image of Paul the saint in our mind's eye throughout the semester, and will give a privileged position to the preaching about Paul by our Father of the Church, St. John Chrysostom, by reading the seven sermons he preached "In Praise of St. Paul."

Prerequisite: The New Testament in the Orthodox Church

RELG 4352: Missions and Evangelism

3 Credits

Too many Orthodox Christians don't understand the importance and central role of missions and evangelism in our Church. The "spirit of missions" is central in our ecclesiology and Orthodox worldview and identity. The need for Christians and churches to continue the work of Christ, welcoming and reaching out to those outside our Christian faith is paramount. We need Churches which instill in its members the spirit to raise up, train and send out missionaries and witnesses locally, nationally and globally. This course will educate and inspire students to understand the central spirit of missions and evangelism in the Church. The first part of the course will focus on the lives, ministries and methods of the greatest Orthodox missionaries - the Apostle Paul and the early Christians, Cyril and Methodios, Innocent Veniaminov of Alaska, Nicholas Kasatkin of Japan - along with exemplar modern figures like St Maria Skobtsova, St Tikhon, and contemporary missionaries like Archbishop Anastasios of Albania and OCMC missionary Lynette Hoppe. The second part of the course will apply the studied missionary methods to evangelism in the contemporary American context. How should the Orthodox Church carry on this spirit of evangelism in its present reality in America?

SCIENCES

SCIN 1201: Anatomy and Physiology

Human Physiology is the study of the normal functions of the human body. Physiology integrates knowledge gathered from the fields of cell biology, anatomy, biochemistry, and physics. We will begin with lessons on the cell and proceed to the major organ systems of the human body. The learning objective of the course is to gain understanding of how multiple organ systems work together for the health of the body and mind. It is the instructor's hope that through the study of human anatomy and physiology, we come to appreciate and agree with the Prophet-King David, who chanted: "For you formed my inward parts; you knitted me together in my mother's womb. I praise you, for I am fearfully and wonderfully made" (Psalm 139: 13-16)

SCIN 2010: Introduction to Biology

Biology is the study of living organisms. Twenty-first century biology is a vast and changing science that ranges from the study of ecology to the study of the genome. In Introduction to Biology we will learn from the most up-to-date scientific data on essential topics of biology, such as the structures and functions of the cell, genetics, energy metabolism, photosynthesis, inter-cellular communication, viruses, bacteria, plants, and ecology. Ample time will be spent on the cell's biochemical makeup, metabolic pathways, blueprints for making proteins, and messaging systems. We will marvel at the circular relationship between photosynthesis of plants and energy metabolism of animals. We will also venture into the cutting-edge fields of genomics and epigenetics which potentially will avail us of paradigm-changing conclusions in the fields of biology and medicine. The Virtual Simulation Biology Lab provides an online educational resource that simulates natural environments with the way life responds to changing conditions. Background information and technical instruction help students learn by experimentation. Parameters and conditions adjust easily for observable effects and consequences. Because these are stochastic simulations, no two runs are identical. The data generated are biologically realistic and are displayed numerically and graphically. Typically, students will design experiments and conduct them using these simulation models, and collect and analyze their data systematically. The in-depth study of human biology will be covered in a separate course: SCIN1201 Anatomy and Physiology.

Prerequisite: Anatomy and Physiology is recommended but not required.

SCIN 2190: The Natural World

3 Credits

Introduction to the principles underlying the sciences of Biology, Complexity, and Ecology. Students will also develop critical foundations for engaging with disciplines such as systems thinking, aesthetics, and social ethics.

SOCIAL SCIENCES

PSYC 1001: General Psychology

3 Credits

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth. This is a survey course, examining major topics in psychology. Students will be introduced to the study of behavior and the factors that determine and effect behavior. This course will acquaint students with the diverse field of psychology, methods of research used and how it contributes to the body of knowledge in psychology, promotion of critical thinking, generation of new ideas, and consideration of alternate explanations when evaluating information. In addition, this course will demonstrate to students why scientific and critical thinking are so important in the decisions they make. Students will learn how to interpret research and address and resolve various controversies with the integration of gender, culture, and ethnicity.

PSYC 3072: Human Development across the Lifespan

3 Credits

Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored.

PSYC 2202: Personality Dynamics

3 Credits

Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-

being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies.

Prerequisite: General Psychology

PSYC 2316: Neuroscience

3 Credits

This course explores the neurobiological, genetic, and neurochemical etiology of mental illness as described and categorized according to the DSM -V. In the class we will discuss how psychology, neuroscience research, pharmacology and medicine come together to manage mental illness. For each specific mental illness covered we will investigate how changes in physiology and biology might manifest in the aberrant behaviors we observe as psychologists. Lastly, we will examine how pharmacology is often used to treat mental illness and how genetic expression is involved in predisposing some people to these disorders while sparing others.

Prerequisite: General Psychology.

PSYC 3045: Self-Care for Helping Professionals

3 Credits

Working and helping other people is rewarding, but at times interacting with others and hearing their stories can leave us over time drained, confused, sad, or just exhausted. Burnout in helping professionals is a common encounter. In order to fulfill our vocation is it possible to learn and acquire insights and skills to connect and renew deeper within our hearts and prevent burnout? This course aims to teach theoretical and practical ways to understand our inner system (body, mind, and spirit), to renew our hearts in the deeper wells of our being, allowing the Image of God within us to be revealed in a fuller light. This course will require a willingness to look internally to discern various driving forces in our lives, to apply the learned concepts, and to work in groups.

Prerequisite: General Psychology

PSYC 3102: Abnormal Psychology

3 Credits

This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment.

Prerequisite: General Psychology

PSYC 3300: Trauma-Informed Practice

3 Credits

This course is focused on evidence-based practice models for healthcare practitioners. The goal of this course is to provide information on the overall enhancement and maintenance of psychosocial functioning of individuals, families, and small groups. This course presents current and contemporary material that is application oriented. The overall goal of the course is to help students develop beginning level knowledge and skills related to the special topic area. The course reinforces the person-in-situation perspective, which is essential to health services work practice. Evidence-based practitioners acknowledge and respect diversity in all forms of practice. Diversity is expressed as differences among individuals, groups, and populations (age, class, culture, disability, gender, political ideology, race, religion, sexual orientation). An emphasis on junior year pre-practicum placements in various trauma-focused organizations around the surrounding Boston area.

Prerequisite: For HD majors and minors, with instructor's permission.

PSYC 3305: Psychology of Addiction

3 Credits

This course will focus primarily on: the nature of commonly used and abused substances; the psychological and neurobiological understandings of substance use, misuse, and addiction; the treatment approaches that are informed by the cognitive, psychodynamic, behavioral, and experiential traditions; relevant insights from the various self-help movements; scientific perspectives derived from social psychology/sociology and behavioral pharmacology; and, different views on drug policy.

Prerequisite: For HD majors and minors only, with instructor's permission.

Abnormal Psychology is recommended but not required.

PSYC 3902: Professional Development Seminar

3 Credits

This course will prepare students for engagement as human service professionals and procure senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. *Prerequisite: General Psychology. For HD majors and minors only, with instructor's permission.*

PSYC 4304: Cultural Competence Psychology

3 Credits

“Cultural competence” is one of public health’s primary tools to closing the disparities gap in health service professions. It encompasses behaviors, attitudes, and policies that are integrated in a system, agency, or group of professionals that enables effective work in cross-cultural settings and situations. While “culture” is commonly associated with race/ ethnicity, it encompasses the language, thoughts, communications, actions, customs, beliefs, and values of any social group. This course will examine both analytical and practical approaches to cultural competence in health services. Concepts, models, frameworks, and communication that occur in cross-cultural health situations will be discussed, but also the application of these concepts in real interventions and programs. Each class will generally include a short lecture, practical activities, and discussion. The lecture will review pertinent concepts for the week’s topic area. Activities will include readings, student-led discussions, guest lecturers, and other in-class exercises. The course’s major projects include: 1) research (via readings and interviews) of a particular ethnic culture; and 2) a culminating presentation and paper on a specific topic relating to cultural competence in healthcare.

Prerequisite: General Psychology and Abnormal Psychology

PSYC 4552: Faith Development and Personal Reflections

3 Credits

How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class

will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century.

Prerequisite: General Psychology

PSYC 4902: Field Practicum

6 Credits

This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.

Prerequisites: General Psychology, Abnormal Psychology, & Professional Development Seminar. For HD majors and minors only, with instructor's permission.

PSYC 4905: Capstone Research Project

6 Credits

The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.

SOCY 1011: Introduction to Sociology

3 Credits

This sociology course is designed to enhance critical thinking skills by providing students with a basic understanding of how societies are formed and how they function. Sociology is a study of people within group relationships and integrates all the disciplines of social movement.

This course addresses values, norms, culture, socialization, social stratification, and social institutions. It will also include consideration of social problems such as crime, poverty, prejudice, and discrimination, collective behavior, and social movements.

SOCY 2302: Statistics

3 Credits

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Prerequisite: General Psychology and College Algebra

SOCY 3351: Research Methodology

3 Credits

This course deals with the data collection component of the research process. The student is instructed in various methods of gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but also a practical experience of developing a data collection instrument, administering it, and presenting basic descriptive statistics.

Prerequisite: Statistics

SOCY 3361: Advanced Qualitative Research

3 Credits

This course is designed to explore a variety of qualitative research approaches, taking into account issues of epistemology (ways of knowing), methodology (ways of examining), and representation (ways of writing and reporting). Qualitative, non-statistical research can form the basis of surprising and profound discoveries about individuals, groups, and how themes and ideas are generated. A particular emphasis of this course is introducing students to ethnography and providing students with opportunities to come face-to-face with how various contexts inform people's lives. That knowledge can then inform how students integrate their faith, knowledge, compassion, and skills into their personal and professional lives.

HONORS

HNRS 4929: Honors Research Seminar

3 Credits

This course is designed to provide students with the skills to think critically about the role of research in their respective disciplines. As importantly, students will gain a better understanding of how historical, methodological, and political forces influence how research is conducted and interpreted. Students will critique how particular theories inform research practices, research findings, public policy, and, as importantly, how they shape people's daily lives. By the end of the semester-long course, students will develop a research proposal that will be used as a framework for their honors project/thesis. We will discuss the importance of designing guiding questions; explore the various strategies students can use to conduct an effective project and/or write an informative and well-structured thesis; and review various methodologies and approaches to understanding what and/or who we are "studying."

HNRS 4931: Honors Thesis

6 Credits

The Honors Thesis is an expansive and comprehensive culminating project (minimum 40 page paper) that requires students in the Honors Program to go into more depth in order to gain a deeper understanding of a particular topic. Students engage in their thesis with a Thesis Advisory Committee that consists of a thesis director and second and third readers.