

Academic Year 2020-2021 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 3100	<u>Athletics&Society in Ancient Greece</u> This course offers a comprehensive overview of athletic competitions in Ancient Greece, from the archaic to the hellenistic period. Through close readings of ancient sources and contemporary theoretical literature on sports and society, the course will explore the significance of athletics for ancient Greek civilization. Special emphasis will be placed on the Olympics as a Panhellenic cultural institution and on their reception in modern times.	Dr. Stamatia G. Dova	TR	01/19/21 05/14/21	03:40 PM 05:00 PM	ONL -	3.00	15	4
ARBC 6201	<u>Intermediate Arabic I</u> A focus on the vocabulary as found in Vespers and Orthros, and the Divine Liturgy. Prereq: Beginning Arabic I and II.	Rev. Edward W. Hughes	R	01/19/21 05/14/21	10:40 AM 12:00 PM	ONL -	1.50	8	2
ARTS 1115	<u>The Museums of Boston</u> This course presents a survey of Western art and architecture from ancient civilizations through the Dutch Renaissance, including some of the major architectural and artistic works of Byzantium. The course will meet 3 hours per week in the classroom and will also include an additional four instructor-led visits to relevant area museums.	Dr. Rebecca Twist	F	01/19/21 05/14/21		ONL -	3.00	15	13
ARTS 1115	<u>The Museums of Boston</u> This course presents a survey of Western art and architecture from ancient civilizations through the Dutch Renaissance, including some of the major architectural and artistic works of Byzantium. The course will meet 3 hours per week in the classroom and will also include an additional four instructor-led visits to relevant area museums.	Dr. Rebecca Twist	MW	01/19/21 05/14/21	12:00 PM 12:50 PM	ONL -	3.00	15	13
ARTS 2163	<u>Iconography I</u> This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.	Mr. Albert Qose	W	01/19/21 05/14/21	06:30 PM 09:00 PM	ONL -	3.00	10	7
BC 1071	<u>Philosophy of the Person II</u>	Boston College		01/19/21 05/14/21		ONL -	3.00	1	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
BCCL 2100	<u>Harmony</u>	Boston College		01/19/21 05/14/21		ONL -	3.00	1	1
CEC 2002	<u>Community Engagement II</u> This course is an extension of CEC 2001. Students will continue in their engagement with a community as participant-observers/volunteers. In the weekly meetings students will be asked to reflect on their experiences as they come to a deeper understanding of community and services in relationship to the Eastern Orthodox Faith.	Dr. Tone Svetelj	M	01/19/21 05/14/21	02:00 PM 03:20 PM	ONL -	1.50	15	13
CHST 5022	<u>Church History II/Ecum.Patriarchate</u> This course is designed to introduce students to the institutions, personalities, and religious and theological expressions of Church life from the medieval period to the present. Special attention will be given to the history and role of the Ecumenical Patriarchate.	Dr. James C. Skedros	TR	01/19/21 05/14/21	10:40 AM 12:00 PM	ONL -	3.00	30	27
DOGM 6051	<u>Dogmatics II</u> The doctrines of Christology Pneumatology sotetiology and, ecclesiology in the conciliat patristic tradition. Emphasis will be placed on certain patristic writings and on the official statements of the Ecumenical Councils	Dr. Timothy G. Patitsas	W	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	30	24
DOGM 7020	<u>Theology, Economy & Liturgy Trinitarian TI</u> This course is an introduction to the Greek patristic theological synthesis with special attention to the Immanent Trinity and the Economic Trinity. An initial look at biblical sources will be followed by a study of select exegetical works by Athanasios, Gregory the Theologian, Basil the Great, and Cyril of Jerusalem. Also under consideration are the Divine Liturgies of St. Basil the Great and St. John Chrysostom (and other ancient eucharistic Anaphoras) along with the tradition of Baptism in the Trinity, which embody the ways theologia and oikonomia are applicable to existence. Patristic cosmology will be examined in light of relational ontology. Furthermore, the study of lex orandi and lex credendi will consider the rise of doxological theology. The remainder of the course will focus on the place of Trinitarian theology in ecclesiology and the importance of history and eschatology, with the following key topics: (1) a hermeneutics of Resurrection, (2) cataphatic and apophatic theology; (3) the distinction between ontology and epistemology, and (4) a study of Theologia and Oikonomia in science and art.	His Grace Maxim Vasiljevic	R	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	8	7

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ECGK 5012	<u>Biblical Greek II</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of this course is to immerse the students in the study of the texts.	Dr. James C. Skedros	TR	01/19/21 05/14/21	09:10 AM 10:30 AM	ONL -	3.00	20	14
EDUC 4311	<u>Methods of Teaching Language Arts</u> This course is the first course of a two-semester course and provides students with the theoretical foundations and instructional strategies to assist children in becoming literate individuals. This course will enable students to provide a balanced, comprehensive program of instruction that includes instruction in reading, writing, technology, and related literacy skills for all students, including students with varied reading levels and language backgrounds. Students will explore ways to integrate the Massachusetts standards into literacy instruction. The focus of this course is on the following areas: components of a balanced literacy approach, developmental stages of reading, assessment, planning and classroom organization for reading instruction, cueing systems in reading, principles of phonics and phonics instruction, word study, and the teaching of literature and literary response.	Dr. Kathleen T. Ryan	TR	01/19/21 05/14/21	09:10 AM 10:30 AM	ONL -	3.00	15	2
ENGL 1202	<u>English Composition II Analysis of Lit</u> A continuation of English Composition I. Training in critical reading and writing. Critiques, oral presentations, and based on assigned readings in the major literary genres. Prerequisite: ENGL 1101 English Composition I	Prof. Kevin Farrell	TR	01/19/21 05/14/21	03:40 PM 05:00 PM	ONL -	3.00	15	10
ENGL 2432	<u>Russian Lit & Orthodox Spirituality</u> This course centers on the intersection of Russian narrative literature and Orthodox Christian spirituality. Beginning with Byzantine missionaries, medieval hagiography, and The Way of a Pilgrim, the course will focus on works by 19th and 20th c. authors like Leskov, Dostoevsky, Tolstoy, Chekhov, and Vodolazkin. Exploring the interface between literature and monastic piety, religious philosophy/ethics, the Slavophile movement, and Western modernity, attention will also be given to the influence of themes from patristic theology on Russian literary style and criticism. Students will gain not only a comprehension of Russian cultural history and exposure to some of the world's greatest novelists, but also appreciation of the role literature has had - and still has today - in living the Orthodox faith.	Dr. Gaelan Gilbert	M	01/19/21 05/14/21	09:40 AM 12:00 PM	ONL -	3.00	12	6

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 3124	<u>ComingOfAgeLit: DickensAustenTwain</u> This course explores the genre of the bildungsroman, the coming of age novel, in a variety of cultural, social, and historical contexts. Assigned readings will focus primarily on novels, but will also include short stories and poetry. The class will explore works written by Charles Dickens, Jane Austen, Mark Twain, Sue Monk Kidd, Sylvia Plath, Khaled Hosseini, and Edwidge Danticat. Assignments include maintaining a reflective journal, writing three papers, and participating in a group presentation that discusses the characteristics of a Coming of Age Literature.	Dr. Kathleen T. Ryan	TR	01/19/21 05/14/21	10:40 AM 12:00 PM	ONL -	3.00	15	5
ENGL 3445	<u>Seminar in C.S. Lewis</u> This course explores some of the fundamental issues that arise in philosophical discussions of morality and ethics. In this course we utilize philosophy and literature to deepen students' understanding of ethics. Great literature often delves into ethical issues and awakens our minds and hearts to new possibilities; it also encourages readers to understand the moral life in unique ways. Students are encouraged to reflect upon the perspectives and ideas that emerge from the literary selections and to analyze philosophical texts representative of major ethical theories. We explore ethical questions related to topics such as the purpose of morality, the nature of good and evil, the meaning of life, moral relativism, deontological ethics, and the importance of freedom, autonomy and respect. Class discussions focus on textual analysis, interpretation through closed reading of the assigned texts, and exploration of the central theme of the course: how viewing ethics through the broad lens of literature and philosophy can deepen ethical understanding. Assessments include three essays, weekly reflections, class participation and a final examination. Assessments are designed with the awareness that both graduate students from Holy Cross and undergraduate students from Hellenic College are enrolled in the class.	Dr. Kathleen T. Ryan	F	01/19/21 05/14/21	10:00 AM 12:20 PM	ONL -	3.00	15	11
ETHC 6020	<u>Christian Morality & Bioethics</u> This course examines topics in bioethics within the context of the canon of faith in the Orthodox tradition. Students will be introduced to basic concepts and language pertaining to issues such as: marriage and sexuality, abortion, IVF, surrogacy, genetic engineering, transgenderism, physician assisted suicide, end of life ethics, and more. Orthodox ethical teaching, stemming from theological presuppositions, will be contrasted with common secular theories of bioethics. Throughout the course, the aim is not to develop a list of ethical norms or theoretical principles external to the Church but rather to seek moral-ascetical paths of virtue amidst the challenges and opportunities of highly technologized modern medicine. Note: This course is an asynchronous course offering. There is a one week in-person requirement (March 22-26) at St. Vladimir's/Yonkers, NY. Students are responsible for transportation to NY for the one week residency requirement.	Dr. Matthew Vest		01/18/21 05/14/21		ONL -	3.00	6	6

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ETHC 6205	<u>Social Ministries</u> This course treats the history, theology, and practice of Orthodox Christian social action, beginning with the period of the Apostolic Fathers and extending to today. Besides weekly reflections on the readings, each student will also be responsible for conceiving, designing, and initiating a small project of service to the local community. Some weeks the class will, during its assigned time period, observe Boston area social entrepreneurs in action, meaning that we will hold class of campus. Students will be assigned to a social ministry site during the semester.	Dr. Timothy G. Patitsas	T	01/19/21 05/14/21	06:30 PM 09:00 PM	ONL -	3.00	25	23
HIST 1014	<u>Byzantium, HolyRussia&MedievalWorld</u> This course will cover major developments and achievements in the Byzantine Empire – from Constantine the Great to the decline and fall – and Rus', or Russia, during the Kievan, Appanage (Mongol), and Muscovite periods, and the relationship and interaction of the two with other major states and civilizations of the time. In the process, students will gain insight into political, cultural, and religious dynamics in Medieval Europe and consider their implications for Byzantium and Russia.	Dr. Nicholas Ganson	TR	01/19/21 05/14/21	02:10 PM 03:30 PM	ONL -	3.00	18	13
HIST 3300	<u>D.S. The Greek Revolution</u>	Dr. Nicholas Ganson		01/19/21 05/14/21		ONL -	3.00	1	2
INDS 7050	<u>MTS Integrative Academic Essay</u> As part of the Master of Theological Studies Program at Holy Cross, students are required to write an Integrative Academic Essay that serves as a capstone to their theological education. The MTS Integrative Academic Essay gives students the opportunity to demonstrate their ability to integrate various sources of the Orthodox theological tradition in conversation with contemporary concerns. The essay is used as a learning tool, to assist students in synthesizing the various aspects of their theological education prior to graduation, and as an assessment tool, as evidence of the extent to which students have achieved the goals of the degree program, and the extent to which Holy Cross has met the goals it has set out for teaching and learning in the MTS program. Students submit their Integrative Academic Essay during the final semester of the MTS degree program. To facilitate the completion of the essay, students will register for the MTS Integrative Essay course during their final semester. Students must submit their essay to their academic advisor by November 15 for fall completers, and by April 15 for spring completers.	Dr. James C. Skedros		01/19/21 05/14/21		ONL -	1.50	10	4

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INDS 7200	<u>Sem: On The Ecumenical Patriarchate</u> The seminar will examine the origins, canonical basis, and historical development of the Ecumenical Patriarchate. The distinctive contributions of the Patriarchate to theology, liturgy, spirituality, philanthropy, social welfare, missions, iconography, and architecture will be discussed. Special attention will be given to the contemporary mission and witness of the Ecumenical Patriarchate as the first see of the Orthodox Churches, as well as its primatial responsibility in guiding Orthodox conciliarity and addressing contemporary concerns. The special role of the Patriarchate in the ecumenical dialogues, inter-faith conversations, and environmental protection will be highlighted. This seminar is especially designed for students who plan to participate in the Study and Travel Program in Greece and Constantinople.	Dr. Timothy G. Patitsas	F	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	30	28
LITG 1252	<u>Holy Week Seminar</u> This one-week seminar will comprise an in-depth look at the liturgical form and hymnology of Holy Week in the Greek Orthodox Church. Special emphasis will be given to the interpretation of the hymns and themes of each day in Holy Week in order to ascertain what message the Church wants to communicate to us. Some attention will also be given to the actual historical evolution of these services. This is required for all M.Div. seminarians in their first year.	Rev. Dr. Philip Zymaris		01/19/21 05/14/21		ONL -	0	30	19
LITG 5002	<u>Liturgics</u> This course will explore the structures, content, theology, and ethos of the Church's liturgical life. It will also provide a brief but inclusive glimpse of the historical evolution of the liturgical rites. Furthermore, the Liturgy will be studied from pastoral, spiritual, and theological perspectives. The course seeks to provide the student with basic theological criteria for the comprehension of the whole liturgical tradition of the Church.	Rev. Dr. Philip Zymaris	F	01/19/21 05/14/21	09:10 AM 11:30 AM	ONL -	3.00	25	24
LITG 5322	<u>Teleturgics II: A Liturgical Prac.</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis. Teleturgics II delas specifically with the Divine Liturgy of St. Basil and Chrysostom as well as the Pre-sanctified Liturgy. Special attention will be given to how one conducts the liturgy when a hierarch is serving. After this the class will deal with Baptism, Christmation, Marriage, Ordination, Confession, Unction, Funeral and various other blessing services.	Rev. Dr. Philip Zymaris	R	01/19/21 05/14/21	09:10 AM 10:30 AM	ONL -	1.50	20	15
LITG 5323	<u>Teleturgics II for Antiochians</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis.	Rev. Edward W. Hughes	R	01/19/21 05/14/21	07:00 PM 09:00 PM	ONL -	1.50	20	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MATH 1190	<u>Mathematics for Accounting&Finance</u> Provides some concepts and mathematics needed for personal financial literacy; basic accounting in for-profit and nonprofit settings; and investment management. Students will learn to read the three foundational accounting documents: balance sheet/statement of financial position; income statement/statement of activities; and the cash flow statement. Students will gain the ability to converse on a basic level with the accounting and investment professionals whom they encounter in business, church, and personal environments.	Mr. Jason Dupuis	F	01/19/21 05/14/21	10:10 AM 12:30 PM	ONL -	3.00	15	11
MDGK 1212	<u>Beginning Modern Greek II</u> Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.	Fr. Michael Chris Manos	W	01/19/21 05/14/21	10:10 AM 12:00 PM	ONL -	6.00	15	2
MDGK 1212	<u>Beginning Modern Greek II</u> Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.	Fr. Michael Chris Manos	TF	01/19/21 05/14/21	01:10 PM 03:00 PM	ONL -	6.00	15	2
MDGK 1212 A	<u>Beginning Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	M	01/19/21 05/14/21	03:40 PM 04:30 PM	ONL -	0	15	2
MDGK 2312	<u>Interm. Modern Greek II</u> Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.	Dr. Stamatia G. Dova	R	01/19/21 05/14/21	01:10 PM 02:30 PM		3.00	15	0
MDGK 2312	<u>Interm. Modern Greek II</u> Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.	Dr. Stamatia G. Dova	T	01/19/21 05/14/21	11:10 AM 12:30 PM	ONL -	3.00	15	0

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MDGK 2312 A	<u>Interm. Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	W	01/19/21 05/14/21	11:40 AM 12:30 PM	ONL -	0	15	0
MDGK 3412	<u>Advanced Modern Greek II</u> A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.	Dr. Stamatia G. Dova	WF	01/19/21 05/14/21	11:10 AM 12:30 PM	ONL -	3.00	15	2
MDGK 3412 A	<u>Advanced Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	M	01/19/21 05/14/21	10:40 AM 11:30 AM	ONL -	0	15	2
MDGK 5212	<u>Beginning Modern Greek II</u> A growing emphasis on reading, vocabulary building and writing as well as an extensive use of oral skills acquired in the first semester. Lab required. Prereq: Beginning Modern Greek 1.	Fr. Michael Chris Manos	W	01/19/21 05/14/21	10:10 AM 12:00 PM	ONL -	6.00	20	6
MDGK 5212	<u>Beginning Modern Greek II</u> A growing emphasis on reading, vocabulary building and writing as well as an extensive use of oral skills acquired in the first semester. Lab required. Prereq: Beginning Modern Greek 1.	Fr. Michael Chris Manos	TF	01/19/21 05/14/21	01:10 PM 03:00 PM	ONL -	6.00	20	6
MDGK 5212 A	<u>Beginning Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	M	01/19/21 05/14/21	03:40 PM 04:30 PM	ONL -	0	20	3
MDGK 6312	<u>Interm. Modern Greek II</u> There will be a continuation of MDGK 6301 with further review of grammar and syntax. There will be a growing emphasis on speaking, reading, and vocabulary building. An introduction to selected readings in Modern Greek. Required lab. Prereq: Intermediate Modern Greek I.	Dr. Stamatia G. Dova	R	01/19/21 05/14/21	01:10 PM 02:30 PM	ONL -	3.00	15	3

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MDGK 6312	<u>Interm. Modern Greek II</u> There will be a continuation of MDGK 6301 with further review of grammar and syntax. There will be a growing emphasis on speaking, reading, and vocabulary building. An introduction to selected readings in Modern Greek. Required lab. Prereq: Intermediate Modern Greek I.	Dr. Stamatia G. Dova	T	01/19/21 05/14/21	11:10 AM 12:30 PM	ONL -	3.00	15	3
MDGK 6312 A	<u>Interm. Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	W	01/19/21 05/14/21	11:40 AM 12:30 PM	ONL -	0	20	3
MDGK 7234	<u>Advanced Modern Greek II</u> A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.	Dr. Stamatia G. Dova	WF	01/19/21 05/14/21	11:10 AM 12:30 PM	ONL -	3.00	15	7
MDGK 7234 A	<u>Advanced Modern Greek II Lab</u>	Mr. Nickolas G Eliadis	M	01/19/21 05/14/21	10:40 AM 11:30 AM	ONL -	0	20	5
MGMT 1001	<u>Principles and Pract. of Management</u> This course focuses on the fundamentals and principles of management. Students review the day-to-day problems faced by managers and consider how to address them using management theories and principles.	Rev. Dn. Gary David Alexander	M	01/19/21 05/14/21	03:30 PM 05:50 PM	ONL -	3.00	15	5
MGMT 2232	<u>Human Resources Management</u> This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.	Mr. Jason Dupuis	M	01/19/21 05/14/21	10:10 AM 12:30 PM	ONL -	3.00	8	2

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MGMT 3502	<u>Mgmt. & Leadership Internship II</u> In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander		01/19/21 05/14/21		OFFC -	3.00	1	1
MISC 1000	<u>Tuition Fee For New Students</u> New undergraduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		01/19/21 05/14/21		ONL -	12.00	50	0
MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	Mr. Jay Ostrosky		01/19/21 05/14/21		ONL -	3.00	25	0
MISC 1010	<u>Orientation to Online Learning</u> This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. This course is Pass/Fail.	Dr. Erika Veth		01/19/21 05/14/21		ONL -	0	50	14
MISC 2000	<u>Tuition Fee For New Students</u> New graduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		01/19/21 05/14/21		ONL -	12.00	50	0

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MISC 2001	<u>Select Another Course</u> This is a graduate credit placeholder. Please select another course.	Mr. Jay Ostrosky		01/19/21 05/14/21		ONL -	3.00	20	0
MISC 2005	<u>BTI Credit Placeholder</u> Please select this BTI credit placeholder during the initial registration period if you are seeking to register for a graduate level BTI (Boston Theological Interreligious Consortium) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on www.bostontheological.org/btiportal .	BTI STAFF		01/19/21 05/14/21		ONL -	3.00	25	10
MISC 2006	<u>SOT Directed Study CR Placeholder</u> This is a placeholder for School of Theology directed study credits. Please complete the online SOT Directed Study Petition available in MyHCHC no later than the conclusion of the add/drop period for the semester. Directed Study credits require instructor and Dean approval.	V. Rev. Dr. Maximos Constas		01/19/21 05/14/21		ONL -	3.00	20	0
MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	Dr. Timothy G. Patitsas		01/19/21 05/14/21		ONL -	3.00	5	0
MUSB 1202	<u>Byzantine Music II</u> This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the psaltic art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.	Rev. Dr. Romanos Karanos	MW	01/19/21 05/14/21	03:45 PM 04:35 PM	ONL -	1.50	20	3
MUSB 2402	<u>Byzantine Music IV</u> This course is a systematic study of the theoretical and practical aspects of the second, plagal second and varies modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Mr. Georgios Theodoridis	F	01/19/21 05/14/21	03:00 PM 04:40 PM	ONL -	1.50	15	2

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 3100	<u>D.S. Byz. Chant Transl. to ASL I</u>	Rev. Dr. Romanos Karanos		01/19/21 05/14/21		ONL -	3.00	1	1
MUSB 3551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Philip Zymaris	R	01/19/21 05/14/21	02:40 PM 04:00 PM	ONL -	1.50	20	1
MUSB 3602	<u>Byzantine Music VI</u> This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, sticheraric, and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.	Mr. Georgios Theodoridis	W	01/19/21 05/14/21	01:40 PM 03:20 PM	ONL -	1.50	15	0
MUSB 4881	<u>Byzantine Music X</u> The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition Theotoke Parthene, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoixantaria. Prerequisites: Byzantine Music I-VI.	Rev. Dr. Romanos Karanos	R	01/19/21 05/14/21	01:00 PM 03:00 PM	ONL -	1.50	15	1
MUSB 5202	<u>Byzantine Music II</u> This course is a systematic study of the theoretical and practical aspects of the First and Plagal Fourth Modes of the Psaltic Art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.	Rev. Dr. Romanos Karanos	MW	01/19/21 05/14/21	03:45 PM 04:35 PM	ONL -	1.50	20	18
MUSB 5402	<u>Byzantine Music IV</u> This course is a systematic study of the theoretical and practical aspects of the Second, Plagal Second and Varys Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Mr. Georgios Theodoridis	F	01/19/21 05/14/21	03:00 PM 04:40 PM	ONL -	1.50	20	8

Academic Year 2020-2021 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 6022	<u>Advanced Chant In English</u> This course is a study of the standard hymns (Lord I have Cried, daily Prokeimena, God is the Lord, Great Doxology, Antiphons, Trisagion, etc.) of vespers, orthros, divine liturgy, and the sacraments for practical use. All of the hymns will be studied in English in all of the eight modes with the aid of various musical settings.	Mr. Georgios Theodoridis	W	01/19/21 05/14/21	03:30 PM 04:50 PM	ONL -	1.50	20	7
MUSB 6551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Philip Zymaris	R	01/19/21 05/14/21	02:40 PM 04:00 PM	ONL -	1.50	20	12
MUSB 6602	<u>Byzantine Music VI</u> This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, stichetatic and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services .	Mr. Georgios Theodoridis	W	01/19/21 05/14/21	01:40 PM 03:20 PM	ONL -	1.50	20	10
MUSB 6802	<u>Byzantine Music VIII</u> This course is a systematic study of the papadic genus of the Psaltic Art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Triodion hymns and kalophonic heirmoi. Prerequisites: Byzantine Music I-V	Rev. Dr. Romanos Karanos	M	01/19/21 05/14/21	07:00 PM 09:00 PM	ONL -	1.50	20	12
MUSB 6881	<u>Byzantine Music X</u> The material taught in this course is equivalent to the material taught in the 5th year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition Theotoke Parthene, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoxantaria. Prerequisites: Byzantine Music I-V.	Rev. Dr. Romanos Karanos	R	01/19/21 05/14/21	01:00 PM 03:00 PM	ONL -	1.50	20	3

Academic Year 2020-2021 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 7831	<u>Mathimata, Kratimata and Deinai</u> This course is a study of technically demanding psaltic works from the 13th to the 21st centuries. The repertoire includes historic compositions, such as Pseudo-Damascus' cherubic hymn and Manuel Chrysaphes' Lament for the Fall of Constantinople, as well as mathimata, kratimata, doxologies, kalophonic heirmoi, 20th-century adaptations of kratimata in triple meter, and methods of learning the "deinai theseis" (complicated melodic formulae) in the melismatic genres of the Psaltic Art. Prerequisites: Byzantine Music I-VIII	Rev. Dr. Romanos Karanos	W	01/19/21 05/14/21	10:00 AM 12:00 PM	ONL -	1.50	8	7
NEWT 5141	<u>Gospel of John</u> This course is an exegesis course on the Gospel of John using the Greek texts and English translations. Students will be accompanied in this course by the writings of St. John Chrysostom, blessed Bishop Gerasimos of Abydos, and select contemporary historical-theological interpreters of the Gospel. Pre-requisite: Introduction to New Testament and at least one course on biblical exegesis.	Rev. Dr. George Lewis Parsenios	F	01/19/21 05/14/21	10:30 AM 12:50 PM	ONL -	3.00	35	34
NTGK 4012	<u>Biblical Greek II</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Dr. James C. Skedros	TR	01/19/21 05/14/21	09:10 AM 10:30 AM	ONL -	3.00	15	5
OLDT 5152	<u>The Book of Psalms</u> Exegesis and interpretation of a selected group of Psalms based on their English translation, and in conjunction with the Hebrew original and the Septuagint version. The course will emphasize the religious and theological significance of selected Psalms for the worship of ancient Israel and for the life and piety of the Church. Note: This course will satisfy the Old Testament Exegesis requirement for MDiv students.	Rev. Dr. Harry S. Pappas	M	01/19/21 05/14/21	01:10 PM 03:30 PM	ONL -	3.00	30	30
PAST 5301	<u>Religious Education</u> This course will explore basic questions related to the ministry of education in the life of the Orthodox Christian parish in North America. We will use the following questions as the basic organizing principles: Why do we teach in the Church? What is the goal of education in the Church? Does the Church have a curriculum? What can we learn from Acts 2:42-47 for parishes today? Who are we teaching? What are some approaches to the education of Christians? Who is going to teach? What is the role of the teacher? Because the class also has a field component through the Field Education program, where it is assumed that the students are teaching Sunday school, presenting the Faith to OCF groups, or working in educational settings, students will have the opportunity and will be expected to apply these skills in their field setting. Finally, there will be ample opportunity throughout the semester to reflect theologically on the experience of handing forward the Orthodox Christian faith.	V. Rev. Dr. Anton C. Vrame	M	01/19/21 05/14/21	10:40 AM 01:00 PM	ONL -	3.00	25	24

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6022	<u>Theology of Pastoral Care II</u> Theology of Pastoral Care II is intended to build upon Theology of Pastoral Care I by presenting a framework for understanding contemporary pastoral issues through the lens of Orthodox theology of the person, sickness, healing, and salvation. This class is not intended to provide you with the 'right' answers for pastoral decisions. Rather, this course is designed, through the readings, class discussions, and assignments to develop your understanding of Orthodox pastoral care and your thinking as an Orthodox Christian and future minister/pastor. The models of Orthodox Pastors/Saints explored in the first semester class serve as witnesses to the Orthodox pastoral care framework we will develop and discuss this semester as we explore contemporary pastoral issues, and secular theories and research. Particular attention will be placed on understanding how to access and integrate current secular knowledge into an Orthodox worldview to develop an appropriate pastoral response. Students will be invited to explore and discuss different dimensions of the pastoral care relationship and explore, independently and as a class, how one might address contemporary pastoral care issues. As in the first semester, particular emphasis will be placed on how we work together in the classroom, and on campus, as we develop an Orthodox understanding and approach to pastoral care.	Dr. Philip Mamalakis	W	01/19/21 05/14/21	12:40 PM 02:00 PM	ONL -	3.00	25	17
PAST 6022	<u>Theology of Pastoral Care II</u> Theology of Pastoral Care II is intended to build upon Theology of Pastoral Care I by presenting a framework for understanding contemporary pastoral issues through the lens of Orthodox theology of the person, sickness, healing, and salvation. This class is not intended to provide you with the 'right' answers for pastoral decisions. Rather, this course is designed, through the readings, class discussions, and assignments to develop your understanding of Orthodox pastoral care and your thinking as an Orthodox Christian and future minister/pastor. The models of Orthodox Pastors/Saints explored in the first semester class serve as witnesses to the Orthodox pastoral care framework we will develop and discuss this semester as we explore contemporary pastoral issues, and secular theories and research. Particular attention will be placed on understanding how to access and integrate current secular knowledge into an Orthodox worldview to develop an appropriate pastoral response. Students will be invited to explore and discuss different dimensions of the pastoral care relationship and explore, independently and as a class, how one might address contemporary pastoral care issues. As in the first semester, particular emphasis will be placed on how we work together in the classroom, and on campus, as we develop an Orthodox understanding and approach to pastoral care.	Dr. Philip Mamalakis	M	01/19/21 05/14/21	09:10 AM 10:30 AM	ONL -	3.00	25	17
PAST 7015	<u>Pastoral Couns.: Theory & Practice</u> Listening is at the heart of pastoral counseling. Yet what the pastor/minister hears is shaped by his or her theoretical orientation, belief system, worldview, and lived experience. This course seeks to give students the opportunity to study different pastoral counseling theories as they go beyond the limits of their own stories in the context of practicing foundational counseling skills.	Dr. Philip Mamalakis	M	01/19/21 05/14/21	06:40 PM 09:00 PM	ONL -	3.00	8	7

Academic Year 2020-2021 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 7110	<u>Worldwide Christ. Mission. Movement</u> This course will offer a survey of the spread of Christianity from its apostolic origins in Jerusalem in the first century to "all the nations" throughout the world by the 21st century. Christianity is the largest World Religion with 2.5 billion adherents. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will discuss reasons behind these different attitudes and historical events. During the last century the gravity of global Christianity has shifted dramatically into the southern hemisphere, with now the majority of Christians no longer being white European and North American, but people of color from outside these two geographic areas. We will discuss these changes, as well as look at the charismatic movement which impacts more than 25% of all Christians worldwide.	Rev. Luke A. Veronis	R	05/14/21	02:10 PM 04:30 PM	ONL -	3.00	8	5
PAST 7212	<u>Preaching Practicum</u> A required practicum for those enrolled in PAST 7201 in the current/previous semester.	Rev. Luke A. Veronis	R	01/19/21	05/14/21 01:00 PM 02:00 PM	ONL -	0	20	14
PAST 7303	<u>Parish Leadership& AdministrationII</u> An exploration of the leadership role of the priest, as well as an introduction to the nature of parish ministry and foundations, structures, and methods of parish administration, from historical, theological and pastoral perspectives. A field education placement is part of this course.	Fr. Theodore Dorrance	T	01/19/21	05/14/21 02:40 PM 05:00 PM	ONL -	3.00	25	21
PAST 7321	<u>Creating a Missions Minded Parish</u> In order to create a healthy vibrant parish, which implies being a "missions minded, outward-looking parish," we will begin by discussing the proper theology and ecclesiology of our Church, which requires a proper understanding of the role of martyrria, witness, missions, outreach and missiology in the Church. The Church is the Body of Christ, not inward-turned but other-centered on God, His creation, and all His people throughout the world. We will evaluate the present reality of our Orthodox churches in America, and ask the question, 'How are we living out, or failing to live, this authentic theology of our Church?' This course will help develop a dynamic and vibrant vision for a parish to become healthy and 'missions minded.' This will include: 1) how to teach and equip the faithful in our churches, 2) how to reach out to the lapsed and unchurched Orthodox; 3) how to understand and reach out to the unchurched or none religious of America; 4) how to offer a witness to non-Orthodox Christians; 5) how to fulfill our 'apostolic' identity in a global outreach to the world at large. All of this will be discussed from the setting of an established parish, a dying parish in need of a "turnaround," as well as starting a new church from scratch. We will study dynamic parishes and ministries throughout the country and listen to guest speakers from some of these churches.	Rev. Luke A. Veronis	T	01/19/21	05/14/21 06:40 PM 09:00 PM	ONL -	3.00	8	10

Academic Year 2020-2021 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PATR 5030	<u>Orthodox Christianity II</u> A basic introduction to the history, theology, and spirituality of the Orthodox Church. Emphasis will be placed on the theology of the Ecumenical Councils, the writings of the Church Fathers, and classic works of Orthodox spirituality. Prerequisite: PATR 5020 Orthodox Christianity I This course is limited to students in the Youth/Young Adult Ministry and Leadership Certificate program.	V. Rev. Dr. Maximos Conostas	W	01/19/21 05/14/21	03:40 PM 05:00 PM	ONL -	1.50	7	7
PATR 7015	<u>D.S. Themes in Middle Byz. Theology</u>	V. Rev. Dr. Maximos Conostas		01/19/21 05/14/21		ONL -	3.00	1	1
PATR 7025	<u>D.S. Orthodox Pneumatology</u>	Rev. Fr. Calinic Berger		01/19/21 05/14/21		ONL -	3.00	1	1
PATR 7541	<u>D.S. St. Basil of Caesarea</u>	V. Rev. Dr. Maximos Conostas		01/19/21 05/14/21		ONL -	3.00	1	1
PATR 7755	<u>The Philokalia</u> The Philokalia is a collection of Orthodox spiritual writings consisting of both extracts and whole works of thirty-six Church Fathers and ecclesiastical writers from the fourth through the fifteenth century. Compiled on Mount Athos in the eighteenth century, it was soon translated into Slavonic, after which a number of Russian translations appeared. It has exerted profound influence on modern Orthodox spirituality—in Russia from the late eighteenth and nineteenth centuries, and in Western Europe and the United States especially from the 1950s—and is now generally recognized as a definitive expression of the ascetic and spiritual tradition of the Orthodox Church. Taking advantage of recent scholarly breakthroughs in the study of the Philokalia, this course begins by considering the collection's historical background, followed by a close reading (in English translation) of select works from the Philokalia, with special attention to the Prayer of the Heart.	V. Rev. Dr. Maximos Conostas	R	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	8	8

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PHIL 3020	<u>Philosophy of The Person II</u> In the second semester, the students will be introduced to and familiarized with the advent of modern philosophy with Descartes, with the age of Enlightenment represented by Kant and with the rise of existentialism with Kierkegaard, Sartre, and Camus, but also with the end of metaphysics with Nietzsche and Heidegger. Prerequisite: PHIL 3012 Philosophy of the Person I	Dr. Tone Svetelj	TR	01/19/21 05/14/21	03:40 PM 05:00 PM	ONL -	3.00	20	3
PSYC 3045	<u>Self-Care in Helping Professions</u> Working and helping other people is rewarding, but at times interacting with others and hearing their stories can leave us over time drained, confused, sad, or just exhausted. Burnout in helping professions is a common encounter. In order to fulfill our vocation is it possible to learn and acquire insights and skills to connect and renew deeper within our hearts and prevent burnout? This course aims to teach theoretical and practical ways to understand our inner system (body, mind and spirit), to renew our hearts in the deeper wells of our being, allowing the Image of God within us to be revealed in a fuller light. This course will require a willingness to look internally to discern various driving forces in our lives, to apply the learned concepts, and to work in groups. Prerequisite: General Psychology	Dr. Erika Prijatelj	M	01/19/21 05/14/21	09:10 AM 11:30 AM	ONL -	3.00	12	6
PSYC 3102	<u>Abnormal Psychology</u> This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment. Prerequisite: General Psychology	Dr. Robert Murray	R	01/19/21 05/14/21	02:40 PM 05:00 PM	ONL -	3.00	20	6
PSYC 3200	<u>D.S. Trauma</u>	Dr. Athina-Eleni G. Mavroudis		01/19/21 05/14/21		ONL -	3.00	1	1
PSYC 4902	<u>Field Practicum</u> This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.	Dr. Athina-Eleni G. Mavroudis		01/19/21 05/14/21		ONL -	6.00	10	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 4905	<u>Capstone Research Project</u> The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.	Dr. Athina-Eleni G. Mavroudis		01/19/21 05/14/21		ONL -	3.00	15	1
PSYC 4906	<u>Advanced Senior Capstone Project</u> The Accelerated Capstone Research Project Seminar is designed to demonstrate your accumulated training in Psychology & Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Psychology & Human Development Director. The completed thesis or project should bring together your Psychology & Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.	Dr. Athina-Eleni G. Mavroudis		01/19/21 05/14/21		ONL -	6.00	5	3
RELG 1175	<u>Discovering Christ in Scriptures</u> This course focuses on the identity of Jesus, the Christ, according to the New Testament writings and other early Christian testimonies. It will give particular attention to how the New Testament writings draw themes, quotations, and typologies from the Old Testament Scripture in their depictions of Christ and the salvation of humankind through Him. In addition, we will study the historical setting of the early Church within the religious-cultural contexts of Second Temple Judaism. The Person of Christ will be our primary subject (both for the ancient Church and for us today); the Scripture will be the chief means of our inquiry; seeing the patterns of continuity between the Old Testament Scriptures and earliest Christianity will be one of the course's most memorable outcomes.	Dr. Bruce Beck	W	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	25	21
RELG 2014	<u>Theories and Methods of Religion</u> With the aid of the professor, students will confront questions such as the following: What were the great theories about religion formulated by Freud, Marx, Durkheim, Mircea, Geertz, and others? What impact have these theories had upon the intellectual development and cultural appreciation of religion during the last two hundred years? How do we maintain religious faith in the light of these scientific accounts of religion's origin, meaning, and purpose? How has science itself developed and changed in the last 150 years? Prerequisite: World Religions	Rev. Dr. Demetrios Toniais	TR	01/19/21 05/14/21	03:40 PM 05:00 PM	ONL -	3.00	20	5

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 3016	<u>Great Christian Thinkers</u> All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western.	Rev. Dr. Demetrios Tonias	TR	01/19/21 05/14/21	02:10 PM 03:30 PM	ONL -	3.00	20	4
RELG 3050	<u>SpecTopic: Augustine in West & East</u> Augustine in the West and East: This course examines the preeminent church father in the Christian West, his historical context, theological outlook, impact on the Catholic and Protestant churches, and his reception in the Christian East. In particular, emphasis is given to Augustine's major theological contributions that are normative in the Latin West and, at times, problematic in the Greek-speaking East. In addition to some of Augustine's more well-known works, the course will examine his homilies in general and his catechetical instructions in particular.	Rev. Dr. Demetrios Tonias	W	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	15	4
RELG 3051	<u>SpecTopic:AncPhil&EarlyChristianity</u> When exploring the rise of Christian Philosophy in the first centuries, the following questions call for our attention: Why did Christians set out to develop philosophical view and build a philosophy of their own? What methods and program did they employ to accomplish their goal? Some writers of that time rigorously claimed that Christianity is philosophy and the only true philosophy. Despite the at least apparent symbiosis between philosophy and early Christianity, this is also the beginning of a substantial difference between Christianity and Hellenism, which shaped the idea of a division of two opposing worlds, a non-Christian and a Christian one. Prerequisite: Philosophy of the Person I	Dr. Tone Svetelj	TR	01/19/21 05/14/21	10:40 AM 12:00 PM	ONL -	3.00	15	9
RELG 4010	<u>Religious Studies Senior Capstone</u> Religious Studies seniors will work with the Program Director to research and write a 15 page paper in conjunction with a course the student is taking, which demonstrates at least three of the program learning outcomes of the religious studies program. Papers are due no later than two weeks prior to the last day of classes of the semester in which the student plans to graduate.	Dr. Bruce Beck		01/19/21 05/14/21		ONL -	0	15	3
RELG 4115	<u>Religious Studies Senior Seminar</u>	Dr. Bruce Beck		01/19/21 05/14/21		ONL -	3.00	5	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 4232	<u>Worldwide Christ. Mission. Movement</u> This course will offer a survey of the spread of Christianity from its apostolic origins in Jerusalem in the first century to "all the nations" throughout the world by the 21st century. Christianity is the largest World Religion with 2.5 billion adherents. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will discuss reasons behind these different attitudes and historical events. During the last century the gravity of global Christianity has shifted dramatically into the southern hemisphere, with now the majority of Christians no longer being white European and North American, but people of color from outside these two geographic areas. We will discuss these changes, as well as look at the charismatic movement which impacts more than 25% of all Christians worldwide.	Rev. Luke A. Veronis	R	01/19/21 05/14/21	02:10 PM 04:30 PM	ONL -	3.00	8	4
RGCL 106	<u>Introductory Biology</u>	Regis College Staff		01/19/21 05/14/21		OFFC -	4.00	1	0
RGCL 107	<u>Frontiers Bridge Med Tech</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	1
RGCL 202	<u>Introduction to Sociology</u>	Regis College Staff		01/19/21 05/14/21		OFFC -	3.00	3	3
RGCL 203	<u>Introduction to Psychology</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RGCL 207	<u>Stories of Belief</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	1
RGCL 210	<u>Statistics</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	3	3
RGCL 314	<u>Child/Adol Abnormal Psycholog</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	0
RGCL 406	<u>Seminar: Justice Studies</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	0
RGCL 630	<u>Clinical Research</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	1
RGCL 644	<u>Counseling LGBTQI+</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	1
RGCL 688	<u>Behavioral Process & Addictions</u>	Regis College Staff		01/19/21 05/14/21		ONL -	3.00	1	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
SOCY 3352	<u>D.S. .Research Methodology</u>	Dr. Athina-Eleni G. Mavroudis		01/19/21 05/14/21		ONL -	3.00	1	1
THES 0000	<u>Th.M. Thesis Continuation Fee</u>	V. Rev. Dr. Maximos Constas		01/19/21 05/14/21		ONL -	0	20	1
THES 4500	<u>Senior Thesis I</u>	Dr. Nicholas Ganson		01/19/21 05/14/21		ONL -	6.00	5	0
THES 4600	<u>Senior Thesis II</u>	Dr. Nicholas Ganson		01/19/21 05/14/21		ONL -	6.00	5	1
THES 7403	<u>Master of Divinity Thesis</u>	V. Rev. Dr. Maximos Constas		01/19/21 05/14/21		ONL -	3.00	5	1
THM 799	<u>Th. M. Thesis</u> THM Thesis.	V. Rev. Dr. Maximos Constas		01/19/21 05/14/21		ONL -	6.00	5	3

Total Courses: 117