

Academic Year 2021-2022 Fall

| Course | Course Title/Description | Professor | Days | Dates | Time | Building-Room | Credit Hours | Capacity | Enrollment |
|-----------|--|----------------------|------|-------------------|-------------------|---------------|--------------|----------|------------|
| ANGK 3422 | <u>The World Of Greek Heroes</u> The World of Greek Heroes is a 3-credit Core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. | Dr. Stamatia G. Dova | TR | 09/07/21 12/20/21 | 09:10 AM 10:30 AM | TBA - | 3.00 | 20 | 3 |
| ARTS 2163 | <u>Iconography I</u> This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course. | Mr. Albert Qose | W | 09/07/21 12/20/21 | 06:30 PM 09:00 PM | TBA - | 3.00 | 8 | 1 |
| EDUC 3362 | <u>Ed. of Students With Special Needs</u> This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success. | Dr. Kathleen T. Ryan | TR | 09/07/21 12/20/21 | 09:10 AM 10:30 AM | TBA - | 3.00 | 20 | 4 |
| ENGL 1101 | <u>English Composition I: Comp & Style</u> Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays. | Prof. Kevin Farrell | MW | 09/07/21 12/20/21 | 09:10 AM 10:30 AM | TBA - | 3.00 | 15 | 0 |
| ENGL 1110 | <u>Academic Writing I</u> Academic Writing I is a course designed specifically for the Beacon student. In it, students will gain the skills necessary to fully express themselves, with clarity, nuance, and style. Special attention will be paid to the mechanics of writing as students compose sentences, paragraphs, and essays with grammatical accuracy and structural variety. | TO BE ANNOUNCED | MW | 09/07/21 12/20/21 | 09:10 AM 10:30 AM | TBA - | 3.00 | 10 | 0 |
| ENGL 3311 | <u>Shakespeare Seminar</u> A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career. Prerequisites: English Composition I and English Composition II | Dr. Gaelan Gilbert | | 09/07/21 12/20/21 | | ONL - | 3.00 | 20 | 2 |

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| ENGL 3352 | <u>A Literature of Vocation</u> For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service. Prerequisites: English Composition I and English Composition II | Dr. Kathleen T. Ryan | TR | 09/07/21 12/20/21 | 10:40 AM 12:00 PM | TBA - | 3.00 | 20 | 11 |
| HIST 1012 | <u>Ancient World to Birth of Christ</u> This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses. | Dr. Nicholas Ganson | TR | 09/07/21 12/20/21 | 10:10 AM 11:30 AM | TBA - | 3.00 | 20 | 1 |
| HIST 2055 | <u>Environmental History</u> Environmental History explores interactions between people and their environments in historical context. The course provides an overview of major environmental developments since the dawn of civilization, but particular emphasis is placed on the last few centuries. Topics covered include the Columbian Exchange and its consequences, forestry and its relationship to colonialism, the evolution of agriculture, climate change and climatic vagaries, "high modernism" and the administrative ordering of nature, urbanization, and pollution. Students will also consider the moral and ethical dimensions of the human relationship with the natural environment. | Dr. Nicholas Ganson | TR | 09/07/21 12/20/21 | 02:10 PM 03:30 PM | TBA - | 3.00 | 20 | 1 |
| HIST 3305 | <u>History of Orthodox Monasticism</u> The course will consider male and female monasticism as a way of life, its development in concrete historical context, and its impact on social, cultural, and political developments in the Orthodox world. | Dr. Nicholas Ganson | MW | 09/07/21 12/20/21 | 10:10 AM 11:30 AM | TBA - | 3.00 | 20 | 1 |
| HNRS 4927 | <u>Honors Course Seminar</u> | Dr. Stamatia G. Dova | | 09/07/21 12/20/21 | | TBA - | 3.00 | 1 | 1 |

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| INDS 1853 | <u>Eisodos</u> Eisodos introduces students to life-long values - the three core values of Hellenic College - that have the potential to transform their vision of the world and their role in it. Additionally, students will meet some wonderful people and become familiar with helpful resources and tools that will enrich their time at Hellenic College and beyond. | Rev. Dr. Demetrios Tonia | F | 09/07/21 12/20/21 | 10:40 AM 12:00 PM | TBA - | 1.50 | 20 | 2 |
| MDGK 1201 | <u>Beginning Modern Greek I</u> Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab. | TO BE ANNOUNCED | MWF | 09/07/21 12/20/21 | 01:10 PM 03:00 PM | TBA - | 6.00 | 15 | 4 |
| MDGK 1201 A | <u>Beginning Modern Greek I Lab</u> | Mr. Nickolas G Eliadis | R | 09/07/21 12/20/21 | 05:00 PM 05:50 PM | TBA - | 0 | 12 | 4 |
| MDGK 2301 | <u>Intermediate Modern Greek I</u> Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab. | Dr. Stamatia G. Dova | TR | 09/07/21 12/20/21 | 10:40 AM 12:00 PM | TBA - | 3.00 | 15 | 0 |
| MDGK 2301 A | <u>Intermediate Modern Greek I Lab</u> | Mr. Nickolas G Eliadis | W | 09/07/21 12/20/21 | 05:00 PM 05:50 PM | TBA - | 0 | 12 | 0 |
| MDGK 3401 | <u>Advanced Modern Greek I</u> This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab. | Dr. Stamatia G. Dova | TR | 09/07/21 12/20/21 | 01:10 PM 02:30 PM | TBA - | 3.00 | 15 | 0 |

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| MDGK 3401 A | <u>Advanced Modern Greek I Lab</u> | Mr. Nickolas G Eliadis | T | 09/07/21 12/20/21 | 05:00 PM 05:50 PM | TBA - | 0 | 12 | 0 |
| MGMT 2242 | <u>Principles of Marketing</u> This course emphasizes basic decision-making tools and analytic processes used by marketing managers. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans. | TO BE ANNOUNCED | | 09/07/21 12/20/21 | | TBA - | 3.00 | 20 | 2 |
| MGMT 2432 | <u>Operations Management</u> The course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches, and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control. | TO BE ANNOUNCED | | 09/07/21 12/20/21 | | TBA - | 3.00 | 20 | 2 |
| MGMT 3501 | <u>Management/Leadership Internship I</u> Through the internship, students develop a foundation of knowledge and practical skills for working and man- aging in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals. | Rev. Dn. Gary David Alexander | | 09/07/21 12/20/21 | | OFFC - | 3.00 | 1 | 1 |
| MISC 1000 | <u>Registration Needed</u> New undergraduate student credit placeholder. Student must select courses. | Mr. Jay Ostrosky | | 09/07/21 12/20/21 | | | 12.00 | 50 | 0 |
| MISC 1001 | <u>Select Another Course</u> This is an undergraduate credit placeholder. Select another course. | Mr. Jay Ostrosky | | 09/07/21 12/20/21 | | | 3.00 | 20 | 2 |

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| MISC 1005 | <u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester. | Mr. Jay Ostrosky | | 09/07/21 12/20/21 | | OFFC - | 3.00 | 15 | 6 |
| MISC 2007 | <u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester. | Dr. Timothy G. Patitsas | | 09/07/21 12/20/21 | | TBA - | 3.00 | 5 | 1 |
| MUSB 1101 | <u>Byzantine Music I</u> This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody). | Rev. Dr. Romanos Karanos | MW | 09/07/21 12/20/21 | 03:50 PM 04:40 PM | TBA - | 1.50 | 20 | 2 |
| MUSB 2301 | <u>Byzantine Music III</u> This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). | TO BE ANNOUNCED | F | 09/07/21 12/20/21 | 03:30 PM 05:00 PM | TBA - | 1.50 | 20 | 2 |
| MUSB 3501 | <u>Byzantine Music V</u> This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score. | TO BE ANNOUNCED | W | 09/07/21 12/20/21 | 03:20 PM 05:00 PM | TBA - | 1.50 | 20 | 1 |
| MUSB 3701 | <u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I-V. | Rev. Dr. Romanos Karanos | T | 09/07/21 12/20/21 | 02:30 PM 04:30 PM | TBA - | 1.50 | 20 | 0 |

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| MUSB 4831 | <u>Byzantine Music IX</u> The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protosaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's Kyrie I en pollais amartiais, Ioannis Koukouzelis' Anothen oi profitai, the ancient hymn Ton despotin kai archiereia, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI. | Rev. Dr. Romanos Karanos | R | 09/07/21 12/20/21 | 12:00 PM 02:00 PM | TBA - | 1.50 | 20 | 0 |
| MUSW 1105 | <u>The Great Concert Halls of Boston</u> This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely. | Rev. Dr. Romanos Karanos | MW | 09/07/21 12/20/21 | 10:40 AM 12:00 PM | TBA - | 3.00 | 20 | 2 |
| MUSW 1351 | <u>Voice Class</u> The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc | TO BE ANNOUNCED | | 09/07/21 12/20/21 | | TBA - | 0.50 | 15 | 1 |
| NEWT 4002 | <u>Introduction to the New Testament</u> A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002. | TO BE ANNOUNCED | F | 09/07/21 12/20/21 | 10:30 AM 12:50 PM | TBA - | 3.00 | 20 | 0 |
| NTGK 4001 | <u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services. | Dr. James C. Skedros | TR | 09/07/21 12/20/21 | 09:10 AM 10:30 AM | TBA - | 3.00 | 25 | 1 |

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| OLDT 4001 | <u>Introduction to the Old Testament</u> This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. This course is cross-listed as OLDT 5001. | Rev. Dr. Eugen J. Pentiu | M | 09/07/21 12/20/21 | 01:10 PM 03:30 PM | TBA - | 3.00 | 20 | 0 |
| PHIL 2145 | <u>Socrates through Augustine</u> This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in ancient time and contexts. Students will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages. | Dr. Tone Svetelj | TR | 09/07/21 12/20/21 | 02:10 PM 03:30 PM | TBA - | 3.00 | 20 | 10 |
| PHIL 3050 | <u>Happiness:Phil Relig Sci Perspect</u> Special Topics in Philosophy Happiness: Philosophical, Religious, and Scientific Perspectives This course explores a rich spectrum of interpretations about happiness, understood as flourishing and meaningful life. Shall one understand happiness as the highest desire and ambition of all human beings (Aristotle), or as balance and temperance in daily life (Epicurus), or as being able to prove human vital strength by overcoming adversity and creating original way of living (Nietzsche), or something that satisfies and gratifies us completely (Gasset)? From a broad range of philosophical and religious traditions, including cross-cultural texts and the recent empirical discoveries related to the science of happiness, the course offers some possible interpretations of the meaning of happiness. Prerequisite: Philosophy of the Person I | Dr. Tone Svetelj | TR | 09/07/21 12/20/21 | 10:40 AM 12:00 PM | TBA - | 3.00 | 15 | 1 |
| PSYC 1001 | <u>Intro Psychology: Journey of Soul</u> An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth. | Dr. Athina-Eleni G. Mavroudis | | 09/07/21 12/20/21 | | TBA - | 3.00 | 20 | 9 |
| PSYC 2202 | <u>Personality Dynamics</u> Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies. | Dr. Athina-Eleni G. Mavroudis | TR | 09/07/21 12/20/21 | 10:40 AM 12:00 PM | TBA - | 3.00 | 15 | 4 |

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| PSYC 3072 | <u>Human Dev Across the Lifespan</u> Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored. | Dr. Athina-Eleni G. Mavroudis | R | 09/07/21 12/20/21 | 03:20 PM 05:00 PM | TBA - | 3.00 | 15 | 1 |
| PSYC 3300 | <u>Trauma Inf. Prac.</u> This course is focused on evidence-based practice models for healthcare practitioners. The goal of this course is to provide information on the overall enhancement and maintenance of psychosocial functioning of individuals, families, and small groups. This course presents current and contemporary material that is application oriented. The overall goal of the course is to help students develop beginning level knowledge and skills related to the special topic area. The course reinforces the person-in-situation perspective, which is essential to health services work practice. Evidence-based practitioners acknowledge and respect diversity in all forms of practice. Diversity is expressed as differences among individuals, groups, and populations (age, class, culture, disability, gender, political ideology, race, religion, sexual orientation). An emphasis on junior year pre-practicum placements in various trauma-focused organizations around the surrounding Boston area. Prerequisite: HD Majors and Minors with Instructor's permission. | Dr. Athina-Eleni G. Mavroudis | W | 09/07/21 12/20/21 | 11:00 AM 12:30 PM | TBA - | 3.00 | 15 | 1 |
| PSYC 3902 | <u>Prof. Dev. Seminar</u> This course will prepare students for engagement as human service professionals and procure Senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. Prerequisite: General Psychology. For HD majors and minors only, with instructor's permission. | Dr. Athina-Eleni G. Mavroudis | R | 09/07/21 12/20/21 | 02:00 PM 04:00 PM | TBA - | 3.00 | 15 | 3 |
| PSYC 4552 | <u>Faith Dev. & Personal Reflections</u> How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century. Prerequisite: PSYC 1001 General Psychology | Dr. Erika Prijatelj | | 09/07/21 12/20/21 | | TBA - | 3.00 | 15 | 3 |

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| PSYC 4905 | <u>Capstone Research Project</u> The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor. | Dr. Athina-Eleni G. Mavroudis | | 09/07/21 12/20/21 | | TBA - | 6.00 | 10 | 0 |
| RELG 2175 | <u>Doctrine & Devotion: Mother of God</u> This is a course on the Mother of God in the Orthodox tradition. Through the study of theological writings, homilies, hymns, and iconography, the historical development and theological significance of the Church's devotion to the Theotokos will emerge in all its richness and complexity. Also under consideration are apocryphal sources, and the monumental Life of the Virgin by John Geometres, a Byzantine writer of the tenth century. | Rev. Fr. Calinic Berger | | 09/07/21 12/20/21 | | ONL - | 3.00 | 15 | 13 |
| RELG 2752 | <u>World Religions in Boston</u> A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth. | Rev. Luke A. Veronis | | 09/07/21 12/20/21 | | TBA - | 3.00 | 15 | 10 |
| RELG 3015 | <u>New Test in OrthChurch</u> This course introduces the student to the gospel in the early Church (first and second centuries). It stresses the message of the gospel, rather than the books that contain this message. The course also looks at the development of these writing into a canonical collection of writings that became useful in worship and daily life just as the scripture we now call the Old Testament. The student will be introduced to many of the terms and ideas that are used in the study of the characteristics, history of interpretation (including patristic writings), hermeneutics, and canonical use of the lectionary within the Orthodox Church. The course will encourage close reading and interpretation of the weekly assigned scriptural readings. This course is not writing-intensive, but stresses the acquisition of concepts in biblical studies, early Christian theology, and the practice of reading of scripture. | Rev. Dr. Demetrios Tonia | W | 09/07/21 12/20/21 | 06:40 PM 09:00 PM | TBA - | 3.00 | 20 | 2 |
| RELG 3017 | <u>Introduction to Orthodoxy</u> This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy. | Rev. Dr. Demetrios Tonia | WF | 09/07/21 12/20/21 | 02:10 PM 03:30 PM | TBA - | 3.00 | 20 | 2 |

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| RELG 4010 | <u>Religious Studies Senior Seminar</u> Religious Studies seniors will work with the Program Director to research and write a 15 page paper in conjunction with a course the student is taking, which demonstrates at least three of the program learning outcomes of the religious studies program. Papers are due no later than two weeks prior to the last day of classes of the semester in which the student plans to graduate. | TO BE ANNOUNCED | | 09/07/21 12/20/21 | | TBA - | 0 | 10 | 1 |
| THES 4500 | <u>Senior Thesis I</u> | Dr. Kathleen T. Ryan | | 09/07/21 12/20/21 | | TBA - | 3.00 | 1 | 1 |

Total Courses: 50