

Academic Year 2021-2022 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 3050	<u>SpTpc: Daily Life in Ancient Greece</u>	Dr. Stamatia G. Dova	TR	01/18/22 05/20/22	01:10 PM 02:30 PM	CLASS -223	3.00	15	6
	Daily Life in Ancient Greece is a 3-credit Classics elective also cross-listed in the History and Literature Program. The course offers an overview of ancient Greek history through the study of the everyday experiences of freeborn citizens and slaves, adults and children, men and women in the Greek-speaking world from the 8th to the 3rd century B.C. By exploring the family life, education, social structures, and customs of the ancient Greeks, this course invites students to ask and answer the question: "What would my life be in ancient Greece?" Special emphasis will be placed on practical aspects of daily life, including artifacts, many of which the class will study at the George D. and Margo Behrakis Wing for Art of the Ancient World at the Boston Museum of Fine Arts. All readings are in English. No prerequisite.								
ANGK 4232	<u>Readings In Ancient Greek Drama</u>	Dr. Stamatia G. Dova	TR	01/18/22 05/20/22	03:10 PM 04:30 PM	CLASS -110	3.00	15	1
	Core elective. This course is designed for students who wish to appreciate ancient Greek tragedy and comedy and their significance for our society. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.								
ARTS 1115	<u>The Museums of Boston</u>	Dr. Kiki Karoglou	F	01/18/22 05/20/22	10:10 AM 12:30 PM	ONL -ONL	3.00	15	6
	This course presents a survey of Western art and architecture from ancient civilizations through the Dutch Renaissance, including some of the major architectural and artistic works of Byzantium. The course will meet 3 hours per week in the classroom and will also include an additional four instructor-led visits to relevant area museums.								
CEC 2001	<u>Community Engagement</u>	Dr. Tone Svetelj	TR	01/18/22 05/20/22	09:10 AM 10:30 AM	CLASS -110	3.00	15	11
	In this course students will be asked to enter into a community as a participant-observer/volunteer over the course of the year. The lectures will discuss the topic of community from multiple perspectives in an effort to understand what it means to engage in and learn from communities. In addition to the readings assigned for the course, students will read the communities to which they are assigned, and the living human documents-the people-they encounter there.								
EDUC 3051	<u>Introduction to Children's Lit.</u>	Dr. Kathleen T. Ryan	TR	01/18/22 05/20/22	09:10 AM 10:30 AM	CLASS -112	3.00	15	6
	This course includes a broad overview of the field of children's literature, including examination of historical and contemporary theories related to children's literature as well as an exploration of representative works from the major literary genres. Emphasis will be placed on ways to effectively integrate children's literature into language arts programs. Students will explore ways to select and present children's literature. Students will also study the impact exposure to and experiences with literature have on children's language skills, social skills, intellectual development, and creative processes.								

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 1202	<u>English Composition II AnalysOfLit</u>	Prof. Kevin Farrell	MW	01/18/22 05/20/22	09:10 AM 10:30 AM	CLASS -110	3.00	15	2
	A continuation of English Composition I. Training in critical reading and writing. Critiques, oral presentations, and based on assigned readings in the major literary genres. Prerequisite: ENGL 1101 English Composition I								
ENGL 2121	<u>Tolkien: MythopoeiaMiddleEarth&Mod</u>	Deacon Gaelan Gilbert	M	01/18/22 05/20/22	09:40 AM 12:00 PM	ONL -ONL	3.00	15	12
	This course will focus on writings by J.R.R. Tolkien, exploring a number of themes: truth and fiction, the middle ages and modernity, mythology and theology. Tolkien himself was multifaceted: a soldier, a friend, a linguist, a translator, a professor, a husband, a father, and, of course, a writer, nurturing in all these roles a profound Christian faith. His writings possess an internal consistency and depth rooted in philology and ancient cosmology unmatched in the traditions of fantasy literature. This course will explore Tolkien's dynamic perspectives on the arts, ecology, work, virtue, war, anarchy, monarchy, local culture, and dragons.								
	Course Prerequisites: English Composition I & II								
ENGL 3445	<u>Literature and Ethics: C.S. Lewis</u>	Dr. Kathleen T. Ryan	TR	01/18/22 05/20/22	10:40 AM 12:00 PM	CLASS -112	3.00	15	11
	This course explores some of the fundamental issues that arise in philosophical discussions of morality and ethics. In this course we utilize philosophy and literature to deepen students' understanding of ethics. Great literature often delves into ethical issues and awakens our minds and hearts to new possibilities; it also encourages readers to understand the moral life in unique ways. Students are encouraged to reflect upon the perspectives and ideas that emerge from the literary selections and to analyze philosophical texts representative of major ethical theories. We explore ethical questions related to topics such as the purpose of morality, the nature of good and evil, the meaning of life, moral relativism, deontological ethics, and the importance of freedom, autonomy and respect. Class discussions focus on textual analysis, interpretation through close reading of the assigned texts, and exploration of the central theme of the course: how viewing ethics through the broad lens of literature and philosophy can deepen ethical understanding. Assessments include three essays, weekly reflections, class participation and a final examination. Assessments are designed with the awareness that both graduate students from Holy Cross and undergraduate students from Hellenic College are enrolled in the class.								
HIST 1014	<u>Byzantium, HolyRussia&MedievalWorld</u>	Dr. Nicholas Ganson	TR	01/18/22 05/20/22	02:10 PM 03:30 PM	CLASS -112	3.00	15	7
	This course will cover major developments and achievements in the Byzantine Empire – from Constantine the Great to the decline and fall – and Rus', or Russia, during the Kievan, Appanage (Mongol), and Muscovite periods, and the relationship and interaction of the two with other major states and civilizations of the time. In the process, students will gain insight into political, cultural, and religious dynamics in Medieval Europe and consider their implications for Byzantium and Russia.								

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
HIST 2165	<u>The Struggle for Identity in ModAge</u>	Dr. Nicholas Ganson	TR	01/18/22 05/20/22	10:40 AM 12:00 PM	CLASS -113	3.00	15	10
	This course will invite students to probe the complexity of modern identity and approach more consciously their place in the modern world. Orthodox Christianity will be used as a reference point and students will be invited to offer comparative perspectives and reflect on their own identity. The course will explore the intellectual history and philosophical components of major modern ideologies and examine their impact and interplay in concrete contexts. Students will delve into the roots of modern Hellenism from the Ottoman yoke to the Greek diaspora. The course will culminate in a research paper on identity in the Modern Age, which will leave room for students to choose their specific focus in order to probe issues of intellectual or personal interest.								
INDS 2150	<u>Service Immersion</u>	Dr. Tone Svetelj	R	01/18/22 05/20/22	06:40 PM 08:00 PM	CLASS -114	1.50	15	11
	This course is the field placement companion to CEC 2001. Students complete three hours per week of service work in the Boston area under the supervision of the instructor. The goals of the course are to introduce students to the importance of public, social-minded, and/or philanthropic service, and to further students' vocational awareness.								
MATH 1190	<u>Mathematics for Accounting&Finance</u>	Ms. Evelyn Lane	M	01/18/22 05/20/22	02:10 PM 04:30 PM	ONL -ONL	3.00	15	5
	Provides some concepts and mathematics needed for personal financial literacy; basic accounting in for-profit and nonprofit settings; and investment management. Students will learn to read the three foundational accounting documents: balance sheet/statement of financial position; income statement/statement of activities; and the cash flow statement. Students will gain the ability to converse on a basic level with the accounting and investment professionals whom they encounter in business, church, and personal environments.								
MDGK 1212	<u>Beginning Modern Greek II</u>	Ms. Kleanthi Mavrogiannaki	F	01/18/22 05/20/22	09:10 AM 11:00 AM	CLASS -223	6.00	15	3
	Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.								
MDGK 1212	<u>Beginning Modern Greek II</u>	Ms. Kleanthi Mavrogiannaki	MW	01/18/22 05/20/22	09:10 AM 11:00 AM	CLASS -223	6.00	15	3
	Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.								
MDGK 1212 A	<u>Beginning Modern Greek II Lab</u>	Ms. Litsa Stamoulis	T	01/18/22 05/20/22	12:00 PM 12:50 PM	MALIO -	0	15	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 2312	<u>Interm. Modern Greek II</u>	Dr. Stamatia G. Dova	TR	01/18/22 05/20/22	09:10 AM 10:30 AM	CLASS -223	3.00	15	3
	Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.								
MDGK 2312 A	<u>Interm. Modern Greek II Lab</u>	Ms. Litsa Stamoulis	R	01/18/22 05/20/22	12:00 PM 12:50 PM	MALIO -	0	15	3
MDGK 3412	<u>Advanced Modern Greek II</u>	Fr. Michael Chris Manos	WF	01/18/22 05/20/22	11:10 AM 12:30 PM	ONL -ONL	3.00	15	0
	A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.								
MDGK 3412 A	<u>Advanced Modern Greek II Lab</u>	Ms. Litsa Stamoulis	T	01/18/22 05/20/22	11:00 AM 11:50 AM	MALIO -	0	15	0
MDGK 3541	<u>Readings in Modern Greek Literature</u>	Dr. Stamatia G. Dova	MW	01/18/22 05/20/22	06:10 PM 07:30 PM	ONL -ONL	3.00	15	0
	Readings in Modern Greek Literature is a 3-credit special topics elective offered by the department of Greek Studies. In Spring 2022 the course will be taught via Canvas-integrated Zoom and will focus on twentieth century Greek literature and especially the "Generation of the '30s" and works on Asia Minor. The prerequisite is Advanced Modern Greek II or equivalent. Students wishing to place into the course must contact the course instructor at sdova@hchc.edu.								
MGMT 2222	<u>Principles of Financial Management</u>	Mrs. Vivian Hatziyannis	R	01/18/22 05/20/22	03:40 PM 05:00 PM	CLASS -112	3.00	15	4
	This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in for-profit and non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation. Annually								

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MGMT 2222	<u>Principles of Financial Management</u>	Mrs. Vivian Hatziyannis	T	01/18/22 05/20/22	03:40 PM 05:00 PM	ONL -ONL	3.00	15	4
	This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in for-profit and non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.								
	Annually								
MGMT 2242	<u>Principles of Marketing</u>	Rev. Dn. Gary David Alexander	M	01/18/22 05/20/22	02:10 PM 04:30 PM	ONL -ONL	3.00	8	4
	This course emphasizes basic decision-making tools and analytic processes used by marketing managers. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans.								
MGMT 3113	<u>Economics</u>	Ms. Evelyn Lane	W	01/18/22 05/20/22	02:10 PM 04:30 PM	ONL -ONL	3.00	15	3
	This course is divided in two parts: on micro- and macroeconomics. The focus in the first half is on managerial decisions concerning demand, costs, profitability, and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.								
MISC 1000	<u>Tuition Fee For New Students</u>	Mr. Jay Ostrosky		01/18/22 05/20/22		NA -NA	12.00	50	0
	New undergraduate student credit placeholder. Student must select courses.								
MISC 1005	<u>Cross-Registration CR Placeholder</u>	Mr. Jay Ostrosky		01/18/22 05/20/22		OFFC -	3.00	25	11
	Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.								
MISC 2007	<u>HC Directed Study CR Placeholder</u>	Dr. Timothy G. Patitsas		01/18/22 05/20/22		NA -NA	3.00	5	2
	This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.								

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 1202	<u>Byzantine Music II</u>	Rev. Dr. Romanos Karanos	MW	01/18/22 05/20/22	03:45 PM 04:35 PM	CLASS -113	1.50	15	2
	This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the psaltic art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.								
MUSB 2402	<u>Byzantine Music IV</u>	Mr. Georgios Theodoridis	F	01/18/22 05/20/22	03:00 PM 04:40 PM	ONL -ONL	1.50	15	4
	This course is a systematic study of the theoretical and practical aspects of the second, plagal second and varys modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).								
MUSB 3551	<u>Service Rubrics</u>	Rev. Dr. Philip Zymaris	M	01/18/22 05/20/22	10:40 AM 12:00 PM	CLASS -222	1.50	15	1
	This course is a study of service rubrics, in accordance with the Typikon of the Great Chruch of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.								
MUSB 3602	<u>Byzantine Music VI</u>	Mr. Georgios Theodoridis	W	01/18/22 05/20/22	01:40 PM 03:20 PM	ONL -ONL	1.50	15	1
	This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heir- mologic, sticheraric, and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.								
MUSB 4881	<u>Byzantine Music X</u>	Rev. Dr. Romanos Karanos	R	01/18/22 05/20/22	01:00 PM 03:00 PM	CLASS -READ	1.50	15	0
	The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become com- petent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition Theotoke Partheni, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoixantaria. Prerequisites: Byzantine Music I-VI.								
MUSW 1351	<u>Voice Class</u>	Mr. John Michael Boyer	T	01/18/22 05/20/22	03:00 PM 03:50 PM	ONL -ONL	0.50	8	1
	The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc								

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MUSW 1352	<u>Voice Class</u>	Mr. John Michael Boyer	T	01/18/22 05/20/22	04:00 PM 04:50 PM	ONL -ONL	0.50	8	2
NTGK 4012	<u>Biblical Greek II</u>	Dr. James C. Skedros	TR	01/18/22 05/20/22	09:10 AM 10:30 AM	CLASS -222	3.00	15	0
	A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.								
PHIL 3015	<u>Existentialism:MakingSomethingofYou</u>	Dr. Tone Svetelj	T	01/18/22 05/20/22	06:40 PM 09:00 PM	CLASS -113	3.00	15	2
	Existentialism is a modern movement in philosophy that puts great emphasis on individual free choice and the voluntary acceptance or creation of one's values. The key ideas of existentialism is the desire of "making something of yourself", which represents a journey involving freedom, responsibility, anxiety, despair, risk, death, choice, authenticity, and the joy of embracing life.								
	This course examines writings of the 19th century philosophers: Kierkegaard, Nietzsche, Dostoyevsky, Kafka, whose texts inspired the mid-20th century philosophical cultural movement of existentialism (Sarte, Camus) as well as some contemporary philosophers in Western and non-Western tradition. The course ends with Christian critique and enhancement of existentialism.								
	Prerequisite: Philosophy of the Person I or II								
PSYC 3045	<u>Self-Care in Helping Professions</u>	Dr. Erika Prijatelj	M	01/18/22 05/20/22	09:10 AM 11:30 AM	CLASS -112	3.00	12	2
	Working and helping other people is rewarding, but at times interacting with others and hearing their stories can leave us over time drained, confused, sad, or just exhausted. Burnout in helping professions is a common encounter. In order to fulfill our vocation is it possible to learn and acquire insights and skills to connect and renew deeper within our hearts and prevent burnout? This course aims to teach theoretical and practical ways to understand our inner system (body, mind and spirit), to renew our hearts in the deeper wells of our being, allowing the Image of God within us to be revealed in a fuller light. This course will require a willingness to look internally to discern various driving forces in our lives, to apply the learned concepts, and to work in groups.								
	Prerequisite: General Psychology								
PSYC 3102	<u>Abnormal Psychology</u>	Dr. Robert Murray	R	01/18/22 05/20/22	02:40 PM 05:00 PM	CLASS -113	3.00	15	4
	This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment. Prerequisite: General Psychology								

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PSYC 4304	<u>Cultural Competence Psychology</u>	Dr. Erika Prijatelj	MW	01/18/22 05/20/22	03:40 PM 05:00 PM	CLASS -112	3.00	15	6
	"Cultural Competency" is one of public health's primary tools to closing the disparities gap in health service professions. It encompasses behaviors, attitudes, and policies that are integrated in a system, agency, or group of professionals that enables effective work in cross-cultural settings and situations. While "culture" is commonly associated with race/ethnicity, it encompasses the language, thoughts, communications, actions, customs, beliefs, and values of any social group. This course will examine both analytical and practical approaches to cultural competency in health services. Concepts, models, frameworks, and communication that occur in cross-cultural health situations will be discussed, but also the application of these concepts in real interventions and programs. Each class will generally include a short lecture, practical activities, and discussion. The lecture will review pertinent concepts for the week's topic area. Activities will include readings, student-led discussions, guest lecturers, and other in-class exercises. The course's major projects include: 1) research (via readings and interviews) of a particular ethnic culture; and 2) a culminating presentation and paper on a specific topic relating to cultural competency in healthcare. Prerequisite: General Psychology and Abnormal Psychology								
PSYC 4902	<u>Field Practicum</u>	Dr. Athina-Eleni G. Mavroudhis		01/18/22 05/20/22		ONL -ONL	6.00	10	0
	This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.								
PSYC 4905	<u>Capstone Research Project</u>	Dr. Athina-Eleni G. Mavroudhis		01/18/22 05/20/22		ONL -ONL	3.00	15	4
	The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.								

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PSYC 4906	<u>Advanced Senior Capstone Project</u>	Dr. Athina-Eleni G. Mavroudhis		01/18/22 05/20/22		ONL -ONL	6.00	5	0
	The Accelerated Capstone Research Project Seminar is designed to demonstrate your accumulated training in Psychology & Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Psychology & Human Development Director. The completed thesis or project should bring together your Psychology & Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.								
RELG 1175	<u>Discovering Christ in Scriptures</u>	Dr. Bruce Beck	W	01/18/22 05/20/22	02:10 PM 04:30 PM	CLASS -221	3.00	15	7
	This course focuses on the identity of Jesus, the Christ, according to the New Testament writings and other early Christian testimonies. It will give particular attention to how the New Testament writings draw themes, quotations, and typologies from the Old Testament Scripture in their depictions of Christ and the salvation of humankind through Him. In addition, we will study the historical setting of the early Church within the religious-cultural contexts of Second Temple Judaism. The Person of Christ will be our primary subject (both for the ancient Church and for us today); the Scripture will be the chief means of our inquiry; seeing the patterns of continuity between the Old Testament Scriptures and earliest Christianity will be one of the course's most memorable outcomes.								
RELG 3016	<u>Great Christian Thinkers</u>	Rev. Dr. Demetrios Tonias	TR	01/18/22 05/20/22	02:10 PM 03:30 PM	ONL -ONL	3.00	15	6
	All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western.								
RELG 3050	<u>History of Greek Orthodox Archdiocese</u>	Dr. James C. Skedros	W	01/18/22 05/20/22	02:10 PM 04:30 PM	CLASS -223	3.00	8	2
	Augustine in the West and East: This course examines the preeminent church father in the Christian West, his historical context, theological outlook, impact on the Catholic and Protestant churches, and his reception in the Christian East. In particular, emphasis is given to Augustine's major theological contributions that are normative in the Latin West and, at times, problematic in the Greek-speaking East. In addition to some of Augustine's more well-known works, the course will examine his homilies in general and his catechetical instructions in particular.								
RELG 3051	<u>The Old Testament in Lent & Holy Week</u>	Rev. Dr. Demetrios Tonias	W	01/18/22 05/20/22	02:10 PM 04:30 PM	ONL -ONL	3.00	15	7
	In this class we will explore the use of the Old Testament in the Lenten Services and Holy Week. In addition, we will examine the relevant theological themes conveyed in the Old Testament narrative that take place in the background of the events surrounding the commemoration of the Passion of Christ.								

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RELG 4352	<u>Missions and Evangelism</u>	Rev. Luke A. Veronis	T	01/18/22 05/20/22	06:40 PM 09:00 PM	CLASS -221	3.00	8	5
	This course will help one understand the central importance and role in the Church of witnessing our faith through missions and evangelism. The "spirit of missions" is central in our ecclesiology and Orthodox worldview and identity. The need for Christians and churches to continue the work of Christ, welcoming and reaching out to those outside our Christian faith is paramount. We need Churches which instill in its members the spirit to raise up, train and send out missionaries and witnesses locally, nationally and globally. This course will educate and inspire students to understand the central spirit of missions and evangelism in the Church. The first part of the course will focus on the lives, ministries and methods of some of the greatest Orthodox missionaries - the Apostle Paul and the early Christians, Cyril and Methodios, Innocent Veniaminov of Alaska, Nicholas Kasatkin of Japan - along with exemplar witnesses of the faith from last century like St Maria Skobtsova, St Tikhon (Bellavin) of Moscow, and St. Raphael (Hawaweeny) of Brooklyn, Sister Gavriilla Papayiannis, and contemporary missionaries like Archbishop Anastasios (Yannoulatos) of Albania and OCMC missionary Lynette Hoppe. The last third of the course will apply the studied missionary methods to evangelism in the contemporary American context. How should the Orthodox Church carry on this spirit of evangelism in its present reality in America?								
THES 4500	<u>Senior Thesis I</u>	Dr. Nicholas Ganson		01/18/22 05/20/22		ADMIN -FACUL	6.00	5	0
THES 4600	<u>Senior Thesis II</u>	Dr. Nicholas Ganson		01/18/22 05/20/22		ADMIN -FACUL	6.00	5	2

Total Courses: 49