

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 1011	<u>Beginning Ancient Greek I</u> This course, designed for students with no previous instruction in ancient Greek, constitutes a thorough introduction to the Ancient Greek language. Our goal in this class is to acquire an elementary vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises.	Dr. Stamatia G. Dova		08/29/22 12/20/22		TBA -	3.00	12	2
ANGK 3311	<u>The Rise and Fall of Athens</u> Core Elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.	Dr. Stamatia G. Dova		08/29/22 12/20/22		TBA -	3.00	10	3
ANGK 3422	<u>The World of Greek Heroes</u> The World of Greek Heroes is a 3-credit Core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era.	Dr. Stamatia G. Dova	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -221	3.00	20	1
ARTS 2163	<u>Iconography I</u> This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.	Mr. Albert Qose	W	08/29/22 12/20/22	06:30 PM 09:00 PM	CLASS -113	3.00	8	4
EDUC 3362	<u>Ed. of Students With Special Needs</u> This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success.	Dr. Kathleen T. Ryan	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -112	3.00	20	1
ENGL 1101	<u>English Composition I: Comp &amp; Style</u> Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.	Prof. Kevin Farrell	MW	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -223	3.00	15	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 3315	<u>Major British Writers I</u> Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote. Prerequisites: ENG 1101/1202	Deacon Anthony Gilbert		08/29/22 12/20/22		ONL -SYNC	3.00	15	5
ENGL 3352	<u>A Literature of Vocation</u> For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service. Prerequisites: English Composition I and English Composition II	Dr. Kathleen T. Ryan	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -READ	3.00	20	7
HIST 1012	<u>Ancient World to Birth of Christ</u> This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.	Dr. Nicholas Ganson	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -221	3.00	20	1
HIST 3050	<u>SpecTop:Religion&amp;ViolEarlyModWorld</u> This course will explore the complex relationship between religion and violence from ca. 1453 to 1789. Topics will include Christian-Muslim conflict following the fall of Constantinople, religious conversion in the New World, popular unrest and violence during the Reformation, the Age of Religious Wars in Europe, the Russian Old Believer Schism, the Inquisition, Orthodox peasant uprisings in the Polish-Lithuanian Commonwealth following the Union of Brest, and anti-clerical violence in the French Revolution. Students will examine pertinent primary and secondary sources and reflect on the complex interplay between religious, political, social, economic, cultural factors in cases of historical violence.  Note: This elective may be used as a history or religious studies elective.	Dr. Nicholas Ganson	TR	08/29/22 12/20/22	02:10 PM 03:30 PM	TBA -	3.00	15	3
HNRS 4927	<u>Honors Course Seminar</u>	TO BE ANNOUNCED	TR	08/29/22 12/20/22	03:30 PM 05:00 PM	CLASS -113	3.00	1	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
INDS 1853	<u>Eisodos</u> Eisodos introduces students to life-long values - the three core values of Hellenic College - that have the potential to transform their vision of the world and their role in it. Additionally, students will meet some wonderful people and become familiar with helpful resources and tools that will enrich their time at Hellenic College and beyond.	TO BE ANNOUNCED	F	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -223	1.50	20	1
INDS 2241	<u>American Studies</u> Examining historical and literary culture in the context of interdisciplinary studies, American Studies I draws from multiple texts and genres. The course is a study of seminal events and traditions in American culture from the Puritan age through the New England Renaissance to the twentieth century.	Dr. Kathleen T. Ryan	F	08/29/22 12/20/22	09:10 AM 11:30 AM	CLASS -221	3.00	15	3
MDGK 1201	<u>Beginning Modern Greek I</u> Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.	TO BE ANNOUNCED	MWF	08/29/22 12/20/22	09:10 AM 11:00 AM	CLASS -112	6.00	15	1
MDGK 1201 A	<u>Beginning Modern Greek I Lab</u>	TO BE ANNOUNCED	T	08/29/22 12/20/22	01:00 PM 01:50 PM	CLASS -221	0	12	1
MDGK 2301	<u>Intermediate Modern Greek I</u> Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.	Dr. Stamatia G. Dova	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -110	3.00	15	1
MDGK 2301 A	<u>Intermediate Modern Greek I Lab</u>	TO BE ANNOUNCED	T	08/29/22 12/20/22	02:00 PM 02:50 PM	CLASS -223	0	12	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 3401	<u>Advanced Modern Greek I</u> This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.	TO BE ANNOUNCED	TR	08/29/22 12/20/22	01:10 PM 02:30 PM	TBA -	3.00	15	1
MDGK 3401 A	<u>Advanced Modern Greek I Lab</u>	TO BE ANNOUNCED	T	08/29/22 12/20/22	03:00 PM 03:50 PM	CLASS -223	0	12	0
MGMT 1111	<u>Accounting I</u> This course introduces the student to the nature and purpose of accounting in our economy. The focus is on the fundamental steps in the accounting cycle using manual and computer applications. Upon completion, students will be able to read and interpret financial statements and apply basic principles and procedures for statement preparation.	TO BE ANNOUNCED		08/29/22 12/20/22		TBA -	3.00	15	1
MGMT 2232	<u>Human Resources Management</u> This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.	Rev. Dn. Gary David Alexander		08/29/22 12/20/22		TBA -	3.00	10	1
MGMT 3500	<u>Leadership:Theory &amp; Practice</u> This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.	Rev. Dr. Philip Joseph Halikias		08/29/22 12/20/22		TBA -	3.00	10	1
MGMT 3501	<u>Management/Leadership Internship I</u> Through the internship, students develop a foundation of knowledge and practical skills for working and man-aging in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander		08/29/22 12/20/22		TBA -	3.00	10	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MGMT 3502	<u>Mgmt. &amp; Leadership Internship II</u> In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations.  Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander		08/29/22 12/20/22		TBA -	3.00	10	1
MISC 1000	<u>Registration Needed</u> New undergraduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		08/29/22 12/20/22		NA -NA	12.00	50	0
MISC 1001	<u>Select Another Course</u> This is an undergraduate credit placeholder. Select another course.	Mr. Jay Ostrosky		08/29/22 12/20/22		NA -NA	3.00	20	4
MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	Mr. Jay Ostrosky		08/29/22 12/20/22		OFFC -	3.00	15	2
MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	Dr. Timothy G. Patitsas		08/29/22 12/20/22		NA -NA	3.00	5	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 1101	<u>Byzantine Music I</u> This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).	Rev. Dr. Romanos Karanos	<b>MW</b>	08/29/22 12/20/22	12:10 PM 01:00 PM	CLASS -114	1.50	20	3
MUSB 2301	<u>Byzantine Music III</u> This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Mr. Georgios Theodoridis	<b>F</b>	08/29/22 12/20/22	03:30 PM 05:00 PM	ONL -ONL	1.50	20	1
MUSB 3501	<u>Byzantine Music V</u> This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Mr. Georgios Theodoridis	<b>W</b>	08/29/22 12/20/22	03:20 PM 05:00 PM	ONL -ONL	1.50	20	1
MUSB 3701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I–V.	Rev. Dr. Romanos Karanos	<b>T</b>	08/29/22 12/20/22	02:30 PM 04:30 PM	CLASS -READ	1.50	20	1
MUSB 4831	<u>Byzantine Music IX</u> The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protopsaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's Kyrrie I en pollais amartiais, Ioannis Koukouzelis' Anothen oi profitai, the ancient hymn Ton despotin kai archierea, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI.	Rev. Dr. Romanos Karanos	<b>R</b>	08/29/22 12/20/22	11:00 AM 01:00 PM	CLASS -112	1.50	20	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSW 1105	<u>The Great Concert Halls of Boston</u> This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.	TO BE ANNOUNCED	<b>MW</b>	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -110	3.00	20	1
MUSW 1351	<u>Voice Class</u> The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc	TO BE ANNOUNCED	<b>T</b>	08/29/22 12/20/22	03:00 PM 03:50 PM	TBA -	0.50	8	0
MUSW 1352	<u>Voice Class</u>	TO BE ANNOUNCED	<b>T</b>	08/29/22 12/20/22	04:00 PM 04:50 PM	TBA -	0.50	8	0
NEWT 4002	<u>Introduction to the New Testament</u> A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.	Rev. Dr. George Lewis Parsenios	<b>F</b>	08/29/22 12/20/22	10:30 AM 12:50 PM	CLASS -READ	3.00	20	1
NTGK 4001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Dr. James C. Skedros	<b>TR</b>	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -110	3.00	20	2

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
OLDT 4001	<u>Introduction to the Old Testament</u> The Introduction to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The General Introduction deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The Special Introduction survey the books of the Old Testament (including the anaginoskomena) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.	Rev. Dr. Eugen J. Pentiuic	M	08/29/22 12/20/22	01:10 PM 03:30 PM	MALIO -EL	3.00	20	2
PHIL 2145	<u>From Socrates to Augustine</u> This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in ancient time and contexts. Students will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.	Dr. Tone Svetelj	TR	08/29/22 12/20/22	02:10 PM 03:30 PM	CLASS -113	3.00	20	3
PHIL 3030	<u>The First and Second Axial Age</u> With the term 'Axial Age', the German philosopher Karl Jaspers refers to the period between from about 8th to the 3rd century BC when the intellectual, philosophical, and religious systems came to shape subsequent human society and culture. A variety of religions and doctrines, still in practice today, simultaneously appeared: Chinese philosophy, Indian philosophy, Persian Zoroastrianism, prophets Elijah, Isaiah, and Jeremiah, and in Greece Homer, Parmenides, Heraclitus, and Plato. Jaspers describes the Axial Age as "an interregnum between the ages of great empire, a pause of liberty, a deep breath bringing the most lucid consciousness," i.e., a period when old certainties had lost their validity and new ones were still not ready. This shift or turn constitutes a new spiritual awakening and new perception from societal to individual values.  After exploration of Jaspers' position, this course will explore whether we are on the verge of a new axial age, this time affected by globalization and technological transformation of the way people live, interact with culture, and communicate, on one side, and on the other, by individualized forms of religiosity and spirituality.	Dr. Tone Svetelj		08/29/22 12/20/22		TBA -	3.00	15	2



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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PHIL 3050	<u>LateAncPhilosophy&amp;EarlyChristianity</u> Special Topics in Philosophy	Dr. Tone Svetelj	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -222	3.00	15	1
	When exploring the rise of Christian Philosophy in the first centuries, the following questions call for our attention: Why did Christians set out to develop a philosophical view and build a philosophy of their own? What methods and program did they employ to accomplish their goal? Some writers of that time rigorously claimed that Christianity is philosophy and the only true philosophy. Despite the at least apparent symbiosis between philosophy and early Christianity, this is also the beginning of a substantial difference between Christianity and Hellenism, which shaped the idea of a division of two opposing worlds, a non-Christian and a Christian one. Prerequisite: From Socrates to Augustine								
PSYC 1001	<u>Intro Psychology: Journey of Soul</u>	TO BE ANNOUNCED	MW	08/29/22 12/20/22	03:40 PM 05:00 PM	MALIO -EL	3.00	20	0
	An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.								
PSYC 2202	<u>Personality Dynamics</u>	TO BE ANNOUNCED	MW	08/29/22 12/20/22	02:10 PM 03:30 PM	CLASS -113	3.00	15	0
	Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies.								
PSYC 3072	<u>Human Dev Across the Lifespan</u>	TO BE ANNOUNCED	R	08/29/22 12/20/22	03:20 PM 05:00 PM	TBA -	3.00	15	0
	Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored.								

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 3300	<u>Trauma Inf. Prac.</u> This course is focused on evidence-based practice models for healthcare practitioners. The goal of this course is to provide information on the overall enhancement and maintenance of psychosocial functioning of individuals, families, and small groups. This course presents current and contemporary material that is application oriented. The overall goal of the course is to help students develop beginning level knowledge and skills related to the special topic area. The course reinforces the person-in-situation perspective, which is essential to health services work practice. Evidence-based practitioners acknowledge and respect diversity in all forms of practice. Diversity is expressed as differences among individuals, groups, and populations (age, class, culture, disability, gender, political ideology, race, religion, sexual orientation). An emphasis on junior year pre-practicum placements in various trauma-focused organizations around the surrounding Boston area. Prerequisite: HD Majors and Minors with Instructor's permission.	TO BE ANNOUNCED	W	08/29/22 12/20/22	11:00 AM 12:30 PM	TBA -	3.00	2	0
PSYC 3902	<u>Prof Dev. Seminar</u> This course will prepare students for engagement as human service professionals and procure Senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. Prerequisite: General Psychology. For HD majors and minors only, with instructor's permission.	TO BE ANNOUNCED	W	08/29/22 12/20/22	01:10 PM 03:30 PM	CLASS -110	3.00	15	0
PSYC 4552	<u>Faith Dev. &amp; Personal Reflections</u> How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century. Prerequisite: PSYC 1001 General Psychology	TO BE ANNOUNCED	M	08/29/22 12/20/22	09:10 AM 11:30 AM	CLASS -113	3.00	15	2
RELG 2175	<u>Doctrine &amp; Devotion: Mother of God</u> This course provides an introduction to the role of the Theotokos in the life and history of the Orthodox Church.	TO BE ANNOUNCED	WF	08/29/22 12/20/22	02:10 PM 03:30 PM	TBA -	3.00	20	5
RELG 2752	<u>World Religions in Boston</u> A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.	Rev. Luke A. Veronis	T	08/29/22 12/20/22	06:40 PM 09:00 PM	CLASS -READ	3.00	15	3

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RELG 3014	<u>Old Testament in Orthodox Church</u> This course introduces students to the Jewish Bible (Old Testament) and its influence on Christian theology and worship. The course includes an overview of the Old Testament narrative and its place in Christian self-understanding. It also examines the patristic interpretation of the text and its influence on a variety of theological concepts including sacrifice, worship, covenant, and salvation.	Rev. Dr. Demetrios Tonias	R	08/29/22 12/20/22	02:10 PM 04:30 PM	ONL -SYNC	3.00	15	4
RELG 3017	<u>Introduction to Orthodoxy</u> This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.	Rev. Dr. Demetrios Tonias	WF	08/29/22 12/20/22	02:10 PM 03:30 PM	ONL -SYNC	3.00	20	1
THES 4500	<u>Senior Thesis I</u>	Dr. Kathleen T. Ryan		08/29/22 12/20/22		ADMIN -FACUL	3.00	2	0

**Total Courses:** 53