### Course Listing

**Academic Year 2022-2023 Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
| ANGK 1011 | *Beginning Ancient Greek I*  
This course, designed for students with no previous instruction in ancient Greek, constitutes a thorough introduction to the Ancient Greek language. Our goal in this class is to acquire an elementary vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises. | Dr. Stamatia G. Dova       |      | 08/29/22  | 12/20/22      | TBA -         | 3.00         | 12        | 2          |
| ANGK 3311 | *The Rise and Fall of Athens*  
Core Elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers. | Dr. Stamatia G. Dova       |      | 08/29/22  | 12/20/22      | TBA -         | 3.00         | 10        | 3          |
| ANGK 3422 | *The World of Greek Heroes*  
The World of Greek Heroes is a 3-credit Core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. | Dr. Stamatia G. Dova       | TR   | 08/29/22  | 12/20/22      | CLASS -221    | 3.00         | 20        | 2          |
| ARTS 2163 | *Iconography I*  
This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course. | Mr. Albert Qose          | W    | 08/29/22  | 12/20/22      | CLASS -113    | 3.00         | 8         | 9          |
| CHST 5011 | *Church History I/Ecum. Patriarchate*  
This course offers a general introduction to the history of the Church up to the year 787. Emphasis will be laid on the main ecclesiastical and theological issues and personalities and on the study of certain key texts. Special attention will be given to the history and role of the Ecumenical Patriarchate. | Dr. James C. Skedros     | TR   | 08/29/22  | 12/20/22      | MALIO -WL     | 3.00         | 30        | 5          |
| CHST 6051 | *Eastern Christianity And Islam*  
Students will be introduced to the historical development of Islam in the Middle East from its origins in the seventh century to the Ottoman Empire and the impact Islam had upon the Christian communities of the region. Particular attention will be given to the historical, political, and social conditions of these Christian communities under Islamic rule an dlaw. The contemporary situation of Christians in the Middle East will also be examined. This Course fulfills the World Religions/Ecumenism requirement | Dr. James C. Skedros     | R    | 08/29/22  | 12/20/22      | CLASS -110    | 3.00         | 8         | 3          |
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 7252</td>
<td>Early Christian &amp; Byz. Hagiography</td>
<td>Dr. James C. Skedros</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>ONL -ASYNC</td>
<td>3.00</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>This course examines the genre of Early Christian and Byzantine literature commonly referred to as &quot;Hagiography.&quot; Texts to be read represent various forms and depict a wide variety of saint's lives. Attention will be given to the historical, social, literary and religious function of the texts as well as theological themes and popular religious practices reflected in them.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAW 6012</td>
<td>Canon Law</td>
<td>Fr. Michael Joseph Mercado</td>
<td>W</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>02:10 PM - 04:30 PM MALIO -WL</td>
<td>3.00</td>
<td>30</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>A study of the holy canons understood as practical expressions of doctrinal truth, and their application in the life of the Church. The administrative structure of the local church will also be examined.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DOGM 5002</td>
<td>Dogmatics I</td>
<td>Rev. Fr. Calinic Berger</td>
<td>MW</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>11:10 AM - 12:30 PM MALIO -WL</td>
<td>3.00</td>
<td>30</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>The Orthodox doctrine of the knowledge of God and of the doctrines of the Trinity, cosmology, and anthropology. Emphasis will be placed on the ancient Fathers and on contemporary Orthodox dogmatians</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECGK 5001</td>
<td>Biblical Greek I</td>
<td>Dr. James C. Skedros</td>
<td>TR</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>09:10 AM - 10:30 AM CLASS -110</td>
<td>3.00</td>
<td>25</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>A study of the &quot;koine&quot; based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the &quot;koine&quot; and modern Greek. The aim of the course is to immerse the students in the study of the texts.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECGK 5301</td>
<td>Liturgical Greek</td>
<td>Dr. Tikhon Alexander Pino</td>
<td>W</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>06:10 PM - 08:30 PM TBA -</td>
<td>3.00</td>
<td>25</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>A study in the Septuagint translation of the Old Testament with concentration on the Psalms. This course also includes an introduction to the language of the Greek Fathers for the study of the Patristic Prayers used in the Orthodox Services. The texts used include the Orthos and Vesper Services. The aim of the course is to enable the students to understand, follow and use the original Greek of the Orthodox services. Prerequisites: New Testament Greek 1 and 2. or equivalent</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDUC 3362</td>
<td>Ed. of Students With Special Needs</td>
<td>Dr. Kathleen T. Ryan</td>
<td>TR</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>09:10 AM - 10:30 AM CLASS -112</td>
<td>3.00</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children’s success.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>------------</td>
<td>---------------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>ENGL 1101</td>
<td>English Composition I: Comp &amp; Style</td>
<td>Prof. Kevin Farrell</td>
<td>MW</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>CLASS -223</td>
<td>3.00</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 3315</td>
<td>Major British Writers I</td>
<td>Deacon Anthony Gilbert</td>
<td>08/29/22 12/20/22</td>
<td>ONL -SYNC</td>
<td>3.00</td>
<td>15</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote. Prerequisites: ENG 1101/1202</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 3352</td>
<td>A Literature of Vocation</td>
<td>Dr. Kathleen T. Ryan</td>
<td>TR</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>20</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service. Prerequisites: English Composition I and English Composition II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHC 5001</td>
<td>Orthodox Christian Ethics</td>
<td>Dr. Timothy G. Patitsas</td>
<td>MW</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>MALIO -THTR</td>
<td>3.00</td>
<td>20</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Christian moral theology is concerned with virtue not as an end in itself, but as an indispensable, challenging, and rewarding dimension of the Good Life, the Life in Christ. As such, a proper aim of Christian ethics is happiness, or rather blessedness; thus, St. Seraphim of Sarov's famous dictum: The goal of the Christian life is the acquisition of the Holy Spirit. Taking our Lord and Savior Jesus Christ and the Panaghia as our primary ethical models, the class considers the meaning and shape of 'right action' within the matrix of Uncreated Grace.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 1012</td>
<td>Ancient World to Birth of Christ</td>
<td>Dr. Nicholas Ganson</td>
<td>TR</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>CLASS -221</td>
<td>3.00</td>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors’ arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HIST 3050  SpecTop:Religion&ViolEarlyModWorld  Dr. Nicholas Ganson
This course will explore the complex relationship between religion and violence from ca. 1453 to 1789. Topics will include Christian-Muslim conflict following the fall of Constantinople, religious conversion in the New World, popular unrest and violence during the Reformation, the Age of Religious Wars in Europe, the Russian Old Believer Schism, the Inquisition, Orthodox peasant uprisings in the Polish-Lithuanian Commonwealth following the Union of Brest, and anti-clerical violence in the French Revolution. Students will examine pertinent primary and secondary sources and reflect on the complex interplay between religious, political, social, economic, cultural factors in cases of historical violence.

Note: This elective may be used as a history or religious studies elective.

INDS 1860  Research & Executive Management  Ms. Danielle Brown

INDS 2241  American Studies  Dr. Kathleen T. Ryan
Examining historical and literary culture in the context of interdisciplinary studies, American Studies I draws from multiple texts and genres. The course is a study of seminal events and traditions in American culture from the Puritan age through the New England Renaissance to the twentieth century.

INDS 7050  MTS Integrative Academic Essay  Dr. James C. Skedros
As part of the Master of Theological Studies Program at Holy Cross, students are required to write an Integrative Academic Essay that serves as a capstone to their theological education. The MTS Integrative Academic Essay gives students the opportunity to demonstrate their ability to integrate various sources of the Orthodox theological tradition in conversation with contemporary concerns. The essay is used as a learning tool, to assist students in synthesizing the various aspects of their theological education prior to graduation, and as an assessment tool, as evidence of the extent to which students have achieved the goals of the degree program, and the extent to which Holy Cross has met the goals it has set out for teaching and learning in the MTS program.

Students submit their Integrative Academic Essay during the final semester of the MTS degree program. To facilitate the completion of the essay, students will register for the MTS Integrative Essay course during their final semester. Students must submit their essay to their academic advisor by November 15 for fall completers, and by April 15 for spring completers.
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITG 5301</td>
<td>Teleturgics I</td>
<td>Rev. Dr. Philip Zymaris</td>
<td>R</td>
<td>08/29/22</td>
<td>12/20/22 02:10 PM - 03:30 PM</td>
<td>CHAPL -</td>
<td>1.50</td>
<td>20</td>
<td>11</td>
</tr>
<tr>
<td>LITG 6355</td>
<td>The Sacrament of Initiation</td>
<td>Rev. Dr. Philip Zymaris</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22 TBA -</td>
<td>TBA -</td>
<td>3.00</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>MDGK 1201</td>
<td>Beginning Modern Greek I</td>
<td>TO BE ANNOUNCED</td>
<td>MWF</td>
<td>08/29/22</td>
<td>12/20/22 09:10 AM - 11:00 AM</td>
<td>CLASS -112</td>
<td>6.00</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>MDGK 1201 A</td>
<td>Beginning Modern Greek I Lab</td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22 01:00 PM - 01:50 PM</td>
<td>CLASS -221</td>
<td>0</td>
<td>12</td>
<td>2</td>
</tr>
<tr>
<td>MDGK 2301</td>
<td>Intermediate Modern Greek I</td>
<td>TO BE ANNOUNCED</td>
<td>TR</td>
<td>08/29/22</td>
<td>12/20/22 10:40 AM - 12:00 PM</td>
<td>CLASS -110</td>
<td>3.00</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>MDGK 2301 A</td>
<td>Intermediate Modern Greek I Lab</td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22 02:00 PM - 02:50 PM</td>
<td>CLASS -223</td>
<td>0</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------</td>
<td>-------------------------------</td>
<td>------</td>
<td>-------------</td>
<td>------------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>MDGK 3401</td>
<td>Advanced Modern Greek I</td>
<td>Fr. Michael Chris Manos</td>
<td>TR</td>
<td>08/29/22 12/20/22</td>
<td>01:10 PM 02:30 PM</td>
<td>ONL-SYNC</td>
<td>3.00</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Advanced Modern Greek I Lab</strong></td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22 12/20/22</td>
<td>03:00 PM 03:50 PM</td>
<td>CLASS -223</td>
<td>0</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>MDGK 5201</td>
<td>Beginning Modern Greek I</td>
<td>TO BE ANNOUNCED</td>
<td>MWF</td>
<td>08/29/22 12/20/22</td>
<td>09:10 AM 11:00 AM</td>
<td>CLASS -112</td>
<td>6.00</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Beginning Modern Greek I Lab</strong></td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22 12/20/22</td>
<td>01:00 PM 01:50 PM</td>
<td>CLASS -223</td>
<td>0</td>
<td>12</td>
<td>5</td>
</tr>
<tr>
<td>MDGK 6301</td>
<td>Intermediate Modern Greek I</td>
<td>TO BE ANNOUNCED</td>
<td>TR</td>
<td>08/29/22 12/20/22</td>
<td>10:40 AM 12:00 PM</td>
<td>CLASS -110</td>
<td>3.00</td>
<td>15</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Intermediate Modern Greek I Lab</strong></td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22 12/20/22</td>
<td>02:00 PM 02:50 PM</td>
<td>CLASS -223</td>
<td>0</td>
<td>15</td>
<td>4</td>
</tr>
<tr>
<td>MDGK 6401</td>
<td>Advanced Modern Greek I</td>
<td>Fr. Michael Chris Manos</td>
<td>TR</td>
<td>08/29/22 12/20/22</td>
<td>01:10 PM 02:30 PM</td>
<td>ONL-SYNC</td>
<td>3.00</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Listing**

**Hellenic College, Inc.**

**Academic Year 2022-2023 Fall**

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

This is an intensive course in the fundamentals of grammar, syntax, and vocabulary of the Modern Greek language. Extensive practice in listening, speaking and graded reading will take place. An oral-aural method is used to develop concurrently conversational and understanding skills. Lab Required.

A continuation of the study of the Greek language. A quick review of grammar and syntax with an emphasis on vocabulary building. Introduction to selected readings in Modern Greek. Required lab. Prereq: Beginning Modern Greek I and II.

A continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis on vocabulary building and oral usage. Readings of literary texts with selected passages on religion and modern Greek culture. Required lab. Prereq: Intermediate Modern Greek II.
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDGK 6401 A</td>
<td>Advanced Modern Greek I Lab</td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>03:00 PM 03:50 PM</td>
<td>CLASS-223</td>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>MGMT 1111</td>
<td>Accounting I</td>
<td>TO BE ANNOUNCED</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA</td>
<td>3.00</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 2232</td>
<td>Human Resources Management</td>
<td>Rev. Dn. Gary David Alexander</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA</td>
<td>3.00</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 3500</td>
<td>Leadership: Theory &amp; Practice</td>
<td>Rev. Dr. Philip Joseph Halikias</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA</td>
<td>3.00</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>MGMT 3501</td>
<td>Management/Leadership Internship I</td>
<td>Rev. Dn. Gary David Alexander</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA</td>
<td>3.00</td>
<td>10</td>
<td>1</td>
</tr>
</tbody>
</table>

This course introduces the student to the nature and purpose of accounting in our economy. The focus is on the fundamental steps in the accounting cycle using manual and computer applications. Upon completion, students will be able to read and interpret financial statements and apply basic principles and procedures for statement preparation.

This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.

This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 3502</td>
<td>Mgmnt. &amp; Leadership Internship II</td>
<td>Rev. Dn. Gary David Alexander</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>3.00</td>
<td>10</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 1000</td>
<td>Registration Needed</td>
<td>Mr. Jay Ostrosky</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>NA -NA</td>
<td>12.00</td>
<td>50</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New undergraduate student credit placeholder. Student must select courses.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 1001</td>
<td>Select Another Course</td>
<td>Mr. Jay Ostrosky</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>NA -NA</td>
<td>3.00</td>
<td>20</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is an undergraduate credit placeholder. Select another course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 1005</td>
<td>Cross-Registration CR Placeholder</td>
<td>Mr. Jay Ostrosky</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>OFFC -</td>
<td>3.00</td>
<td>15</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 1010</td>
<td>Orientation to Online Learning</td>
<td>Dr. Erika Veth</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>ONL -ASYNC</td>
<td>0</td>
<td>50</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of prerequisite tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. This course is Pass/Fail.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------</td>
<td>------------------------</td>
<td>------</td>
<td>-------------</td>
<td>-------</td>
<td>----------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>MISC 2000</td>
<td>Tuition Fee For New Students</td>
<td>Mr. Jay Ostrosky</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>NA -NA</td>
<td>12.00</td>
<td>50</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>New graduate student credit placeholder. Student must select courses.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 2001</td>
<td>Select Another Course</td>
<td>Mr. Jay Ostrosky</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>NA -</td>
<td>3.00</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This is a graduate credit placeholder. Please select another course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 2005</td>
<td>BTI Credit Placeholder</td>
<td>Mr. Jay Ostrosky</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>OFFC -</td>
<td>3.00</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Please select this BTI credit placeholder during the intial registration period if you are seeking to register for a graduate level BTI (Boston Theological Interreligious Consortium) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on <a href="http://www.bostontheological.org/btiportal">www.bostontheological.org/btiportal</a>.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 2006</td>
<td>SOT Directed Study CR Placeholder</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>NA -NA</td>
<td>3.00</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This is a placeholder for School of Theology directed study credits. Please complete the online SOT Directed Study Petition available in MyHCHC no later than the conclusion of the add/drop period for the semester. Directed Study credits require instructor and Dean approval.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 2007</td>
<td>HC Directed Study CR Placeholder</td>
<td>Dr. Timothy G. Patitsas</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>NA -NA</td>
<td>3.00</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISC 5010</td>
<td>Orientation to Online Learning</td>
<td>Dr. Erika Veth</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>ONL -ASYNC</td>
<td>0</td>
<td>50</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 5010 takes approximately 2 hours to complete. This course is Pass/Fail.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>---------------</td>
<td>----------------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------</td>
<td>------------</td>
</tr>
<tr>
<td>MUSB 1101</td>
<td>Byzantine Music I</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>MW</td>
<td>08/29/22</td>
<td>20 12:10 PM 01:00 PM CLASS -114</td>
<td>1.50</td>
<td>20</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetradchord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSB 2301</td>
<td>Byzantine Music III</td>
<td>Mr. Georgios Theodoridis</td>
<td>F</td>
<td>08/29/22</td>
<td>20 03:30 PM 05:00 PM ONL -SYNC</td>
<td>1.50</td>
<td>20</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrecetional hymns of the liturgy- cal book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSB 3501</td>
<td>Byzantine Music V</td>
<td>Mr. Georgios Theodoridis</td>
<td>W</td>
<td>08/29/22</td>
<td>20 03:20 PM 05:00 PM ONL -SYNC</td>
<td>1.50</td>
<td>20</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSB 3701</td>
<td>Byzantine Music VII</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>T</td>
<td>08/29/22</td>
<td>20 02:30 PM 04:30 PM CLASS -READ</td>
<td>1.50</td>
<td>20</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I–V.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSB 4831</td>
<td>Byzantine Music IX</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>R</td>
<td>08/29/22</td>
<td>20 11:00 AM 01:00 PM CLASS -112</td>
<td>1.50</td>
<td>20</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protopsaltis’ cherubic hymns, Petros the Peloponnesian’s communion hymns, Petros the Peloponnesian’s Kyrie I en pollais amartiais, Ioannis Koukouzelis’ Anothen oi profitai, the ancient hymn Ton despotin kai archierea, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSB 5011</td>
<td>Ecclesiastical Chant II in English</td>
<td>Mr. Georgios Theodoridis</td>
<td>F</td>
<td>08/29/22</td>
<td>20 02:00 PM 03:20 PM ONL -SYNC</td>
<td>1.50</td>
<td>20</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The sacraments and services found in the Great Euchologion are studied for practical use. Prereq: Byzantine Music I and Ecclesiastical Chant in English.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------</td>
<td>-----------</td>
<td>------</td>
<td>------------</td>
<td>---------------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>MUSB 5101</td>
<td>Byzantine Music I</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>MW</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>12:10 PM - 01:00 PM CLASS -114</td>
<td>1.50</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>MUSB 6301</td>
<td>Byzantine Music III</td>
<td>Mr. Georgios Theodoridis</td>
<td>F</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>03:30 PM - 05:00 PM ONL -SYNC</td>
<td>1.50</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>MUSB 6501</td>
<td>Byzantine Music V</td>
<td>Mr. Georgios Theodoridis</td>
<td>W</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>03:20 PM - 05:00 PM ONL -SYNC</td>
<td>1.50</td>
<td>20</td>
<td>9</td>
</tr>
<tr>
<td>MUSB 6701</td>
<td>Byzantine Music VII</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>02:30 PM - 04:30 PM CLASS -READ</td>
<td>1.50</td>
<td>20</td>
<td>4</td>
</tr>
<tr>
<td>MUSB 6831</td>
<td>Byzantine Music IX</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>R</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>11:00 AM - 01:00 PM CLASS -112</td>
<td>1.50</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MUSB 6913</td>
<td>Kalophonic Heirmologion</td>
<td>Rev. Dr. Romanos Karanos</td>
<td>M</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>06:40 PM - 09:00 PM CLASS -READ</td>
<td>3.00</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------</td>
<td>----------------------------------</td>
<td>------</td>
<td>-------------</td>
<td>-----------------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>MUSW 1105</td>
<td>The Great Concert Halls of Boston</td>
<td>TO BE ANNOUNCED</td>
<td>MW</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>CLASS -110</td>
<td>3.00</td>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSW 1351</td>
<td>Voice Class</td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>0.50</td>
<td>8</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSW 1352</td>
<td>Voice Class</td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>0.50</td>
<td>8</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Although open to all students, this semester-long course is required of all seminarians. The class aims to improve individual voices while working with a class. The fundamentals of chanting/singing will be used, which include: attitude, posture, control of breath, attacks and releases, the jaw (neck and throat), registers, resonance, enunciation, etc. It is recommended that seminarians take the course during their first year.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSW 5351</td>
<td>Voice Class</td>
<td>TO BE ANNOUNCED</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>0.50</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Introduction to the New Testament</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td>F</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------</td>
<td>-----------------------------------</td>
<td>------</td>
<td>------------</td>
<td>-----------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>NEWT 5002</td>
<td>Introduction to the New Testament</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td>F</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>10:30 AM 12:50 PM</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>A required survey of the New Testament books in their historical and religious background with attention to hermeneutics, the patristic exegetical heritage, and modern biblical studies.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEWT 6015</td>
<td>Prayer in N.T. &amp; Early Christianity</td>
<td>Dr. Bruce Beck</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>3.00</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>The Orthodox Church is known for its beautiful written prayers. Together we pray words that have been spoken by Orthodox Christians for centuries. Some of our most central prayers, such as the &quot;Thrice Holy Hymn&quot; and the &quot;Our Father,&quot; draw from the Scriptures and Second Temple sources. Why do we pray the prayers of our forefathers and mothers? Why do we follow these formal patterns in our worship services?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In this course, we will explore the ways that the Orthodox Church turns continually toward the well-tested patterns of prayer; we sing from a common hymnbook. This course will study select New Testament and ancient Christian prayers from the first four centuries, with attention to their scriptural and inter-testamental archetypes. Special focus will be given to prayers with biblical phrases and quotations. The &quot;Our Father&quot; and other prayers in the New Testament will be of special interest, including the commentaries written about them in the early patristic writings. The development of the Christian biblical odes will be also be traced, showing how Old and New Testament archetypes served as the basis for early liturgical prayers. What does this tendency toward &quot;scripturalization&quot; of prayers mean about the Orthodox faith?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>One of the learning outcomes for this course is that students will gain a greater awareness and appreciation for some of the biblical stories and characters that lie behind many of the prayers of the church, heroes of faith whom God saved through their prayers. We will thus rediscover some prayers that will inspire us today, and give us a greater appreciation for the tradition of Christian prayer and those who have prayed them before us.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEWT 6030</td>
<td>D.S. The Letter To Hebrews In Greek</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td>F</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>02:00 PM 04:20 PM</td>
<td>TBA -</td>
<td>3.00</td>
<td>5</td>
</tr>
<tr>
<td>NEWT 7025</td>
<td>The Apostle Paul as Pastor</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>ONL -ASYNC</td>
<td>3.00</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>This exegetically based course will explore Paul's varied pastoral responses to the differing circumstances his communities presented to him. Particular attention will be given to (1) the character and work of Paul as a shaper of communities, and (2) the manner in which Paul relies on, but also transforms, ancient patterns of moral formation and ancient styles of rhetoric.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------</td>
<td>-----------</td>
<td>------</td>
<td>-----------</td>
<td>---------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>NTGK 4001</td>
<td>Biblical Greek I</td>
<td>Dr. James C. Skedros</td>
<td>TR</td>
<td>08/29/22 12/20/22</td>
<td>09:10 AM - 10:30 AM</td>
<td>CLASS -110</td>
<td>3.00</td>
<td>20</td>
<td>3</td>
</tr>
</tbody>
</table>

A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.

OLDT 4001 | Introduction to the Old Testament | Rev. Dr. Eugen J. Pentiuc | M | 08/29/22 12/20/22 | 01:10 PM - 03:30 PM | MALIO-EL | 3.00 | 20 | 2 |

The Introduction to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The General Introduction deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The Special Introduction survey the books of the Old Testament (including the anaginoskomena) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.

OLDT 5001 | Introduction to the Old Testament | Rev. Dr. Eugen J. Pentiuc | M | 08/29/22 12/20/22 | 01:10 PM - 03:30 PM | MALIO-EL | 3.00 | 20 | 6 |

OLDT 7301 | Christ in The Old Testament | Rev. Dr. Eugen J. Pentiuc | M | 08/29/22 12/20/22 | ONL-ASYNC | 3.00 | 8 | 8 |

Christ's birth, life, crucifixion, and glorious resurrection were all prophesied centuries earlier in Old Testament times. This course aims to reconstruct the prehistory of Christ or the Old Testament messianism as it unfolds in the Pentateuch, Psalms and Prophets. Selected messianic texts will be interpreted in the light of patristic traditions with references to modern scholarship as well.
### Course Listing

#### Hellenic College, Inc.

**Academic Year 2022-2023 Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAST 5052</td>
<td>Youth Ministry</td>
<td>Dr. Ann Bezzerides</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>3.00</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>This course considers the various ministries in which participating students will eventually be engaged within the life of the Church. We will examine the current scope of youth ministry efforts across parishes within the canonical Orthodox jurisdictions in North America, with a special emphasis on certain youth programs/ministries that exist on the parish, metropolis (diocesan) and archdiocesan levels. Source documents and practices of Orthodox Youth Ministry across North America will be examined, as will the wide range of issues confronting Orthodox Youth.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAST 5052 A</td>
<td>Youth Ministry Field Ed</td>
<td>Stavroula Gurguliatos</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>TBA -</td>
<td>0</td>
<td>35</td>
<td>7</td>
</tr>
<tr>
<td>PAST 6011</td>
<td>Theology of Pastoral Care I</td>
<td>Dr. Philip Mamalakis</td>
<td>R</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>02:10 PM 03:30 PM MALIO -WL</td>
<td>3.00</td>
<td>25</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAST 6011 T</td>
<td>Theology of Pastoral Care I Field E</td>
<td>Stavroula Gurguliatos</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>09:10 AM 10:30 AM MALIO -WL</td>
<td>3.00</td>
<td>25</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAST 6011 A</td>
<td>Theology of Pastoral Care I Field E</td>
<td>Stavroula Gurguliatos</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>0</td>
<td>25</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------</td>
<td>--------------------------</td>
<td>------</td>
<td>-------------</td>
<td>---------------</td>
<td>---------------</td>
<td>--------------</td>
<td>-----------</td>
<td>------------</td>
</tr>
<tr>
<td>PAST 6052</td>
<td>Marriage and Family</td>
<td>Dr. Philip Mamalakis</td>
<td>F</td>
<td>08/29/22 12/20/22</td>
<td>01:00 PM - 03:20 PM</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>PAST 6662</td>
<td>Pastoral Care &amp; Mental Health</td>
<td>Dr. Philip Mamalakis</td>
<td>M</td>
<td>08/29/22 12/20/22</td>
<td>02:40 PM - 05:00 PM</td>
<td>TBA -</td>
<td>3.00</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>PAST 7201</td>
<td>Preaching: Proclaiming the Kingdom</td>
<td>Rev. Luke A. Veronis</td>
<td>TR</td>
<td>08/29/22 12/20/22</td>
<td>09:10 AM - 10:30 AM</td>
<td>MALIO -WL</td>
<td>3.00</td>
<td>30</td>
<td>16</td>
</tr>
<tr>
<td>PAST 7212</td>
<td>Preaching Practicum</td>
<td>Rev. Luke A. Veronis</td>
<td></td>
<td>08/29/22 12/20/22</td>
<td>CHAPL -</td>
<td>0</td>
<td>4</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PAST 7252</td>
<td>Parish Leadership &amp; Admin. I</td>
<td>TO BE ANNOUNCED</td>
<td>R</td>
<td>08/29/22 12/20/22</td>
<td>10:40 AM - 12:00 PM</td>
<td>MALIO -EL</td>
<td>3.00</td>
<td>30</td>
<td>17</td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>-------------</td>
<td>-----------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>PAST 7252 A</td>
<td>Parish Leadership &amp; Admin I FieldEd</td>
<td>Stavroula Gurguliatos</td>
<td></td>
<td>08/29/22</td>
<td>12/20/22</td>
<td></td>
<td>0</td>
<td>30</td>
<td>16</td>
</tr>
<tr>
<td>PAST 7360</td>
<td>World Religions</td>
<td>Rev. Luke A. Veronis</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>06:40 PM - 09:00 PM</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>8</td>
</tr>
<tr>
<td>PATR 5011</td>
<td>Patrology</td>
<td>Rev. Kevin Kalish</td>
<td>T</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>01:10 PM - 03:30 PM</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>30</td>
</tr>
<tr>
<td>PATR 5020</td>
<td>Orthodox Christianity</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td>F</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>01:00 PM - 02:10 PM</td>
<td>CLASS -221</td>
<td>1.50</td>
<td>7</td>
</tr>
<tr>
<td>PHIL 2145</td>
<td>From Socrates to Augustine</td>
<td>Dr. Tone Svetelj</td>
<td>TR</td>
<td>08/29/22</td>
<td>12/20/22</td>
<td>02:10 PM - 03:30 PM</td>
<td>CLASS -113</td>
<td>3.00</td>
<td>20</td>
</tr>
</tbody>
</table>
### PHIL 3030: The First and Second Axial Age

**Professor:** Dr. Tone Svetelj

With the term ‘Axial Age’, the German philosopher Karl Jaspers refers to the period between from about 8th to the 3rd century BC when the intellectual, philosophical, and religious systems came to shape subsequent human society and culture. A variety of religions and doctrines, still in practice today, simultaneously appeared: Chinese philosophy, Indian philosophy, Persian Zoroastrianism, prophets Elijah, Isaiah, and Jeremiah, and in Greece Homer, Parmenides, Heraclitus, and Plato. Jaspers describes the Axial Age as “an interregnum between the ages of great empire, a pause of liberty, a deep breath bringing the most lucid consciousness,” i.e., a period when old certainties had lost their validity and new ones were still not ready. This shift or turn constitutes a new spiritual awakening and new perception from societal to individual values.

After exploration of Jaspers’ position, this course will explore whether we are on the verge of a new axial age, this time affected by globalization and technological transformation of the way people live, interact with culture, and communicate, on one side, and on the other, by individualized forms of religiosity and spirituality.

### PHIL 3050: LateAncPhilosophy&EarlyChristianity

**Professor:** Dr. Tone Svetelj

Special Topics in Philosophy

When exploring the rise of Christian Philosophy in the first centuries, the following questions call for our attention: Why did Christians set out to develop a philosophical view and build a philosophy of their own? What methods and program did they employ to accomplish their goal? Some writers of that time rigorously claimed that Christianity is philosophy and the only true philosophy. Despite the at least apparent symbiosis between philosophy and early Christianity, this is also the beginning of a substantial difference between Christianity and Hellenism, which shaped the idea of a division of two opposing worlds, a non-Christian and a Christian one. Prerequisite: From Socrates to Augustine.

### PSYC 1001: Intro Psychology: Journey of Soul

**Professor:** Dr. Erika Prijatelj

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student’s understanding of personal growth.

### PSYC 3072: Human Dev Across the Lifespan

**Professor:** Dr. Robert Murray

Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored.
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title/Description</th>
<th>Professor</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
<th>Building-Room</th>
<th>Credit Hours</th>
<th>Capacity</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3300</td>
<td>Trauma Inf. Prac.</td>
<td>Dr. Erika Prijatelj</td>
<td>W</td>
<td>08/29/22</td>
<td>11:00 AM - 12:30 PM</td>
<td>TBA</td>
<td>3.00</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>This course is focused on evidence-based practice models for healthcare practitioners. The goal of this course is to provide information on the overall enhancement and maintenance of psychosocial functioning of individuals, families, and small groups. This course presents current and contemporary material that is application oriented. The overall goal of the course is to help students develop beginning level knowledge and skills related to the special topic area. The course reinforces the person-in-situation perspective, which is essential to health services work practice. Evidence-based practitioners acknowledge and respect diversity in all forms of practice. Diversity is expressed as differences among individuals, groups, and populations (age, class, culture, disability, gender, political ideology, race, religion, sexual orientation). An emphasis on junior year pre-practicum placements in various trauma-focused organizations around the surrounding Boston area. Prerequisite: HD Majors and Minors with Instructor’s permission.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3902</td>
<td>Prof Dev. Seminar</td>
<td>Dr. Erika Prijatelj</td>
<td>W</td>
<td>08/29/22</td>
<td>01:10 PM - 03:30 PM</td>
<td>CLASS -110</td>
<td>3.00</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course will prepare students for engagement as human service professionals and procure Senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. Prerequisite: General Psychology. For HD majors and minors only, with instructor’s permission.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 4552</td>
<td>Faith Dev. &amp; Personal Reflections</td>
<td>Dr. Erika Prijatelj</td>
<td>M</td>
<td>08/29/22</td>
<td>09:10 AM - 11:30 AM</td>
<td>CLASS -113</td>
<td>3.00</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century. Prerequisite: PSYC 1001 General Psychology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELG 2175</td>
<td>Doctrine &amp; Devotion: Mother of God</td>
<td>Prof. Christopher J McLaughlin</td>
<td>MW</td>
<td>08/29/22</td>
<td>10:40 AM - 12:00 PM</td>
<td>TBA</td>
<td>3.00</td>
<td>20</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>This course provides an introduction to the role of the Theotokos in the life and history of the Orthodox Church.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELG 2752</td>
<td>World Religions in Boston</td>
<td>Rev. Luke A. Veronis</td>
<td>T</td>
<td>08/29/22</td>
<td>06:40 PM - 09:00 PM</td>
<td>CLASS -READ</td>
<td>3.00</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------</td>
<td>----------------------------------</td>
<td>------</td>
<td>---------------</td>
<td>---------------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>RELG 3014</td>
<td>Old Testament in Orthodox Church</td>
<td>Rev. Dr. Demetrios Tonias</td>
<td>R</td>
<td>08/29/22 - 12/20/22</td>
<td>02:10 PM - 04:30 PM</td>
<td>ONL -SYNC</td>
<td>3.00</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>RELG 3017</td>
<td>Introduction to Orthodoxy</td>
<td>Rev. Dr. Demetrios Tonias</td>
<td>TR</td>
<td>08/29/22 - 12/20/22</td>
<td>06:40 PM - 08:00 PM</td>
<td>ONL -SYNC</td>
<td>3.00</td>
<td>20</td>
<td>6</td>
</tr>
<tr>
<td>THES 0000</td>
<td>Th.M. Thesis Continuation Fee</td>
<td>Rev. Dr. Eugen J. Pentiuc</td>
<td></td>
<td>08/29/22 - 12/20/22</td>
<td></td>
<td>NA -NA</td>
<td>0</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>THES 4500</td>
<td>Senior Thesis I</td>
<td>Dr. Kathleen T. Ryan</td>
<td></td>
<td>08/29/22 - 12/20/22</td>
<td></td>
<td>ADMIN -FACUL</td>
<td>3.00</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>THES 7401</td>
<td>M.Div. Thesis</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td></td>
<td>08/29/22 - 12/20/22</td>
<td></td>
<td>ADMIN -FACUL</td>
<td>3.00</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>THES 7412</td>
<td>M.Div. Thesis</td>
<td>Rev. Dr. George Lewis Parsenios</td>
<td></td>
<td>08/29/22 - 12/20/22</td>
<td></td>
<td>ADMIN -FACUL</td>
<td>3.00</td>
<td>8</td>
<td>0</td>
</tr>
<tr>
<td>Course</td>
<td>Course Title/Description</td>
<td>Professor</td>
<td>Days</td>
<td>Dates</td>
<td>Time</td>
<td>Building-Room</td>
<td>Credit Hours</td>
<td>Capacity</td>
<td>Enrollment</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------</td>
<td>-----------</td>
<td>------</td>
<td>--------------</td>
<td>---------</td>
<td>---------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
</tr>
</tbody>
</table>
| THM 799 | Th. M. Thesis
THM Thesis. | Rev. Dr. Eugen J. Pentiuc |       | 08/29/22 12/20/22 |         | ADMIN -FACUL  | 6.00         | 8        | 0          |

**Total Courses:** 107