

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 1011	<u>Beginning Ancient Greek I</u> This course, designed for students with no previous instruction in ancient Greek, constitutes a thorough introduction to the Ancient Greek language. Our goal in this class is to acquire an elementary vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises.	Dr. Stamatia G. Dova		08/29/22 12/20/22		TBA -	3.00	12	4
ANGK 3311	<u>The Rise and Fall of Athens</u> Core Elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.	Dr. Stamatia G. Dova		08/29/22 12/20/22		TBA -	3.00	10	4
ANGK 3422	<u>The World of Greek Heroes</u> The World of Greek Heroes is a 3-credit Core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era.	Dr. Stamatia G. Dova	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -221	3.00	20	5
ARTS 2163	<u>Iconography I</u> This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.	Mr. Albert Qose	W	08/29/22 12/20/22	06:30 PM 09:00 PM	CLASS -113	3.00	10	12
CHST 5011	<u>Church History I/Ecum. Patriarchate</u> This course offers a general introduction to the history of the Church up to the year 787. Emphasis will be laid on the main ecclesiastical and theological issues and personalities and on the study of certain key texts. Special attention will be given to the history and role of the Ecumenical Patriarchate.	Dr. James C. Skedros	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	MALIO -WL	3.00	30	10
CHST 7252	<u>Early Christian & Byz. Hagiography</u> This course examines the genre of Early Christian and Byzantine literature commonly referred to as "Hagiography." Texts to be read represent various forms and depict a wide variety of saint's lives. Attention will be given to the historical, social, literary and religious function of the texts as well as theological themes and popular religious practices reflected in them.	Dr. James C. Skedros		08/29/22 12/20/22		ONL -ASYNC	3.00	8	9

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
CLAW 6012	<u>Canon Law</u> A study of the holy canons understood as practical expressions of doctrinal truth, and their application in the life of the Church. The administrative structure of the local church will also be examined.	V. Rev. Bartholomew Mercado	W	08/29/22 12/20/22	02:10 PM 04:30 PM	MALIO -WL	3.00	30	14
DOGM 5002	<u>Dogmatics I</u> The Orthodox doctrine of the knowledge of God and of the doctrines of the Trinity, cosmology, and anthropology. Emphasis will be placed on the ancient Fathers and on contemporary Orthodox dogmaticians	Rev. Fr. Calinic Berger	TR	08/29/22 12/20/22	03:40 PM 05:00 PM	ONL -SYNC	3.00	30	17
ECGK 5001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts.	Dr. James C. Skedros	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -110	3.00	25	10
ECGK 5301	<u>Liturgical Greek</u> A study in the Septuagint translation of the Old Testament with concentration on the Psalms. This course also includes an introduction to the language of the Greek Fathers for the study of the Patristic Prayers used in the Orthodox Services. The texts used include the Orthos and Vesper Services. The aim of the course is to enable the students to understand, follow and use the original Greek of the Orthodox services. Prerequisites: New Testament Greek 1 and 2. or equivalent	Dr. Tikhon Alexander Pino	MW	08/29/22 12/20/22	10:40 AM 12:00 PM	ONL -SYNC	3.00	25	6
EDUC 3362	<u>Ed. of Students With Special Needs</u> This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success.	Dr. Kathleen T. Ryan	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -112	3.00	20	3
ENGL 1101	<u>English Composition I: Comp & Style</u> Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.	Prof. Kevin Farrell	MW	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -223	3.00	15	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 3315	<u>Major British Writers I</u> Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote. Prerequisites: ENG 1101/1202	Deacon Anthony Gilbert	R	08/29/22 12/20/22	06:40 PM 09:00 PM	ONL -SYNC	3.00	15	5
ENGL 3352	<u>A Literature of Vocation</u> For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service. Prerequisites: English Composition I and English Composition II	Dr. Kathleen T. Ryan	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -READ	3.00	20	5
ETHC 5001	<u>Orthodox Christian Ethics</u> Christian moral theology is concerned with virtue not as an end in itself, but as an indispensable, challenging, and rewarding dimension of the Good Life, the Life in Christ. As such, a proper aim of Christian ethics is happiness, or rather blessedness; thus, St. Seraphim of Sarov's famous dictum: The goal of the Christian life is the acquisition of the Holy Spirit. Taking our Lord and Savior Jesus Christ and the Panaghia as our primary ethical models, the class considers the meaning and shape of 'right action' within the matrix of Uncreated Grace.	Dr. Timothy G. Patitsas	MW	08/29/22 12/20/22	09:10 AM 10:30 AM	MALIO -THTR	3.00	20	12
HIST 1012	<u>Ancient World to Birth of Christ</u> This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.	Dr. Nicholas Ganson	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -221	3.00	20	8
HIST 3050	<u>SpecTop:Religion&ViolEarlyModWorld</u> This course will explore the complex relationship between religion and violence from ca. 1453 to 1789. Topics will include Christian-Muslim conflict following the fall of Constantinople, religious conversion in the New World, popular unrest and violence during the Reformation, the Age of Religious Wars in Europe, the Russian Old Believer Schism, the Inquisition, Orthodox peasant uprisings in the Polish-Lithuanian Commonwealth following the Union of Brest, and anti-clerical violence in the French Revolution. Students will examine pertinent primary and secondary sources and reflect on the complex interplay between religious, political, social, economic, cultural factors in cases of historical violence. Note: This elective may be used as a history or religious studies elective.	Dr. Nicholas Ganson	TR	08/29/22 12/20/22	02:10 PM 03:30 PM	CLASS -221	3.00	15	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
INDS 1860	<u>Research & Executive Management</u> Research and Executive Management introduces students to study skills and strategies that will enhance their learning experience. This course will help students become more reflective, independent learners by providing them with the resources, tools, and skills needed to succeed in college-level courses. Topics explored include time-management and planning, learning strategies (active reading, effective note-taking, study skills, etc.), and academic research and writing.	Ms. Danielle Brown	M	08/29/22 12/20/22	06:40 PM 08:00 PM	CLASS -223	1.50	15	5
INDS 2241	<u>American Studies</u> Examining historical and literary culture in the context of interdisciplinary studies, American Studies I draws from multiple texts and genres. The course is a study of seminal events and traditions in American culture from the Puritan age through the New England Renaissance to the twentieth century.	Dr. Kathleen T. Ryan	F	08/29/22 12/20/22	09:10 AM 11:30 AM	CLASS -221	3.00	15	6
INDS 7050	<u>MTS Integrative Academic Essay</u> As part of the Master of Theological Studies Program at Holy Cross, students are required to write an Integrative Academic Essay that serves as a capstone to their theological education. The MTS Integrative Academic Essay gives students the opportunity to demonstrate their ability to integrate various sources of the Orthodox theological tradition in conversation with contemporary concerns. The essay is used as a learning tool, to assist students in synthesizing the various aspects of their theological education prior to graduation, and as an assessment tool, as evidence of the extent to which students have achieved the goals of the degree program, and the extent to which Holy Cross has met the goals it has set out for teaching and learning in the MTS program. Students submit their Integrative Academic Essay during the final semester of the MTS degree program. To facilitate the completion of the essay, students will register for the MTS Integrative Essay course during their final semester. Students must submit their essay to their academic advisor by November 15 for fall completers, and by April 15 for spring completers.	Dr. James C. Skedros		08/29/22 12/20/22		ADMIN -FACUL	1.50	2	2
LITG 5301	<u>Teleturgics I</u> A liturgical practicum designed to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis. Teleturgics I deals specifically with vespers, orthros the preparatory rites for the Divine Liturgy, i.e., Kairos, vesting and proskomide. The development, care and meaning of vestments is also dealt with.	Rev. Dr. Philip Zymaris	R	08/29/22 12/20/22	02:10 PM 03:30 PM	CHAPL -	1.50	20	11

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
LITG 6355	<u>The Sacrament of Initiation</u> This class will cover initiation (baptism, christmation and the Eucharist) from a historical, theological, liturgical and pastoral point of view.	Rev. Dr. Philip Zymaris	F	08/29/22 12/20/22	09:10 AM 11:30 AM	CLASS -223	3.00	8	7
MDGK 1201	<u>Beginning Modern Greek I</u> Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.	Mr. Panayotis Fragkiskos League	MWF	08/29/22 12/20/22	09:10 AM 11:00 AM	ONL -SYNC	6.00	15	2
MDGK 1201 A	<u>Beginning Modern Greek I Lab</u>	Mr. Panayotis Fragkiskos League	T	08/29/22 12/20/22	01:00 PM 01:50 PM	ONL -SYNC	0	12	2
MDGK 2301	<u>Intermediate Modern Greek I</u> Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.	Mr. Athanasios Vlitas	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	ONL -SYNC	3.00	15	1
MDGK 2301 A	<u>Intermediate Modern Greek I Lab</u>	Mr. Athanasios Vlitas	T	08/29/22 12/20/22	02:00 PM 02:50 PM	ONL -SYNC	0	12	1
MDGK 3401	<u>Advanced Modern Greek I</u> This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.	Fr. Michael Chris Manos	MW	08/29/22 12/20/22	09:10 AM 10:30 AM	ONL -SYNC	3.00	15	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 3401 A	<u>Advanced Modern Greek I Lab</u>	Fr. Michael Chris Manos	W	08/29/22 12/20/22	10:40 AM 11:30 AM	ONL -SYNC	0	12	2
MDGK 5201	<u>Beginning Modern Greek I</u> This is an intensive course in the fundamentals of grammar, syntax, and vocabulary of the Modern Greek language. Extensive practice in listening, speaking and graded reading will take place. An oral-aural method is used to develop concurrently conversational and understanding skills. Lab Required.	Mr. Panayotis Fragkiskos League	MWF	08/29/22 12/20/22	09:10 AM 11:00 AM	ONL -SYNC	6.00	15	5
MDGK 5201 A	<u>Beginning Modern Greek I Lab</u>	Mr. Panayotis Fragkiskos League	T	08/29/22 12/20/22	01:00 PM 01:50 PM	ONL -SYNC	0	12	5
MDGK 6301	<u>Intermediate Modern Greek I</u> A continuation of the study of the Greek language. A quick review of grammar and syntax with an emphasis on vocabulary building. Introduction to selected readings in Modern Greek. Required lab. Prereq: Beginning Modern Greek I and II.	Mr. Athanasios Vlitas	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	ONL -SYNC	3.00	15	4
MDGK 6301 A	<u>Intermediate Modern Greek I Lab</u>	Mr. Athanasios Vlitas	T	08/29/22 12/20/22	02:00 PM 02:50 PM	ONL -SYNC	0	15	4
MDGK 6401	<u>Advanced Modern Greek I</u> A continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis on vocabulary building and oral usage. Readings of literary texts with selected passages on religion and modern Greek culture. Required lab. Prereq: Intermediate Modern Greek II.	Fr. Michael Chris Manos	MW	08/29/22 12/20/22	09:10 AM 10:30 AM	ONL -SYNC	3.00	15	3
MDGK 6401 A	<u>Advanced Modern Greek I Lab</u>	Fr. Michael Chris Manos	W	08/29/22 12/20/22	10:40 AM 11:30 AM	ONL -SYNC	0	12	3

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MGMT 1111	<u>Accounting I</u> This course introduces the student to the nature and purpose of accounting in our economy. The focus is on the fundamental steps in the accounting cycle using manual and computer applications. Upon completion, students will be able to read and interpret financial statements and apply basic principles and procedures for statement preparation.	TO BE ANNOUNCED		08/29/22 12/20/22		TBA -	3.00	15	2
MGMT 2232	<u>Human Resources Management</u> This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.	Rev. Dn. Gary David Alexander		08/29/22 12/20/22		TBA -	3.00	10	3
MGMT 3500	<u>Leadership:Theory & Practice</u> This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.	Rev. Dr. Philip Joseph Halikias		08/29/22 12/20/22		TBA -	3.00	10	1
MGMT 3501	<u>Management/Leadership Internship I</u> Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander		08/29/22 12/20/22		TBA -	3.00	10	1
MGMT 3502	<u>Mgmt. & Leadership Internship II</u> In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals.	Rev. Dn. Gary David Alexander		08/29/22 12/20/22		TBA -	3.00	10	2

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MISC 1000	<u>Registration Needed</u> New undergraduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		08/29/22 12/20/22		NA -NA	12.00	50	2
MISC 1001	<u>Select Another Course</u> This is an undergraduate credit placeholder. Select another course.	Mr. Jay Ostrosky		08/29/22 12/20/22		NA -NA	3.00	20	4
MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	Mr. Jay Ostrosky		08/29/22 12/20/22		OFFC -	3.00	15	5
MISC 1010	<u>Orientation to Online Learning</u> This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. This course is Pass/Fail.	Dr. Erika Veth		08/29/22 12/20/22		ONL -ASYNC	0	50	15
MISC 2000	<u>Tuition Fee For New Students</u> New graduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		08/29/22 12/20/22		NA -NA	12.00	50	1
MISC 2001	<u>Select Another Course</u> This is a graduate credit placeholder. Please select another course.	Mr. Jay Ostrosky		08/29/22 12/20/22		NA -	3.00	20	5

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MISC 2005	<u>BTI Credit Placeholder</u> Please select this BTI credit placeholder during the initial registration period if you are seeking to register for a graduate level BTI (Boston Theological Interreligious Consortium) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on www.bostontheological.org/btiportal .	Mr. Jay Ostrosky		08/29/22 12/20/22		OFFC -	3.00	15	5
MISC 2006	<u>SOT Directed Study CR Placeholder</u> This is a placeholder for School of Theology directed study credits. Please complete the online SOT Directed Study Petition available in MyHCHC no later than the conclusion of the add/drop period for the semester. Directed Study credits require instructor and Dean approval.	Rev. Dr. George Lewis Parsenios		08/29/22 12/20/22		NA -NA	3.00	10	3
MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	Dr. Timothy G. Patitsas		08/29/22 12/20/22		NA -NA	3.00	5	0
MISC 5010	<u>Orientation to Online Learning</u> This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 5010 takes approximately 2 hours to complete. This course is Pass/Fail.	Dr. Erika Veth		08/29/22 12/20/22		ONL -ASYN	0	50	14
MUSB 1102	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	08/29/22 12/20/22	07:00 PM 09:00 PM	CHAPL -	0.50	10	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 2301	<u>Byzantine Music III</u> This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Prerequisite: Byzantine Music I	Mr. Georgios Theodoridis	F	08/29/22 12/20/22	03:30 PM 05:00 PM	ONL -SYNC	1.50	20	1
MUSB 3501	<u>Byzantine Music V</u> This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Mr. Georgios Theodoridis	W	08/29/22 12/20/22	03:20 PM 05:00 PM	ONL -SYNC	1.50	20	1
MUSB 3551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Romanos Karanos	R	08/29/22 12/20/22	01:00 PM 02:20 PM	CLASS -222	1.50	15	7
MUSB 3701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I–V.	Rev. Dr. Romanos Karanos	T	08/29/22 12/20/22	02:30 PM 04:30 PM	CLASS -READ	1.50	20	1
MUSB 4831	<u>Byzantine Music IX</u> The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protopsaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's Kyrie I en pollais amartiais, Ioannis Koukouzelis' Anothen oi profitai, the ancient hymn Ton despotin kai archiereia, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI.	Rev. Dr. Romanos Karanos	R	08/29/22 12/20/22	11:00 AM 01:00 PM	CLASS -112	1.50	20	0
MUSB 5011	<u>Ecclesiastical Chant II in English</u> The sacraments and services found in the Great Euchologion are studied for practical use. Prereq: Byzantine Music I and Ecclesiastical Chant in English.	Mr. Georgios Theodoridis	F	08/29/22 12/20/22	02:00 PM 03:20 PM	ONL -SYNC	1.50	20	0

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MUSB 5502	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	08/29/22 12/20/22	07:00 PM 09:00 PM	CHAPL -	0.50	10	1
MUSB 6301	<u>Byzantine Music III</u> This course is a systematic study of the theoretical and practical aspects of the Third, Fourth and Plagal First Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester students will be able to perform the resuttectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Prerequisite: Byzantine Music I	Mr. Georgios Theodoridis	F	08/29/22 12/20/22	03:30 PM 05:00 PM	ONL -SYNC	1.50	20	5
MUSB 6501	<u>Byzantine Music V</u> This course is a systematic study of (i) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (ii) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Mr. Georgios Theodoridis	W	08/29/22 12/20/22	03:20 PM 05:00 PM	ONL -SYNC	1.50	20	11
MUSB 6551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Romanos Karanos	R	08/29/22 12/20/22	01:00 PM 02:20 PM	CLASS -222	1.50	15	11
MUSB 6701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostation. Prerequisites: Byzantine Music I-V.	Rev. Dr. Romanos Karanos	T	08/29/22 12/20/22	02:30 PM 04:30 PM	CLASS -READ	1.50	20	3

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 6831	<u>Byzantine Music IX</u> The material taught in this course is equivalent to the material taught in the 4th year of Gteek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repettoire, including Gregoty Ptoposaltis' chetubic hymns, Pettos the Peloponnesian's communion hymns, Pettos the Peloponnesian's Kytie i en pollais amattiais, Ioannis Koukouzelis' Anothen oiprofitai, the ancient hymn Ton despotin kai archierea, and the anaphota hymns for the Divine Litutgy of St. Basil. Prerequisites: Byzantine Music I-V.	Rev. Dr. Romanos Karanos	R	08/29/22 12/20/22	11:00 AM 01:00 PM	CLASS -112	1.50	20	1
MUSB 6913	<u>Kalophonic Heirmologion</u> This course is a systematic study of the post-Byzantine para-liturgical genre of kalophonic heirmos, intended for soloistic performance after the end of the Divine Liturgy, at banquets, visits of eminent secular or religious figures, and other festive accasions. We will study the history, development and musical morphology of the genre, as well as it's manuscript and print tradition and the lives and works of it's composers.	Rev. Dr. Romanos Karanos		08/29/22 12/20/22		CLASS -READ	3.00	8	2
MUSB 7710	<u>D.S. in Byzantine Music I</u>	Rev. Dr. Romanos Karanos		08/29/22 12/20/22		TBA -	1.50	1	1
MUSW 1105	<u>The Great Concert Halls of Boston</u> This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.	TO BE ANNOUNCED	MF	08/29/22 12/20/22	03:40 PM 05:00 PM	CLASS -112	3.00	20	4
MUSW 1351	<u>Voice Class</u> The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc	Mr. John Michael Boyer	T	08/29/22 12/20/22	03:00 PM 03:50 PM	ONL -SYNC	0.50	8	0

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSW 1352	<u>Voice Class</u>	Mr. John Michael Boyer	T	08/29/22 12/20/22	04:00 PM 04:50 PM	ONL -SYNC	0.50	8	0
MUSW 5351	<u>Voice Class</u> Although open to all students, this semester-long course is required of all seminarians. The class aims to improve individual voices while working with a class. The fundamentals of chanting/singing will be used, which include: attitude, posture, control of breath, attacks and releases, the jaw (neck and throat), registers, resonance, enunciation, etc. It is recommended that seminarians take the course during their first year.	Mr. John Michael Boyer	T	08/29/22 12/20/22	03:00 PM 03:50 PM	ONL -SYNC	0.50	8	2
MUSW 5352	<u>Voice Class</u>	Mr. John Michael Boyer	T	08/29/22 12/20/22	04:00 PM 04:50 PM	ONL -SYNC	0.50	10	4
NEWT 4002	<u>Introduction to the New Testament</u> A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.	Rev. Dr. George Lewis Parsenios	F	08/29/22 12/20/22	10:30 AM 12:50 PM	CLASS -READ	3.00	20	2
NEWT 5002	<u>Introduction to the New Testament</u> A required survey of the New Testament books in their historical and religious background with attention to hermeneutics, the patristic exegetical heritage, and modern biblical studies.	Rev. Dr. George Lewis Parsenios	F	08/29/22 12/20/22	10:30 AM 12:50 PM	CLASS -READ	3.00	30	12

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
NEWT 6015	<u>Prayer in N.T. & Early Christianity</u> The Orthodox Church is known for its beautiful written prayers. Together we pray words that have been spoken by Orthodox Christians for centuries. Some of our most central prayers, such as the "Thrice Holy Hymn" and the "Our Father," draw from the Scriptures and Second Temple sources. Why do we pray the prayers of our forefathers and mothers? Why do we follow these formal patterns in our worship services? In this course, we will explore the ways that the Orthodox Church turns continually toward the well-tested patterns of prayer; we sing from a common hymnbook. This course will study select New Testament and ancient Christian prayers from the first four centuries, with attention to their scriptural and inter-testamental archetypes. Special focus will be given to prayers with biblical phrases and quotations. The "Our Father" and other prayers in the New Testament will be of special interest, including the commentaries written about them in the early patristic writings. The development of the Christian biblical odes will be also be traced, showing how Old and New Testament archetypes served as the basis for early liturgical prayers. What does this tendency toward "scripturalization" of prayers mean about the Orthodox faith? One of the learning outcomes for this course is that students will gain a greater awareness and appreciation for some of the biblical stories and characters that lie behind many of the prayers of the church, heroes of faith whom God saved through their prayers. We will thus rediscover some prayers that will inspire us today, and give us a greater appreciation for the tradition of Christian prayer and those who have prayed them before us.	Dr. Bruce Beck	M	08/29/22 12/20/22	02:10 PM 04:30 PM	CLASS -223	3.00	8	10
NEWT 6030	<u>D.S. TheLetterToHebrewsInGreek</u>	Rev. Dr. George Lewis Parsenios	F	08/29/22 12/20/22	02:00 PM 04:20 PM	TBA -	3.00	5	7
NEWT 7025	<u>The Apostle Paul as Pastor</u> This exegetically based course will explore Paul's varied pastoral responses to the differing circumstances his communities presented to him. Particular attention will be given to (1) the character and work of Paul as a shaper of communities, and (2) the manner in which Paul relies on, but also transforms, ancient patterns of moral formation and ancient styles of rhetoric.	Rev. Dr. George Lewis Parsenios		08/29/22 12/20/22		ONL -ASYNC	3.00	8	10
NTGK 4001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Dr. James C. Skedros	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -110	3.00	20	3

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
OLDT 4001	<u>Introduction to the Old Testament</u> The Introduction to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The General Introduction deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The Special Introduction survey the books of the Old Testament (including the anaginoskomena) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.	Rev. Dr. Eugen J. Pentiu	M	08/29/22 12/20/22	01:10 PM 03:30 PM	MALIO -EL	3.00	20	4
OLDT 5001	<u>Introduction to the Old Testament</u> The Introduction to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The General Introduction deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The Special Introduction survey the books of the Old Testament (including the anaginoskomena) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.	Rev. Dr. Eugen J. Pentiu	M	08/29/22 12/20/22	01:10 PM 03:30 PM	MALIO -EL	3.00	20	10
OLDT 7301	<u>Christ in The Old Testament</u> Christ's birth, life, crucifixion, and glorious resurrection were all prophesied centuries earlier in Old Testament times. This course aims to reconstruct the prehistory of Christ or the Old Testament messianism as it unfolds in the Pentateuch, Psalms and Prophets. Selected messianic texts will be interpreted in the light of patristic traditions with references to modern scholarship as well.	Rev. Dr. Eugen J. Pentiu		08/29/22 12/20/22		ONL -ASYNC	3.00	8	8
PAST 5052	<u>Youth Ministry</u> This course considers the various ministries in which participating students will eventually be engaged within the life of the Church. We will examine the current scope of youth ministry efforts across parishes within the canonical Orthodox jurisdictions in North America, with a special emphasis on certain youth programs/ministries that exist on the parish, metropolis (diocesan) and archdiocesan levels. Source documents and practices of Orthodox Youth Ministry across North America will be examined, as will the wide range of issues confronting Orthodox Youth.	Dr. Ann Bezzerides	R	08/29/22 12/20/22	12:00 PM 02:20 PM	CLASS -114	3.00	30	5

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 5052 A	<u>Youth Ministry Field Ed</u>	Stavroula Gurguliatos		08/29/22 12/20/22		TBA -	0	35	5
PAST 6011	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	R	08/29/22 12/20/22	02:10 PM 03:30 PM	MALIO -WL	3.00	25	13
PAST 6011	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	T	08/29/22 12/20/22	09:10 AM 10:30 AM	MALIO -WL	3.00	25	13
PAST 6011 A	<u>Theology of Pastoral Care I Field E</u>	Stavroula Gurguliatos		08/29/22 12/20/22			0	25	9
PAST 6052	<u>Marriage and Family</u> The course will examine the Orthodox theological understanding of marriage and family. It will include a focus on the characteristics of both healthy and unhealthy relationships. Issues which negatively affect marital and family relationships, such as addictions, as well as psychological, verbal, physical, and sexual abuse, will be examined. Attention will also be given to clergy marriages and the issue of clerical "burnout." The role of the pastoral caregiver in ministering to marriages and families will be emphasized.	Dr. Philip Mamalakis	F	08/29/22 12/20/22	01:00 PM 03:20 PM	CLASS -READ	3.00	8	7

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6662	<u>Pastoral Care & Mental Health</u> Issues of mental illness and health continue to challenge pastors and ministers as they seek to guide their parishes and communities. Recent events related to the pandemic have increased the rates of mental illness in our communities, heightened the need for pastors to possess a basic level of competency related to understanding mental health and illness. Mental illness and health, how we define it, how we identify it, and how we address it calls into question how we understand God, human nature, the person, free will/personal agency, and the relationship that these issues, theologically, have with the broad field of mental health, commonly referred to as psychology. This class will explore these issues as they apply to the most prevalent issues of mental health that a pastor/priest/minister will encounter in the parish. Special emphasis will be placed on the relationship between theology and psychology and the role of the pastor/priest/minister in ministering to people struggling with issues of mental health in the parish.	Dr. Philip Mamalakis	M	08/29/22 12/20/22	02:40 PM 05:00 PM	TBA -	3.00	8	9
PAST 7201	<u>Preaching: Proclaiming the Kingdom</u> This course is a preparation for the ministry of proclaiming the word of the kingdom. Students are exposed to the theology of preaching, and methods of interpretation, preparation, and production of sermons. Lectures examine the listening assembly and the listening pulpit, the Liturgy and the homily, experiencing and expressing the word. The emphasis is on the prophetic, as well as on the practical, dimension of preaching. While this course is taught in the fall semester, the practical segment continues in the Fr. Veronis spring semester.	Rev. Luke A. Veronis	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	MALIO -WL	3.00	30	15
PAST 7212	<u>Preaching Practicum</u> A required practicum for those enrolled in PAST 7201 in the current/previous semester.	Rev. Luke A. Veronis		08/29/22 12/20/22		CHAPL -	0	4	4
PAST 7252	<u>Parish Leadership & Admin. I</u> The purpose of this course is to integrate the experiences that students have in their field education placement with the theological and organizational principles of parish administration. Students will have an opportunity to reflect upon various dimensions of ministry. Field placements have been designed to give exposure to various aspects of parish life including pastoral visitations, preaching, worship and administration. Course is cross listed as FLED 7201.	Rev. Luke A. Veronis	TR	08/29/22 12/20/22	10:40 AM 12:00 PM	MALIO -EL	3.00	30	16
PAST 7252 A	<u>Parish Leadership & Admin I FieldEd</u>	Stavroula Gurguliatos		08/29/22 12/20/22			0	30	15

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 7360	<u>World Religions</u> We will look at humanity's quest for God from the beginning of time, and how four of the world's major religious traditions—Judaism, Islam, Hinduism, and Buddhism—developed. Along with their history, we will study their main teachings, worldview, and practice. Part of the class will include visiting temples of the other faiths. We will also look at the phenomenon of atheism and its own religious perspective. With each of these different religions, we will discuss Orthodox Christianity's understanding of other religions and how we are to dialogue and interact with them, trying to discover elements that could be acceptable within Orthodox Christianity, and how these bridges could be used in sharing our faith within other religions. This Course fulfills the World Religions/Ecumenism requirement.	Rev. Luke A. Veronis	T	08/29/22 12/20/22	06:40 PM 09:00 PM	CLASS -READ	3.00	8	7
PATR 5011	<u>Patrology</u> This introductory core-course serves as a general introduction to the Fathers and the main periods of Patristic Literature from post-apostolic times to the Council of Nicaea in the fourth century. The course combines an introduction to the central Fathers of this period, with attention not only to the doctrinal issues, but also the literary, historical, and cultural context of this period.	Rev. Kevin Kalish	F	08/29/22 12/20/22	01:00 PM 03:20 PM	CLASS -222	3.00	30	14
PATR 5020	<u>Orthodox Christianity</u> A basic introduction to the history, theology, and spirituality of the Orthodox Church. Emphasis will be placed on the theology of the Ecumenical Councils, the writings of the Church Fathers, and classic works of Orthodox spirituality. This course is limited to students in the Youth/Young Adult Ministry and Leadership Certificate program.	Rev. Dr. George Lewis Parsenios	F	08/29/22 12/20/22	01:00 PM 02:10 PM	CLASS -221	1.50	7	2
PHIL 2145	<u>From Socrates to Augustine</u> This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in ancient time and contexts. Students will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.	Dr. Tone Svetelj	TR	08/29/22 12/20/22	02:10 PM 03:30 PM	CLASS -113	3.00	20	10

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PHIL 3030	<u>The First and Second Axial Age</u> With the term 'Axial Age', the German philosopher Karl Jaspers refers to the period between from about 8th to the 3rd century BC when the intellectual, philosophical, and religious systems came to shape subsequent human society and culture. A variety of religions and doctrines, still in practice today, simultaneously appeared: Chinese philosophy, Indian philosophy, Persian Zoroastrianism, prophets Elijah, Isaiah, and Jeremiah, and in Greece Homer, Parmenides, Heraclitus, and Plato. Jaspers describes the Axial Age as "an interregnum between the ages of great empire, a pause of liberty, a deep breath bringing the most lucid consciousness," i.e., a period when old certainties had lost their validity and new ones were still not ready. This shift or turn constitutes a new spiritual awakening and new perception from societal to individual values. After exploration of Jaspers' position, this course will explore whether we are on the verge of a new axial age, this time affected by globalization and technological transformation of the way people live, interact with culture, and communicate, on one side, and on the other, by individualized forms of religiosity and spirituality.	Dr. Tone Svetelj	T	08/29/22 12/20/22	06:40 PM 09:00 PM	TBA -	3.00	15	2
PHIL 3050	<u>LateAncPhilosophy&EarlyChristianity</u> Special Topics in Philosophy When exploring the rise of Christian Philosophy in the first centuries, the following questions call for our attention: Why did Christians set out to develop a philosophical view and build a philosophy of their own? What methods and program did they employ to accomplish their goal? Some writers of that time rigorously claimed that Christianity is philosophy and the only true philosophy. Despite the at least apparent symbiosis between philosophy and early Christianity, this is also the beginning of a substantial difference between Christianity and Hellenism, which shaped the idea of a division of two opposing worlds, a non-Christian and a Christian one. Prerequisite: From Socrates to Augustine	Dr. Tone Svetelj	TR	08/29/22 12/20/22	09:10 AM 10:30 AM	CLASS -222	3.00	15	4
PSYC 1001	<u>Intro Psychology: Journey of Soul</u> An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.	Dr. Erika Prijatelj	MW	08/29/22 12/20/22	03:40 PM 05:00 PM	CLASS -110	3.00	20	3
PSYC 3072	<u>Human Dev Across the Lifespan</u> Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored.	Dr. Robert Murray	R	08/29/22 12/20/22	03:20 PM 05:00 PM	TBA -	3.00	15	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 3902	<u>Prof. Dev. Seminar</u> This course will prepare students for engagement as human service professionals and procure Senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. Prerequisite: General Psychology. For HD majors and minors only, with instructor's permission.	Dr. Erika Prijatelj	R	08/29/22 12/20/22	09:40 AM 12:00 PM	CLASS -113	3.00	15	1
PSYC 4552	<u>Faith Dev. & Personal Reflections</u> How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century. Prerequisite: PSYC 1001 General Psychology	Dr. Erika Prijatelj	M	08/29/22 12/20/22	09:10 AM 11:30 AM	CLASS -110	3.00	15	5
RELG 2175	<u>Doctrine & Devotion: Mother of God</u> This course provides an introduction to the role of the Theotokos in the life and history of the Orthodox Church.	Prof. Christopher J McLaughlin	MW	08/29/22 12/20/22	10:40 AM 12:00 PM	CLASS -221	3.00	20	14
RELG 2752	<u>World Religions in Boston</u> A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.	Rev. Luke A. Veronis	T	08/29/22 12/20/22	06:40 PM 09:00 PM	CLASS -READ	3.00	15	8
RELG 3014	<u>Old Testament in Orthodox Church</u> This course introduces students to the Jewish Bible (Old Testament) and its influence on Christian theology and worship. The course includes an overview of the Old Testament narrative and its place in Christian self-understanding. It also examines the patristic interpretation of the text and its influence on a variety of theological concepts including sacrifice, worship, covenant, and salvation.	Rev. Dr. Demetrios Tonia	R	08/29/22 12/20/22	02:20 PM 04:40 PM	ONL -SYNC	3.00	15	8
RELG 3017	<u>Introduction to Orthodoxy</u> This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.	Rev. Dr. Demetrios Tonia	TR	08/29/22 12/20/22	06:40 PM 08:00 PM	ONL -SYNC	3.00	20	10

Academic Year 2022-2023 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
THES 0000	<u>Th.M. Thesis Continuation Fee</u>	Rev. Dr. Eugen J. Pentiu		08/29/22 12/20/22		NA -NA	0	8	4
THES 4500	<u>Senior Thesis I</u>	Dr. Kathleen T. Ryan		08/29/22 12/20/22		ADMIN -FACUL	3.00	2	0
THES 7401	<u>M.Div. Thesis</u>	Rev. Dr. George Lewis Parsenios		08/29/22 12/20/22		ADMIN -FACUL	3.00	8	2
THES 7412	<u>M.Div. Thesis</u>	Rev. Dr. George Lewis Parsenios		08/29/22 12/20/22		ADMIN -FACUL	3.00	8	0
THM 799	<u>Th. M. Thesis</u> THM Thesis.	Rev. Dr. Eugen J. Pentiu		08/29/22 12/20/22		ADMIN -FACUL	6.00	8	4

Total Courses: 108