

LITERATURE AND HISTORY

Mission Statement

The mission of Literature and History is to equip students with a broad understanding of the ways in which literature and the historical aspects of different fields in the humanities intersect. Canonical literary works, supplemented by the philosophical and religious history of world cultures, still comprise the major portion of our mental past. The program is designed to introduce students to the debates about literature and culture that shape our intellectual lives and cultivate humanistic influence in the process of effecting change. Literature and History is a writing-intensive program of study, and as such, its mission is to enhance the skills of critical thinking, articulation, and research, providing students with one of the most useful preparations for further study in any of the disciplines available for post-graduate study.

Literature and History Program Goals

During their course of study:

1. Students will acquire an overview of the historical importance of literature.
2. Students will gain an understanding of how the past informs the present.
3. Students will achieve a firm grasp of major cultures and trends in world history.
4. Students will demonstrate that the critical study of literature has helped them to think carefully and to express themselves well.
5. Students will demonstrate preparedness to enter the world with critical acumen as well as compassion born of wide reading and with the skills needed to carry their convictions into action, no matter what line of work they pursue.

Program Learning Outcomes

Students of the Literature and History program will:

1. Demonstrate awareness of the historical context that shapes literary culture in particular times and places.
2. Demonstrate familiarity with major authors, works, genres, and movements in literary tradition.
3. Demonstrate knowledge of Orthodox and Christian cultures and their place within the broader context of world civilizations.
4. Demonstrate knowledge of critical theory and documentation methods.
5. Demonstrate analytical skills in reading literature and history with depth and insight by writing incisive, cogently argued essays.

Literature Concentration Course Requirements

| | |
|---|-------|
| American Studies | 3 cr. |
| Russian Studies, <i>or</i> Special Topics in Literature | 3 cr. |
| World Literature, <i>or</i> Major British Writers | 3 cr. |
| Coming of Age Literature | 3 cr. |
| Shakespeare Seminar | 3 cr. |
| Literature and Ethics | 3 cr. |
| Senior Thesis I and II | 6 cr. |
| 3 History Electives | 9 cr. |
| Literature Elective | 3 cr. |
| Literature or History Elective | 3 cr. |
| Philosophy Elective | 3 cr. |
| <i>Total 42 cr.</i> | |

History Concentration Course Requirements

| | |
|--|-------|
| American Studies I | 3 cr. |
| Byzantine History | 3 cr. |
| History of Orthodox Monasticism, <i>or</i> | |
| History of Modern Greece | 3 cr. |
| Environmental History | 3 cr. |
| Special Topics in History | 3 cr. |
| Senior Thesis I and II | 6 cr. |
| 3 Literature Electives | 9 cr. |
| 2 History Electives | 6 cr. |
| Literature or History Elective | 3 cr. |
| Philosophy Elective | 3 cr. |
| <i>Total 42 cr.</i> | |

The Literature and History Minor

Students in other programs of Hellenic College may choose to minor in Literature and History. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements towards the minor requirement. Minors in Literature and History will take five courses in either or both fields, amounting to 15 credits total.

Program Learning Outcomes

During their course of study, students will:

1. Demonstrate the ability to analyze texts critically.
2. Demonstrate proficiency in college-level writing skills at an advanced level.
3. Demonstrate the ability to conduct independent research in literary and/or historical studies.
4. Demonstrate relevant connections between literature and/or history and the student's major field of study.

Bachelor of Arts in Literature and History Program Map *Concentration in Literature*

Semester I (Fall)

Freshman Year

| | |
|--|---------|
| Ancient World to the Conversion of Constantine | 3 cr. |
| Intro. to Orthodoxy | 3 cr. |
| World of Greek Heroes | 3 cr. |
| Great Concert Halls of Boston | 3 cr. |
| Composition and Style | 3 cr. |
| Research & Executive Management | 1.5 cr. |

Total: 16.5 cr.

Summer I

| | |
|---------------------------|-------|
| Kallinikeion Modern Greek | 6 cr. |
|---------------------------|-------|

Semester III (Fall)

Sophomore Year

| | |
|--|-------|
| Intro. to Psychology | 3 cr. |
| Doctrine and Devotion: the Mother of God | 3 cr. |
| From Socrates to Augustine | 3 cr. |
| Literature of Vocation | 3 cr. |
| World Religions in Boston | 3 cr. |

Total: 15 cr.

Semester V (Fall)

Junior Year

| | |
|--|-------|
| American Studies I | 3 cr. |
| Russian Studies <i>or</i> | |
| Special Topics in Literature | 3 cr. |
| World Lit. <i>or</i> Major British Writers | 3 cr. |
| Classics Elective | 3 cr. |
| History Elective | 3 cr. |
| Proseminar: Summer internship | 0 cr. |

Total: 15 cr.

Semester VII (Fall)

Senior Year

| | |
|---------------------|-------|
| General Elective | 3 cr. |
| General Elective | 3 cr. |
| Philosophy Elective | 3 cr. |
| Senior Thesis | 3 cr. |

Total: 12 cr.

Semester II (Spring)

Freshman Year

| | |
|--|-------|
| Byzantium, Holy Russia, and the Medieval World | 3 cr. |
| Discovering Christ in the Scriptures | 3 cr. |
| Mathematics for Acct. & Finance | 3 cr. |
| The Museums of Boston | 3 cr. |
| Analysis of Literature | 3 cr. |
| <i>Spring break: Service trip with Dean</i> | 0 cr. |

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

| | |
|---|---------|
| The Struggle for Identity in the Modern Age | 3 cr. |
| The Natural World | 3 cr. |
| Literature/Business Elective | 3 cr. |
| Literature or History Elective | 3 cr. |
| Community Engagement | 3 cr. |
| Service Immersion | 1.5 cr. |

Total: 16.5 cr.

Semester VI (Spring)

Junior Year

| | |
|--------------------------|-------|
| Coming of Age Literature | 3 cr. |
| Shakespeare Seminar | 3 cr. |
| History Elective | 3 cr. |
| Literature & Ethics | 3 cr. |

Total: 12 cr.

Semester VIII (Spring)

Senior Year

| | |
|---------------------|-------|
| Literature Elective | 3 cr. |
| General Elective | 3 cr. |
| History Elective | 3 cr. |
| Senior Thesis II | 3 cr. |

Total: 12 cr.

Total Literature and History Credits: 42

Total Credits: 120

Bachelor of Arts in Literature and History Program Map *Concentration in History*

Semester I (Fall)

Freshman Year

| | |
|---|---------|
| Ancient World to the Conversion of Constantine | 3 cr. |
| Intro. to Orthodoxy | 3 cr. |
| World of Greek Heroes | 3 cr. |
| Great Concert Halls of Boston | 3 cr. |
| Composition and Style | 3 cr. |
| Research & Executive Management | 1.5 cr. |

Total: 16.5 cr.

Summer I

| | |
|---------------------------|-------|
| Kallinikeion Modern Greek | 6 cr. |
|---------------------------|-------|

Semester III (Fall)

Sophomore Year

| | |
|---|-------|
| Intro. to Psychology | 3 cr. |
| Doctrine and Devotion: the Mother of God | 3 cr. |
| From Socrates to Augustine | 3 cr. |
| Literature of Vocation | 3 cr. |
| World Religions in Boston | 3 cr. |

Total: 15 cr.

Semester V (Fall)

Junior Year

| | |
|-------------------------------|-------|
| American Studies I | 3 cr. |
| Byzantine History | 3 cr. |
| History Elective | 3 cr. |
| Classics Elective | 3 cr. |
| Environmental History | 3 cr. |
| Proseminar: Summer internship | 0 cr. |

Total: 15 cr.

Semester VII (Fall)

Senior Year

| | |
|---------------------|-------|
| General Elective | 3 cr. |
| General Elective | 3 cr. |
| Philosophy Elective | 3 cr. |
| Senior Thesis | 3 cr. |

Total: 12 cr.

Total Literature and History Credits: 42

Semester II (Spring)

Freshman Year

| | |
|---|-------|
| Byzantium, Holy Russia, and the Medieval World | 3 cr. |
| Discovering Christ in the Scriptures | 3 cr. |
| Mathematics for Acct. & Finance | 3 cr. |
| The Museums of Boston | 3 cr. |
| Analysis of Literature | 3 cr. |
| <i>Spring break: Service trip with Dean</i> | 0 cr. |

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

| | |
|--|---------|
| The Struggle for Identity in the Modern Age | 3 cr. |
| The Natural World | 3 cr. |
| Literature/Business Elective | 3 cr. |
| Literature or History Elective | 3 cr. |
| Community Engagement | 3 cr. |
| Service Immersion | 1.5 cr. |

Total: 16.5 cr.

Semester VI (Spring)

Junior Year

| | |
|--|-------|
| Special Topics in History | 3 cr. |
| History of Modern Greece, <i>or</i> History of Orthodox Monasticism | 3 cr. |
| Literature Elective | 3 cr. |
| Literature Elective | 3 cr. |

Total: 12 cr.

Semester VIII (Spring)

Senior Year

| | |
|---------------------|-------|
| Literature Elective | 3 cr. |
| General Elective | 3 cr. |
| History Elective | 3 cr. |
| Senior Thesis II | 3 cr. |

Total: 12 cr.

Total Credits: 120

