

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 1022	<u>Beginning Ancient Greek II</u> The course, designed for students with 3 credits of previous instruction in Ancient Greek or equivalent, completes the introduction to ancient Greek grammar and syntax with special emphasis on vocabulary expansion and translation skills.	Dr. Stamatia G. Dova	TR	01/17/23 05/19/23	09:10 AM 10:30 AM	CLASS -113	3.00	15	1
ANGK 3050	<u>SpTop: Nature&amp;SocietyInAncientMedit</u> Nature and Society in the Ancient Mediterranean is a 3-credit Classics elective also cross-listed in the History and Literature Program. The course offers an overview of the relationship ancient Greeks and Romans had with their natural environment. We will examine questions such as: "How did the ancient Greeks and Romans understand their place in nature? What were their views on exploration of natural resources, sustainability, and natural catastrophes? How did they explain the natural phenomena all around them? What impact did they have into their natural environment? By exploring the environmental views of the ancient Greeks and Romans, this course invites students to ask and answer the question: "How can the ancient world help up address our own environmental challenges?" Special emphasis will be placed on practical aspects of natural resource management, species extinction, depictions of flora and fauna in literature and visual arts, and popular views of meteorology.	Dr. Stamatia G. Dova	TR	01/17/23 05/19/23	10:40 AM 12:00 PM	CLASS -113	3.00	15	6
ARBC 5152	<u>Beginning Arabic II</u> Continuation of elementary Arabic lessons and vocabulary, with an introduction to simple conversational and liturgical phrases, including, for example, the Trisagion Prayers and Little Ektenia. Prereq: Beginning Arabic I.	TO BE ANNOUNCED		01/17/23 05/19/23		TBA -	1.50	10	1
ARTS 1100	<u>Introduction to Calligraphy</u> Learn the beautiful ancient art of calligraphy. Learn to write and create beautiful patterns with different alphabet styles, and lowercase letters, practice connections and immerse yourself in design and composition with Calligraphy. Lettering projects to help you combine your knowledge and skills and help you start creating beautiful works of art. Students will update their writing and learn this amazing and fun art form.	Mr. Albert Qose	W	01/17/23 05/19/23	06:30 PM 09:00 PM	CLASS -113	1.50	12	1
ARTS 1115	<u>The Museums of Boston</u> This course presents a survey of Western art and architecture from ancient civilizations through the Dutch Renaissance, including some of the major architectural and artistic works of Byzantium. The course will meet 3 hours per week in the classroom and will also include an additional four instructor-led visits to relevant area museums.	TO BE ANNOUNCED	F	01/17/23 05/19/23	10:10 AM 12:30 PM	TBA -	3.00	15	3
BCTH -616	<u>Origen of Alexandria</u>	BTI FACULTY		01/17/23 05/19/23		OFFC -	3.00	1	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
CEC 2001	<u>Community Engagement</u> In this course students will be asked to enter into a community as a participant-observer/volunteer over the course of the year. The lectures will discuss the topic of community from multiple perspectives in an effort to understand what it means to engage in and learn from communities. In addition to the readings assigned for the course, students will read the communities to which they are assigned, and the living human documents-the people-they encounter there.	Dr. Tone Svetelj	TR	01/17/23 05/19/23	09:10 AM 10:30 AM	CLASS -110	3.00	15	5
CHST 5022	<u>Church History II/Ecum.Patriarchate</u> This course is designed to introduce students to the institutions, personalities, and religious and theological expressions of Church life from the medieval period to the present. Special attention will be given to the history and role of the Ecumenical Patriarchate.	Dr. James C. Skedros	TR	01/17/23 05/19/23	10:40 AM 12:00 PM	CLASS -221	3.00	20	13
CLAW 6075	<u>RegulationsProcedGuidelinesIntheGOA</u> This course offers a study and in-depth examination of the principal governing documents of the Greek Orthodox Archdiocese of America (GOA). A focus will be placed on the Charter and Regulations of the GOA, Regulations regarding Spiritual Courts, Regulations regarding monasteries, Archdiocesan procedures, and guidelines having both administrative significance and pastoral ramifications.	V. Rev. Bartholomew Mercado	M	01/17/23 05/19/23	02:10 PM 04:30 PM	MALIO -WW	3.00	10	12
DOGM 6051	<u>Dogmatics II</u> The doctrines of Christology, Pneumatology, and Ecclesiology, emphasizing the conciliar Patristic Tradition. Emphasis will be placed on certain patristic writings and on the official statements of the Ecumenical Councils	Rev. Fr. Calinic Berger	W	01/17/23 05/19/23	02:10 PM 04:30 PM	ONL -SYNC	3.00	20	14
DOGM 7020	<u>Theology, Economy &amp; Liturgy Trinitarian Tl</u> This course is an introduction to the Greek patristic theological synthesis with special attention to the Immanent Trinity and the Economic Trinity. An initial look at biblical sources will be followed by a study of select exegetical works by Athanasios, Gregory the Theologian, Basil the Great, and Cyril of Jerusalem. Also under consideration are the Divine Liturgies of St. Basil the Great and St. John Chrysostom (and other ancient eucharistic Anaphoras) along with the tradition of Baptism in the Trinity, which embody the ways theologia and oikonomia are applicable to existence. Patristic cosmology will be examined in light of relational ontology. Furthermore, the study of lex orandi and lex credendi will consider the rise of doxological theology. The remainder of the course will focus on the place of Trinitarian theology in ecclesiology and the importance of history and eschatology, with the following key topics: (1) a hermeneutics of Resurrection, (2) cataphatic and apophatic theology; (3) the distinction between ontology and epistemology, and (4) a study of Theologia and Oikonomia in science and art.	His Grace Maxim Vasiljevic	R	01/17/23 05/19/23	02:30 PM 04:50 PM	ONL -SYNC	3.00	10	6

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ECGK 5012	<u>Biblical Greek II</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of this course is to immerse the students in the study of the texts.	Dr. James C. Skedros	TR	01/17/23 05/19/23	09:10 AM 10:30 AM	CLASS -222	3.00	20	12
EDUC 4311	<u>Methods of Teaching Language Arts</u> This course provides students with theoretical and pedagogical information necessary to become effective teachers of language arts. This course will enable students to provide a balanced, comprehensive program of instruction that includes instruction in reading, writing, technology, and related literacy skills for all students. Students will explore ways to integrate the MA Standards and Curriculum Frameworks into literacy instruction. The focus of this course is on the following areas: components of a balanced literacy approach, developmental stages of reading and writing, assessment, and literacy instruction. Attention will be given to inclusion of traditionally underrepresented ethnic minorities, i.e., children with learning differences, English language learners, economically disadvantaged, and ethnic minorities. Field experience is a required aspect of this course.	Dr. Kathleen T. Ryan	T	01/17/23 05/19/23	09:10 AM 11:30 AM	CLASS -223	3.00	15	4
ENGL 1202	<u>English Composition II Analysis of Lit</u> A continuation of English Composition I. Training in critical reading and writing. Critiques, oral presentations, and based on assigned readings in the major literary genres. Prerequisite: ENGL 1101 English Composition I	Prof. Kevin Farrell	MW	01/17/23 05/19/23	09:10 AM 10:30 AM	CLASS -221	3.00	15	4
ENGL 3050	<u>SpcTopic: Dystopia &amp; Writing of Disaster</u> Authoritarian Darkness; Anarchic Barbarism; Temporal and Identitarian Disorientation; in Dystopia and the Writing of Disaster we will defy Nietzsche to stare into the abyss, the black vortex of meaninglessness, knowing that its stare back will also illuminate our human condition. What do catastrophe and the writing of disaster teach us about our humanity? What do catastrophic crises, as imagined by some of our greatest writers, tell us about the challenges of being human within both personal and collective contexts? When disaster strikes, do human beings in fact display humanity through moral and ethical behavior, or do darker impulses prevail? How do literary artists enlist their creative capacities to give voice to experiences of cataclysm and paroxysm that seem to defy language and aesthetic form themselves, while also exploring as part of their work the difficulties and paradoxes of this very endeavor? We will explore these timely issues through several masterpieces of classic and speculative fiction.	Prof. Kevin Farrell	T	01/17/23 05/19/23	06:40 PM 09:00 PM	CLASS -221	3.00	15	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 3124	<u>Coming of Age Literature</u> This course explores the genre of the bildungsroman, the coming of age novel, in a variety of cultural, social, and historical contexts. Assigned readings will focus primarily on novels, but will also include short stories and poetry. The class will explore works written by Charles Dickens, Jane Austen, Mark Twain, Sue Monk Kidd, Sylvia Plath, Khaled Hosseini, and Edwidge Danticat. Assignments include maintaining a reflective journal, writing three papers, and participating in a group presentation that discusses the characteristics of a Coming of Age Literature.	Dr. Kathleen T. Ryan		01/17/23 05/19/23		CLASS -223	3.00	15	1
ETHC 6205	<u>Social Ministries</u> This course treats the history, theology, and practice of Orthodox Christian social action, beginning with the period of the Apostolic Fathers and extending to today. Besides weekly reflections on the readings, each student will also be responsible for conceiving, designing, and initiating a small project of service to the local community. Some weeks the class will, during its assigned time period, observe Boston area social entrepreneurs in action, meaning that we will hold class of campus. Students will be assigned to a social ministry site during the semester.	Dr. Timothy G. Patitsas	T	01/17/23 05/19/23	06:30 PM 09:00 PM	CLASS -222	3.00	20	15
ETHC 6205 A	<u>Social Ministries Field Ed</u>	Stavroula Gurguliatos		01/17/23 05/19/23		TBA -	0	20	12
ETHC 7020	<u>CatalyzingCiviliz:TheEthicsOfRitual</u> This course examines the way in which Christianity, and to some extent religious ritual more generally, catalyzes the formation of civilization and culture. Exploring education, social structures, and the patterns of economic and neighborhood life in cities, this course suggests that civilization is the natural result of the life of the Church.  This course is for THM online students. Instructor's permission is needed for all other students.	Dr. Timothy G. Patitsas		01/17/23 05/19/23		ONL -ASYNC	3.00	10	10
HIST 1014	<u>Byzantium, HolyRussia&amp;MedievalWorld</u> This course will cover major developments and achievements in the Byzantine Empire – from Constantine the Great to the decline and fall – and Rus', or Russia, during the Kievan, Appanage (Mongol), and Muscovite periods, and the relationship and interaction of the two with other major states and civilizations of the time. In the process, students will gain insight into political, cultural, and religious dynamics in Medieval Europe and consider their implications for Byzantium and Russia.	Dr. Nicholas Ganson	TR	01/17/23 05/19/23	02:10 PM 03:30 PM	CLASS -221	3.00	15	7

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HIST 2165	<u>The Struggle for Identity in ModAge</u> This course will invite students to probe the complexity of modern identity and approach more consciously their place in the modern world. Orthodox Christianity will be used as a reference point and students will be invited to offer comparative perspectives and reflect on their own identity. The course will explore the intellectual history and philosophical components of major modern ideologies and examine their impact and interplay in concrete contexts. Students will delve into the roots of modern Hellenism from the Ottoman yoke to the Greek diaspora. The course will culminate in a research paper on identity in the Modern Age, which will leave room for students to choose their specific focus in order to probe issues of intellectual or personal interest.	Dr. Nicholas Ganson	TR	01/17/23 05/19/23	10:40 AM 12:00 PM	CLASS -110	3.00	15	1
HIST 4452	<u>History of Modern Greece</u> The History of Modern Greece provides a survey of Greek history from independence to recent times. While the course follows a chronological approach centered on political events, it also addresses economic development, cultural change, social transformation, and rival ideologies. Topics covered in the course include the Greek War of Independence, the Greek monarchy, the Megali Idea, Venizelism, the Balkan Wars, World War I, World War II, the Civil War, Reconstruction, PASOK, EU membership, and the Greek diaspora. Drawing on an analysis of both secondary and primary sources, students will explore broad themes, such as the relationship between reform and crisis, ethnicity and empire, and Orthodoxy and nationalism.	Dr. Nicholas Ganson		01/17/23 05/19/23		TBA -	3.00	15	4
INDS 2150	<u>Service Immersion</u> Service Immersion is designed to be taken in conjunction with Community Engagement, as part of the Hellenic College Core. Students will either attend the Spring Break Service Trip or will design their 60-hour service project in consultation with the instructor. As part of this trip, students will meet two times before and once after the trip.	Dr. Tone Svetelj	R	01/17/23 05/19/23	06:40 PM 08:00 PM	CLASS -114	1.50	15	5
INDS 7050	<u>MTS Integrative Academic Essay</u> As part of the Master of Theological Studies Program at Holy Cross, students are required to write an Integrative Academic Essay that serves as a capstone to their theological education. The MTS Integrative Academic Essay gives students the opportunity to demonstrate their ability to integrate various sources of the Orthodox theological tradition in conversation with contemporary concerns. The essay is used as a learning tool, to assist students in synthesizing the various aspects of their theological education prior to graduation, and as an assessment tool, as evidence of the extent to which students have achieved the goals of the degree program, and the extent to which Holy Cross has met the goals it has set out for teaching and learning in the MTS program.  Students submit their Integrative Academic Essay during the final semester of the MTS degree program. To facilitate the completion of the essay, students will register for the MTS Integrative Essay course during their final semester. Students must submit their essay to their academic advisor by November 15 for fall completers, and by April 15 for spring completers.	Dr. James C. Skedros		01/17/23 05/19/23		ADMIN -FACUL	1.50	10	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
INDS 7200	<u>Sem: On The Ecumenical Patriarchate</u> The seminar will examine the origins, canonical basis, and historical development of the Ecumenical Patriarchate. The distinctive contributions of the Patriarchate to theology, liturgy, spirituality, philanthropy, social welfare, missions, iconography, and architecture will be discussed. Special attention will be given to the contemporary mission and witness of the Ecumenical Patriarchate as the first see of the Orthodox Churches, as well as its primatial responsibility in guiding Orthodox conciliarity and addressing contemporary concerns. The special role of the Patriarchate in the ecumenical dialogues, inter-faith conversations, and environmental protection will be highlighted. This seminar is especially designed for students who plan to participate in the Study and Travel Program in Greece and Constantinople.	Rev. Dr. George Lewis Parsenios	F	01/17/23 05/19/23	02:10 PM 04:30 PM	CLASS -110	3.00	20	12
LATN 1222	<u>Intermediate Latin</u> A further study of the Latin language. Emphasis on reading skills and vocabulary building; preparation for reading Latin prose. Prerequisite: LATN 1011 or equivalent.	Dr. Stamatia G. Dova	TR	01/17/23 05/19/23	02:10 PM 03:30 PM	CLASS -113	3.00	15	1
LITG 1252	<u>Holy Week Seminar</u> This one-week seminar will comprise an in-depth look at the liturgical form and hymnology of Holy Week in the Greek Orthodox Church. Special emphasis will be given to the interpretation of the hymns and themes of each day in Holy Week in order to ascertain what message the Church wants to communicate to us. Some attention will also be given to the actual historical evolution of these services. This is required for all M.Div. seminarians in their first year.	Rev. Dr. Philip Zymaris		01/17/23 05/19/23		TBA -	0	20	6
LITG 5002	<u>Liturgics</u> This course will explore the structures, content, theology, and ethos of the Church's liturgical life. It will also provide a brief but inclusive glimpse of the historical evolution of the liturgical rites. Furthermore, the Liturgy will be studied from pastoral, spiritual, and theological perspectives. The course seeks to provide the student with basic theological criteria for the comprehension of the whole liturgical tradition of the Church.	Rev. Dr. Philip Zymaris	F	01/17/23 05/19/23	09:10 AM 11:30 AM	MALIO -EL	3.00	20	9
LITG 5322	<u>Teleturgics II: A Liturgical Prac.</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis. Teleturgics II deals specifically with the Divine Liturgy of St. Basil and Chrysostom as well as the Pre-sanctified Liturgy. Special attention will be given to how one conducts the liturgy when a hierarch is serving. After this the class will deal with Baptism, Christmation, Marriage, Ordination, Confession, Unction, Funeral and various other blessing services.	Rev. Dr. Philip Zymaris	R	01/17/23 05/19/23	09:10 AM 10:30 AM	CHAPL -	1.50	20	9

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
LITG 5323	<u>Teleturgics II for Antiochians</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis.	TO BE ANNOUNCED	<b>R</b>	01/17/23 05/19/23	07:00 PM 09:00 PM	CHAPL -	1.50	20	1
LITG 7521	<u>Sacrament of Marriage</u> This course is a theological, historical, and liturgical examination of selected texts on the holy sacrament of marriage.  This course is for THM online students. Instructor's permission is needed for all other students.	Rev. Dr. Philip Zymaris		01/17/23 05/19/23		ONL -ASYNC	3.00	10	13
MATH 1190	<u>Mathematics for Accounting&amp;Finance</u> Provides some concepts and mathematics needed for personal financial literacy; basic accounting in for-profit and nonprofit settings; and investment management. Students will learn to read the three foundational accounting documents: balance sheet/statement of financial position; income statement/statement of activities; and the cash flow statement. Students will gain the ability to converse on a basic level with the accounting and investment professionals whom they encounter in business, church, and personal environments.	Ms. Evelyn Lane	<b>M</b>	01/17/23 05/19/23	02:10 PM 04:30 PM	TBA -	3.00	15	4
MDGK 1212	<u>Beginning Modern Greek II</u> Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.	Prof. Christian Lampart	<b>MWF</b>	01/17/23 05/19/23	09:10 AM 11:00 AM	ONL -SYNC	6.00	15	1
MDGK 1212 A	<u>Beginning Modern Greek II Lab</u>	Prof. Christian Lampart		01/17/23 05/19/23		ONL -SYNC	0	15	1
MDGK 2312	<u>Interm. Modern Greek II</u> Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.	Mr. Athanasios Vlitas	<b>TR</b>	01/17/23 05/19/23	09:10 AM 10:30 AM	ONL -SYNC	3.00	15	1

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MDGK 2312 A	<u>Interm. Modern Greek II Lab</u>	Mr. Athanasios Vlitas	<b>R</b>	01/17/23 05/19/23	12:00 PM 12:50 PM	ONL -SYNC	0	15	0
MDGK 3412	<u>Advanced Modern Greek II</u> A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.	Fr. Michael Chris Manos		01/17/23 05/19/23		ONL -SYNC	3.00	15	2
MDGK 3412 A	<u>Advanced Modern Greek II Lab</u>	Fr. Michael Chris Manos	<b>T</b>	01/17/23 05/19/23	11:00 AM 11:50 AM	ONL -SYNC	0	15	2
MDGK 5212	<u>Beginning Modern Greek II</u> A growing emphasis on reading, vocabulary building and writing as well as an extensive use of oral skills acquired in the first semester. Lab required. Prereq: Beginning Modern Greek 1.	Prof. Christian Lampart	<b>MWF</b>	01/17/23 05/19/23	09:10 AM 11:00 AM	ONL -SYNC	6.00	20	1
MDGK 5212 A	<u>Beginning Modern Greek II Lab</u>	Prof. Christian Lampart	<b>T</b>	01/17/23 05/19/23	12:00 PM 12:50 PM	ONL -SYNC	0	20	1
MDGK 6312	<u>Interm. Modern Greek II</u> There will be a continuation of MDGK 6301 with further review of grammar and syntax. There will be a growing emphasis on speaking, reading, and vocabulary building. An introduction to selected readings in Modern Greek. Required lab. Prereq: Intermediate Modern Greek I.	Mr. Athanasios Vlitas	<b>TR</b>	01/17/23 05/19/23	09:10 AM 10:30 AM	ONL -SYNC	3.00	15	4
MDGK 6312 A	<u>Interm. Modern Greek II Lab</u>	Mr. Athanasios Vlitas	<b>R</b>	01/17/23 05/19/23	12:00 PM 12:50 PM	ONL -SYNC	0	15	4

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MDGK 7234	<u>Advanced Modern Greek II</u> A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.	Fr. Michael Chris Manos		01/17/23 05/19/23		ONL -SYNC	3.00	15	4
MDGK 7234 A	<u>Advanced Modern Greek II Lab</u>	Fr. Michael Chris Manos		01/17/23 05/19/23		ONL -SYNC	0	15	4
MGMT 3250	<u>Strategic Management</u> This course focuses on the management process involved in strategic planning. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic planning and how management philosophies can affect strategy.	Rev. Dn. Gary David Alexander		01/17/23 05/19/23		TBA -	3.00	15	3
MGMT 3515	<u>Management &amp; Leadership Seminar</u> This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.	Rev. Dr. Philip Joseph Halikias		01/17/23 05/19/23		TBA -	3.00	15	2
MGMT 3525	<u>Managing Change In Organizations</u> In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.	Rev. Dn. Gary David Alexander		01/17/23 05/19/23		TBA -	3.00	15	2
MISC 1000	<u>Tuition Fee For New Students</u> New undergraduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		01/17/23 05/19/23		NA -NA	12.00	50	0

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MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	Mr. Jay Ostrosky		01/17/23 05/19/23		OFFC -	3.00	25	1
MISC 1010	<u>Orientation to Online Learning</u> This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. This course is Pass/Fail.	Dr. Erika Veth		01/17/23 05/19/23		ONL -ASYNCR	0	20	0
MISC 2000	<u>Tuition Fee For New Students</u> New graduate student credit placeholder. Student must select courses.	Mr. Jay Ostrosky		01/17/23 05/19/23		NA -NA	12.00	50	1
MISC 2001	<u>Select Another Course</u> This is a graduate credit placeholder. Please select another course.	Mr. Jay Ostrosky		01/17/23 05/19/23		NA -NA	3.00	20	0
MISC 2005	<u>BTI Credit Placeholder</u> Please select this BTI credit placeholder during the initial registration period if you are seeking to register for a graduate level BTI (Boston Theological Interreligious Consortium) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on <a href="http://www.bostontheological.org/btiportal">www.bostontheological.org/btiportal</a> .	BTI FACULTY		01/17/23 05/19/23		OFFC -	3.00	20	2
MISC 2006	<u>SOT Directed Study CR Placeholder</u> This is a placeholder for School of Theology directed study credits. Please complete the online SOT Directed Study Petition available in MyHCHC no later than the conclusion of the add/drop period for the semester. Directed Study credits require instructor and Dean approval.	Rev. Dr. George Lewis Parsenios		01/17/23 05/19/23		NA -NA	3.00	20	6

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MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	Dr. Timothy G. Patitsas		01/17/23 05/19/23		NA -NA	3.00	5	2
MISC 5010	<u>Orientation to Online Learning</u> This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting 'assignments,' participate in 'discussions,' and complete short 'quizzes'. You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 5010 takes approximately 2 hours to complete. This course is Pass/Fail.	Dr. Erika Veth		01/17/23 05/19/23		ONL -ASYNCR	0	20	1
MUSB 0001	<u>Byzantine Music Certificate Exam</u> In order to be awarded a Holy Cross Certificate in Byzantine Music, eligible MDiv candidates and Psaltic Art students must successfully pass a comprehensive oral examination before a committee of specialists.	Rev. Dr. Romanos Karanos		01/17/23 05/19/23			0	10	0
MUSB 1101	<u>Byzantine Music I</u> This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).	Rev. Dr. Romanos Karanos	TR	01/17/23 05/19/23	01:10 PM 02:00 PM	CLASS -READ	1.50	15	6
MUSB 1102	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	01/17/23 05/19/23	07:00 PM 09:00 PM	CHAPL -	0.50	10	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 2402	<u>Byzantine Music IV</u> This course is a systematic study of the theoretical and practical aspects of the second, plagal second and varys modes of the psaltic art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Mr. Georgios Theodoridis	F	01/17/23 05/19/23	03:00 PM 04:40 PM	ONL -SYNC	1.50	15	1
MUSB 3602	<u>Byzantine Music VI</u> This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heir- mologic, sticheraric, and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.	Mr. Georgios Theodoridis	W	01/17/23 05/19/23	01:40 PM 03:20 PM	ONL -SYNC	1.50	15	0
MUSB 4881	<u>Byzantine Music X</u> The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition Theotoke Parthene, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoixantaria. Prerequisites: Byzantine Music I-VI.	Rev. Dr. Romanos Karanos	R	01/17/23 05/19/23	02:00 PM 04:00 PM	CLASS -READ	1.50	15	0
MUSB 5101	<u>Byzantine Music I</u> This course is a systematic introduction to the basic theory and notation of the Psaltic Art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g. note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).	Rev. Dr. Romanos Karanos	TR	01/17/23 05/19/23	01:10 PM 02:00 PM	CLASS -READ	1.50	15	9
MUSB 5402	<u>Byzantine Music IV</u> This course is a systematic study of the theoretical and practical aspects of the Second, Plagal Second and Varys Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).	Mr. Georgios Theodoridis	F	01/17/23 05/19/23	03:00 PM 04:40 PM	ONL -SYNC	1.50	20	3

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 5502	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	01/17/23 05/19/23	07:00 PM 09:00 PM	CHAPL -	0.50	15	0
MUSB 6022	<u>Advanced Chant In English</u> This course is a study of the standard hymns ( Lord I have Cried, daily Prokeimena, God is the Lord, Great Doxology, Antiphons, Trisagion, etc.) of vespers, orthros, divine liturgy, and the sacraments for practical use. All of the hymns will be studied in English in all of the eight modes with the aid of various musical settings.	Mr. Georgios Theodoridis	W	01/17/23 05/19/23	03:30 PM 04:50 PM	ONL -SYNC	1.50	20	1
MUSB 6602	<u>Byzantine Music VI</u> This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, stichetatic and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services .	Mr. Georgios Theodoridis	W	01/17/23 05/19/23	01:40 PM 03:20 PM	ONL -SYNC	1.50	20	3
MUSB 6802	<u>Byzantine Music VIII</u> This course is a systematic study of the papadic genus of the Psaltic Art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Triodion hymns and kalophonic heirmoi. Prerequisites: Byzantine Music I-V	Rev. Dr. Romanos Karanos		01/17/23 05/19/23	07:00 PM 09:00 PM	CLASS -READ	1.50	20	4
MUSB 6881	<u>Byzantine Music X</u> The material taught in this course is equivalent to the material taught in the 5th year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition Theotoke Parthene, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' Anoxantaria.  Prerequisites: Byzantine Music I-V	Rev. Dr. Romanos Karanos	R	01/17/23 05/19/23	02:00 PM 04:00 PM	CLASS -READ	1.50	20	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSW 1351	<u>Voice Class</u> The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc	TO BE ANNOUNCED	T	01/17/23 05/19/23	03:00 PM 03:50 PM	ONL -ONL	0.50	8	0
MUSW 1352	<u>Voice Class</u>	TO BE ANNOUNCED	T	01/17/23 05/19/23	04:00 PM 04:50 PM	ONL -ONL	0.50	8	0
MUSW 5351	<u>Voice Class</u> Although open to all students, this semester-long course is required of all seminarians. The class aims to improve individual voices while working with a class. The fundamentals of chanting/singing will be used, which include: attitude, posture, control of breath, attacks and releases, the jaw (neck and throat), registers, resonance, enunciation, etc. It is recommended that seminarians take the course during their first year.	TO BE ANNOUNCED	T	01/17/23 05/19/23	03:00 PM 03:50 PM	ONL -ONL	0.50	8	4
MUSW 5352	<u>Voice Class</u>	TO BE ANNOUNCED	T	01/17/23 05/19/23	04:00 PM 04:50 PM	ONL -ONL	0.50	8	3
NEWT 5111	<u>The Gospel of Matthew</u> A required exegesis course based on the Greek text and English translations. Comparative study of a patristic and contemporary commentary. Examination of purpose, tools, methods, and problems of exegesis.	Dr. Bruce Beck	F	01/17/23 05/19/23	10:30 AM 12:50 PM	CLASS -223	3.00	10	8
NTGK 4012	<u>Biblical Greek II</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Dr. James C. Skedros	TR	01/17/23 05/19/23	09:10 AM 10:30 AM	CLASS -222	3.00	15	1

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
OLDT 5152	<u>Old Testament Exegesis</u> Exegesis and interpretation of a selected group of Psalms based on their English translation, and in conjunction with the Hebrew original and the Septuagint version. The course will emphasize the religious and theological significance of selected Psalms for the worship of ancient Israel and for the life and piety of the Church. Note: This course will satisfy the Old Testament Exegesis requirement for MDiv students.	Rev. Dr. Eugen J. Pentiu	M	01/17/23 05/19/23	09:10 AM 11:30 AM	MALIO -EL	3.00	30	7
OLDT 6200	<u>Biblical Hebrew II</u> This course is a thorough and rigorous introduction to biblical Hebrew, with emphasis on grammar that covers the second part of Lambdin, Introduction to Biblical Hebrew. The Hebrew II course aims at providing students a fundamental knowledge of the following: basic Hebrew vocabulary (about 400 words); grammar; reading and translation of basic sentences from the Hebrew Bible; use of lexica, dictionaries, and electronic programs (e.g., BibleWorks). Hebrew II is a synchronous (via Zoom) online course.	Rev. Dr. Eugen J. Pentiu	M	01/17/23 05/19/23	01:10 PM 03:30 PM	ONL -SYNC	3.00	12	3
PAST 5301	<u>Religious Education</u> This course will explore basic questions related to the ministry of education in the life of the Orthodox Christian parish in North America. We will use the following questions as the basic organizing principles: Why do we teach in the Church? What is the goal of education in the Church? Does the Church have a curriculum? What can we learn from Acts 2:42-47 for parishes today? Who are we teaching? What are some approaches to the education of Christians? Who is going to teach? What is the role of the teacher? Because the class also has a field component through the Field Education program, where it is assumed that the students are teaching Sunday school, presenting the Faith to OCF groups, or working in educational settings, students will have the opportunity and will be expected to apply these skills in their field setting. Finally, there will be ample opportunity throughout the semester to reflect theologically on the experience of handing forward the Orthodox Christian faith.	V. Rev. Dr. Anton C. Vrame	R	01/17/23 05/19/23	01:10 PM 03:30 PM	CLASS -223	3.00	20	3
PAST 5301 A	<u>Religious Education Field Ed</u>	Stavroula Gurguliatos		01/17/23 05/19/23		TBA -	0	20	2

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6022	<u>Theology of Pastoral Care II</u> Theology of Pastoral Care II is intended to build upon Theology of Pastoral Care I by presenting a framework for understanding contemporary pastoral issues through the lens of Orthodox theology of the person, sickness, healing, and salvation. This class is not intended to provide you with the 'right' answers for pastoral decisions. Rather, this course is designed, through the readings, class discussions, and assignments to develop your understanding of Orthodox pastoral care and your thinking as an Orthodox Christian and future minister/pastor. The models of Orthodox Pastors/Saints explored in the first semester class serve as witnesses to the Orthodox pastoral care framework we will develop and discuss this semester as we explore contemporary pastoral issues, and secular theories and research. Particular attention will be placed on understanding how to access and integrate current secular knowledge into an Orthodox worldview to develop an appropriate pastoral response. Students will be invited to explore and discuss different dimensions of the pastoral care relationship and explore, independently and as a class, how one might address contemporary pastoral care issues. As in the first semester, particular emphasis will be placed on how we work together in the classroom, and on campus, as we develop an Orthodox understanding and approach to pastoral care.	Dr. Philip Mamalakis	W	01/17/23 05/19/23	12:40 PM 02:00 PM	CLASS -222	3.00	20	13
PAST 6022	<u>Theology of Pastoral Care II</u> Theology of Pastoral Care II is intended to build upon Theology of Pastoral Care I by presenting a framework for understanding contemporary pastoral issues through the lens of Orthodox theology of the person, sickness, healing, and salvation. This class is not intended to provide you with the 'right' answers for pastoral decisions. Rather, this course is designed, through the readings, class discussions, and assignments to develop your understanding of Orthodox pastoral care and your thinking as an Orthodox Christian and future minister/pastor. The models of Orthodox Pastors/Saints explored in the first semester class serve as witnesses to the Orthodox pastoral care framework we will develop and discuss this semester as we explore contemporary pastoral issues, and secular theories and research. Particular attention will be placed on understanding how to access and integrate current secular knowledge into an Orthodox worldview to develop an appropriate pastoral response. Students will be invited to explore and discuss different dimensions of the pastoral care relationship and explore, independently and as a class, how one might address contemporary pastoral care issues. As in the first semester, particular emphasis will be placed on how we work together in the classroom, and on campus, as we develop an Orthodox understanding and approach to pastoral care.	Dr. Philip Mamalakis	M	01/17/23 05/19/23	09:10 AM 10:30 AM	CLASS -222	3.00	20	13

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6601	<u>Grief, Death, and Dying</u> One cannot overstate the significance of death, and preparing for death, in understanding life and, particularly, life in Christ. Pastors and ministers are certain to be called upon to minister to those facing death and those grieving the loss of a loved one. In this course, students will develop a pastoral approach to the dying and those experiencing grief through a survey the existing literature on grief and bereavement in the context of the Orthodox theology of life after death. Students will explore the art and skill of ministering to the dying and the bereaved and develop their understanding of a theological framework for caring for the dying and the bereaved. Necessarily, this topic will touch upon our own personal experiences of loss and death, and students will be invited to explore how their own beliefs and experiences can inform and enhance their pastoral approach.	Dr. Philip Mamalakis		01/17/23 05/19/23		ONL -ASYNC	3.00	10	11
	This course is for THM online students. Instructor's permission is needed for all other students.								
PAST 6601 01	<u>Grief, Death, and Dying</u>	Dr. Philip Mamalakis	<b>R</b>	01/17/23 05/19/23	02:10 PM 04:30 PM	CLASS -222	3.00	10	3
PAST 7015	<u>Pastoral Couns.: Theory &amp; Practice</u> Listening is at the heart of pastoral counseling. Yet what the pastor/minister hears is shaped by his or her theoretical orientation, belief system, worldview, and lived experience. This course seeks to give students the opportunity to study different pastoral counseling theories as they go beyond the limits of their own stories in the context of practicing foundational counseling skills.	Dr. Philip Mamalakis	<b>M</b>	01/17/23 05/19/23	06:40 PM 09:00 PM	CLASS -222	3.00	12	12
PAST 7110	<u>Worldwide Christ. Mission. Movement</u> This course will offer a survey of the spread of Christianity from its apostolic origins in Jerusalem in the first century to "all the nations" throughout the world by the 21st century. Christianity is the largest World Religion with 2.5 billion adherents. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will discuss reasons behind these different attitudes and historical events. During the last century the gravity of global Christianity has shifted dramatically into the southern hemisphere, with now the majority of Christians no longer being white European and North American, but people of color from outside these two geographic areas. We will discuss these changes, as well as look at the charismatic movement which impacts more than 25% of all Christians worldwide.	Rev. Luke A. Veronis	<b>R</b>	01/17/23 05/19/23	02:10 PM 04:30 PM	MALIO -EX	3.00	10	12

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 7212	<u>Preaching Practicum</u> A required practicum for those enrolled in PAST 7201 in the current/previous semester.	Rev. Luke A. Veronis	<b>R</b>	01/17/23 05/19/23	01:00 PM 02:00 PM	CHAPL -CHAPL	0	20	10
PAST 7303	<u>Parish Leadership &amp; Administration II</u> An exploration of the leadership role of the priest, as well as an introduction to the nature of parish ministry and foundations, structures, and methods of parish administration, from historical, theological and pastoral perspectives. A field education placement is part of this course.	Rev. Luke A. Veronis	<b>TR</b>	01/17/23 05/19/23	10:40 AM 12:00 PM	MALIO -EX	3.00	20	16
PAST 7303 A	<u>ParishLead.&amp;AdministrationIIFieldEd</u>	Stavroula Gurguliatos		01/17/23 05/19/23		TBA -	0	20	14
PATR 5030	<u>Orthodox Christianity II</u> A basic introduction to the history, theology, and spirituality of the Orthodox Church. Emphasis will be placed on the theology of the Ecumenical Councils, the writings of the Church Fathers, and classic works of Orthodox spirituality.  Prerequisite: PATR 5020 Orthodox Christianity I This course is limited to students in the Youth/Young Adult Ministry and Leadership Certificate program.	Rev. Dr. George Lewis Parsenios	<b>F</b>	01/17/23 05/19/23	01:00 PM 02:20 PM	CLASS -110	1.50	7	1
PATR 6011	<u>Patrology II</u> This course is a general introduction to the Fathers and the main periods of Patristic Literature from the fifth century to the iconoclasm controversy in the ninth century. Like the companion course (PATR 5011), this course focuses on the doctrinal issues while also exploring the literary, historical, and cultural context of the period.	Dr. Tikhon Alexander Pino	<b>WF</b>	01/17/23 05/19/23	10:40 AM 12:00 PM	ONL -SYNC	3.00	15	10

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PATR 7022	<u>StGregoryPalamas&amp;theHesychasControv</u> St Gregory Palamas (1296-1357) is best remembered for his teaching on deification, the vision of the uncreated light, and the distinction between God's transcendent essence and communicable divine energies. This course aims to help students better understand these concepts, and the debates surrounding them, as they were articulated in the fourteenth century. Emphasis is placed on the reading of primary sources, particularly the writings of Palamas himself, but also those of the saint's supporters and adversaries. The course introduces students to the history of the Palamite controversy, from its origins in the attack on hesychasm made by Barlaam of Calabria in 1338, through the tumultuous Civil War and ecclesiastical turmoil of the 1340's, to the final victory of Palamite theology in 1368. Attention will also be paid to the reception of Palamas and his legacy in the Orthodox Church, both in the period leading up to the fall of Constantinople and beyond.	Dr. Tikhon Alexander Pino	W	01/17/23 05/19/23	02:10 PM 04:30 PM	ONL -SYNC	3.00	10	7
PHIL 3025	<u>Moral Philosophy &amp; Religion</u> Moral Philosophy is the study of moral reasoning and moral justification by way of such concepts as obligation, duty, good, justice, or virtue. This course focuses on putting moral theory in practice, what many call applied ethics. Topics covered may include abortion, euthanasia, environmental ethics, and sexual morality, as well as recent proposals for a global ethics, and the theories and practice of interreligious dialogue as a possible means to arrive at cross-cultural ethical perspectives. Prerequisite: Philosophy of the Person I	Dr. Tone Svetelj		01/17/23 05/19/23		TBA -	3.00	15	2
PHIL 3050	<u>SpecTopic: Hannah Arendt</u> Seminar: Hannah Arendt  Hannah Arendt (1906 -1975) was one of the seminal yet controversial thinkers of the 20th century. Her major philosophical works: The Human Condition, The Origins of Totalitarianism and The Life of the Mind, analyze the most crucial events of her time, which affected our categories of moral and political thinking. Her rather negative articulation of modernity covers topics such as the eclipse of tradition, religion, and authority, as well as the rise of the private world of introspection and isolation. Her central concern is the question of how to recover space for political freedom and action, which will promote and belong to a possible human flourishing. Through her hermeneutic reading of the past centuries, she tries to redeem from the past its lots and forgotten treasure that might still be of significance in our present search for meaning, identity, and value. The past may "open up to us with unexpected freshness and tell us things no one has yet had ears to hear." Arendt considers human life according to its essential natality, i.e., each of us in being born presents a new beginning of unforeseeable possibilities.	Dr. Tone Svetelj		01/17/23 05/19/23		TBA -	3.00	15	0

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 3305	<u>Psychology of Addiction</u> This course will focus primarily on: (1) the nature of commonly used and abused substances; (2) the psychosocial and neurobiological understandings of substance use, misuse, and addiction; (3) the treatment approaches that are informed by the cognitive, psychodynamic, behavioral, and experimental traditions; (3) relevant insights from the various self-help movements; (4) scientific perspectives derived from social psychology/sociology and behavioral pharmacology; and (5) different views on drug policy. Students are required to do 20 volunteer hours. Prerequisite: Introduction to Psychology	Dr. Erika Prijatelj		01/17/23 05/19/23		TBA -	3.00	15	1
PSYC 4905	<u>Capstone Research Project</u> The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.	Dr. Erika Prijatelj		01/17/23 05/19/23		TBA -	6.00	15	1
RELG 1175	<u>Discovering Christ in Scriptures</u> This course focuses on the identity of Jesus, the Christ, according to the New Testament writings and other early Christian testimonies. It will give particular attention to how the New Testament writings draw themes, quotations, and typologies from the Old Testament Scripture in their depictions of Christ and the salvation of humankind through Him. In addition, we will study the historical setting of the early Church within the religious-cultural contexts of Second Temple Judaism. The Person of Christ will be our primary subject (both for the ancient Church and for us today); the Scripture will be the chief means of our inquiry; seeing the patterns of continuity between the Old Testament Scriptures and earliest Christianity will be one of the course's most memorable outcomes.	Dr. Anna Vlad Rozonoer	<b>M</b>	01/17/23 05/19/23	06:30 PM 08:50 PM	CLASS -221	3.00	15	6
RELG 2014	<u>Theories and Methods of Religion</u> With the aid of the professor, students will confront questions such as the following: What were the great theories about religion formulated by Freud, Marx, Durkheim, Mircea, Geertz, and others? What impact have these theories had upon the intellectual development and cultural appreciation of religion during the last two hundred years? How do we maintain religious faith in the light of these scientific accounts of religion's origin, meaning, and purpose? How has science itself developed and changed in the last 150 years? Prerequisite: World Religions	Prof. Christopher J McLaughlin	<b>TR</b>	01/17/23 05/19/23	10:40 AM 12:00 PM	CLASS -222	3.00	15	4
RELG 2252	<u>St.JohnChrys:HisLifeMinistry&amp;Values</u> Centering on the life and theology of St. John Chrysostom, this course explores Chrysostom's education, ministry, preaching, the activities, the issues of faith and society to which he responded, the political pressures under which he labored, and his lasting contributions. The course examines the fourth century church father's historical context, exegetical method, social ethic, and theological outlook.	Rev. Dr. Demetrios Tonia	<b>T</b>	01/17/23 05/19/23	02:20 PM 04:30 PM	CLASS -222	3.00	15	5

Academic Year 2022-2023 Spring

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 3016	<u>Great Christian Thinkers</u> All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western.	Rev. Dr. Demetrios Tonias	<b>MW</b>	01/17/23 05/19/23	02:10 PM 03:30 PM	TBA -	3.00	15	4
RELG 3050	<u>SpecTpc: PowerPersuasion&amp;ChurchFath</u> When Tertullian asked, "What has Athens to do with Jerusalem?" he pitted Greek philosophical and rhetorical training (Athens) against the Scriptures and the Church (Jerusalem). And yet, even as Tertullian posed this question, he famously uses some of the rhetorical techniques he warns against. Time and again in the writings of Church Fathers like Sts. Basil, Gregory the Theologian, and John Chrysostom, we find a tension between the ideal of the simple speech of fishermen-apostles and the powerful, persuasive language that was central to the elite ancient education in which these Fathers had been trained. In this course, we will explore the place of Greek rhetoric and philosophy within the early Church. We will study a range of views about how—or whether—powerful language could be adopted in service of teaching and persuading. We will see what the Fathers found dangerous, but also advantageous, about wielding language as a tool for leading their flocks. To do so, we will examine the development of ancient rhetoric, the writings of the Church Fathers, and the real historical and theological questions that were at stake in their writings. At the heart of this course is the question of the relationship between language, reality, and truth—what are the possibilities, and limits, of words within the context of faith?	Prof. Stephany Hull	<b>TR</b>	01/17/23 05/19/23	06:40 PM 08:00 PM	ONL -SYNC	3.00	15	1
RELG 3052	<u>SpecTopic:PopCulture&amp;OrthEvangelism</u>	Prof. Steven Christoforou		01/17/23 05/19/23		ONL -SYNC	3.00	15	3
RELG 4010	<u>Religious Studies Senior Capstone</u> The Religious Studies Capstone Seminar is designed to demonstrate your accumulated knowledge in Religious Studies through the writing of a single original paper on a topic chosen by the student, subject to the instructor's approval. The completed capstone paper should bring together one of the Program Learning Outcomes of the Religious Studies program, your research expertise, and your future vocational direction. In this seminar, we will discuss the importance of designing guiding questions and explore the various strategies students can use to write an informative and well-structured paper. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor. Prerequisites; Theories & Methods of Religion/Great Christian Thinkers	Rev. Dr. Demetrios Tonias	<b>M</b>	01/17/23 05/19/23	03:40 PM 05:00 PM	CLASS -222	3.00	10	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 4232	<u>Worldwide Christ. Missio. Movement</u> This course will offer a survey of the spread of Christianity from its apostolic origins in Jerusalem in the first century to "all the nations" throughout the world by the 21st century. Christianity is the largest World Religion with 2.5 billion adherents. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will discuss reasons behind these different attitudes and historical events. During the last century the gravity of global Christianity has shifted dramatically into the southern hemisphere, with now the majority of Christians no longer being white European and North American, but people of color from outside these two geographic areas. We will discuss these changes, as well as look at the charismatic movement which impacts more than 25% of all Christians worldwide.	Rev. Luke A. Veronis	R	01/17/23 05/19/23	02:10 PM 04:30 PM	MALIO -EX	3.00	10	1
SCIN 2190	<u>The Natural World</u> Introduction to the principles underlying the sciences of Biology, Complexity, and Ecology. Students will also develop critical foundations for engaging with disciplines such as systems thinking, aesthetics, and social ethics.	Dr. Joseph Kehayias	WF	01/17/23 05/19/23	10:40 AM 12:00 PM	CLASS -221	3.00	15	6
THES 0000	<u>Th.M. Thesis Continuation Fee</u>	Rev. Dr. Eugen J. Pentiu		01/17/23 05/19/23		NA -NA	0	20	0
THES 4500	<u>Senior Thesis I</u>	Dr. Kathleen T. Ryan		01/17/23 05/19/23		ADMIN -FACUL	6.00	5	0
THES 7403	<u>Master of Divinity Thesis</u>	Rev. Dr. George Lewis Parsenios		01/17/23 05/19/23		ADMIN -FACUL	3.00	5	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
THM 799	<u>Th. M. Thesis</u> THM Thesis.	Rev. Dr. Eugen J. Pentiu		01/17/23 05/19/23		ADMIN -FACUL	3.00	15	11

**Total Courses:** 108