

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ANGK 1011 Z1	<u>Beginning Ancient Greek I</u>	Prof. Stephany Hull	TR	08/28/23 12/31/23	03:40 PM 05:00 PM	ONL -SYNC	3.00	15	1
ARBC 5101	<u>Beginning Arabic I</u> Introduction to the Arabic alphabet and grammar with elementary lessons in basic pronunciation and vocabulary as related to the Orthodox Church.	Rev. Fr. Elie Estephan		08/28/23 12/31/23		TBA -	1.50	8	2
ARBC 6201	<u>Intermediate Arabic I</u> A focus on the vocabulary as found in Vespers and Orthros, and the Divine Liturgy. Prereq: Beginning Arabic I and II.	TO BE ANNOUNCED		08/28/23 12/31/23		TBA -	1.50	10	2
ARTS 2345	<u>Painting I: Foundations</u> This is an introduction to the materials, methods, and vocabulary of painting in both historical and contemporary contexts. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation form and space in pictorial compositions. Students are expected to paint in the studio during class and to complete their projects for increasing knowledge of the use of color as it pertains to painting.	Mr. Albert Qose	W	08/28/23 12/31/23	06:30 PM 08:30 PM	CLASS -113	1.50	12	1
ARTS 3255	<u>Byzantine Art and Architecture</u>	Dr. Alexandra Courcoula		08/28/23 12/31/23		TBA -	3.00	15	1
CHST 5011	<u>Church History I/Ecum. Patriarchate</u> This course offers a general introduction to the history of the Church up to the year 787. Emphasis will be laid on the main ecclesiastical and theological issues and personalities and on the study of certain key texts. Special attention will be given to the history and role of the Ecumenical Patriarchate.	Dr. James C. Skedros	TR	08/28/23 12/31/23	10:40 AM 12:00 PM	CLASS -223	3.00	20	3

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
CHST 5011 Z1	<u>Church History I/Ecum. Patriarchate</u>	Dr. James C. Skedros		08/28/23 12/31/23		ONL -ASYNC	3.00	20	2
CHST 7701	<u>Seminar:Orth-Roman Cath. Relations</u> Following a review of the issues of alienation and schism, the course will examine the documents of the contemporary bilateral dialogues between the Orthodox Church and the Roman Catholic Church. The course fulfills the World Regions/Ecumenism requirement.	Rev. Dr. Philip Joseph Halikias	<b>M</b>	08/28/23 12/31/23	09:40 AM 12:00 PM	CLASS -223	3.00	8	5
CLAW 6012	<u>Canon Law</u> A study of the holy canons understood as practical expressions of doctrinal truth, and their application in the life of the Church. The administrative structure of the local church will also be examined.	V. Rev. Bartholomew J Mercado	<b>W</b>	08/28/23 12/31/23	02:10 PM 04:30 PM	MALIO -WW	3.00	20	10
CLAW 6045	<u>CanonicalAspects/1923PanOrthoCongre</u> This course will examine the various canonical questions presented at the 1923 Pan-Orthodox Congress held in Constantinople. This examination will be accomplished by analyzing the Acts and the decisions of the Congress and contextualizing them within our Orthodox canonical tradition. The course will focus on a number of issues such as, for example, the remarriage of clergy, marriage after ordination, and the calendar issue.	V. Rev. Bartholomew J Mercado	<b>M</b>	08/28/23 12/31/23	02:10 PM 04:30 PM	TBA -	3.00	8	3
DOGM 5002	<u>Dogmatics I</u> The Orthodox doctrine of the knowledge of God and of the doctrines of the Trinity, cosmology, and anthropology. Emphasis will be placed on the ancient Fathers and on contemporary Orthodox dogmaticians.	TO BE ANNOUNCED	<b>TR</b>	08/28/23 12/31/23	03:40 PM 05:00 PM	ONL -SYNC	3.00	30	6
ECGK 5001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts.	Rev. Dr. George Lewis Parsenios	<b>MW</b>	08/28/23 12/31/23	02:10 PM 03:30 PM	CLASS -221	3.00	25	4

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ECGK 5301	<u>Liturgical Greek</u> A study in the Septuagint translation of the Old Testament with concentration on the Psalms. This course also includes an introduction to the language of the Greek Fathers for the study of the Patristic Prayers used in the Orthodox Services. The texts used include the Orthos and Vesper Services. The aim of the course is to enable the students to understand, follow and use the original Greek of the Orthodox services. Prerequisites: New Testament Greek 1 and 2. or equivalent	Dr. Tikhon Alexander Pino	<b>MW</b>	08/28/23 12/31/23	10:40 AM 12:00 PM	ONL -SYNC	3.00	25	5
EDUC 2180	<u>Introduction to Acting</u> This is an introductory acting course designed for students of any discipline. Students will learn vocal, physical, kinesthetic, and mental training fundamentals necessary for stage acting, and have the opportunity to apply training through class exercises and performances. This course will emphasize how actors prepare, exploring what that means and the logistics of carrying out this ideal. The course is designed to foster attributes and practical skills that will carry students far beyond the stage.	Mrs. Elizabeth Garfield Heaney	<b>TR</b>	08/28/23 12/31/23	06:40 PM 08:00 PM	MALIO -THTR	3.00	15	1
ENGL 1101	<u>English Composition I: Comp &amp; Style</u> Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.	Prof. Kevin Farrell	<b>MW</b>	08/28/23 12/31/23	09:10 AM 10:30 AM	CLASS -222	3.00	15	0
ENGL 1115	<u>Critical Thinking &amp; Argumentation</u> Being able to critically evaluate ideas and to produce strong arguments to defend one's own ideas is a central competence for every student. This course will provide the basis for being able to analyze the structure and contents of oral and written arguments. Students will work on several texts and videos during class and at home, and learn to identify common mistakes in argumentation and to produce valid arguments for their own ideas.	Dr. Tone Svetelj		08/28/23 12/31/23		TBA -	3.00	15	0
ENGL 2121	<u>TopicsInLiterature: CreativeWriting</u> Creativity. Discovering your writerly passion. Discovering the balance of inspiration, experimentation, and revision that will enable you to give voice to that story, poem, memoir, essay or hybrid work waiting to be born. Beloved writer and free spirit Natalie Goldberg called it "writing down the bones"; acclaimed novelist and essayist Cynthia Ozick connected literary art with ardor; French author Victor Hugo (Les Misérables, The Hunchback of Notre-Dame) had a standing desk made so he could leap out of bed and note down the dreams that he saw as message-emotions from the psychic deeps that were portals to his vast fictional worlds. In this course, students will find ways to develop a writing practice through which to develop their literary skills. Through exciting experimentation with different writing strategies and genres, and a fruitful revision process, students will discover new ways to identify and express the ideas, narratives, and perspectives for which they most wish to find their own creative, innovative literary voice – the most precious gem in the mind palace coffer, as depicted in the Lady and the Unicorn tapestries.	Prof. Kevin Farrell	<b>T</b>	08/28/23 12/31/23	06:40 PM 09:00 PM	CLASS -113	3.00	15	4

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
ENGL 3311 Z1	<u>Shakespeare Seminar</u>	Fr. Anthony Gilbert	T	08/28/23 12/31/23	01:10 PM 03:40 PM	ONL -SYNC	3.00	8	2
ETHC 5001	<u>Orthodox Christian Ethics</u> Christian moral theology is concerned with virtue not as an end in itself, but as an indispensable, challenging, and rewarding dimension of the Good Life, the Life in Christ. As such, a proper aim of Christian ethics is happiness, or rather blessedness; thus, St. Seraphim of Sarov's famous dictum: The goal of the Christian life is the acquisition of the Holy Spirit. Taking our Lord and Savior Jesus Christ and the Panaghia as our primary ethical models, the class considers the meaning and shape of 'right action' within the matrix of Uncreated Grace.	TO BE ANNOUNCED	MW	08/28/23 12/31/23	09:10 AM 10:30 AM	MALIO -THTR	3.00	20	5
HIST 1012	<u>Ancient World to Birth of Christ</u> This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations. Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.	Dr. Nicholas Ganson	TR	08/28/23 12/31/23	10:40 AM 12:00 PM	CLASS -222	3.00	20	3
HIST 2055	<u>Environmental History</u> Environmental History explores interactions between people and their environments in historical context. The course provides an overview of major environmental developments since the dawn of civilization, but particular emphasis is placed on the last few centuries. Topics covered include the Columbian Exchange and its consequences, forestry and its relationship to colonialism, the evolution of agriculture, climate change and climatic vagaries, "high modernism" and the administrative ordering of nature, urbanization, and pollution. Students will also consider the moral and ethical dimensions of the human relationship with the natural environment.	Dr. Nicholas Ganson		08/28/23 12/31/23		TBA -	3.00	15	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
HNRS 4931	<u>Honors Thesis</u> The Honors Thesis, consisting of at least 50 pages (or 12,000 words) of research-based writing, constitutes the culmination of the Honors Program. Students will be afforded the opportunity to produce a high-caliber thesis that exemplifies strong command of the scholarship and methodologies in their respective fields and produce original work that contributes special and substantive insights on their chosen topic of study. Students will assemble an Honors Thesis Committee that will provide guidance and feedback on their work and, at the end of the course, students will defend their thesis before this committee.	Dr. Nicholas Ganson		08/28/23 12/31/23		ADMIN -FACUL	6.00	1	0
INDS 1860	<u>Research &amp; Executive Management</u> Research and Executive Management introduces students to study skills and strategies that will enhance their learning experience. This course will help students become more reflective, independent learners by providing them with the resources, tools, and skills needed to succeed in college-level courses. Topics explored include time-management and planning, learning strategies (active reading, effective note-taking, study skills, etc.), and academic research and writing.	Ms. Danielle Brown	<b>M</b>	08/28/23 12/31/23	06:40 PM 08:00 PM	CLASS -223	1.50	15	0
INDS 3010 Z1	<u>The Ministry of Fundraising</u>	Prof. Nicholas J. Chakos	<b>MW</b>	08/28/23 12/31/23	03:40 PM 05:00 PM	ONL -SYNC	3.00	15	2
INDS 5010	<u>Faith &amp; Resilience Seminar</u>	Dr. Ioana Popa	<b>T</b>	08/28/23 12/31/23	01:00 PM 02:30 PM	CLASS -223	0	0	0

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INDS 7050	<u>MTS Integrative Academic Essay</u> As part of the Master of Theological Studies Program at Holy Cross, students are required to write an Integrative Academic Essay that serves as a capstone to their theological education. The MTS Integrative Academic Essay gives students the opportunity to demonstrate their ability to integrate various sources of the Orthodox theological tradition in conversation with contemporary concerns. The essay is used as a learning tool, to assist students in synthesizing the various aspects of their theological education prior to graduation, and as an assessment tool, as evidence of the extent to which students have achieved the goals of the degree program, and the extent to which Holy Cross has met the goals it has set out for teaching and learning in the MTS program.  Students submit their Integrative Academic Essay during the final semester of the MTS degree program. To facilitate the completion of the essay, students will register for the MTS Integrative Essay course during their final semester. Students must submit their essay to their academic advisor by November 15 for fall completers, and by April 15 for spring completers.	Dr. James C. Skedros		08/28/23 12/31/23		ADMIN -FACUL	1.50	2	0
LITG 5301	<u>Teleturgics I</u> A liturgical practicum designed to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis. Teleturgics I deals specifically with vespers, orthros the preparatory rites for the Divine Liturgy, i.e., Kairos, vesting and proskomide. The development, care and meaning of vestments is also dealt with.	Rev. Dr. Philip Zymaris	R	08/28/23 12/31/23	02:20 PM 03:40 PM	CHAPL -	1.50	20	11
LITG 5324	<u>Teleturgics I for Antiochians</u> A liturgical practicum designed primarily to help the candidate for ordination develop a liturgical ethos, style, and presence. The course offers an analysis of the structural elements of the divine services and instruction on the use of the liturgical books of the Orthodox Church. The course is especially concerned to help the student develop skills for the proper conduct and celebration of the divine services. The class allows for role-playing and analysis.	TO BE ANNOUNCED		08/28/23 12/31/23		TBA -	1.50	8	1
LITG 7521 Z1	<u>Sacrament of Marriage</u>	Rev. Dr. Philip Zymaris		08/28/23 12/31/23		ONL -ASYNC	3.00	8	0

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MATH 1190	<u>Mathematics for Accounting&amp;Finance</u> Provides some concepts and mathematics needed for personal financial literacy; basic accounting in for-profit and nonprofit settings; and investment management. Students will learn to read the three foundational accounting documents: balance sheet/statement of financial position; income statement/statement of activities; and the cash flow statement. Students will gain the ability to converse on a basic level with the accounting and investment professionals whom they encounter in business, church, and personal environments.	Ms. Evelyn Lane		08/28/23 12/31/23		CLASS -113	3.00	15	0
MDGK 1201	<u>Beginning Modern Greek I</u> Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.	Dr. Calliope Dourou	<b>MWF</b>	08/28/23 12/31/23	09:10 AM 11:00 AM	TBA -	6.00	15	1
MDGK 1201 A	<u>Beginning Modern Greek I Lab</u>	Dr. Calliope Dourou	<b>T</b>	08/28/23 12/31/23	01:00 PM 01:50 PM	TBA -	0	12	1
MDGK 2301	<u>Intermediate Modern Greek I</u> Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.	Dr. Calliope Dourou	<b>TR</b>	08/28/23 12/31/23	10:40 AM 12:00 PM	TBA -	3.00	15	0
MDGK 2301 A	<u>Intermediate Modern Greek I Lab</u>	Dr. Calliope Dourou	<b>T</b>	08/28/23 12/31/23	02:00 PM 02:50 PM	TBA -	0	12	0
MDGK 3401	<u>Advanced Modern Greek I</u> This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.	Dr. Calliope Dourou	<b>MW</b>	08/28/23 12/31/23	09:10 AM 10:30 AM	TBA -	3.00	15	1

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MDGK 3401 A	<u>Advanced Modern Greek I Lab</u>	Dr. Calliope Dourou	<b>W</b>	08/28/23 12/31/23	10:40 AM 11:30 AM	TBA -	0	12	1
MDGK 5201	<u>Beginning Modern Greek I</u> This is an intensive course in the fundamentals of grammar, syntax, and vocabulary of the Modern Greek language. Extensive practice in listening, speaking and graded reading will take place. An oral-aural method is used to develop concurrently conversational and understanding skills. Lab Required.	Dr. Calliope Dourou	<b>MWF</b>	08/28/23 12/31/23	09:10 AM 11:00 AM	TBA -	6.00	15	0
MDGK 5201 A	<u>Beginning Modern Greek I Lab</u>	Dr. Calliope Dourou	<b>T</b>	08/28/23 12/31/23	01:00 PM 01:50 PM	TBA -	0	12	0
MDGK 6301	<u>Intermediate Modern Greek I</u> A continuation of the study of the Greek language. A quick review of grammar and syntax with an emphasis on vocabulary building. Introduction to selected readings in Modern Greek. Required lab. Prereq: Beginning Modern Greek I and II.	Dr. Calliope Dourou	<b>TR</b>	08/28/23 12/31/23	10:40 AM 12:00 PM	TBA -	3.00	15	2
MDGK 6301 A	<u>Intermediate Modern Greek I Lab</u>	Dr. Calliope Dourou	<b>T</b>	08/28/23 12/31/23	02:00 PM 02:50 PM	TBA -	0	15	2
MDGK 6401	<u>Advanced Modern Greek I</u> A continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis on vocabulary building and oral usage. Readings of literary texts with selected passages on religion and modern Greek culture. Required lab. Prereq: Intermediate Modern Greek II.	Dr. Calliope Dourou	<b>MW</b>	08/28/23 12/31/23	09:10 AM 10:30 AM	TBA -	3.00	15	4
MDGK 6401 A	<u>Advanced Modern Greek I Lab</u>	Dr. Calliope Dourou	<b>W</b>	08/28/23 12/31/23	10:40 AM 11:30 AM	TBA -	0	12	4

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MISC 1000	<u>Registration Needed</u> New undergraduate student credit placeholder. Student must select courses.	Mr. Jay M. Ostrosky		08/28/23 12/31/23		NA -NA	12.00	50	0
MISC 1001	<u>Select Another Course</u> This is an undergraduate credit placeholder. Select another course.	Mr. Jay M. Ostrosky		08/28/23 12/31/23		NA -NA	3.00	20	0
MISC 1005	<u>Cross-Registration CR Placeholder</u> Please select this credit placeholder during the initial registration period if you are seeking to register for an undergraduate course offering at Bay State College, Boston College or Regis College. You must then obtain the cross-registration form in the Registrar's Office. One cross-registered course is allowable per semester.	Mr. Jay M. Ostrosky		08/28/23 12/31/23		OFFC -	3.00	15	2
MISC 1010 Z1	<u>Orientation to Online Learning</u>	Dr. Erika Veth		08/28/23 12/31/23		ONL -ASYN	0	50	0
MISC 2000	<u>Tuition Fee For New Students</u> New graduate student credit placeholder. Student must select courses.	Mr. Jay M. Ostrosky		08/28/23 12/31/23		NA -NA	12.00	50	0
MISC 2001	<u>Select Another Course</u> This is a graduate credit placeholder. Please select another course.	Mr. Jay M. Ostrosky		08/28/23 12/31/23		NA -	3.00	20	0
MISC 2005	<u>BTI Credit Placeholder</u> Please select this BTI credit placeholder during the initial registration period if you are seeking to register for a graduate level BTI (Boston Theological Interreligious Consortium) class in the upcoming semester. In addition, you must follow the BTI online web registration procedures as outlined on <a href="http://www.bostontheological.org/btiportal">www.bostontheological.org/btiportal</a> .	Mr. Jay M. Ostrosky		08/28/23 12/31/23		OFFC -	3.00	15	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MISC 2006	<u>SOT Directed Study CR Placeholder</u> This is a placeholder for School of Theology directed study credits. Please complete the online SOT Directed Study Petition available in MyHCHC no later than the conclusion of the add/drop period for the semester. Directed Study credits require instructor and Dean approval.	Dr. James C. Skedros		08/28/23 12/31/23		NA -NA	3.00	10	1
MISC 2007	<u>HC Directed Study CR Placeholder</u> This is a placeholder for HC directed study credits. Please complete the HC Directed Study Petition and submit to the Registrar's Office no later than the conclusion of the add/drop period for the semester.	Dr. Timothy G. Patitsas		08/28/23 12/31/23		NA -NA	3.00	5	0
MISC 5010 Z1	<u>Orientation to Online Learning</u>	Dr. Erika Veth		08/28/23 12/31/23		ONL -ASYNC	0	50	0
MUSB 1102	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	<b>R</b>	08/28/23 12/31/23	07:00 PM 09:00 PM	CHAPL -CHAPL	0.50	10	0
MUSB 1202	<u>Byzantine Music II</u> This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the psaltic art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.	Rev. Dr. Romanos Karanos		08/28/23 12/31/23		TBA -	1.50	20	4
MUSB 3501	<u>Byzantine Music V</u> This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Rev. Odisseys Drossos		08/28/23 12/31/23		TBA -	1.50	20	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 3551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Romanos Karanos	R	08/28/23 12/31/23	01:00 PM 02:20 PM	CLASS -READ	1.50	15	1
MUSB 3701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I-V.	Rev. Odisseys Drossos		08/28/23 12/31/23		CLASS -READ	1.50	20	0
MUSB 4831 Z1	<u>Byzantine Music IX</u>	Mr. Georgios Theodoridis	F	08/28/23 12/31/23	03:30 PM 05:00 PM	ONL -SYNC	1.50	20	0
MUSB 5011 Z1	<u>Ecclesiastical Chant II in English</u>	Mr. Georgios Theodoridis	F	08/28/23 12/31/23	02:00 PM 03:20 PM	ONL -SYNC	1.50	20	0
MUSB 5202	<u>Byzantine Music II</u> This course is a systematic study of the theoretical and practical aspects of the First and Plagal Fourth Modes of the Psaltic Art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.	Rev. Dr. Romanos Karanos		08/28/23 12/31/23		TBA -	1.50	20	6
MUSB 5502	<u>Byzantine Music Chorus</u> The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.	Rev. Dr. Romanos Karanos	R	08/28/23 12/31/23	07:00 PM 09:00 PM	CHAPL -CHAPL	0.50	10	1

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Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSB 6501	<u>Byzantine Music V</u> This course is a systematic study of (i) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (ii) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.	Rev. Odisseys Drossos		08/28/23 12/31/23		TBA -	1.50	20	4
MUSB 6551	<u>Service Rubrics</u> This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthos for Sundays. We will also study how the yearly cycles of movable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.	Rev. Dr. Romanos Karanos	<b>R</b>	08/28/23 12/31/23	01:00 PM 02:20 PM	CLASS -READ	1.50	15	7
MUSB 6701	<u>Byzantine Music VII</u> This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostation. Prerequisites: Byzantine Music I-V.	Rev. Odisseys Drossos		08/28/23 12/31/23		CLASS -READ	1.50	20	2
MUSB 6831 Z1	<u>Byzantine Music IX</u>	Mr. Georgios Theodoridis	<b>F</b>	08/28/23 12/31/23	03:30 PM 05:00 PM	ONL -SYNC	1.50	20	3
MUSB 6913	<u>Kalophonic Heirmologion</u> This course is a systematic study of the post-Byzantine para-liturgical genre of kalophonic heirmos, intended for soloistic performance after the end of the Divine Liturgy, at banquets, visits of eminent secular or religious figures, and other festive occasions. We will study the history, development and musical morphology of the genre, as well as it's manuscript and print tradition and the lives and works of it's composers.	Rev. Dr. Romanos Karanos	<b>T</b>	08/28/23 12/31/23	06:40 PM 09:00 PM	CLASS -READ	3.00	8	1
MUSW 1105	<u>The Great Concert Halls of Boston</u> This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.	TO BE ANNOUNCED	<b>MF</b>	08/28/23 12/31/23	03:40 PM 05:00 PM	MALIO -THTR	3.00	20	0

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
MUSW 1351	<u>Voice Class</u> The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc	Ms. Brooke Wilcox	W	08/28/23 12/31/23	11:00 AM 11:50 AM	MALIO -B	0.50	8	0
MUSW 5351	<u>Voice Class</u> Although open to all students, this semester-long course is required of all seminarians. The class aims to improve individual voices while working with a class. The fundamentals of chanting/singing will be used, which include: attitude, posture, control of breath, attacks and releases, the jaw (neck and throat), registers, resonance, enunciation, etc. It is recommended that seminarians take the course during their first year.	Ms. Brooke Wilcox	W	08/28/23 12/31/23	11:00 AM 11:50 AM	MALIO -B	0.50	8	3
NEWT 4002	<u>Introduction to the New Testament</u> A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.	Rev. Dr. George Lewis Parsenios	F	08/28/23 12/31/23	10:30 AM 12:50 PM	CLASS -222	3.00	20	1
NEWT 5002	<u>Introduction to the New Testament</u> A required survey of the New Testament books in their historical and religious background with attention to hermeneutics, the patristic exegetical heritage, and modern biblical studies.	Rev. Dr. George Lewis Parsenios	F	08/28/23 12/31/23	10:30 AM 12:50 PM	CLASS -222	3.00	20	10

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
NEWT 7015	<u>Sunday Lectionary Readings</u> This is a course on Orthodox exegesis methods and hermeneutics focused on the Sunday lectionary readings within their liturgical context. Each class the students will present her or his exegesis orally to the class, which will show a balance between historical, academic sources and a history of tradition approach, utilizing patristic and hymnological writings. This course builds on the skills learned in the required exegesis course, which is a prerequisite for this advanced course. Exegesis will be based on the Greek text with English translations. This course will focus on the art of interpreting Scripture, both as it has been done historically, as well as how it might be done in the Church today. The course seeks to integrate three contemporary areas or approaches to exegesis: 1) to gain an appreciation for the weekly cycle of Gospel and Epistle readings within the lectionary of the Greek Orthodox Church; 2) to be introduced to theories and methods of biblical interpretation, both contemporary academic and patristic; and 3) to provide a structured environment in which the student will be encouraged to practice each week these foundational skills used in biblical exegesis, practicing this art within the larger context of equipping the students to use these skills for teaching, preaching, and personal spiritual formation. The course, therefore, has a very practical side, as it explores how these diachronic interpretations might be useful models to teach the stewards of God's word today. Prerequisite: Exegesis of the Gospel of Matthew or permission of the instructor	Dr. Bruce Beck	<b>M</b>	08/28/23 12/31/23	02:10 PM 04:30 PM	CLASS -112	3.00	8	1
NEWT 7015 Z1	<u>Sunday Lectionary Readings</u>	Dr. Bruce Beck		08/28/23 12/31/23		ONL -ASYNC	3.00	8	6
NEWT 7025 Z1	<u>The Apostle Paul as Pastor</u>	Rev. Dr. George Lewis Parsenios		08/28/23 12/31/23		ONL -ASYNC	3.00	8	5
NTGK 4001	<u>Biblical Greek I</u> A study of the "koine" based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the "koine" and modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.	Rev. Dr. George Lewis Parsenios	<b>MW</b>	08/28/23 12/31/23	02:10 PM 03:30 PM	CLASS -221	3.00	20	5

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
OLDT 4001	<u>Introduction to the Old Testament</u> The Introduction to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The General Introduction deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The Special Introduction survey the books of the Old Testament (including the anaginoskomena) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.	Rev. Dr. Eugen J. Pentiu	<b>M</b>	08/28/23 12/31/23	09:10 AM 10:30 AM	MALIO -WW	3.00	20	1
OLDT 5001	<u>Introduction to the Old Testament</u> The Introduction to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The General Introduction deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The Special Introduction survey the books of the Old Testament (including the anaginoskomena) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.	Rev. Dr. Eugen J. Pentiu	<b>M</b>	08/28/23 12/31/23	09:10 AM 10:30 AM	MALIO -WW	3.00	20	2
OLDT 5001 Z1	<u>Introduction to the Old Testament</u>	Rev. Dr. Eugen J. Pentiu		08/28/23 12/31/23		ONL -ASYNC	3.00	20	1
OLDT 7081	<u>Biblical Hebrew for Preaching</u> This is a general introduction to the biblical Hebrew alphabet, word formation, verbal system, and syntax. This course is designed to teach the students basic Hebrew grammar and vocabulary in order to use dictionaries and commentaries in the preparation of their sermons.	Rev. Dr. Eugen J. Pentiu		08/28/23 12/31/23		TBA -	3.00	8	4
PAST 5052	<u>Youth Ministry</u> This course considers the various ministries in which participating students will eventually be engaged within the life of the Church. We will examine the current scope of youth ministry efforts across parishes within the canonical Orthodox jurisdictions in North America, with a special emphasis on certain youth programs/ministries that exist on the parish, metropolis (diocesan) and archdiocesan levels. Source documents and practices of Orthodox Youth Ministry across North America will be examined, as will the wide range of issues confronting Orthodox Youth.	Dr. Ann Bezzerides	<b>R</b>	08/28/23 12/31/23	12:00 PM 02:20 PM	MALIO -EX	3.00	20	3

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 5052 A	<u>Youth Ministry Field Ed</u>	Stavroula Gurguliatos		08/28/23 12/31/23		NA -NA	0	20	3
PAST 6011	<u>Theology of Pastoral Care I</u> As one part of your journey here at Holy Cross, this course, the Theology of Pastoral Care I, is intended to help you integrate and apply the knowledge you have acquired in other classes into your own life and in pastoral care situations. As a Field Education Course for hospital ministry, you will be placed in a local hospital for the semester. Specifically, we will explore hospital ministry as one aspect of pastoral care, as we develop a theology of pastoral care. The intent of this class is not to provide you with the right answers for pastoral situations. Rather, this course is designed, with the readings, class discussions, theological reflection groups, and assignments to develop your knowledge and skills related to hospital ministry as well as your personal identity as an Orthodox Christian seminarian and future minister or priest. Course is cross-listed as FLED 6101.	Dr. Philip Mamalakis	TR	08/28/23 12/31/23	09:10 AM 10:30 AM	CLASS -110	3.00	20	8
PAST 6011 A	<u>Theology of Pastoral Care I Field E</u>	Stavroula Gurguliatos		08/28/23 12/31/23		NA -NA	0	20	5
PAST 6052	<u>Marriage and Family</u> The course will examine the Orthodox theological understanding of marriage and family. It will include a focus on the characteristics of both healthy and unhealthy relationships. Issues which negatively affect marital and family relationships, such as addictions, as well as psychological, verbal, physical, and sexual abuse, will be examined. Attention will also be given to clergy marriages and the issue of clerical "burnout." The role of the pastoral caregiver in ministering to marriages and families will be emphasized.	Dr. Philip Mamalakis	R	08/28/23 12/31/23	02:20 PM 04:40 PM	CLASS -110	3.00	12	6

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 6662	<u>Pastoral Care &amp; Mental Health</u> Issues of mental illness and health continue to challenge pastors and ministers as they seek to guide their parishes and communities. Recent events related to the pandemic have increased the rates of mental illness in our communities, heightened the need for pastors to possess a basic level of competency related to understanding mental health and illness. Mental illness and health, how we define it, how we identify it, and how we address it calls into question how we understand God, human nature, the person, free will/personal agency, and the relationship that these issues, theologically, have with the broad field of mental health, commonly referred to as psychology. This class will explore these issues as they apply to the most prevalent issues of mental health that a pastor/priest/minister will encounter in the parish. Special emphasis will be placed on the relationship between theology and psychology and the role of the pastor/priest/minister in ministering to people struggling with issues of mental health in the parish.	Dr. Philip Mamalakis	M	08/28/23 12/31/23	02:40 PM 05:00 PM	CLASS -222	3.00	12	6
PAST 7201	<u>Preaching: Proclaiming the Kingdom</u> This course is a preparation for the ministry of proclaiming the word of the kingdom. Students are exposed to the theology of preaching, and methods of interpretation, preparation, and production of sermons. Lectures examine the listening assembly and the listening pulpit, the Liturgy and the homily, experiencing and expressing the word. The emphasis is on the prophetic, as well as on the practical, dimension of preaching. While this course is taught in the fall semester, the practical segment continues in the Fr. Veronis spring semester.	Rev. Luke A. Veronis	TR	08/28/23 12/31/23	09:10 AM 10:30 AM	CLASS -221	3.00	30	13
PAST 7212	<u>Preaching Practicum</u> A required practicum for those enrolled in PAST 7201 in the current/previous semester.	Rev. Luke A. Veronis		08/28/23 12/31/23		CHAPL -	0	2	2
PAST 7252	<u>Parish Leadership &amp; Admin. I</u> The purpose of this course is to integrate the experiences that students have in their field education placement with the theological and organizational principles of parish administration. Students will have an opportunity to reflect upon various dimensions of ministry. Field placements have been designed to give exposure to various aspects of parish life including pastoral visitations, preaching, worship and administration. Course is cross listed as FLED 7201.	Rev. Luke A. Veronis	TR	08/28/23 12/31/23	10:40 AM 12:00 PM	CLASS -221	3.00	30	9
PAST 7252 A	<u>Parish Leadership &amp; Admin I FieldEd</u>	Stavroula Gurguliatos		08/28/23 12/31/23			0	30	8

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PAST 7360	<u>World Religions</u> We will look at humanity's quest for God from the beginning of time, and how four of the world's major religious traditions—Judaism, Islam, Hinduism, and Buddhism—developed. Along with their history, we will study their main teachings, worldview, and practice. Part of the class will include visiting temples of the other faiths. We will also look at the phenomenon of atheism and its own religious perspective. With each of these different religions, we will discuss Orthodox Christianity's understanding of other religions and how we are to dialogue and interact with them, trying to discover elements that could be acceptable within Orthodox Christianity, and how these bridges could be used in sharing our faith within other religions. This Course fulfills the World Religions/Ecumenism requirement.	Rev. Luke A. Veronis	T	08/28/23 12/31/23	06:40 PM 09:00 PM	CLASS -221	3.00	8	5
PATR 5011	<u>Patrology</u> This introductory core-course serves as a general introduction to the Fathers and the main periods of Patristic Literature from post-apostolic times to the Council of Nicaea in the fourth century. The course combines an introduction to the central Fathers of this period, with attention not only to the doctrinal issues, but also the literary, historical, and cultural context of this period.	V. Rev. Dr. Maximos Conostas	F	08/28/23 12/31/23	01:00 PM 03:20 PM	CLASS -221	3.00	20	3
PATR 5011 Z1	<u>Patrology</u>	V. Rev. Dr. Maximos Conostas		08/28/23 12/31/23		ONL -ASYNC	3.00	20	3
PATR 5020	<u>Orthodox Christianity</u> A basic introduction to the history, theology, and spirituality of the Orthodox Church. Emphasis will be placed on the theology of the Ecumenical Councils, the writings of the Church Fathers, and classic works of Orthodox spirituality.  This course is limited to students in the Youth/Young Adult Ministry and Leadership Certificate program.	TO BE ANNOUNCED	F	08/28/23 12/31/23	01:00 PM 02:10 PM	CLASS -222	1.50	12	0
PHIL 2145	<u>From Socrates to Augustine</u> This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in ancient time and contexts. Students will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.	Dr. Tone Svetelj	TR	08/28/23 12/31/23	02:10 PM 03:30 PM	CLASS -223	3.00	15	4

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PHIL 3051	<u>Totalitarianism &amp; Evil</u> The Work of Hannah Arendt (1906 -1975) was one of the seminal yet controversial thinkers of the 20th century. Her major philosophical works: The Human Condition, The Origins of Totalitarianism and The Life of the Mind, analyze the most crucial events of her time, which affected our categories of moral and political thinking. Her rather negative articulation of modernity covers topics such as the eclipse of tradition, religion, and authority, as well as the rise of the private world of introspection and isolation. Her central concern is the question of how to recover space for political freedom and action, which will promote and belong to a possible human flourishing. Through her hermeneutic reading of the past centuries, she tries to redeem from the past its lots and forgotten treasure that might still be of significance in our present search for meaning, identity, and value. The past may "open up to us with unexpected freshness and tell us things no one has yet had ears to hear." Arendt considers human life according to its essential natality, i.e., each of us in being born presents a new beginning of unforeseeable possibilities.	Dr. Tone Svetelj		08/28/23 12/31/23		TBA -	3.00	15	1
	Prerequisite: PHIL 2145 From Socrates to Augustine								
PSYC 1001	<u>Intro Psychology: Journey of Soul</u> An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.	Dr. Erika Prijatelj	<b>MW</b>	08/28/23 12/31/23	03:40 PM 05:00 PM	CLASS -110	3.00	20	5
PSYC 4304	<u>Cultural Competence Psychology</u> "Cultural Competency" is one of public health's primary tools to closing the disparities gap in health service professions. It encompasses behaviors, attitudes, and policies that are integrated in a system, agency, or group of professionals that enables effective work in cross-cultural settings and situations. While "culture" is commonly associated with race/ethnicity, it encompasses the language, thoughts, communications, actions, customs, beliefs, and values of any social group. This course will examine both analytical and practical approaches to cultural competency in health services. Concepts, models, frameworks, and communication that occur in cross-cultural health situations will be discussed, but also the application of these concepts in real interventions and programs. Each class will generally include a short lecture, practical activities, and discussion. The lecture will review pertinent concepts for the week's topic area. Activities will include readings, student-led discussions, guest lecturers, and other in-class exercises. The course's major projects include: 1) research (via readings and interviews) of a particular ethnic culture; and 2) a culminating presentation and paper on a specific topic relating to cultural competency in healthcare.	Dr. Erika Prijatelj		08/28/23 12/31/23		TBA -	3.00	15	1
	Prerequisite: General Psychology and Abnormal Psychology								

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
PSYC 4552	<u>Faith Dev. &amp; Personal Reflections</u> How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century. Prerequisite: PSYC 1001 General Psychology	Dr. Erika Prijatelj	<b>M</b>	08/28/23 12/31/23	09:10 AM 11:30 AM	CLASS -110	3.00	15	1
RELG 2175	<u>Doctrine &amp; Devotion: Mother of God</u> This course provides an introduction to the role of the Theotokos in the life and history of the Orthodox Church.	Prof. Christopher J. McLaughlin	<b>MW</b>	08/28/23 12/31/23	10:40 AM 12:00 PM	CLASS -221	3.00	20	6
RELG 2752	<u>World Religions in Boston</u> A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.	Rev. Luke A. Veronis	<b>T</b>	08/28/23 12/31/23	06:40 PM 09:00 PM	CLASS -221	3.00	15	3
RELG 3015	<u>New Test in OrthChurch</u> This course introduces the student to the gospel in the early Church (first and second centuries). It stresses the message of the gospel, rather than the books that contain this message. The course also looks at the development of these writing into a canonical collection of writings that became useful in worship and daily life just as the scripture we now call the Old Testament. The student will be introduced to many of the terms and ideas that are used in the study of the characteristics, history of interpretation (including patristic writings), hermeneutics, and canonical use of the lectionary within the Orthodox Church. The course will encourage close reading and interpretation of the weekly assigned scriptural readings. This course is not writing-intensive, but stresses the acquisition of concepts in biblical studies, early Christian theology, and the practice of reading of scripture.	Rev. Dr. Demetrios Tonia	<b>T</b>	08/28/23 12/31/23	02:20 PM 04:40 PM	CLASS -222	3.00	15	7
RELG 3017	<u>Introduction to Orthodoxy</u> This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.	Rev. Dr. Demetrios Tonia	<b>MW</b>	08/28/23 12/31/23	02:10 PM 03:30 PM	CLASS -223	3.00	20	0

Academic Year 2023-2024 Fall

Course	Course Title/Description	Professor	Days	Dates	Time	Building-Room	Credit Hours	Capacity	Enrollment
RELG 3065 Z1	<u>The Theology of Sunday Worship</u>	Dr. Nicholas Gregory Roumas		08/28/23 12/31/23		ONL -ASYNC	3.00	15	2
THES 0000	<u>Th.M. Thesis Continuation Fee</u>	Rev. Dr. Eugen J. Pentiu		08/28/23 12/31/23		NA -NA	0	8	1
THES 4500	<u>Senior Thesis I</u>	Dr. Nicholas Ganson		08/28/23 12/31/23		ADMIN -FACUL	6.00	3	1
THES 7401	<u>M.Div. Thesis</u>	Dr. James C. Skedros		08/28/23 12/31/23		ADMIN -FACUL	3.00	8	0
THES 7412	<u>M.Div. Thesis</u>	Dr. James C. Skedros		08/28/23 12/31/23		ADMIN -FACUL	3.00	8	0
THM 799	<u>Th. M. Thesis</u> THM Thesis.	Rev. Dr. Eugen J. Pentiu		08/28/23 12/31/23		ADMIN -FACUL	6.00	20	1

**Total Courses:** 108